27, 636/B

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VOL. III.

LONDINI:

Apud *THOMAM OSBORNE.*
MDCCXLIV.

2881

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Sotheby 12 Dec 1898 / 12?

AS the Curiosity of Spectators, before the Sale, may produce Disorder in the Disposition of the Books, it is necessary to advertise the Public, that there will be no Admission into the Library, before the Day of Sale, which will be on *Tuesday*, the Fourteenth of *February*, 1744.

PROPOSALS

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OR, A

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TRACTS and PAMPHLETS

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AN

ACCOUNT of this UNDERTAKING.

IT has been, for a long Time, a very juſt Complaint, among the Learned, that a Multitude of valuable Productions, publiſhed in ſmall Pamphlets, or in ſingle Sheets, are in a ſhort Time, too often by Accidents, or Negligence, deſtroyed and intirely loſt; and that thoſe Authors, whoſe Reverence for the Public has hindered them from ſwelling their Works with Repetitions, or encumbering them with Superfluities, and who, therefore, deſerve the Praiſe and Gratitude of Poſterity, are forgotten, for the very Reaſon for which they might expect to be remembered. It has been long lamented, that the Duration of the Monuments of Genious and Study, as well as of Wealth and Power, depends in no ſmall Meaſure on their Bulk; and that Volumes, conſiderable only for their Size, are handed down from one Age to another, when compendious Treatiſes, of far greater Importance, are ſuffered to periſh, as the compacteſt Bodies ſink into the Water, while thoſe, of which the Extenſion bears a greater Proportion to the Weight, float upon the Surface.

THIS Obſervation hath been ſo often confirmed by Experience, that, in the Neighbouring Nation, the common Appellation of ſmall Performances is derived from this unfortunate Circumſtance; a *flying Sheet*, or a *Fugitive Piece*, are the Terms by which they are diſtinguiſhed, and diſtinguiſhed with too great Propriety, as they are ſubject, after having amuſed Mankind for a While, to take their Flight and diſappear for ever.

WHAT are the Loſſes which the Learned have already ſuſtained, by having Neglected to fix thoſe Fugitives in ſome certain Reſidence, it is not eaſy to ſay; but there is no Doubt that many valuable Obſervations have been repeated, becauſe they were not preſerved; and that, therefore, the Progreſs of Knowledge has been retarded, by the Neceſſity of doing what had been already done, but was done for thoſe who forgot their Benefactor.

THE obvious Method of preventing theſe Loſſes, of preſerving to every Man the Reputation he has merited by long Aſſiduity, is to unite theſe ſcattered Pieces into Volumes, that thoſe, which are too ſmall to preſerve themſelves, may be ſecured by their Combination with others; to conſolidate theſe Atoms of Learning into Syſtems, to collect theſe diſunited Rays, that their Light and their Fire may become perceptible.

OF encouraging this uſeful Deſign, the Studious and Inquiſitive have now an Opportunity, which, perhaps was never offered them before, and which, if it

ſhould now be loſt, there is not any Probability that they will ever recover. They may now conceive themſelves in Poſſeſſion of the Lake into which all thoſe Rivulets of Science have for many Years been flowing; but which unleſs its Waters are turned into proper Channels, will ſoon burſt its Banks, or be diſperſed in imperceptible Exhalations.

In the *Harleian* Library, which I have purchaſed, are treaſured a greater Number of Pamphlets and ſmall Treatiſes, than were perhaps, ever yet ſeen in one Place; Productions of the Writers of all Parties, and of every Age, from the Reformation; collected with an unbounded and unwearied Curioſity, without Excluſion of any Subject.

So great is the Variety, that it has been no ſmall labour to peruſe the Titles, in order to reduce them to a rude Diviſion, and range their Heaps under General Heads; of which the Numbers, though not yet increaſed by the Subdiviſion which an accurate Survey will neceſſarily produce, cannot but excite the Curioſity of all the Studious, as there is ſcarcely any Part of Knowledge, which ſome of theſe Articles do not comprehend.

The Heads under which they lie ranged at preſent, but ranged without any nice Diſtinction, or regular Method, are thoſe of,

Admiralty Juriſdiction, *&c.*
Agriculture
Algebra
Arithmetic
Aſtronomy
Atheiſm
Army, Treaties relating to Standing Armies, *&c.*
Aſtrology Judicial
Anatomy
Architecture, Antiquities, Painting, Sculpture, *&c.*
Antiquities of *England*
Allegiance
Apophthegms
Apparitions
Baths and Mineral Waters
Bank and Bankers
Battles by Sea and Land
Botany
Coronations
Chronology
Convocation
Charity and Poor
Caſes of private Perſons
Cuſtoms of Divers Places in *England*
Cheats and Gaming
Cookery
Coin
Confectionary
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Conformity
Corn
Debts and public Credit
Dialling
Duels
Earthquakes
Education and Study
Exciſe
Foreſts and Chaces
Fenns
Free-thinking
Funds and public Credit
Funerals
Gardening
Geography
Government
Grammar
Hiſt. of *England*, *Scotland*, *Ireland*,

land, *Holland*, *Spain*, *France*, *Germany*, *Italy*, and *Plantations*
History of the Northern Nations
General History
Natural History
Heraldry
Horſes and Horſemanſhip
Huſbandry, Gardening, Fiſhing, Fowling, &c.
Hunting
Jews
Jeſuits
Juries
Lithotomy
London, Relating to it
Letters
Lives of Saints, Diſſenting Miniſters, Phyſicians, Mathematicians, &c.
—— *Engl.* Stateſmen, Religious Proteſtant Women, Schiſmatics and Impoſtors, *Engl.* Gentlemen, Ladies, Proteſtant Divines, Lawyers, Religious Men
Logic
Ludicrous
Law Common, Miſcellaneous, Penal, of Nations, and Plantations
Miracles and Supernatural Events
Mathematics
Mechanics
Metaphyſics
Mythology
Muſic
Money
Miſcellanies
Mines and Minerals
Matrimony, Adultery, Divorce, &c.
Nonconformity
Novels
Navigation
Navy and Seamen
Officers of State
Oſteology
Plots
Painting
Printing
Prodigies
Priſons and Priſoners
Prynne
Plague
Phyſic
Paſſive Obedience
Perſpective
Pomp and Ceremony
Plays
Philoſophy
Projects
Prophecies
Parliamentary Proceedings, and Speeches
Poems, various
Perſecution for Religion
Pluralities, Reſidency, and Non-Reſidency
Quakers
Robbers, Pyrates, Murderers
Regiſtering Eſtates, &c.
Rivers, Navigable and to make ſo
Sieges
Sculpture
Sacrilege
Sabbath
Slaves and Slavery
Speeches of Perſons executed for divers Offences
Surgery
Suicide
Schools
Surveying
Tranſlations
Tryals
Toleration
Tythes
Treaties of Peace
Teſt
Taxes in all Branches

Trade,

Trade, *viz.* *Italian*, *East-India*, *West-India*, Fishery, Coal, General, Leather, Woollen, Copper, Brass, Tin, *Turky*, *Africa*, Sugar, *Baltic* and *Northern*, *French*, Tobacco, *Spanish*, Wine, Grain
University
Usury
Voyages
Witchcraft, Sorcery, *&c.*
A large Number of private State Tracts in the Time of
Queen *Elizabeth*
King *James* I.
King *Charles* I.
King *Charles* II.
King *James* II.
King *William* III.

As many of these Tracts must be obscure by Length of Time, or defective for Want of those Discoveries which have been made since they were written, there will be sometimes added Historical, Explanatory, or Supplemental Notes, in which the Occasion of the Treatise will be shewn, or an Account given of the Author, Allusions to forgotten Facts will be illustrated, or the Subject farther elucidated from other Writers.

PREFACE.

HAVING prefixed to the former Volumes of my Catalogue an Account of the prodigious Collection accumulated in the Harleian *Library, there would have been no Neceſſity of any Introduction to the ſubſequent Volumes, had not ſome Cenſures, which this great Undertaking has drawn upon me, made it proper to offer to the Public an Apology for my Conduct.*

THE Price, which I have ſet upon my Catalogue, has been repreſented, by the Bookſellers, as an avaricious Innovation; and, in a Paper publiſhed in the Champion, *they, or their Mercenary, have reaſoned ſo juſtly, as to allege, that, if I could afford a very large Price for the Library, I might therefore afford to give away the Catalogue.*

I SHOULD have imagined, that Accuſations, concerted by ſuch Heads as theſe, would have vaniſhed of themſelves, without any Anſwer; but, ſince I have the Mortification to find that they have been in ſome Degree regarded by Men of more Knowledge than themſelves, I ſhall explain the Motives of my Procedure.

MY original Deſign was, as I have already explained, to publiſh a methodical and exact Catalogue of this Library, upon the Plan which has been laid down, as I am informed, by ſeveral Men of the firſt Rank among the Learned. It was intended by thoſe who undertook the Work, to make a very exact Diſpoſition of all the Subjects, and to give an Account of the remarkable Differences of the Editions, and other Peculiarities, which make any Book eminently valuable; and it was imagined, that ſome Improvements might, by purſuing this Scheme, be made in Literary Hiſtory.

WITH this View was the Catalogue begun, when the Price was fixed upon it in public Advertiſements; and it cannot be denied, that ſuch a Catalogue would have been willingly purchaſed by thoſe who underſtood its Uſe. But, when a few Sheets

had been printed, it was discovered, that the Scheme was impracticable, without more Hands than could be procured, or more Time than the Necessity of a speedy Sale would allow, the Catalogue was therefore continued without Notes, at least in the greatest Part; and, though it was still performed better than those which are daily offered to the Public, fell much below the original Design.

IT was then no longer proper to insist upon a Price; and therefore, though Money was demanded upon Delivery of the Catalogue, it was only taken as a Pledge, that the Catalogue was not, as is very frequent, wantonly called for, by those who never intended to peruse it, and I therefore promised that it should be taken again in Exchange for any Book rated at the same Value.

IT may be still said, that other Booksellers give away their Catalogues without any such Precaution, and that I ought not to make any new or extraordinary Demands. But, I hope, it will be considered, at how much greater Expence my Catalogue was drawn up; and be remembered, that when other Booksellers give their Catalogues, they give only what will be of no Use when their Books are sold, and what, if it remained in their Hands, they must throw away; whereas, I hope, that this Catalogue will retain its Use, and, consequently, its Value, and be sold with the Catalogues of the Barberinian *and* Marckian *Libraries.*

HOWEVER, to comply with the utmost Expectations of the World, I have now published the second Part of my Catalogue, upon Conditions still more commodious for the Purchaser, as I intend, that all those, who are pleased to receive them at the same Price of five Shillings a Volume, shall be allowed at any Time, within three Months after the Day of Sale, either to return them in Exchange for Books, or to send them back, and receive their Money.

SINCE, therefore, I have absolutely debarred myself from receiving any Advantage from the Sale of the Catalogue, it will be reasonable to impute it rather to Necessity than Choice, that I shall continue it to two Volumes more, which the Number of the single Tracts, which have been discovered, make indispensably requisite. I need not tell those who are acquainted with Affairs of this Kind, how much Pamphlets swell a Catalogue, since the Title of the least Book may be as long as that of the greatest.

PAMPH-

PREFACE.

PAMPHLETS have been for many Years, in this Nation, the Canals of Controverſy, Politics, and Secret Hiſtory, and therefore will, doubtleſs, furniſh Occaſion to a very great Number of curious Remarks. And I take this Opportunity of propoſing to thoſe who are particularly delighted with this Kind of Study, that, if they will encourage me, by a reaſonable Subſcription, to employ Men qualified to make the Obſervations, for which this Part of the Catalogue will furniſh Occaſion, I will procure the whole fifth and ſixth Volumes, to be executed in the ſame Manner with the moſt laboured Part of this, and interſperſed with Notes of the ſame Kind.

IF any Excuſe were neceſſary for the Addition of theſe Volumes, I have already urged, in my Defence, the ſtrongeſt Plea, no leſs than abſolute Neceſſity, it being impoſſible to compriſe in four Volumes, however large, or however cloſely printed, the Titles which yet remain to be mentioned.

BUT, I ſuppoſe, none will blame the Multiplication of Volumes, to whatever Number they may be continued, which every one may uſe, without buying them, and which are therefore publiſhed at no Expence but my own.

THERE is one Accuſation ſtill remaining, by which I am more ſenſibly affected, and which I am therefore deſirous to obviate, before it has too long prevailed. I hear that I am accuſed of rating my Books at too high a Price, at a Price which no other Perſon would demand. To anſwer this Accuſation, it is neceſſary to enquire what thoſe, who urge it, mean by a high Price. The Price of Things valuable for their Rarity is intirely arbitrary, and depends upon the variable Taſte of Mankind, and the caſual Fluctuation of the Faſhion, and can never be aſcertained, like that of Things only eſtimable according to their Uſe.

IF, therefore, I have ſet a high Value upon Books; if I have vainly imagined Literature to be more faſhionable than it really is, or idly hoped to revive a Taſte well nigh extinguiſhed, I know not why I ſhould be perſecuted with Clamour and Invective, ſince I only ſhall ſuffer by my Miſtake, and be obliged to keep thoſe Books, which I was in Hopes of ſelling.

IF thoſe, who charge me with aſking an high Price, *will explain their Meaning, it may be poſſible to give them an Anſwer leſs general. If they meaſure the Price at which the Books are now offered, by that at which they were bought by the late*

Poſſeſſor, they will find it diminiſhed at leaſt Three Parts in Four: If they would compare it with the Demands of other Bookſellers, they muſt firſt find the ſame Books in their Hands, and they will be, perhaps, at laſt reduced to confeſs, that they mean, by a high Price, only a Price higher than they are inclined to give.

I HAVE, at leaſt, a Right to hope, that no Gentleman will receive an Account of the Price from the Bookſellers, of whom it may eaſily be imagined that they will be willing, ſince they cannot depreciate the Books, to exaggerate the Price; and I will boldly promiſe thoſe who have been influenced by malevolent Reports, that, if they will be pleaſed, at the Day of Sale, to examine the Prices with their own Eyes, they will find them lower than they have been repreſented.

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Hiſtoria & Antiquitates Magnæ Britanniæ & Hiberniæ Lat. & Gall.

FOLIO.

1 RERUM Anglicarum Scriptores poſt Bedam præcipue (ſcil. Will. Malmſbur. H. Huntingdon, R. Hoveden. Ethelwerd, & Ingulphus) editi ab Henrico Savilio Mil. adjecta ad finem Chronologia ——— *Lond.* 1596

This is the beſt Edition of theſe Hiſtorians, though there was one printed after it, at *Frankfort*; and this Copy has been rendered much more perfect and commodious than any other, by ſome learned Antiquaries, who had been Poſſeſſors thereof, and who have corrected the Errors of the Preſs, and inſerted ſome Marginal Notes: But eſpecially by the great Pains of Sir *William Dugdale*, whoſe Book it had long been, and who has drawn many valuable Tables and Indexes fairly out from it with his own Hand, to the Quantity of a Quire of Paper at leaſt; which is bound at the End of the Volume; beginning with the Kings, Princes, and other illuſtrious Perſons, in the ſeveral Parts of *England*, and other Countries, from the earlieſt to the lateſt, mentioned in thoſe Hiſtories, drawn up in ſeveral Genealogical Tables, with References to the Pages in the Hiſtories where they are mentioned. Next follows an Index of many other noble Perſons, which occur in thoſe Hiſtories, drawn up alphabetically. And next, a larger and more general Index alſo, according to the Order of the Alphabet. After theſe, we have ſeven Tables more, particularly regarding ſome of the moſt memorable Heads; ſuch as the Foundation of Religious Houſes; the Building and Demoliſhing of Caſtles; Royal Charters; Conventions and public Seſſions of the People; Councils and Synods, Foreign and Domeſtic; of Sieges and Battles; with a Vocabulary of Foreign Words, and others

of modern Use: Besides two Tables more, selected out of *Ingulphus*; the one, of the principal Facts, chronologically deduced; and the other, according to the Order of the Alphabet.

2 Scriptorum illustrium majoris Britanniæ (quam nunc Angliam & Scotiam vocant) Catalogus: a Japheto per 3618 Annos, usque ad Annum hunc Domini 1557. &c. Autore Joanne Baleo Ossorienſi apud Hybernos jampridem Episcopo, nunc apud Germanos pro Christi Professione Peregrino —— *Basileæ* 1557

This is a very fair Copy and richly bound in *Russia* Leather, gilt, &c. but what makes it a great Curiosity, is, that it had been the Author's own Book, wherein he has, for five Years, bestowed continual Additions and Amendments upon it, with his own Hand, in above a Hundred and Fourscore Marginal Notes. There is an Attestation of the Genuineness of these Notes, transcribed, from a Letter written by the late Rev. Mr. *Tho. Baker*, of St. *John*'s College, in *Cambridge*, into one of the Spare Leaves before the Book, containing these Words: "I am so well acquainted with the Author's Hand, that I can "have no Doubt of its being *Bale*'s; and, though the Notes "are not so many as I could have wished, yet I look upon it "as a great Rarity, and a Book of very good Use," *&c.*

3 De Antiquitate Britannicæ Ecclesiæ, & Privilegiis Ecclesiæ Cantuarienſis, cum Archiepiscopis ejusdem 70. Excusum Londini in ædibus Johannis Daii —— *Lond.* 1572

There are several Remarks, written by some literary Connoisseures, in the blank Leaves of this Book, describing, what a singular Curiosity it is; as, one, by the late Mr. *Tho. Rawlinson* (whose Copy it had been) affirming it, in his best Thoughts, to be perfect; another, in a Letter, written by Dr. *Sam. Drake*, attesting it to be much the best of the other (three) Copies which the said Mr. *Rawlinson* also had; another, copied from a Note of Mr. *Richard Smith*'s, observing the Differences between this and the other Editions, at *London* and *Hanau*; and lastly another, asserting it to *contain more than any other single Copy*. *Matthew Parker*, Archbishop of *Canterbury*, is reputed to be the Collector and Compiler of this Work; but Mr. *Strype* says, that probably Mr. *John Joscellyn* (his Secretary, known to be well skilled in Antiquities) was the Writer; tho' the Abp. himself took the Review, corrected, augmented, and perfected it; which those who have seen Mr. *Joscellyn*'s Epitaph, Archbishop *Sancroft*'s Copy, and the *Cottonian MS.* of this Book, and Mr. *Wharton*'s Authority, may well believe. There are in this Copy some few marginal Notes, and Marks of Observation, in the Archbishop's own Hand-writing, but many References by another Hand, to the Additions, Variations, *&c.* in the *Hanau* Edition, published in 1605. Moreover, this Book retains the original unaltered *Preface*, of one Sheet; wherein the Writer has attributed all the Praise of this Work to the said Archbishop, which Expression in the subsequent Edi-

Editions was left out, or less particularly inserted. Then follows a Leaf (which remains but in few Books) because the Archbishop would not have it bound into the Copies he sent to his Friends, that those who censured it, of Ostentation, might relinquish it (to use his own Word). It contains, in wooden Cuts, *the Arms* of his See, empaled with his own paternal Coat; with those of *York*, and his Fellow-brothers, as he calls them, the rest of the Bishops in her Majesty's Reign. Next is a *Chronological Table* of the Seventy Archbishops, under what King, and in what Year of his Reign made, how long they sat, when they died, *&c.* ending with the Year of *Matthew Parker*'s Consecration. Then follows a *Table* of all the Archbishops and Bishops made in his own Time, that is, the Queen's Reign, beginning with himself, and on the Back of the said Leaf, a *Table* of References to all the Archbishops Lives, both as to their Order, or Number of Succession, and the Page they begin at. Then begin the *Antiquities of the* British *Church*, in ten or a dozen Chapters, for the Space of forty-five Pages; which leads us, in the next Leaf, to the *Lives* themselves, beginning with *Augustin*; of whom, it is observable, in this Copy, there are two Lives; the one, in a new and more enlarged Scheme, printed in four Columns, and in twenty-four Pages; whereof, it is said, five Copies have not yet been discovered. The common Copies end with Cardinal *Pole*'s Life, but in this there is added, the Life of Archbishop *Parker* himself, and that more enlarged than in many Copies; for, between the Pages numbered at Bottom 18 and 19, there are inserted three Leaves; the Whole making twenty-nine Pages. Thus ends this Work. But in this Copy there are joined some Collections, relating to the University of *Cambridge*, also written in *Latin*, and attributed to the same Author; beginning with a *Catalogue* of the Chancellors, Vice-Chancellors, Proctors, and Doctors, who took their Degrees there, from 1500 to 1571; to which is prefixed, the Arms of the Colleges, and Halls; a Platform of the Schools; Arms and Seal of the University, and the Chancellor's Seal, with the Effigies of the Queen, on her Throne, crowned by Justice and Mercy, and supported by Fortitude and Prudence; all in two Leaves of wooden Cuts, and printed on Vellum in this Copy. After the said Catalogue of sixteen Pages, here continued in MS. to 1573, are the *Titles* of the *Charters* and Privileges granted to that University, from *Hen.* III. to 14 *Eliz.* with some Particulars of other Deeds, University-Books, Arms, and Utensils, which were in the Custody of the Vice-Chancellor, Proctor, Register, *&c.* Next is an Account of the *Foundation* of the Schools and Colleges, Inns and Halls of that University. Lastly, a *Table* of all the *Bishops* which were educated there, from 1500 to 1571. And thus ends this Work, in this Copy, after which is the Index to the former Book of Ecclesiastical Antiquities; and after all, a Transcript in three blank Pages of

the *Catalogue*, printed in another *London* Edition, of ſuch Books as the ſaid Archbiſhop *Parker* gave to the common Library in *Camb idge*, in 1574. And on a blank Leaf, at the Beginning of the Book, is paſted a Print of the Archbiſhop neatly graved by one of his own Artiſts, named *Remigius Hogenberg*, *Anno* 1573, in the Seventieth Year of the ſaid Archbiſhop's Age.

4 Parker de Antiquitate Britannicæ Eccleſiæ, cum *MS. Corio Turcico, foliis deauratis* —— —— *Lond.* 1572

5 ——————————, *with MS. Notes by various Hands* —— —— —— *ib.* 1572

6 Vitæ & Acta Sanctorum Hiberniæ, per Tho. Meſſinghamum *Pariſ.* 1624.

7 Remonſtrantia Hibernorum contra Lovanienſes, &c. vindicata, Authore R. Caron —— —— 1665

8 { Alfredi Regis Res geſtæ Latino Sermone a M. Parker editæ, *cum Notis MS.*
Kirſtenii Vitæ iv. Evangeliſtarum, Lat. & Arabice *Breſlæ* 1608

Kirſtenius's Life of the four Evangeliſts is extracted from a very curious antient *Arabic* MS. in the Imperial Library at *Vienna*, communicated to the Author by Mr. *Tengnagel*, Librarian to *Rudolphus* II. to whom it is dedicated. The Author, who was a Doctor of Phyſic, at *Breſlaw*, in *Sileſia*, ſeems to have been a Man of Learning and Curioſity; and the Piece itſelf is full of Erudition. It is remarkable, that, though the Life of *Alfred* is compoſed in *Latin*, it is wrote in the *Saxon* Character. It is rendered more valuable by many MS. Notes, with which it is interſperſed.

9 Buchanani Rerum Scoticarum Hiſtoria, *cum Notis MS. Edin.* 1582

10 Hectoris Boethii Hiſtoria Scotorum Lib. xix. *Pariſ. ap. Du Puys* 1574

11 Hiſtoire de Guillaume III. Roy d'Angleterre, par N. Chevalier, *avec fig.* —— —— —— *Amſt.* 1692

12 Reyneri Diſceptatio Hiſtorica de Antiquitate Benedictinorum in Anglia —— —— —— *Duaci* 1626

13 Herologia Anglica, hoc eſt, Clariſſimorum & Doctiſſimorum aliquot Anglorum qui floruerunt ab Anno 1500, uſque ad Annum 1620, vivæ Effigies, Vitæ, & Elogia, Authore H. Holland *Lond.* 1620

14 Johnſtoni Rerum Britannicarum Hiſtoria, *foliis deauratis Amſt.* 1655

15 Miſcellanea quædam Eruditæ Antiquitatis quæ ad Borealem Britanniæ majoris Partem pertinent, Cura Roberti Sibbaldi, *cum fig. Edinb.* 1710

16 Rerum Britannicarum Scriptores Vetuſtiores —— *Lugd.* 1587

17 Baleus de Scriptoribus Britannicis *Baſil. apud Oporinum* 1559

18 Eſtat de la Diſtribution de la Somme de Douze-mille Livres accordée par la Reigne aux Pauvres Proteſtants Francois Refugiez en Angleterre, pour l'An. 1705 & 1710, 2 Vol.

19 Mori Hiſtoria Provinciæ Anglicanæ Societatis Jeſu *Audomari* 1660

20 Uſſerii Britannicarum Eccleſiarum Antiquitates *Lond.* 1687

21 Sacra Exequialia in Funere Jacobi II. exhibita a Card. Barberino in Templo Sti Laurentii in Lucina, deſcripta a Car. de Aquino, *cum fig.* —— —— —— *Romæ* 1702

22 Hiſtoriæ

22 Hiſtoriæ Anglicanæ Scriptores XX. ex Vet. Cod. MS. editi, Opera T. Gale, 3 Vol. —— —— *Oxon.* 1684
23 Concilia, Decreta, Leges, Conſtitutiones in Re Eccleſiarum Orbis Britannici, Opera Hen. Spelman, 2 vol. *Lond.* 1639
24 Torfæi Orcades ſeu Rerum Orcadenſium Hiſtoriæ, Lib. III. *Hauniæ* 1715
25 P. Vergilii Hiſtoriæ Anglicæ, Lib. XXVII. —— *Baſil.* 1570
26 —— Idem, *cum multis Notis MS.* —— *ib.* 1570
27 Polydori Vergilii Anglicæ Hiſtoriæ —— *Baſil.* 1570
F. Godwini Rerum Anglicarum, Henrico VIII. Edwardo VI. & Maria regnantibus, Annales, nunc primum editi *Lond.* 1616

There are many MS. Notes of the memorable Occurrences in *Polydore*'s Hiſtory, drawn into the Margins by Sir *Arthur Atty*; but the Book had been, in the Time of King *Charles* I, one of Sir *Simonds D'Ewes*'s, as appears by ſome References drawn up at the End by him; as alſo, probably, by the Arms on the Cover.

28 Ven. Bedæ Eccleſiaſtica Hiſtoria Gentis Anglorum, Lat. & Saxon. cui acceſſ. Leges Anglo-Saxonicæ —— *Cantab.* 1644
29 Smithæi Flores Hiſtoriæ Gentis Anglorum, Lib. VII *foliis deauratis* *Pariſ.* 1654
30 Ragguaglio della ſolenne Comparſa fatta in Roma dall'Illuſt. Conte di Caſtelmaine Ambaſciadore alla Sante Sede Apoſtolica, deſcritta da Giov. Michele Writ, *con fig.* —— *Roma*
31 Matth. Weſtmonaſt. Flores Hiſtor. de Rebus Britann. *Francof.* 1601
32 Matth. Paris Hiſtoria Angliæ, *cum Gloſſario, per Guil. Watts* *Lond.* 1640
33 Anglica, Normannica, Hibernica, Cambrica, a Vet. Scripta, *in lucem edita ex Bibliotheca Guil. Cambdeni* *Francof.* 1603
34 Parker de Antiquitate Britannicæ Eccleſiæ — *Hanoviæ* 1605
Harpsfeldii Hiſtoria Anglicana Eccleſiaſtica — *Duaci* 1622
35 Dugdale Monaſticon Anglicanum, *cum fig.* 3 vol. *Lond.* 1682
36 Lynwood Provinciale ſeu Conſtitutiones Angliæ, cui adjiciuntur Conſtitutiones Legatinæ D. Othonis & D. Othoboni *Oxon.* 1679
37 Hiſtoriæ Anglicanæ Scriptores Decem, 2 vol. *Ch. Max.* *Lond.* 1652
38 —— Idem, *Charta Minor* —— — *ib.* 1652
39 Sibbaldi Deſcriptio Scotiæ Antiquæ & Modernæ *Edinb.* 1683
40 Campiani Hiſtoria Anglicana Eccleſiaſtica —— *Duaci* 1622
41 Alfordi Annales Eccleſiæ Britannicæ, 4 vol. —— *Leodii* 1663
42 Rerum Anglicarum Scriptores poſt Bedam *Francof. apud Wechelium* 1601
43 Hiſtoire Genealogique de la Maiſon Royale de Courtenay, par Bouchet —— —— — *Paris* 1661
44 Acta Sanctorum Veteris & Majoris Scotiæ ſeu Hiberniæ Sanctorum Inſulæ, cum Notis, &c. Joan. Colgani, 2 vol. *Lovanii* 1645
45 Hiſtoire d'Angleterre, d'Ecoſſe, & d'Irelande, par Larrey, 4 tom. *avec fig.* —— —— —— *Amſt.* 1723
46 Vita Alfredi Magni Anglorum Regis, per Spelmannum, *corio Turc. foliis deaurat.* —— —— *Oxon.* 1678

47 Whartonus de Archiepiscopis & Episcopis Angliæ, 2 vol. *Ch. Mag. Lond.* 1691

48 Bedæ Historiæ Ecclesiasticæ Gentis Anglorum Lib. V. Cura & Studio Joh. Smith —— — *Cantab.* 1722

49 Matth. Parker de Antiquitate Britannicæ Ecclesiæ, edidit ac Notis illust. Sam. Drake, *Charta Minor* —— *Lond.* 1729

50 Sibbaldi Prodromus Naturalis Historiæ Scotiæ, *cum fig. Ch. Minor Edinb.* 1684

51 Spelmanni Vita Alfredi Magni, *Charta Maxima* *Oxon.* 1678

52 Ragguaglio della solenne Comparsa fatta in Roma dall' Illust. Conte de Castelmaine Ambasciadore alla Santa Sede Apostolica, *con fig. Charta Granda* —— *in Roma*

53 Concilia Magnæ Britanniæ & Hiberniæ a Synodo Verolamiensi 446, ad Lond. 1717; accedunt Constitutiones, et alia ad Hist. Eccles. Angl. spectantia, a Davide Wilkins, 4 Vol. *Lond.* 1737

54 Histoire de l'Entree de la Reyne Mere du Roy Chrestien dans la Grande Bretaigne, *avec fig. relie en Maroquin* *a Lond.* 1639

55 Sibbaldi Scotia Illustrata sive Prodromus Historiæ Naturalis, *cum fig. Charta Maxima* —— —— *Edinb.* 1684

56 Ant. Wood Historia & Antiquitates Universitatis Oxonienſis *Oxon.* 1674

57 —— Idem, *corio Turcico* —— *ib.* 1674

58 —— —— Idem, *Charta Maxima, corio Turcico, foliis deauratis ib.* 1674

59 Dugdale Monasticon Anglicanum, 5 Vol. *Charta Maxima, cum fig. Lond.* 1655

60 Bedæ Historiæ Ecclesiasticæ Gentis Anglorum, Cura & Studio Joh. Smith, *Charta Maxima* — — *Cantab.* 1722

61 Autores XVI de Vita & Rebus gestis Mariæ Scotorum Reginæ, edidit Sam. Jebb. *Charta Maxima, corio Turcico, foliis deauratis,* 2 Vol. —— —— *Lond.* 1725

62 Matt. Parker de Antiq. Britannicæ Ecclesiæ, recensente, &c. Sam. Drake, *Charta Maxima* —— *Lond.* 1729

63 Registrum Honoris de Richmond, exhibens Terrarum & Villarum quæ quondam fuerunt Edwini Comitis infra Richmundshire Descriptionem ex Libro Domesday, *Charta Maxima, corio Turcico, foliis deauratis* —— —— *Lond.* 1722

64 Leges Anglo-Saxonicæ Ecclesiasticæ & Civiles cum Codd. MS. contulit Notas, Versionem & Glossarium adjecit, David Wilkins, *Charta Maxima* —— —— *Lond.* 1721

65 Leges Wallicæ Ecclesiasticæ & Civiles Hoelboni & aliorum Walliæ Principum cum Interp. Lat. Notis & Glossario illustravit Guil. Wottonus, *Charta Maxima* —— *Lond.* 1730

66 —— —— Idem, *Charta Maxima, corio Russico* *ib.* 1730

67 Nouveau Theatre de la Grande Bretagne, ou Description exacte des Palais du Roy & des Maisons les plus considerables des Seigneurs & des Gentilhommes du dit Royaume, 4 Tom. *avec Grande Numbre des belles fig. Grande Papier* *a Lond.* 1724

68 Laurus Leslæana explicata, sive clarior Enumeratio Personarum utriusque Sexus Cognominis Leslie una cum Affinibus, Titulis, Officiis,

Officiis, Dominiis Geſtiſque celebrioribus breviter indicatis, quibus a Sexcentis & amplius Annis Proſapia illa floret, ex Variis Authoribus, Manuſcriptis, & Teſtimoniis Fide dignis in unum collecta, *cum fig.* —— —— *Græcii* 1692

This curious Piece contains an Account of all the illuſtrious Perſons, of both Sexes, appertaining to the noble Family of *Leſlie*; as alſo a Genealogical Table of all the Families deducing their Original from *Bertholdus*, the great Anceſtor of the *Leſlies*, who came out of *Hungary*, with Queen *Margaret*, into *England*, about the Year of our Lord 1067, and from thence went into *Scotland*, in the Reign of *Malcolm* III. The Author proves this noble Family to be of *Hungarian* Extraction, from the modern Names of ſeveral Places in *Hungary*, which plainly allude to the Word *Leſlie*, as LESLINIA, LESSILIA, LELES, *&c.* In ſhort, nothing can be more worthy the Peruſal and Regard of a Member of any Family ſpringing from the illuſtrious *Bertholdus Leſlie* than this Piece, as it gives an ample and full Deſcription of every noble Family deſcended from him, in whatever Country ſettled. It is dedicated to Count *Leſlie*, one of the Emperor *Leopold*'s moſt famous Generals, whoſe Effigies, extremely well done, is prefixed to the Work. The Genealogical Table abovementioned ſeems to be invaluable, and conſiſts at leaſt of three or four Sheets.

69 Hiſtoria Scotiæ *in Forma Atlantica, cum fig. coloratis & foliis deaurat.* —— —— *Amſt. apud Blaeu* 1654

70 —— —— Idem, *Corio Ruſſico* *ib. apud ib.* 1662

The Hiſtory and Antiquities of Great Britain *and* Ireland. FOLIO.

71 THE Tapeſtry Hangings of the Houſe of Lords, repreſenting the ſeveral Engagements between the Engliſh and Spaniſh Fleets, in the Year 1588, neatly engraved by Pine 1739

72 The Proceſſion and Ceremonies obſerved at the Inſtallation of the Knights of the Bath, with Portraits of moſt of the Knights Companions and Officers of the Order; done from original Pictures by Pine —— —— 1730

73 Dart's Hiſtory and Antiquities of the Cathedral Church of Canterbury, *with Cuts, Large Paper* —— 1726

74 —— Hiſtory and Antiquities of the Abbey Church of St. Peter's Weſtminſter, *with Cuts, large Paper*, 2 vol. *bound in red Turky, gilt on the Leaves and Covers.*

75 A Collection of curious Drawings of the principal fortified Towns in Ireland, with a View of the Rivers and Countries adjacent; *bound in blue Turky, and gilt on the Leaves.*

76 Views of all the Cathedrals in England and Wales, of the Collegiate Churches of Weſtminſter and Southwell, and of the Royal Chapel

Chapel of St. George at Windsor, accurately engraved on 40 Copper-plates —— —— 1719

77 Speed's Theatre of the Empire of Great Britain, *with Maps Lond.* 1676

78 Petty's Maps of Ireland, *gilt on the Leaves* —— 1683

79 Views of all the Colleges, Halls, and other publick Buildings in Oxford, neatly engraved on 40 Copper-plates by Loggan; *bound in red Turky, gilt on the Leaves.*

80 General Description, with the Ground-plats and Elevations of his Majesty's Royal Palace of Audley-End, by Henry Winstanley.

81 Bishop Burnet's History of his own Time, 2 vol. *large Paper* 1724

82 Drake's History and Antiquities of the City of York, *with Cuts, curiously coloured, large Paper, bound in Russia Leather, with a large Border of Gold on the Sides* —— 1736

83 Gordon's Journey through Scotland, and the North of England, *with Cuts, large Paper* —— —— 1726

84 Wynne's Life of Sir Leoline Jenkins, 2 vols. *large Paper* 1724

85 Spelman's English Works, relating to the Laws and Antiquities of England, *large Paper* —— —— 1723

86 Succinct Genealogies of the noble and ancient Houses of Alno, or de Alneto, Broc of Shephale, Latimer of Duntish, Drayton of Drayton, Mauduit of Werminster, Greene of Drayton, Vere of Addington, Fitz-Lewis of Westhornedon, Howard of Effingham, and Mordaunt of Turvey, justified by public Records, ancient and extant Charters, Histories, and other authentic Proofs; and enriched with divers Sculptures of Tombs, Images, Seals, and other Curiosities, by Robert Halstead, *large Paper* —— —— *London* 1685

87 Clarendon's History of the Rebellion and Civil Wars in England, 3 vols. *large Paper* —— —— 1707

88 Cole's Memoirs of Affairs of State, from the Year 1697 to the End of 1708, *large Paper* —— —— 1733

89 Scott's History of Scotland, *large Paper* —— 1727

90 Wood's *Athenæ Oxonienses*, an exact History of all the Oxford Writers, 2 vol. *large Paper* —— —— 1721

91 Camden's *Britannia*, or a Chorographical Description of Great Britain and Ireland, revised and published by Gibson, 2 vol. *with Maps, and large Paper* —— —— 1722

92 Thoresby's Topography of Leeds in Yorkshire, *with Cuts, large Paper* —— —— —— 1715

93 Sandford's Genealogical History of the Kings and Queens of England, from the Conquest, Anno 1066, to the Year 1707, published by Stebbing, *large Paper, gilt on the Leaves* 1707

94 —— The same, *large Paper, bound in red Morocco, gilt on the Leaves, with her Majesty's Arms on the Sides, and neatly finished with small Tools, and was the Presentation-Book to Queen Anne* 1707

95 Strype's History of the Life and Acts of Bishop Grindal, *large Paper* —— —— —— 1710

96 Jones's

96 Jones's, Charleton's, and Webb's Antiquities of Stone-Heng, *with Cuts, large Paper* —— —— 1725
97 Creſſy's Church Hiſtory of Brittany, *large Paper* 1668
98 Dugdale's Antiquities of Warwickſhire, *with Cuts, large Paper*, 2 vol. —— —— —— 1730
99 Speed's Hiſtory of Great Britain, under the Conqueſts of the Romans, Saxons, Danes, and Normans, *large Paper* 1611
100 Sandford's Hiſtory of the Coronation of King James II. and Queen Mary, *with Cuts, large Paper, gilt on the Leaves* 1687
101 Ruſhworth's Hiſtorical Collections, 8 vol. *large Paper* 1721
102 The Earl of Strafford's Letters and Diſpatches, with an Eſſay towards his Life, by Sir George Radcliffe, publiſhed by Knowler, 2 vol. *large Paper* —— —— 1739
103 Dugdale's Hiſtory of St. Paul's in London, *with Cuts, large Paper* —— —— —— 1716
104 Dugdale's Baronage of England, or an Hiſtorical Account of the Lives and moſt memorable Actions of our Nobility, 2 vol. *large Paper* —— —— 1675
105 Winwood's Memorials of Affairs of State in the Reigns of Q. Elizabeth and K. James I. 3 vol. *large Paper* 1725
106 Saxton's Maps of England and Wales, *neatly coloured.*
107 Wood's Athenæ Oxonienſes, an Hiſtory of the Oxford Writers, *ſmall Paper* —— —— 1721
108 Adams's *Index Villaris*, or an Alphabetical Table of all the Cities, Market-Towns, *&c.* in England and Wales, *large Paper, bound in red Turky, gilt on the Leaves* 1680
109 The Entertainment of King Charles II. in his Paſſage through London to his Coronation, with a Deſcription of the Coronation, with Cuts by Ogilby —— —— 1662
110 Fiddes's Life of Cardinal Wolſey, *with Cuts, large Paper* 1724
111 Horſley's Britannia Romana, or the Roman Antiquities of Britain, *with Cuts, large Paper* —— —— 1732
112 Keith's Hiſtory of the Affairs of Church and State in Scotland, from the Reformation to the Retreat of Q. Mary into England 1734
113 Guillim's Diſplay of Heraldry, *illuſtrated with Variety of Sculptures, ſuitable to the ſeveral Subjects, neatly coloured, large Paper, gilt on the Leaves, with a broad Border of Gold on the Sides* —— —— —— 1679
114 Keating's General Hiſtory of Ireland, *large Paper, with Cuts* 1723
115 Acherley's Britannic Conſtitution, or the Fundamental Form of Government in Britain, *large Paper* —— 1741
116 Atkyns's Ancient and Preſent State of Glocеſterſhire, *with Cuts* 1712
117 Salmon's Hiſtory of Hertfordſhire, deſcribing the County and its ancient Monuments —— —— 1728
118 Abercromby's Martial Atchievements of the Scots Nation, *large Paper* —— —— 1711
119 Maitland's Hiſtory of London, from its firſt Foundation to the preſent Time, *with Cuts* —— —— 1739

120 Holliſhed's Chronicle, *with the original Caſtrations*, 3 vol. *large Paper, bound in Ruſſia Leather, with a large Border of Gold on the Sides* —— —— 1586

*121 The Caſtrations to Hollinſhed's Chronicle, *large Paper* 1728

121 Oldmixon's Hiſtory of England, during the Reigns of the Royal Houſe of Stuart, *large Paper* —— 1730

122 A Relation of the Voyage and Reſidence of King Charles II. in Holland, *with Cuts* —— —— 1660

123 Anſtis's Regiſter of the Order of the Garter, called the Black Book, from its Cover in black Velvet, 2 vol. *large Paper, bound in red Morocco, gilt on the Leaves* —— 1724

124 Slezer's *Theatrum Scotiæ*, containing the Proſpects of all the Caſtles, Palaces, Towns, Colleges, *&c.* in Scotland, *curiouſly engraved on Copper-plates* —— —— 1693

125 Aſhmole's Inſtitution, Laws, and Ceremonies of the Order of the Garter, *large Paper, with Cuts* —— 1672

126 Peck's Antiquarian Annals of Stanford, *large Paper, with Cuts* 1727

127 Whitelock's Memorials of the Engliſh Affairs in the Reigns of King Charles I. and II. —— —— 1732

128 Dugdale's Origines Juridiciales, or Hiſtorical Memorials of the Engliſh Laws, Courts of Juſtice, *&c. large Paper, with Cuts* 1666

129 Dart's Hiſtory and Antiquities of the Cathedral Church of Canterbury, *with Cuts* —— —— 1726

130 Morton's Natural Hiſtory of Northamptonſhire, *with Cuts, large Paper, bound in red Morocco, gilt on the Leaves and Sides* 1712

131 Wodrow's Hiſtory of the Sufferings of the Church of Scotland, 2 vol. —— —— —— 1721

132 Lewis's Hiſtory of Great Britain —— 1729

133 Strype's Eccleſiaſtical Memorials relating to Religion, and the Reformation of the Church of England, 3 vol. *large Paper* 1721

134 Madox's Works, 4 vol. *viz.* The Hiſtory and Antiquities of the Exchequer—*Firma Burgi*, or an Hiſtorical Eſſay concerning the Cities, Towns, and Boroughs of England—*Formulare Anglicanum*, or a Collection of ancient Charters—*Baronia Anglica*, an Hiſtory of Land Honours and Baronies, *large Paper, bound in red Morocco, gilt on the Leaves and Covers* 1736

135 The Scotch Petition to the Houſe of Parliament in 1704.

136 Rapin's Hiſtory of England, tranſlated by Tindal, 2 vol. 1732

137 Acta Regia, containing an Account of the Treaties, Negotiations, Battles, and Revolutions in England, collected from Rymer's Fœdera —— —— *Lond.* 1732

138 Strype's Life and Acts of Matthew Parker, *large Paper* 1711

139 Seymour's Survey of the Cities of London and Weſtminſter, 2 vol. *with Cuts* —— —— 1734

140 Guillim's Diſplay of Heraldry, *with Cuts* 1724

141 Echard's Hiſtory of England, from Julius Cæſar to the End of the Reign of King James II. —— 1720

142 Stow's

142 Stow's Survey of the Cities of London and Weſtminſter, publiſhed by Strype, 2 vol. *with Cuts* —— 1720
143 Collier's Eccleſiaſtical Hiſtory of Great Britain, 2 vol. 1714
144 Prince's Worthies of Devonſhire —— 1701
145 Cambden's Britannia, or a Chorographical Deſcription of Great Britain and Ireland, publiſhed by Gibſon, 2 vol. *with Cuts* 1722
146 Leyceſter's Hiſtorical Antiquities of Great Britain, particularly Cheſhire, *large Paper*, *with Cuts* —— 1673
147 Strype's Life and Actions of Archbiſhop Whitgift, *large Paper* 1718
148 Walker's Hiſtorical Diſcourſes relating to the Hiſtory of England —— —— —— 1705
149 Kennet's Hiſtory of England, from the earlieſt Account of Time to the Death of William III. 3 vol. *with Cuts* 1706
150 —— The ſame, *the beſt Edition with Cuts*, 3 vol. 1719
151 Crawfurd's Lives and Characters of the Officers of the Crown and State in Scotland, *large Paper*, *bound in red Morocco*, *gilt on the Leaves and Sides* —— 1726
152 Harris's Hiſtory of Kent, *with Cuts* —— 1719
153 A ſhort State of the War and the Peace —— 1715
154 Dugdale's Antiquities of Warwickſhire, 2 vol. *with Cuts* 1730
155 Madox's *Firma Burgi*, or an Hiſtorical Eſſay concerning the Cities, Towns, and Burroughs of England 1726
156 Sandford's Genealogical Hiſtory of the Kings and Queens of England, from the Conqueſt to the Year 1707, publiſhed by Stebbing —— —— —— 1707
157 Ogilby's *Britannia*, or the Kingdom of England actually ſurveyed, *with Cuts*, *Maps*, &c. —— 1698
158 A Collection of Pamphlets, ſingle printed Papers, Maps, Caſes, Schemes, Petitions, and Proceedings in Parliament, *&c.* in Manuſcript, as well as in Print, relating to Draining of the Fens, from King Charles I. and before, to the Year 1730.
There are above forty of theſe Pieces in this Collection, ſome of them not to be recovered elſewhere. See what *Hondius*, in *Mercator*'s *Atlas*, ſays of this great Undertaking, revived by *Francis* Earl of *Bedford*, to recover the ſaid Level of the Fens in *Norfolk*, *Suffolk*, *Cambridge*, *Huntingdon*, *Northampton*, *Lincoln*, and the Iſle of *Ely*, being near 400,000 Acres of Land; after *John* of *Gaunt*, *Margaret* Counteſs of *Richmond*, and King *James* had attempted it in vain.
159 Proceedings, Precedents, and Arguments on Claims and Controverſies, concerning Baronies by Writ, and other Honours. Publiſhed from the Collections of R. Glover, Sir William Dugdale, *&c.* by Arthur Collins, Eſq; 1734
There are abundance of MS. Additions, Corrections, and Improvements of this Book, in all the blank Leaves, and in moſt of the Margins, throughout; beſides many Leaves bound in, and filled with Pedigrees, Arguments, and Pre-

cedents relating to the said Claims, from the most authentic Vouchers; all written in a fair and fine Hand. On the Back of the last printed Leaf, there is this *Memorandum* in the same Hand——— 'All the Notes that are written in 'this Book were transcribed from the Copy of *John Anstis*, 'Esq; Garter King of Arms, at the Request of the noble 'Earl of *Oxford*, and finished the 7th Day of *September*, '1739, by me *W. Oldys*.'

160 The Life of Sir Walter Ralegh, by Oldys, *with a MS. Appendix.*
161 Hacket's Life of Bishop Williams, *large Paper* —— 1693
162 Chauncy's Historical Antiquities of Hertfordshire, *with Cuts* 1700
163 Defoe's History of the Union of Great Britain, *large Paper* 1709
164 Baker's Chronicle of the Kings of England, from the Roman Government to the End of the Reign of Queen Anne 1730
165 Gibson's *Codex Juris Ecclesiastici Anglicani*, or the Statutes, Constitutions, &c. of the Church of England digested, 2 vol. 1713
166 Drake's History and Antiquities of the City of York, *with Cuts* 1736
167 Boyer's History of the Life and Reign of Queen Anne, *with Cuts* 1722
168 An Historical Treatise of the Manor of Marden in Kent, containing the Antiquity, Customs, Grants, Privileges, Monasteries, Proprietors, &c. chiefly extracted from Domesday Book.
169 Holingshed's Chronicle, with the original Castrations, 4 vol. *small Cuts* ——— —— —— 1586
170 ———————————————, 2 vol. *bound in Russia Leather* —— —— 1586
171 ———————————————, 4 vol. *large Paper, bound in red Morocco, gilt on the Leaves* — 1586
172 Bacon's Discourse of the Laws and Government of England, *large Paper* —— —— —— 1739
173 Ward's Lives of the Professors of Gresham College, *large Paper, with Cuts* ——— ——— 1740
174 Plot's Natural History of Oxfordshire, *large Paper, with Cuts* 1677
175 The Case of the Lord Marshal of England, with Proofs of his Right to go by the Sword of State in all Solemnities, *with MS. Notes.*
176 Somner's Antiquities of Canterbury, *with Cuts, large Paper* 1703
177 Dugdale's Baronage of England, 2 vol. —— 1675
178 *Cabala sive Scrinia Sacra*, Mysteries of State and Government, *large Paper* ——— ——— 1691
179 Forbes's full View of the public Transactions in the Reign of Q. Elizabeth, *large Paper* ——— 1740
180 Dugdale's short View of the late Troubles in England, *large Paper* —— —— —— 1681
181 A Compleat Index to Madox's History of the Exchequer 1741
182 The Life of Archbishop Usher, by Parr, *large Paper* 1686
183 Whitelocke's Memorials of the English Affairs in the Reigns of K. Charles I. and II. — — — 1682
184 Borlase's History of the Irish Rebellion —— 1680

185 Three

185 Three Tracts, concerning the Right of conferring Degrees, entitled,
I. The Biſhop of Cheſter's Caſe, with Relation to the Wardenſhip of Mancheſter; ſhewing that no other Degrees, but ſuch as are taken in the Univerſity, can be deemed legal Qualifications for any Eccleſiaſtical Preferment in England — — *Cambr.* 1721
II. Conſiderations on the Engliſh Conſtitution in Church and State, relating to the Biſhop of Cheſter's Caſe, *&c.* wherein the Prerogatives of the Crown, the Archbiſhop of Canterbury, and legal Rights of the Preſbyters, are defended againſt the Univerſities uſurping ſole Power of granting Degrees, *&c.* —— *Lond.* 1721
III. *Jus Academicum*; or a Defence of the peculiar Juriſdiction which belongs to Univerſities, and hath been granted to thoſe of England; with an Account of the Proceedings before the Vice-Chancellor of Cambridge in the aforeſaid Cauſe —— — — — 1722
The Dedication of the ſecond of thoſe Tracts is ſubſcribed with the Name of *F. Bennet*; but it is atteſted, at the Bottom of the Title-Page, by *Peter Le Neve*, late *Norroy*, who had been poſſeſſed of it (and has alſo made ſeveral other Obſervations in the Margins) that it was written by one *Colbach*; for which, in the Year 1723, he was committed to the Marſhalſea by the Court of the King's-Bench.

186 Gunton's Hiſtory of the Church of Peterburgh, *with Cuts, large Paper* — — — — 1686
187 Barnes's Hiſtory of Edward III. and the Black Prince 1688
188 Aſhmole's Inſtitution, Laws, and Ceremonies of the Order of the Garter, *with Cuts* —— 1672
189 Horſley's *Britannia Romana*, or the Roman Antiquities of Britain, *with Cuts* —— —— 1732
190 Newton's Letter to Dr. Holmes, Vice-Chancellor of Oxford 1734
191 The Grounds of the Complaint of the Principal of Hart-Hall, by Newton —— —— 1735
192 Reaſons for Uniformity in the State, or a Supplement to Acherley's Britannic Conſtitution —— —— 1729
193 Prynne's Records, 3 vol. *large Paper* —— 1666
194 Badeſlade's Reaſons, ſhewing how the Works to recover and preſerve the Navigation of the River Dee will deſtroy the Navigation —— —— 1735
195 Blome's *Britannia*, or a Geographical Deſcription of Great Britain and Ireland, *with Maps neatly coloured, large Paper, bound in red Turky, gilt on the Leaves* —— 1673
196 Johnſton's Excellency of Monarchical Government, eſpecially of the Engliſh Monarchy, *large Paper* —— 1686
197 Dr. Brady's Hiſtory of England, gathered from Records, 3 vol. 1684

198 Moll's

198 Moll's History of the English Wars in France, Spain, Portugal, Germany, Netherlands, &c. —— 1705

199 The Life and Acts of Dr. John Whitgift, the third and last Archbishop of Canterbury in the Reign of Q. Elizabeth, who governed the Church for the Space of twenty Years, &c. with a large Appendix of Records, &c. by John Strype, M. A. 1718

In the blank Leaves at the Beginning and End of this Copy, Mr. *Strype* has written many Particulars, by way of Addition, to several Parts of the Work, and refers to the Pages where they should be read: As concerning a Niece of the Archbishop's; some further Observations on the Puritans; *Geo. Cranmer*'s Character of the Archbishop; An Account of his Secretary *Murgatroid*; with some Letters from the *Burleghan* Papers, concerning Dr. *Chadderton*; Mr. *Cartwright*, the Visitator of the Church of *Hereford*; Release of the *Kentish* Clergy from the Contribution of Corn; and concerning the University Proceedings against Dr. *Baro*, the *Frenchman*, for his Sermon *ad clerum*.

200 Strype's Life and Acts of Archbishop Whitgift, with *MS. Notes and Additions* —— —— 1718

201 The Life and Acts of Matthew Parker, the first Archbishop of Canterbury in the Reign of Q. Elizabeth, &c. with an Appendix of Records, among which is the Latin Life of the said Matthew, so much wanted in the Editions of his British Antiquities. By John Strype, M. A. —— 1711

This is the Copy which Mr. *Strype* reserved for his own Corrections and Improvements, and they appear in several Parts of it: He has bound some blank Sheets at the Beginning and End, in which he has copied several MS. Materials, which further explain and enlarge many Parts of the Life. In the first Leaf of these Sheets, he has transcribed, from the Letters written by several of his Friends to him, their Testimonies, in Approbation of his said Work. Their Names are *Wh. Kennet*, Dean of *Peterborough*, dated *June* 9, 1711. Dr. *Charlet*, Master of *University*-College, *Oxon*, *June* 8, 1711. Mr. *Baker*, Fellow of St. *John*'s, *Cambridge*; Dr. *Thomas Brett* to Mr. *Wyatt* the Bookseller, thus, 'I thank you for the rest of 'Mr. *Strype*'s Books, &c. I am heartily glad to hear that 'his Grace has been so kind to him; and I should be 'pleased if I could hear that he had a Prebend added, '&c. for I think his indefatigable Pains and Industry, 'joined with that Impartiality so visible in all his Books, 'deserves a greater Reward than he has met with yet. 'There is another Thing I admire him for, which is, that 'he seems to have nothing of that Sourness and Ill-'nature that appears so visibly in some other Antiquaries.' Here is also a very handsome Compliment from *Ralph Thoresby*, Esq; the Antiquary of *Leeds*, to him, on this his *excellent Performance*, as he terms it. But whereas the

Latin

Latin Life of the *Archbiſhop* being, in Mr. *Strype*'s Appendix, printed from the late Biſhop of *Ely*'s imperfect Copy of the Archbiſhop's Antiquities, here is bound in, among the blank Sheets at the End, a Tranſcript of three Sheets, ſent him by Mr. *Baker* aforeſaid, from a more perfect Copy of the Archbiſhop's Book, which renders his Life more complete.

202 The Caſe of William Paterſon, in Relation to his Claim on the Equivalent —— —— 1708

203 A Scheme of Diſcipline intended to be eſtabliſhed by a Royal Charter, for the Education of Youth, in Hart-Hall, Oxford 1720

204 Echard's Hiſtory of England, from Julius Cæſar to the End of the Reign of K. William III. 3 vol. —— 1707

205 Wright's Hiſtory and Antiquities of the County of Rutland, *with Cuts* —— —— —— 1684

206 { Lord Angier's State of his Majeſty's Revenue in Ireland 1673
A Demiſe of his Majeſty's Revenue in Ireland 1672

207 Moll's Deſcript. of England and Wales, *with Maps, Cuts, &c.* 1724

208 Burnet's Memoirs of the Lives and Actions of James and William Dukes of Hamilton, *large Paper, bound in red Morocco, gilt on the Leaves* —— —— 1677

209 { Bridgman's Report of the State of the great Level of the Fens, called Bedford Level —— —— 1724
Col. Armſtrong's Propoſals for the Draining the Fens, and Amending the Harbour of Lynn —— 1724

210 Plot's Natural Hiſtory of Staffordſhire, *with Cuts, large Paper* 1686

211 Sir Alexander Murray's Letter and Remonſtrance to Lord Hardwicke, Arthur Onſlow, Eſq; the Attorney and Sollicitor General, in Relation to a Petition and ſome Propoſals he addreſſed to both Houſes, concerning the miſerable State of Scotland 1739

212 Blomefield's Eſſay towards a Topographical Hiſtory of the County of Norfolk, *with Cuts* —— 1739

213 Killigrew's Hiſtory of Lindſey Level —— 1705

214 Winwood's Memorials of Affairs of State, in the Reigns of Queen Elizabeth and King James I. 3 vol. 1725

215 Gordon's Journey through Scotland and the North of England, *with Cuts* —— —— 1727

216 The Caſe of Scotſmen reſiding in England, and in the Engliſh Plantations —— —— 1702

217 Franklin's Annals of King James and Charles I. 1681

218 Mackenzie's Lives and Characters of the Writers of the Scots Nation, 3 vol. —— —— —— 1708

219 A Demiſe of his Majeſty's Revenue in Ireland, *bound in red Morocco* —— —— —— —— 1669

220 Lediard's Naval Hiſt. of England, from the Conqueſt to 1734 1735

221 Thoroton's Antiq. of Nottinghamſhire, *with Cuts, large Paper* 1677

222 Dugdale's Hiſtory of the ancient Abbies, Monaſteries, Hoſpitals, and Cathedral Churches in England and Wales, with Stephens's Continuation, 3 vol. *with Cuts* —— 1718

223 Mor-

223 Morton's Hiſtory of Northamptonſhire, with ſome Account of the Antiquities, *with Cuts* —— —— 1712

224 L'Eſtrange's Obſervators, 3 vol. in two —— 1684

225 Drummond's Works relating to the Hiſtory of Scotland 1711

226 Carte's Hiſtory of the Life and Death of James Duke of Ormonde, 3 vol. —— —— 1736

227 Leigh's Natural Hiſtory of Lancaſhire, and the Peak in Derbyſhire, *large Paper*, *with Cuts* —— 1700

228 Thoroton's Antiquities of Nottinghamſhire, *with many Cuts by the famous Hollar* —— —— 1677

229 Madox's *Baronea Anglica*, an Hiſtory of Land Honours and Baronies —— —— —— 1741

230 Walker's Account of the Sufferings of the Clergy in the Rebellion —— —— —— 1714

231 Abercromby's Martial Atchievements of the Scots Nation, 2 vol. 1711

232 Dugdale's *Origines Juridiciales*, or Hiſtorical Memorials of the Engliſh Laws, *with Cuts* —— —— 1671

233 The Hiſtory of Grindal, the firſt Biſhop of London, and the ſecond Archbiſhop of York and Canterbury, in the Reign of Q. Elizabeth —— —— —— 1710

This Hiſtory was wrote by the learned and ingenious Mr. *Strype*, which alone is ſufficient to recommend it to the Peruſal of all worthy Clergymen of the Church of *England*. Archbiſhop *Grindal* was the firſt Proteſtant Biſhop of *London*, and the ſecond Archbiſhop of *York* and *Canterbury* ſucceſſively, in the Reign of Queen *Elizabeth*. This Book was wrote, in order to wipe off ſome Aſperſions thrown on the Memory of that worthy Prelate, at a remarkable Trial, a little before the Publication of it. The Piece we are now upon does not only ſhew how well Archbiſhop *Grindal* merited of the Church of *England*, while he preſided over it, but likewiſe contains a complete Hiſtory of that Church during this Period, which expired in 1583. To the Hiſtory is added an Appendix of original MSS. faithfully tranſcribed out of the beſt Archives; whereunto Reference is made in the Body of the Work. But what renders this particular Book more curious and valuable, is, that ſeveral MS. Letters of Archbiſhop *Grindal* himſelf, Dr. *Richard Cox*, Biſhop of *Ely*, Almoner to Queen *Elizabeth*, and Chancellor of the Univerſity of *Oxford*, the famous *Zanchius*, and others, are prefixed to it. Some few MS. Marginal Notes, of the Author, as ſhould ſeem, make it likewiſe more worthy of a Place in ſome eminent Library, than any other Book of the ſame Impreſſion.

234 Dugdale's Copy of all Summons to Parliament, *large Paper*, *bound in red Turky*, *gilt on the Leaves* —— 1685

235 Strype's Memorials of Archbiſhop Cranmer 1694

This Book has affixed to it ſome MS. Notes of Dr. *Evans*, Lord Biſhop of *Bangor*, upon *Cranmer*'s Memorials, and Mr.

Mr. *Wharton*'s Obſervations thereupon, *&c.* ſent to the Author, as ſhould ſeem, by the Biſhop, and received from Mr. *Dale*, of the Herald's Office, *April* 22, 1700. As theſe MS. Notes are very curious, it is probable that they induced Lord *Oxford* to purchaſe the Piece they ſo greatly inrich.

236 Oldmixon's Hiſtory of the Royal Houſe of Stuart 1730
237 Camden's *Britannia*, tranſlated by Holland, *with Maps, &c.* 1637
238 Strype's Annals of the Reformation in England, 4 vol. 1735
239 Dugdale's Hiſtory of St. Paul's Cathedral in London, *with Cuts* 1658
240 An Account of the Life and Writings of John Locke, Eſq; 1714
241 Cleaveland's Genealogical Hiſtory of the Family of Courtenay 1735
242 Rules for the Granting of Paſſes in the Iſlands of Jerſey and Guernſey —— —— —— 1677
243 Sprat's Account of the Rye Conſpiracy againſt the King 1685
244 Dugdale's Hiſtory of Imbanking and Draining of divers Fens and Marſhes, *with Cuts* —— —— 1662
245 Le Neve's *Faſti Eccleſiæ Anglicanæ* —— 1716
246 Perry's Propoſals for the Draining the Fens in Lincolnſhire 1727
247 Biſhop Burnet's Hiſtory of his own Time, 2 vol. *with the Author's Effigies* —— —— 1724
248 Monteith's Hiſtory of the Troubles of Great Britain 1738
249 Stafford's Hiſtory of the Warres in Ireland, *with Cuts neatly coloured, gilt on the Leaves* —— — 1633
250 Spelman's Engliſh Works, relating to the Laws and Antiquities of England —— —— 1727
251 Peck's Antiquarian Annals of Stanford, *with Cuts* 1727
252 A Survey of Dorſetſhire, containing the Antiquities and Natural Hiſtory of that County, with the Arms of the principal Families in Copper-plates, *&c.* by the Rev. Mr. Coker 1733

This Survey ſeems to have been finiſhed by the Author in the latter End of King *James* I's Reign, and ſoon after the Lord *Digby* was made (in the Year 1622) Earl of *Briſtol*, as may be gathered from Page 125 thereof. There are above 150 material Emendations, either fairly interlined, or written in the Margins of this Book, from a Copy corrected by the Rev. Mr. *George Harlin*, out of a Manuſcript of this Survey, which had long been in his Poſſeſſion; which corrected Copy being communicated by him to the late Earl of *Oxford*, his Lordſhip, in a Note of his Writing on one of the blank Leaves before this his own Copy, ſays, 'I cauſed his Corrections to be tranſcribed into my 'Book.'

253 *The Paſtyme of People:* The Cronycles of dyvers Realmys, and moſt ſpecyally of the Realme of Englond, brevely compylyd and empryntyd in Chepeſyde, *&c.* by *Johan. Reſtall.*

This is one of the ſcarceſt Hiſtories we have in Print. *Anthony Wood* never ſaw it, but mentions it by a *Latin* Title,

from *Bale*, or *Pits*; and Biſhop *Nicholſon* declares he does not know where to find it. Its Title might conduce to its Obſcurity among ſolid Readers; and the Slenderneſs of the Volume, ſeldom, probably, defended in ſtiff Covers at its firſt Appearance, to the Deſtruction of the Copies. It begins with the earlieſt Times, and ends at the Death of King *Richard* III. To whom, from *William* the Conqueror, there are large Wooden Prints of every King, at their full Length, to the Extent of the Page. There are other Singularities in the Method and Decoration of the preceding Part. In the Reign of *Henry* IV, ſpeaking of the Value of Money in *Richard* II's Time, he ſays, in thoſe Days 5 Groats made an Ounce, and now at this Day, 21 of *Henry* VIII, 11 Groats make an Ounce; whence we may learn this Chronicle was written in 1530, and then, or the Year following, printed. So *T. Hearne*'s Preface to *Robert* of *Glouceſter*'s Chron. p. 33. where the great Scarceneſs of this Book, and particularly the Fairneſs of the *Harleian* Copy, is taken Notice of. See alſo, in *Hearne*'s Caii Vindiciæ Acad. Oxon. vol. 2. p. 803 and 804, a further and more ample Account of this Chronicle.

254 An Hiſtorical Account of the Kings of England, from Canutus —— —— —— 1684
254 Judge Milton's Collection of Paſſages in the Declarations and Speeches made by the King, Lord Chancellor, &c. ſince the Reſtauration —— —— 1684
255 Thoreſby's Topography of Leeds, and Parts adjacent, *with Cuts* 1715
256 Baker's Chronicle of the Kings of England, to the End of Charles II. —— —— —— 1684
257 Crawfurd's Lives and Characters of the Officers of the Crown and State in Scotland —— —— 1726
258 Enderbie's Hiſtory of Wales —— 1661
259 Burnet's Hiſtory of the Reformation of the Church of England, 3 vol. —— —— —— 1715
260 Bowack's Antiquities of Middleſex —— 1705
261 Leyceſter's Hiſtorical Antiquities of Cheſhire, *with Cuts* 1673
262 Sibbald's Hiſtorical Inquiries concerning the Roman Monuments and Antiquities in Scotland, *with Cuts* —— 1707
263 Dugdale's Antiquities of Warwickſhire, *with Cuts* 1656
264 The Obligation relating to the King's Heirs and Succeſſors, in Point of Conſcience, diſcuſſed —— 1689
265 Remarks on a popular Piece of Nonſenſe, called Julian the Apoſtate.
265 A Vindication of his Royal Highneſs the Duke of York.
266 Fuller's Hiſtory of the Worthies of England —— 1662
267 Two Treatiſes, proving that Biſhops are a fundamental Part of the Engliſh Parliament, and that they may be Judges in capital Caſes —— —— 1680

268 Hey-

268 Heylyn's Hiſtory of the Preſbyterians, *large Paper, lound in red Morocco, gilt on the Leaves* —— —— 1670
269 An Account of the Life of Dr. Iſaac Barrow 1683
270 Darcie's Genealogical Hiſtory of the Family of Howard.
271 The Rights and Privileges of the City of London proved from Preſcription, Charters, and Acts of Parliament 1682
272 A Collection of the ſeveral Addreſſes in K. James's Time, concerning the Birth of the Prince of Wales.
273 Tyrrell's Hiſtory of England, to the Reign of King William III. 4 vol. —— —— —— 1697
274 The City of London's Plea to the Quo Warranto 1682
275 A Reply to the Letter relating to the Caſe of Mrs. Anderſon, her Majeſty's Printer in Scotland.
276. The Replication to the City of London's Plea to the Quo Warranto —— —— —— —— 1682
277 Paſchall's Letter, ſtating the Caſe of Parkhurſt and himſelf, with the reſt of the principal Commiſſioners for Prizes 1701
278 An Account of the Draining and Preſervation of Waterbeach-Level, in the County of Cambridge.
279 The Original Power of the collective Body of the People of England, examined and aſſerted —— 1702
280 Stow's Annals, or General Chronicle of England 1631
281 Mackay's State of the Proceedings of the Priſoners in the Fleet, in order to the Redreſſing their Grievances 1729
282 Sir Robert Walſh's Narrative relating to the Plots in 1678 1679
283 Bedford's Hereditary Right to the Crown of England aſſerted 1713
284 An Account of Queen Anne's Bounty to the Church and Clergy of England —— —— 1704
285 Mr. Attorney-General to the Rejoinder made on the Behalf of the Charter of the City of London —— 1682
286 Marvel's Account of the Growth of Popery and Arbitrary Government in England —— —— 1677
287 { Articles of the Union between England and Scotland 1706
{ The Minutes of the Proceedings of the Commiſſioners for the Union of England and Scotland —— 1706
288 Plot's Natural Hiſtory of Staffordſhire, *with Cuts* 1686
289 Weever's ancient Funeral Monuments in Great Britain and Ireland, *with the Table* —— —— 1631
290 Walſingham's Hiſtory of the Life of Mary Queen of Scots 1681
291 Sir Robert Atkyns's Defence of Lord Ruſſel's Innocency 1689
292 Lord Ruſſel's Innocency farther defended by Sir Robert Atkyns 1689
293 The Life of John Jewel, Biſhop of Saliſburie.
294 State Tracts, being a Collection of ſeveral Treatiſes relating to the Government, privately printed in the Reigns of King Charles II. and King William III. 5 vol. 1689, &c.
295 Spotiſwoode's Hiſtory of the Church and State of Scotland. *Lond.* 1677

Many Marginal MS. Notes adorn and inrich this Copy, and rendered it worthy of a Place in the *Harleian* Collection. They were extracted, by Mr. *Humphrey Wanley*, from two MS. Copies of this Hiſtory, which were in the excellent Library of the late Duke of *Lauderdale*, wherein are ſome Variations from the printed Copy. If any future Edition of this Piece ſhould hereafter be meditated, theſe Notes will be of ſingular Uſe.

297 Bacon's Diſcourſe of the Laws and Government in England 1739

298 *Cabala ſive Scrinia Sacra*, Myſteries of State and Government 1691

299 Hacket's Life of Archbiſhop Williams. 1693

The Marginal MS. Notes, written with a Black-lead Pencil, with which this Book is interſperſed, deſerve the Attention of the Curious. There are many judicious Obſervations, Reflections, and Explanations, all tending to illuſtrate and complete the Hiſtory, contained in theſe Notes.

301 Brady's Treatiſe of Cities and Boroughs —— 1704

302 State Tracts in the Reign of King Charles II. 1689

303 Crawfurd's Hiſtorical and Genealogical Account of the Nobility of Scotland —— —— 1716

304 Sidney's Diſcourſes concerning Government —— 1704

305 Somner's Antiquities of Canterbury, *with Cuts* — 1703

306 Forbes's full View of the Public Tranſactions in the Reign of Q. Elizabeth —— —— 1740

307 The London Gazette, from the Beginning in 1665, to the Year 1740, neatly bound in 34 Vol.

308 Dugdale's ſhort View of the late Troubles in England 1681

309 Harrington's Oceana and other Works, *with his Life by Toland* 1737

310 Newcourt's Eccleſiaſtical Parochial Hiſtory of the Dioceſe of London, 2 Vol. —— —— 1708

311 The Caſe of Richard Noble conſidered, abſtractly from the Man, or Crime —— —— 1713

312 Knoxe's Hiſtory of the Reformation of Religion in Scotland 1732

313 Calderwood's Hiſtory of the Church of Scotland 1680

314 Return of the Lords of Seſſion in Scotland to an Order of the Lords aſſembled of the 12th of June, 1739 —— 1740

315 The Antiquities and Hiſtory of Ireland, by Sir James Ware.

This Book has ſome MS. Marginal Notes, wrote by a Perſon not meanly verſed in Antiquity.

316 A Catalogue of the Names of all his Majeſty's Juſtices of the Peace, throughout England and Wales —— 1680

317 Ruſhworth's Hiſtorical Collections, 8 Vol. *with MS. Notes* 1682

318 An exact Hiſtory of the Succeſſion of the Crown of England 1681

319 The great Point of Succeſſion diſcuſſed —— 1681

320 Blome's *Britannia*; or, A Geographical Deſcription of Great Britain and Ireland, *with Maps, &c.* —— 1673

321 The

321 The Report of the Commiſſioners appointed to enquire into the Iriſh Forfeitures —— —— 1700
322 Walker's Hiſtory of the Siege of Londonderry, together with the Troubles of the North, *with Cuts* —— 1707
323 Lindeſay's Hiſtory of Scotland, from 1436 to 1604 1728
324 An Argument, relating to the Point of Succeſſion to the Crown 1679
325 The Lord Mayor's Right of electing Sheriffs aſſerted.
326 A Plea for Succeſſion in Oppoſition to popular Excluſion 1682
327 The Pleadings upon the Quo Warranto, touching the Charter of the City of London —— —— 1696
328 Burchett's Naval Hiſtory, from the earlieſt Accounts of Time to the Concluſion of the laſt War with France —— 1720
329 The Caſe of the Charter of London ſtated —— 1683
330 Serjeant Maynard's Argument, wherein the Freedom of the Citizens of London in their Elections of their Mayor, Sheriffs, and Aldermen is fully debated —— 1682
331 The City of London's Rejoinder to the Attorney-General's Replications in the Quo Warranto —— 1682
332 Monſon's and Heywood's Account of the laſt XVII Years of Queen Elizabeth's Reign —— —— 1682
333 Judge Hale's, Juſtice Wild's, and Serjeant Maynard's Opinions, about the Election of Mayor, Sheriffs, Aldermen and Common-Council-Men of London —— —— 1683
334 The Rights and Authority of the Commons of the City of London in their Common Hall aſſembled —— 1695
335 The Hiſtory of the Succeſſion, collected out of the Records.
336 The Report of a Committee of Aldermen, in Affirmance of the Right of the Mayor and Aldermen, to put a Negative to Bills depending in the Common-council of London 1724
337 Copies of two Papers, written by the late King Charles II. and the Duke of York —— —— 1686
338 A Vindication of his Royal Highneſs the Duke of York 1682
339 A new Model of a Marine Eſtabliſhment for raiſing Seamen for the continual Service of the Fleet —— 1703
340 An Account of the Ceremonial at the Coronation of King William and Queen Mary —— —— 1689
341 The King's Prerogative, and the Subjects Privileges, aſſerted according to Law and Reaſon —— —— 1680
342 The great and weighty Conſiderations relating to the Duke of York, or Succeſſor of the Crown, offered to the King and Parliament, conſidered —— —— —— 1680
343 Allegations in Behalf of Mary, Queen of Scots, againſt the Opinions in Favour of Lady Katherine of France —— 1690
344 Atwood's Fundamental Conſtitution of the Engliſh Government 1690
345 Seaſonable Reflections on Diſſolving Corporations in the late two Reigns, by ſurrendering of, and giving Judgment againſt Charters —— —— —— —— 1689
346 The Power of the Kings of England, aſſerted, by Filmer 1680

347 Carew's

347 Carew's Epitome of the Life and Death of Sir William Courten, and Sir Paul Pyndar —— —— 1681

348 A trewe Deſcription of the Nobill Race of the Stewards; ſuccedinge lineallie to the Crown of Scotland unto this Day; with thair liyvelie Portraturs, declaring exactlie what Tyme thay begane to reigne, how lange thay reigned, and of what Qualeties thay were Printed in *Amſterdam*, at the Expenſis of *Andro Hart*, *cum Privilegio Regiæ Majeſtatis* 1601

In this very ſcarce Book, there are the Effigies, printed from Copper-Plates, of Ten of the ſaid Royal Family of the *Stewarts*; from *Robert* II. who was the firſt King of that Name, down to K. *James* VI. and his Queen, *Anne*; every one in a Page, with their brief Hiſtory, printed at the Bottom. With this Book of thoſe Kings of *Scotland*, is bound up a Manuſcript of the Arms of the Nobility and Gentry of *Scotland*, tricked out with a Pen, with their Names written over their reſpective Coats, and an Index, *&c.*

349 Cox's Hiſtory of Ireland, from the Conqueſt thereof by the Engliſh, *with MS. Notes.* —— —— 1689

350 Sibbald's Hiſtory of the Sheriffdoms of Fife and Kinroſs, with the Deſcription of Both —— —— 1710

351 A Relation of the Proceedings at the Charter-Houſe, upon Occaſion of King James II's Preſenting a Papiſt to be admitted into that Hoſpital —— —— 1689

352 The Statutes and Ordinaunces of the moſt noble Order of Sainct George, named the Garter, reformed, explayned, declared and renewed by the moſt mightie, moſt excellent, and moſt puiſſant Prince, Henry the Eight, &c. with Continuation of the Orders down to Queen Elizabeth.

This is a Manuſcript, very fairly written, ruled with red Ink, and adorned with Gold, within Side, as well as on the Cover. At the Beginning, it has a Coat of Arms of ſixteen Quarterings, blazoned in their proper Colours, and ſurrounded with the Garter; belonging, as appears by the *French* Inſcription, to the muſt noble and puiſſant Lord *Robert Sidney*, Vicout *Liſle*, Baron of *Penſhurſt*, Chamberlain of the Houſhold to the moſt excellent Princeſs, Queen *Anne*, and Knight of the moſt noble Order of the Garter.

353 The Papiſts bloody Oath of Secrecy and Litany of Interceſſion, for the Carrying on of the Popiſh Plot —— 1680

354 The Accompt of the Eſtate of Sir Martin Noell, late of London, Knight, and of the ſuppoſed Eſtate of Elizabeth Noell, his Wife 1677

355 The Minutes of the Proceedings of the Commiſſioners for the Union of England and Scotland —— —— 1706

356 The Matters of Fact, in the Election of Sheriffs for the Year 1682, faithfully reported.

357 The Hiſtory of Whiggiſm, or the Whiggiſh Plots 1682

358 Stranguage's Hiſtory of the Life and Death of Mary, Queen of Scotland —— —— —— 1624

359 Letters

359 Letters which paſſed between Count Gyllenbourg, the Barons Gortz, Sparre, and others, relating to the Deſign of raiſing a Rebellion in England, to be ſupported by a Force of Sweden 1717

360 Chief Baron Atkyns's Speech to Sir Willam Aſhhurſt, at the Time of his being ſworn in Lord Mayor of London 1693

361 Sibbald's Hiſtory of the Sheriffdoms of Linlithgow and Stirling 1710

362 Murphy's State of Ireland, more eſpecially the Province of Ulſter 1681

363 General Inſtructions for the Commanders Aboard his Majeſty's Fleet.

364 An Argument in Defence of the Hoſpitaller of St. Thomas Southwark, and of his Fellow-ſervants and Friends in the ſame Houſe ——— ——— 1689

365 An Act of Common-Council for Regulation of Blackwell Hall, Leaden-Hall, and the Welch Hall, and for Preventing of Foreigners Buying and Selling ——— ——— 1678

366 A Collection of Letters, relating to the Popiſh Plot 1681

367 Burton's Deſcription of Leiceſterſhire, *with Cuts.*

368 The Deſcription of Leiceſterſhire, containing Matters of Antiquity, Hiſtory, Armory, and Genealogy, by William Burton, Eſq; ——— ——— ——— 1622

Throughout this much-eſteemed Work, there have been numberleſs Notes tranſcribed in the Margins, and almoſt all the Pedigrees enlarged and corrected, from a Copy of this Book in the Library of *Jeſus* Colledge, *Cambridge*. It has been new bound, and interleaved alſo throughout, to make Room for any further Additions. The Notes aforeſaid were written by one of the moſt ſkilful Antiquaries in *Record-Heraldry* of his Times (as *T. Fuller* has juſtly diſtinguiſhed him) *Richard Gaſcoyne*, Eſq; of *Bramham Biggen*, in *Yorkſhire*. He was a Deſcendant from Judge *Gaſcoyne* (who committed the Prince of *Wales*, afterwards King *Henry* V, to Priſon, for Obſtructing him in the Courſe of Juſtice on the *King's Bench*) and was alſo related to the firſt Earl of *Strafford*; whoſe Grandfather married one of his Family. Part of his Pedigree may be ſeen in Mr. *Thoreſby*'s Antiquities of *Leeds*. He did ſingular Honours to that Earl's Name, in the moſt elaborate Tables of Genealogy, which he drew out of a vaſt Treaſure of original Charters, Patents, Evidences, Wills, and other Records, which he had amaſſed together; for which, and other ſuch Performances, he is highly praiſed by Sir *W. Dugdale*, in his Antiquities of *Warwickſhire*, and in his Account of his own Life. But how that Treaſure of Records was wilfully burnt, about the Year 1728, need not be remembered here. That he was the Author of the Notes in this Book (as he was of the like, in many other Books of our Genealogical and Topographical Antiquities) appears in Page 35; and in other Parts

Parts of the Book, that he wrote them in the Year 1656; at which Time he was 77 Years of Age. He was born at *Sherfield* near *Burntwood*, in *Eſſex*, and died, it is probable, at *Bramham Biggen* aforeſaid, before the Reſtoration.

369 *Polychronicon*; tranſlated from the Latine of Ranulphus Hygden, Monk of Cheſter, by Sir Johan Treviſa, Chapelayn unto Lord Thomas of Barkley, and dedicated to him, *bound in red Morocco, in two Volumes, ornamented with Gold, a moſt beautiful fair Copy* —— *The firſt Edition, printed by W. Caxton* 1482

Becauſe this Chronicle comprehends the Occurrences of many Ages, it is called by the Author, *Polychronicon*; and from *His* Great Example, who wrought all his Works in ſix Days, and reſted the Seventh, he divides it into Seven Books. The firſt deſcribes all Countries in General, more eſpecially *Britain*; the other Six are a conciſe Model of Civil Hiſtory, from the Creation down to his own Time; that is, under the Reign of King *Edward* III. *Treviſa*, in his Dialogue prefixed (in Defence of Tranſlations) ſays our Author brings it down to his laſt Days. It ends in 1357, which, therefore, gives more Credit to their Report, who write, that this Hiſtorian died in 1363, than theirs, who prolong his Life fourteen Years beyond that. But *Treviſa*'s Account of the Time when he finiſhed the ſaid Tranſlation, printed at the Concluſion of the Work, is an Error of the Preſs; for it appears, there, to be the ſame Year aforeſaid, that *Higden* finiſhed the Hiſtory itſelf. Beſides, *Treviſa* mentions later Dates in his Notes, or Additions interſperſed; however, Biſhop *Nicholſon*, among other Miſtakes, ſays, he did not make them: And Mr. *Lewis* ſays, that, in the MS. of *Treviſa*'s Tranſlation, it is written, he ended it in 1387, which comprehends the lateſt Date mentioned by *Treviſa* on thoſe Notes. After the ſaid Seven Books, we have one more, compiled by *Caxton*, which continues the Hiſtory down to 1460. It ſeems, the Chronological Tables, wherewith, *Higden* ſays, he charged his Margins in double and trebble Rowes, were omitted in *Treviſa*'s Tranſlation; or, at leaſt, left unprinted by *Caxton*; wherefore, in ſome of the printed Copies, of which this is one, thoſe Tables are written throughout with a Pen, in red Ink, and, perhaps, with his own Hand.

370 *Policronicon*; Emprinted at Weſtminſtre, by Wynkyn De Worde, in one Volume —— —— —— 1495

There is an *Introductory*, in Verſe, before this Edition; in which it appears that *Roger Thorney*, Mercer, encouraged the ſaid *Winkin* to correct and reprint this Book. He has given us alſo a *Prohemye* before it, in Praiſe of Hiſtory. But, whereas he therein mentions, that he has made an Addition, or brought his Hiſtory down to the ſaid Year 1495, I believe, this Copy will not be thought imperfect,

if

if, at the End, it appears to have no further Continuation than was made by *Caxton*; that is, to the Year 1460; and whatever *Winkin* might collect further, that he never printed it. For not only this Book seems compleat at the End, but other very fair Editions of it, also in this Library, go no further; particularly one, printed by *Peter Treveris*, in 1527, from *Winkin de Word*'s Edition, and yet concludes where *Caxton* did.

371 *Policronicon*; imprented at *Southwerke*, by *Peter Treveris* 1527

372 The Byrth, Lyf, and Actes of Kyng Arthur; of his noble Knyghtes of the Round Table, theyr marvayllous Enqueſtes and Adventures; th'Achyeviyng of the Sang real; and in the End, le Morte D'Arthur, with the dolorous Deth and Departyng out of thys World of them Al. Whiche Book was reduced to the Englyſshe, by Syr Thomas Malory, Knyght, and by me (W. Caxton) devyded into 21 Bookes; chaptyred, and emprynted, and fynyſhed in th'Abbey *Weſtmeſtre*, the laſt Day of July, the Yere of our Lord —— 1485

That Sir *T. Malory* ſeems to have drawn this Voluminous Romance out of many Volumes, written in *French* and *Welch*, of King *Arthur* and his Knights. And if he was a *Welchman*, as *Leland* and others after him aſſert, he was probably a *Welch* Prieſt; as appears, not only by the legendary Vein which runs through all the Stories he has thus extracted and wove together, but by his Concluſion of the Work itſelf, in theſe Words: "Praye for me, whyle I "am on Lyve, that God ſende me good Delyveraunce, "and, whan I am deed, I praye you all, praye for "my Soule; for this Booke was ended the 9th Yeer "of the Reygne of Kyng *Edward* the Fourth, by Syr "*Thomas Maleore*, Knyght, as *Jeſu* helpe him for his "grete Myght, as he is the Servaunt of *Jeſu*, bothe "Day and Nyght." This was a favorite Book with King *Henry* VIII. See what a Character *Aſcham* gives of it, in his *Schoolmaſter*. This Copy has been choicely preſerved; is bound in red *Morocco*, and richly adorned with Gold.

373 An Accompt of all the Receipts, Diſburſements, and Remainder of the Monies collected in England, Wales, and Ireland, for the Relief of the poor Proteſtants in the Vallies of Piedmont —— —— —— 1658

374 Philipott's *Villare Cantium*; or Survey of Kent, *with Cuts* 1659

375 The Armes, Matches, and Iſſues of the Kings, Dukes, Marqueſſes, and Earles of England, from the Conqueſt to 1640, collected by James Yorke, *with all the Arms neatly coloured* 1640

376 Melvil's Memoirs of Affairs of State in the Reigns of Queen Elizabeth, Mary Queen of Scots, and King James 1683

377 The Votes of the Houſe of Commons, from the Beginning in 1689, to the Year 1743, incluſive, 39 Vol. *neatly bound.*

There are to this Set the Votes from the 22d of *January*, 1688, to the 19th of *October*, 1689, *in Manuscript*, which is some Time before they were ordered to be printed.

378 The Petition of the Lord Mayor, Aldermen, and Common-Council, to his Majesty, for the Sitting of the Parliament, prorogued to the 20th of January, 1680 —— 1680

379 A Narrative of the Proceedings against the Vice-Chancellor of Cambridge, for refusing to admit Alban Francis, a Benedictine Monk, Master of Arts, without taking the Oaths 1689

380 An Answer to a Book entituled, a Character of a Popish Successor 1681

381 London's Triumph, or the Goldsmiths Jubilee, performed October 29, 1687, for the Entertainment of Sir John Shorter, Lord Mayor —— —— 1687

382 Ogilby's Relation of King Charles's Passing through London to his Coronation —— —— —— 1661

383 The Birth and Burning of the Image called St. Michael 1681

384 An impartial Relation of John Kelly's Services in the Victualling-Office —— —— —— 1699

385 Morgan's Account of King Charles the Second's Coronation 1685

386 The Persecution of Protestants the shortest Way to prevent the Growth of Popery in Ireland —— —— 1705

387 The Question, whether the Right to Succession, in hereditary Kingdoms, be eternal and unalterable —— 1689

388 The Petition of James Percy to his Majesty, for the Estate, as next Heir to the Earl of Northumberland —— 1679

389 The Vale-Royal of England, or the County-Palatine of Chester, illustrated by King, *with Cuts* —— —— 1656

390 —— The same, *with all the Arms neatly coloured* 1656

391 Hume's History of the Houses of Douglas and Angus 1644

392 The Cronycle of Englonde, with the Fruyte of Tymes. To which is added, The Descrypcyon of Englonde, Walys, Scotlond, and Irlond; speaking of the Nobylesse and Worthynesse of the same. *newely emprynted by Julyane Natary* 1504

393 —— The same Chronicle and Description *emprynted by Richarde Pynson, Prynter unto the Kynge's noble Grace* 1510

394 —— The same *imprynted by Wynkin de Worde* 1528

This Chronicle has been more in Vogue, and oftener reprinted, than any among us of equal Antiquity. There are five or six Editions of it in this Library (as may further appear, in the succeeding Catalogues) which were printed in the Space of thirty Years. The Chronicle is said to have been compiled out of several Authors, and first printed at St. *Albans*, in 1483, by one, some Time Schoolmaster there (whom Sir *H. Chauncy* has named *John Insomuch*, upon what Authority no Man can tell). Thence is it by some entitled, *The Chronicle of St.* Albans, as by others, *Fructus Temporum*. Though it is expressed to be gathered out of several Authors, there is a written Note

on

on the laſt Leaf but one, in the Copy above, printed by *Pynſon*, obſerving (after the printed Words, *havyng Poſſeſſyon of all the Realme*) that *here ends* Caxton's *Chronicle*. So alſo *Grafton* and *Fox* call *The Fruit of Times*, *Caxton*'s Chronicle The Deſcription of *England*, &c. which follows, in all theſe Impreſſions, is reprinted from *Caxton*'s Extract of it from *Treviſa*'s Tranſlation of the *Polychronicon*, though in *Pynſon*'s Edition *Caxton*'s Name is omitted. This of *Pynſon* concludes with a ſhort *Epilogue*, briefly enumerating the Kings of *England*, from the Conqueſt, which we find not in the others. They all are embelliſhed with wooden Cuts, different from one another, and the laſt Edition has moſt of them in Number.

395 The principal Acts of the General Aſſembly of the Kirk of Scotland, from the Year 1638 to 1728, 3 Vol. —— 1639

396 An Account of the Proceedings of the Meeting of the Eſtates in Scotland, in 1689.

397 Crawfurd's Genealogical Hiſtory of the Royal Family of the Stewarts —— —— —— 1710

398 The Union of the two noble and illuſtre Famelies of Lancaſtre and York, long in Diſcention for the Crown of this Realme, from the Time of King Henry IV. the firſt Auctor of this Diviſion, to the Reign of King Henry VIII. by Edward Halle *Imprynted by Richard Grafton* 1548

The Author of this Hiſtory of ſeven Kings Reigns, who was bred at *Cambridge*, and a Lawyer of *Gray's-Inn*, ſometime Under-ſheriff of *London*, and one of the Judges of the Sheriff's-Court there, was a learned and ingenious Man; and, as an Hiſtorian, *John Stow* gives a great Character of him. Dr. *Fuller* calls his Work, *An elegant Hiſtory of the Wars of* York *and* Lancaſter; and *A. Wood* ſays, he had *great Command over his Tongue and Pen.* Whence, therefore, Biſhop *Nicholſon* ſhould give ſuch a prejudiced and erroneous Account of him, as he does, where he ſays, "He dedi- "cates his Book in a flattering Epiſtle to King *Henry* VIII. "and that his Information is not very valuable in other "Matters, than to learn what Cloaths were worn in each "King's Reign," is not very comprehenſible, unleſs he was moved to it from the juſt Character which *Hall* gives, toward the Beginning of his Work, of the *Monaſtical Hiſtorians*. The Inadvertency of that Biſhop's Cenſure, will be allowed by any one who has ſeen that Dedication, and find it, not addreſſed to that King, but to King *Edward* the Sixth; and that there is not a Word of Flattery, but a great Deal of Truth, good Senſe, and Modeſty in it. And, as Mr. *Hearne* obſerves, "He *declines* giving an Ac- "count of Cloaths and Faſhions, except on ſome ſolemn "Occaſions, in King *Henry* the Eighth's Reign; and con- "tents himſelf with what is truly momentous: That the "Book is writ in a maſculine Style, and contains nothing

" but what is agreeable to the Dignity and Majeſty of an " Hiſtorian: That it contains a World of excellent Re- " marks; and every Thing light and trivial is ſtudiouſly a- " voided;" with a great deal more in his Praiſe, *&c. Vide Hemingi Chartul. Eccleſ. Wigorn* Vol II. p. 671. The Author, ſoon after he had writ the Dedication aforeſaid, died, in 1547, aged about 50 Years; and before the Hiſtory was quite finiſhed: Wherefore *Grafton* connected *Hall*'s Papers and Notes together, and continued it from the 24th to the End of *Hen.* VIII. out of them only, without any Addition of his own, as he profeſſes; and added Indexes at the End of every Reign; though they ſeem not to have been printed, at leaſt the laſt of them, till two Years after.

399 Hall's Chronicle of the Kings of England, from Henry the Fourth to Henry VIII. 2 Vol. —— 1550

400 —— The ſame, *with MS. Notes* —— 1550

401 The Councils and Votes for the Ordering and Settling of Ireland, collected by Belcamp —— —— 1651

402 Fabyan's Cronycle, newly prynted, with the Cronycle of Kynge Henry VII. *prentyd at London, by Wyllyam Raſtell* 1533

Moſt Copies of the firſt Edition of this Chronicle are ſaid, by *Bale*, to have been burnt by Cardinal *Wolſey*; becauſe the *Church's Patrimony* was therein too plainly diſcovered. But now, that the Cardinal was newly dead, came forth this ſecond Edition; and there are ſome Truths in it, relating to the Church Power, and Revenues, which the Cardinal might think too publickly expoſed; eſpecially where he ſpecifies ſo particularly all the Income of the Biſhopricks, out of the Bill brought into Parliament by the Commons, in the 11th of *Hen.* IV. perſuading the King, *To take the Temporal Lands out from Spiritual Mens Hands or Poſſeſſions*; the ſaid Temporalities amounting to 322000 Marks a Year, being diſordinately waſted by Men of the Church; further ſetting forth, what noble Power and Forces the King might be ſupplied with therefrom, and how, from thence, all the Poor might be provided for. And beſides that, from the Temporalities alſo of the Religious Houſes, 15000 Prieſts and Clerks might be ſufficiently maintained. What we have of *Fabian*'s Chronicle in Print, ends with the Coronation of *Henry* the Seventh, and the Author's Verſes; as his Manner is, at the End of every Part. The Continuation in this Edition, to King *Henry* the Eighth's Reign, and in following Editions, later, is made by the Printer, or by his Procurement: But *Fabian* did leave behind him his own Continuation of his ſaid Chronicle, to near the Time of his Death in 1512, and it fell afterwards into the Hands of *John Stow*, with whom it remained unprinted in 1600.

403 —— The ſame, *with MS. Notes* *printed by Reimes* 1542

404 —— The ſame —— *imprinted by Kyngſton* 1559

405 Howel's

405 Howel's Perluſtration of the City of London, the Imperial Chamber, and Chief Emporium of Great Britain 1657

406 Auguſtine Vincent's Diſcovery of Errors in the two Editions of Ralph Brooke's Catalogue of Nobility, publiſhed 1619, and 1621; with a Continuance of the Succeſſions to this preſent Year —— —— —— 1622

This much applauded Work has had many conſiderable Improvements made in abundance of the Articles of our ancient Nobility, by the great Pains of that able Antiquary Sir *Simonds D'Ewes:* For it having been his Book, and the Subject of it one of his favorite Studies, he has made many Corrections of it, and many Additions to it, in his Marginal Notes, from Charters, Patents, Parliament Rolls, Evidences, Wills, Seals, and other the moſt authentic Muniments, as well in many Office of Record, as in many choice Libraries, of Manuſcripts and printed Books, eſpecially his own.

407 Prynne's Hiſtory of the Trial, Condemnation, and Execution of Archbiſhop Laud —— —— 1646

408 Grafton's Chronicle of the Affayres of England, from the Creation to the Reign of Queen Elizabeth —— 1569

409 Monſon's Account of the Wars with Spain in the Reign of Queen Elizabeth —— —— —— 1682

410 Biondi's Hiſtory of the Civil Wars of England, between the Houſes of Lancaſter and York, 2 vol. —— 1641

411 The Lyf of the holy and bleſſed Vyrgyn Saynt Wenefryde *Sine Anno*

At the End of the Life is this Colophon,—Thus endeth the Decollacion, the Life after, and the Tranſlation of Saynte *Wenefrede*, Virgyn and Martir, whiche was reyſed after that her Hede had been ſmyton of the Space of 15 Yere; reduced into *Englyſſhe* by me *William Caxton*. Then follow the Offices of the *Popiſh* Church, upon the Day of her Paſſion, her Tranſlation, *&c.* At the Beginning of the Book there is written, in an old Hand, about the Time of the Reformation, a ſatirical Poem, deſcribing what a graceleſs Age it was wrote in.

412 The Antiquities of Stone-Henge on Saliſbury-Plain reſtored by Inigo Jones, Architect-General to the King, publiſhed by J. Webb —— —— — 1655

This Book has its Margins (Sides, Tops, and Bottoms, in many Leaves) almoſt written throughout, with ſome of the ſtrangeſt Notes, perhaps, to be met with, no ways relating to the Subject-Matter, nor to one another, except in one or two Places. The Book is inſcribed by *J. Webb* to *Philip* Earl of *Pembroke* and *Montgomery*, ſome Time Lord Chamberlain to King *Charles* I. and Chancellor of *Oxford*. And it had been his own Copy; for the ſaid Earl has, in the next Leaf, writ his own Name, which is apparently the ſame Hand with that in which all thoſe Marginal

Marginal Eruptions of his Memory and Imagination were written. Some following Poſſeſſor, or Reader of this Book, diſcovering the ſaid Writing to be his Lordſhip's, has written in the Margin, againſt his Name, 'This *Phi-* 'lip, Earl of *Pembroke* and *Montgomery* was the Writer of 'theſe wild Notes. *A. Wood* would have leſs belyed him, 'in calling him a Madman, than in ſaying he was illite- 'rate, and could not write his Name.' The Notes are written in *Latin*, *French*, and *Engliſh*, in Proſe and Verſe, containing Truth, Fiction; Trifles, Matters of uſeful Intelligence; ſome enough to make you merry, others melancholy. He ſeems to have been under the Diſpleaſure of *Cromwell* and his Daughters. Of the former he ſays, '*Ravilliac Crumwell* is to be pulled a Pieces with wild 'Horſes, upon *London* Streets, and then to be hanged, 'drawn, *&c.* not decapited in Jeſt;" p. 31. In the ſame Page where he has writ his Name, he has theſe Words: 'If he be mad, as my Lady *Harwood* ſais (whoſe Tongue 'is no Slaunder) it is rather for wanting the 10000 Pounds 'a Year his Father promiſed to give him, than that he 'thinks 6000 Pounds a Year too much for him to manage, 'with *Wilton* and *Ramſbury*; for he is very learnedly 'proud, and proudly learned.' In ſeveral Places he has mentioned *Inigo Jones*, the King's Surveyor, affirming, in one Place, 'He had, for 20 Years together, ſixteen thou- 'ſand Pounds a Year, for keeping the King's Houſes in 'Repair, and yet they lay worſe than any Houſe in *Turn-* '*hall*-Street." p. 3. But, in one Place, he augments his Salary very much, when he ſays, '*Hinnico Jones*, alias '*Iniquity Jones*, a Juſtice of Peace, and of the *Quorum*; i 'and *Cuſtos Rotulorum*; hath, for Keeping the King's 'Houſes in Repair, *deux cens mil eſcu per an*, threeſcore 'thouſand Pounds Sterling a Year, i and well paid: He 'is fourſcore Years ould.' p. 34. *&c. &c.*

413 The Hiſtorie of Ireland, collected by Hanmer, Campion, and Spencer —— —— 1633

414 Inſtructions for Merchants, who have Commiſſions, or Letters of Marque, againſt France or Spain —— 1702

415 The Chronycle of Englond, with the Fruyte of Tymes, *with MS. Notes* —— *emprynted by Wynkyn de Worde* 1502

416 —— The ſame *imprynted by Wynkyn de Worde* 1520

417 —— The ſame *imprynted by Wynkyn de Worde* 1528

418 Sanderſon's Lives and Reigns of Mary Queen, and K. James VI. of Scotland —— —— 1656

419 Brooke's Catalogue of the Kings and Nobilitie of England, from the Conqueſt to 1622, *with their Arms* 1622

420 The White Roſe, or a Vindication of the Houſe of York 1680

421 An Act of Common-Council, for Regulating the Election of Sheriffs —— —— —— 1683

422 Oliver

422 Oliver Cromwell's Ordinances relating to Scotland, with ſeveral Tracts concerning Scotland —— 1654

423 The Names of the Baylyfs, Cuſtoſe, Mayers, and Sherefs of the Cyte of London, from the Tyme of Kynge Richard I. and alſo the Artycles of the Chartour and Lybartyes of the ſame Cyte, and of the Chartour and Lybartyes of England; with other dyvers Maters good and neceſſary for every Citezen to underſtond and know.

Though this Book has had three Impreſſions, of which this is the laſt and beſt, and it has been quoted by ſome of our noted Hiſtorians and Antiquaries, Biſhop *Nicholſon* gives us no Account of it. It is called *The Cuſtoms of London*, and *Arnold*'s *Chronicle*; the Name of *Richard Arnold*, Citizen and Haberdaſher, who lived in St. *Magnus*'s Pariſh, being the Collector of it. But it is from the firſt Chapter chiefly that it is called a *Chronicle*; which Chapter, or ſomething very like it, though not continued ſo low, ſeems to be preſerved in MS. in the *Cotton* Library, *Julius*, B. 1. But here, in this printed Book, the Mayors, *&c.* are brought down to the 12th of *Henry* VIII, whence we may conjecture, it was printed in 1520, or the Year following. The reſt of the Volume, after the Particulars relating to the City, is of a very Miſcellaneous Nature, containing ſeveral Forms of Inſtruments, Copies of Letters, Bills of Merchandize, Viſitation of Churches, *&c.* From this Book Mr. *Prior* took his famous Ballad of the *Nut-brown Maid*; and it concludes with a more copious and particular Account of the great Quarrel, and Reconciliation, that was made between Duke *Humphry* and the Cardinal of *Wincheſter*, than is to be met with elſewhere in Print.

424 Drummond's Hiſtory of Scotland —— 1654

425 The Hiſtory and Croniklis of Scotland, compilit and newly correckit be the reverend and noble Clerke Maiſter Hector Boece, Channon of Aberdene; tranſlatit laitly by Maiſter Johne Ballenden, Archedene of Murray, Channon of Ros; at the Command of the richt hie, richt excellent, and noble Prince James V. of that Name King of Scottis; and imprentit in *Edinburgh* be *Thomas Davidſon*, dwellyng fornens the Frere Wynd —— —— *Sine Anno*

This Tranſlation, contained in ſeventeen Books, and made from the firſt Edition of *H. Boethius*, Folio, *Paris* 1526, begins at their firſt Progenitor *Gathelus*, and their firſt King *Fergus*, and ends with the Murder of their hundred and firſt King, *James* I. Anno 1436. It is ſo ſcarce, that Biſhop *Nicholſon* ſays, "I have ſeen one of the few im-"printed Copies of this Tranſlation." There are before it, as preliminary to the ſaid Hiſtory, a Recapitulation of the Kings of *Britain* down to *Henry* VIII. a Table to the Hiſtory; a Liſt of the Kings of *Scotland*, to *James* V. Alſo a *Prohem of the Hiſtory*, by the Tranſlator, in ſix

Pages

Pages of Poetry, ſhewing the Contents of the ſaid Hiſtory; and at the End thereof, an Epiſtill directit be the Tranſlatoure to the Kynge's Grace, inducyng his Hienef to frequent Reding of the Hiſtorie precedent. To this Hiſtory is prefixed a Tranſlation alſo by the ſaid *Ballenden* of *Boethius*'s *Deſcription of Scotland*, devidit in Rubrikis and Cheptouris, in Number ſixteen; before which is printed *Ballenden*'s *Prohem of the Coſmographe*, conſiſting of eight Pages in Verſe; in which it appears, the ſaid Tranſlator's firſt Preferment was Clerk of King *James* I's Accounts. It ſhews the End of vicious and virtuous Living, and the Cauſes why he undertook this Tranſlation. *William Harriſon*, who made an Extract from this *Deſcription of Scotland*, into the ſecond Volume of *Hollinſhed*, ſays, " That " he tranſlated *Hector*, rather out of *Scotch* Tongue, than, " with more Expenſe of Time, followed the *Latin* Copy, " which is more copious. How excellently *Boethius* had " penned it, and the reſt of his Hiſtory, the Skilful are " not ignorant, ſays he; but how profitably and compen- " diouſly *John Ballenden* hath turned him from *Latin* into " *Scotch*, few *Engliſhmen* know, becauſe we want the Books, &c.

426 The Hiſtory of the mooſt noble and valyaunt Knight, Arthur of Lytell Brytaine, tranſlated out of Frenche by Johan Bourghcher, Knyght, Lorde Barners, *black Letter, bound in Ruſſia Leather.*

427 The Caſe of the Charter of London ſtated —— 1683

Books of Prints, Sculpture, and Drawings. FOLIO.

428 THE Giuſtinian Gallery, conſiſting of above 330 curious Prints of Statues, Buſto's, Bas-Relievo's, Proſpects of the Palace, &c. engraved by Millan, Bloemart, and others, *neatly inlaid in Imperial Paper, and bound in red Morocco, gilt on the Leaves,* 4 vol.

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430 Pietro Teſta's Works, being 59 curious Etchings after that great Maſter, *Morocco.*

431 Imagines Veteris ac Novi Teſtamenti, a Raphaele Sanctio Urbinati, in Vaticani Palatii Xyſtis mira Picturæ Elegant. expreſſæ Jac. de Rubeis Cura, *curio Turcico, foliis deauratis.*

432 Seventy-five curious Prints, after the Paintings of Villamena, *Morocco.*

433 Forty-two Portaits of Poets of different Nations, engraved by Drevet, De Jode, Vertue, Natalis, Edelinck, Lombart, Faber, and others, after the Paintings of De Piles, Rigaud, Titian,

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496 Herod's Cruelty; Roman Charity; St. Laurence; Conſtantine's Victory; Fall of the Angels; Deſcent of the Satyrs upon the Rural Nymphs; Venus and Adonis, attended by the Graces; the three Graces; Adoration of the Shepherds; Holy Family; Chriſt giving the Keys; Deſcent of the Holy Ghoſt; laſt Supper;

per ; Decollation of St. John ; the Reſurrection, all by Rubens, with the twelve Cæſars, and ſome Anatomical Prints, by Titian, with ſeveral other exceeding fine Prints, after Rubens, engraved by P. Pontius, Voſterman, Sadeler, and others, 2 Vol. *bound in red Morocco.*

497 Cupid trimming his Bow ; our Saviour with Angels ; Virtue victorious over Vice ; Holy Family with Angels ; Aſſumption of the Bleſſed Virgin ; Gameſters at Cards, and ſeveral other curious Prints, after Correggio and Caravagio, *bound in red Morocco.*

498 Collection of curious Landſkips, and Views of Ruins, painted by Adam Willeres, Meyerinck, Joan. Velde, Berghem, and engraved by C. de Pas and Viſſcher, *bound in red Morocco.*

499 Chriſt and the bleſſed Virgin ; Ecce Homo ; Holy Family with Angels ; Crucifix; dead Chriſt with the Virgin and Angels, all Vandyck's ; Moſes ſtriking the Rock, by C. Ferus ; Adoration of the Shepherds, by Palma ; ſeveral very fine ones, after Raphael, Fran. Centenſis, and others, the greateſt Maſters, *bound in red Morocco, gilt on the Leaves.*

500 Flagellation, by Bapt. Franco ; Taking down from the Croſs, by Farinotti ; Toby and the Angel, by Raphael ; St. Jerome, by Bapt. Franco ; Perſeus and Andromeda, by the ſame ; Nativity, by the ſame ; a Cieling in four large Prints, by P. Farinotti ; with ſeveral others, both Engravings and Etchings, after different Maſters, *bound in Calves Leather, gilt on the Leaves.*

501 Diana with Nymphs, Coypel ; a Bag-piper, Dumont ; Feaſt of all Saints, Diepenbeck ; prodigal Son, by the ſame ; Taking down from the Croſs, B. Mantuanus ; a Cieling in four fine Prints, Dominichini ; Rebecca at the Well, Drevet ; with ſeveral other fine Prints, after Diepenbeck and Albert Durer, engraved by Deſrochers, Duchange, Danckerts, Faithorne, and others, *bound in Calves Leather, gilt on the Leaves.*

502 Charity, F. Centenſis ; St. Anthony, the ſame ; Chriſt and the Virgin, Barbieri ; David with Goliah's Head, the ſame ; St. Sebaſtian, the ſame ; dead Chriſt with Angels, the ſame ; with ſeveral others, after F. Centenſis, Paſqualino, as likewiſe ſeveral fine Etchings, *bound in red Morocco.*

503 Converſion of St. Paul, J. Palma ; Eneas's Flight, Raphael ; a dead Chriſt, Schenck ; an Altar-piece, Bernini ; the Ceiling of the Stair-Caſe of Verſailles, Le Brun ; with ſeveral fine Prints of Antique Statues, &c. *bound in red Morocco.*

504 Fifteen fine large and ſmall Prints, by Callot ; ſix large Views of Buildings at Venice, after Canaleti ; an exceeding fine Print, after Albanus ; a Cieling in four Prints, after Mignard, by Poilly ; our Saviour raiſing the Dead, after Zuccaro, *&c.* and ſeveral others, *bound in Ruſſia Leather.*

505 Fifteen very fine Heads after Hale, Maſſon, Mignard, Le Brun, by Poilly, Edelinck, Voſterman, Maſſon, M. Natalis, and Baron ; with a great Number of curious Metzotinto's, after Vandyck and others, *bound in Ruſſia Leather.*

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bank, and Roſſeter, by Vertue, Lombart, Simon, Picart, White, Bockman, Smith, and Faber, *bound in Ruſſia Leather.*

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509 The Coming out of the Ark; Adoration of the Shepherds; Nativity; Holy Family; Herod's Cruelty; Feeding the Multitude; Taking down from the Croſs; dead Chriſt with Figures; Transfiguration; St. Luke a painting; the Cartoons; Eneas's Flight, the Planets; School of Athens; Apollo and the Muſes; Putting Homer's Works in a Box; Conſtantine's Victory; Fall of Phaeton, with about 200 more exceeding fine Prints, all after the Paintings of Raphael Urbin, engraved by Mark Antonio, N. Dorigni, Aug. Carrache, Bloemart, Ægidius Sadeler, Edelinck, Van Schupen, and other the moſt famous Engravers; they are all fine Impreſſions, well preſerved, and bound in 4 Vol. *in red Morocco, gilt on the Leaves.*

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581 Seventy-four exceeding fine Heads and Portraits of Generals and Admirals of different Nations, ſeveral of them whole Lengths, and the greateſt Part of the others Three-quarters, after the Paintings of Van Dyck, Maſſon, Mignard, Sir P. Lelly, Titian, Miereveld, Sir G. Kneller, Vaillant, Rigaud, Largilliere, Champaigne, and Paillet, by Maſſon, Voſterman, Gaywood, Nantueil, Houbraken, Pontius, Lombart, Vanſchupen, Audran, White, Vermeulen, Edelinck, Mellan, Faithorne, and Picart, *bound in Ruſſia Leather.*

582 One hundred twenty-five large and ſmall Views, and ten Prints of Horſes in different Attitudes, which together make a complete Set of the Works of Vandermeulen. *They are all*

of

of the beſt Impreſſions, well preſerved, and bound in 2 vol. *in Ruſſia Leather.*

583 Adam and Eve, engraved by Baudet; Salutation, Audrant; our Saviour praying in the Garden, the ſame; Prudence, Fortitude, Temperance, and Juſtice, all by Jac. Freii; David playing on the Harp, Rouſſelet; St. Peter crucified, Audran; Eneas's Flight, the ſame; St. Cecilia, Picart; with ſeveral other fine Prints, all after the Paintings of Dominichini, *bound in Ruſſia Leather.*

584 St. Auguſtin, with Angels, Vandyck, by P. de Jode; our Saviour, Bleſſed Virgin, and St. Anthony, the ſame, by Rouſſelet; Crucifix, the ſame, by Audran; Chriſt giving the Keys, Rubens; Apollo and the Muſes, Raphael; our Saviour and the Virgin, Guido; St. Francis preaching, Fourly, by Edelinck; *with ſeveral others equally good, bound in Ruſſia Leather.*

585 One hundred thirty-three Heads of illuſtrious Men and Women, engraved after the Paintings of Vandyck, by P. Pontius, C. Galle, Hollar, Lommelin, P. de Jode, Voſterman, P. de Baillue, J. Neeffs, Bolſwert, P. Clouet, Hondius, and N. Lauwers. *This Set of* Vandyck's *Heads may be ſaid to be the beſt and compleateſt that is to be met with any where, there being the twelve Heads which he etched himſelf, as likewiſe ſeventy-nine worked off by* Martin Vanden Enden; *and what adds ſtill to the Value of this Set is, that the moſt Part of them were collected by that great Judge of Prints* Mariett *at* Paris, *and ſigned on the Back with his Name, as warranting them good Proofs; they are inlaid in Royal Paper, bound in red Morocco, gilt on the Leaves.*

586 Life of Eneas, in 14 fine Prints, after the Paintings of Pietro Berretini da Cortona, by C. Ceſio; the Cupola of St. Paul's, after Sir James Thornhill, by Du Boſc, Beauvais, Baron, Vander Gucht, and Simoneau; the Houſe of Loretto, in five Prints, by Vincent; and a Cieling, after Zampieri, by Sir Nic. Dorigny, in four large Prints, *bound in Ruſſia Leather.*

587 King of France's Tapeſtry, eight fine Prints, *bound in Ruſſia Leather.*

588 Elevation of St. Andrew's Church, the Section of the ſame; Plan of St. Ignatius's Church; Plan of the Church of St. Charles Catinari; Plan of St. Andrew's Church, all at Rome; and ſeven other curious Drawings, all by Avilerſo, in a large Port Folio, three Feet by two.

589 Battles of Alexander, painted by Le Brun, and engraved by Audran and Edelinck, *bound in Ruſſia Leather, with a broad Border, and Middle-piece of Gold on the Sides. To this Set are added two very large Prints, equally good, and by the ſame Hands, being Conſtantine's Victory and Triumph over Maxentius the Tyrant.*

590 One hundred and fifty very large Wood Cuts, among which is the Creation, the laſt Judgment, Virtue, Vice, Luxury, Avarice, &c. The Elect and the Reprobate; the dying Father's Advice to his Son; Albert of Auſtria's Victory over the Swiſs; Deſcription of the Labyrinth; Battle between Charles V. and the Elector of Saxony, with the Life of Chriſt, and the Hiſtory of the Old and New Teſtament, &c. Several after Titian, by Albert Durer, and others.

591 Pha-

591 Pharaoh and his Hoſt drowned, after Titian, in 4 very large Prints; Breaking of the Tables, a four Sheet Print; Moſes receiving of the Tables, four large Sheets; and eight other large Prints, all cut in Wood, by different Maſters, in a large Port Folio.

592 The Head of Joan. Bapt. Marinus, after Vouet, by Gruter.

593 Our Saviour a Child, with Seraphs Heads, after Francois, by Poilly.

594 Head of Pope Alexander VII.

595 Head of Nicholas Pavillon, by Picart.

596 Head of Paulus Vande Perre, by Slabbart.

597 Head of Dionyſius Marin, painted and engraved by Maſſon, a Three-quarter, 18 Inches by 15.

598 A fine large Head, unknown, painted and engraved by Nantueil, a Three-quarter, 25 Inches by 21 and a half.

599 A large Print, being the Emblematical Repreſentation of Philoſophy, engraved by Poilly, 30 Inches by 18.

600 A large Print, repreſenting Alexander's Paſſage over the Mountains, after the Paintings of Pet. Berretinus da Cartona, by Bloemart, 26 Inches by 32.

601 A large Head, unknown, engraved by Vanſchupen, 17 Inches by 21.

602 Salutation, engraved by Pittau, 14 Inches by 17 and a half.

603 Large Print of the late Dauphin, when a Child, 34 Inches by 22.

604 View of the great Portico of the Cathedral Church of Roven.

605 Fine large Print, repreſenting Rachel at the Well, after the Painting of Le Brun, by Langlois, 44 Inches by 29.

606 Holy Family, and St. John, after the Painting of Barotius, 12 Inches by 9 and a half.

607 Virgin Mary and our Saviour, with Angels, after the Painting of Boullogne, by Bazin, 17 Inches by 11.

608 Head of Lewis XIV. with a Theological Theſis, engraved from the Life, by Nantueil, 43 Inches by 30.

609 Bleſſed Virgin treading upon a Dragon, engraved by Gantrel.

610 Diana and Python, after the Painting of Carlo Maratt, engraved by R. V. Auden Aerd, 26 Inches by 24. *The above ſeventeen Articles are printed upon Satten.*

611 Holy Family, after the Painting of Raphael, by Jac. Freii. *This is printed upon Vellum, and is* 17 *Inches by* 12.

612 Sixteen Prints, copied from the Tapeſtry in the Houſe of Lords, repreſenting the Defeat of the Spaniſh Armada in the Time of Queen Elizabeth, neatly engraved by Pine, with the Deſcription, 2 vol.

613 The Palace of the Emperor of Morocco, with a great Number of Figures, neatly engraved by Matham, in five large Sheets.

614 The Arms of all the Kings and Queens of Scotland, from Philip and Mary to the Union of the two Kingdoms in 1706; in which are included thoſe of the Nobility, Domeſtic and Foreign, that have been allied by Marriage; *the Whole neatly drawn, properly emblazoned, and curiouſly coloured.*

615 Thirty-three Original Drawings of Beaulieu-Palace, Wilton-Hall, Bedlam, and Moregate; Fronts of Churches in and about London, Scarborough-Wells, Drawings of Antiquities, both Roman

man and Engliſh; likewiſe ſeveral Drawings from Coins, &c. all by Vertue.

616 One hundred eighty-two Drawings, by and after different Maſters, *neatly printed upon Royal Paper, in a Port Folio.*

617 Lucretia, after Guido, by Dupuis; dead Chriſt with Figures, F. Parmenſis; Chriſt and the two Thieves carrying their Croſſes, Tintoret, by Matham; St. Francis praying, Muciani; Birds and Beaſts, by Barlow; and above three hundred and twenty other Prints, upon various Subjects, after Hemſkerck, Sprangers, L. Carrache, Le Fage, P. Veroneſe, Teniers, Vander Meulen, Perelle, Sylveſter, and Ant. Tempeſta.

618 Five Views of the Caſtle of St. Angelo, five of St. Peter's Church, two of the Pantheon, twelve of Amphitheatres and Cirques; ſeveral Temples, Palaces, and Triumphal Arches; ſeveral different Views of the Trajan and Antonine Columns; as likewiſe of the Obeliſks; with above one hundred other Prints, of the Antiquities and other Things worthy Notice at Rome, *paiſted on Royal Paper, in a large Port Folio.*

619 One hundred thirty ſeven Drawings, by Rubens, P. Teſta, Raphael, Clien, and other Maſters, *paiſted on Royal Paper, and bound in Vellum.*

620 Our Saviour, the Bleſſed Virgin, and St. John, printed in Colours, according to the Life.

621 The Head of a Man unknown, about two Feet ſquare, printed in the ſame Manner.

622 Ten large Prints of the Habits of the Univerſity, *neatly paiſted upon fine Royal Paper.*

623 Nineteen fine Prints (being whole Lengths) of Saints and Biſhops, after the Paintings of P. Soutman, by Viſſcher; and fourteen Heads of Emperors, from Rodolphus to Leopold, both inclusive, painted by Soutman, and engraved by Van Sompel.

624 Twenty eight curious original Drawings, by Hemſkirck.

625 Twenty-nine Prints in Claro Obſcuro, after Albert Durer, Tintoret, Raphael, and others, *in a Port Folio.*

626 Ten the ſame, after Raphael and others, *in a Port Folio.*

627 Hiſtory of Hob, deſigned by Laguerre, and engraved by Du Boſc.

628 Forty Drawings, by Rubens, Bloemart, P. Teſta, Wyke, Bergam, Tempeſta, and other Maſters, *paiſted upon Paper, and bound in Vellum.*

629 Fifty Drawings, by Raphael, M. Antonio, and Montagna, Teſta, Spagnoletto, Rubens, and other great Maſters.

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674 One Hundred and thirteen Heads; viii. after Octav. Leon, ix. Nic. de Bruin, iii. Sir P. Lely, the reſt after Alb. Durer, Holbens, Peſne, Mignard, Montaigne, and Wyſing, engraved by Hondius, Danckerts, Huret, Lombart, Rouillet, Hainzelman, Matham, Viſſcher, Morin, Natalis, and Gantrel.

675 Sixty-ſeven Heads; iii. after Rubens, iv. Merian, the reſt after Monſtier, Champaigne, and Maſſon; engraved, x. by Maſſon, xxxvi. M. Laſne, v. Meyſſens, the reſt after Kilian, Heiſs, Merian, Audran, and P. Pontius.

676 Two-hundred forty-ſeven Heads by Moncornet.

677 The twelve Cæſars on Horſeback, with the Empreſſes half Length, by Le Blond and Daret, and xli. Heads after different Maſters.

678 Sixty Heads; iv. after C Maratt, the reſt after Heintz, Bloemart, Van Hondt-horſt, Malthan, Perier, Largilliere, and Kneller; engraved, v. by Ægid. Sadeler, viii. Edelinck, the reſt after Soutman, Matham, Faithorne, Le Blond, Maſſon, Simon, and White.

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680 Seventy-ſix Heads, after Sandrart, Wood, Fournier, Lochon, Champaigne, Bourdon, Largilliere, Octav. Leon, Kneller, and Lely, engraved by Hubert, Smith, White, Drevet, Audran, Sarrabat, Vaillant, Soutman, Nantueil, and Sadeler.

681 Fifty-five Heads, after Dahl, Soutman, Bunel, Kneller, Wiſſing, Seve, Hondhorſt, Holben, and Le Brun; engraved by Sadeler, Van Somer, Faber, De Jode, Sanredam, Simon, Cooper, Smith, Audran, Rouſſelet, P. Pontius, and Edelinck.

682 Fifty-eight Heads, after Sandrart, Le Brun, Vander Plaets, De Seve, Alb. Durer, Champaigne, Mignard, and Holbens; engraved by Natalis, Hondius, Edelinck, Æ. Sadeler, Schenck, Baron, Gantrel, Maſſon, Faithorn, and Houbraken.

683 Fifty-two Heads of the Paintings of Mignard, Du Sour, Champaigne, Nantueil, Le Brun, Van Mol, Ferdinand, and Dieu; all engraved by Nantueil, except one by Edelinck.

684 Fifty-two Heads of eminent Painters, moſtly painted by themſelves, and engraved by the beſt Engravers.

685 Sixty-one Heads, after the Paintings of Mignard, Ovens, Van Schuppen, Le Maire, Berthelet, Vaillant, De Piles, Largilliere, De Troy, Cheveau, Rubens, Champaigne, Ryley, and Rigaud; engraved, xxvi by Vanſchuppen, xxvi by Rouſſelet, the reſt by Muller, Drevet, and Voſſerman.

686 Sixty-four Heads; ix. after Vaillant, iv. Largilliere; the reſt after Hoet, Paillet, Blanchard, Vanloo, Boulogne, Columbel, Buiſſon, P. Veroneſe, Vivien, Jouvenet, and Vanſchuppen; engraved, xviii by Vaſſet, xi. Vermeulen, iii. Vanſchuppen, xviii. Viſſcher, iii. Lombart, the reſt after Vaillant, Blocteling, Valck, L'Armeſſin, Cars, Lochon, Poilly, Cruys, Audran, and Edelinck.

687 Seventy Heads; xxvii. painted by Lenfant, and engraved by himſelf; xvii. by Loggan, iii. Sir P. Lely, ii. C. Maratt, the reſt by Vanloo and Loyr; engraved, vii. by Maſſon, xiii. Van Lochon, ii. White, the reſt by Jac. Freii, Thompſon, Burghem, Drevet, and Viſſcher.

688 Sixty

688 Sixty-four Heads; v. after Boulogne, vi. Maſſon, iii. Loggan, iv. Sir P. Lely, iv. Mignard, ii. Maratt, the reſt after Champaigne, Loyr, Marratt, Muller, De Mee, Meyſſens, Larmeſſin, and Monet; vii. by Maſſon, xviii. M. Laſne, iii. Larmeſſin, ii. Landry, the reſt by Loggan, Galle, Rouſſelet, Vanſchuppen, Jac. Freii, Danckerts, Langlois, Gantrel, Audran, Poilly, Lenfant, Houbraken, and Lombart.

689 Sixty-five Heads, after Regneſſon, Mignard, Poilly, Nelli. Le Pautre Lenfant, Chaperon, Baubrun, Francois, Strefor, Vander Plaets and Poilly; engraved, xiv. by Poilly, xix. Criſp. and Simon Paſſeus; the reſt by Natalis, Matham, Le Pautre, Picart, Van Gunſt, and Roullet.

690 Sixty-two Heads of eminent Painters, engraved by Galle.

691 Sixty-one Heads after different Maſters, engraved by Edelinck, Audran, M. Aſne, Muller, Smith, Larmeſſin, and Van Dalen.

692 One hundred and five Heads, whereof 52 are Emperors, the reſt Miſcellaneous, after different Maſters.

693 Ninety-ſeven Heads, after Murrey, Johnſon, Wiſſing, and Vouet; lxxviii. engraved by White, the reſt by Viſſcher, Beckett. Cooper, Williams, Gruter, M. Aſne, and De Jode.

694 Forty-three Miſcellaneous Heads, after different Maſters.

695 Eighty-ſeven Heads, after Le Brun, Tortebat, Dahl, Spilbergius, Holben, Vandyck, Vereliſt, Vivien, Rigaud, and Heintz; engraved by Rouſſelet, Vertue, Trouvain, Simon, Vanſchuppen, Matham, Baron, Sadeler, White, Picart, Silveſter, Duchange, Drevet, and Edelinck.

696 Seventy-three Heads, after Cheron, Largilliere, Tournier, Kneller, Dupuis, Coypel, Fellows, and De Plate; engraved by Chereau, Landry, Vermeulen, Vanſchuppen, Schenck, Grignon, Rouſſelet, Edelinck, Vertue, Houbraken, Regneſſon, and Gantrel.

697 Seventy-eight Heads, after Fran. Centenſis, Champaigne, Jouvenet, Van Merlan, Foucher, Richardſon, Paillet, Largilliere, Van Lint, and Reily; engraved by Edelinck, Baron, Gantrel, Duflos, Van Lochon, P. Pontius, Drevet, Vermeulen, Nantueil, De Paſſe, Vallet, Rouſſelet, and others.

698 Sixty-five Heads, after Fr. Centenſis, De Banc, Quelinus, Nieulandt, Coypel, Sprangers, Hoet, Flemal, Kneller, Rabel, Pouſſin, Morand, and Franecque; engraved by Simon, Giffart, Galle, Van Dalen, Edelinck, Æg. Sadeler, Valck, Vertue, and others.

699 Eighty-five Heads, after Rigaud, Ovens, P. de Medina, Da Coſta, Vandyck, Richi, Larmeſſin, Le Febure, Dieu, Highmore, Mignard, Troyes, Vaillant, and Mee; engraved by Vanſchuppen, Edelinck, White, Bloemart, Vaughan, Cooſſin, Houbraken, Faber, Poilly, Galle, Simoneau, and Schenck.

700 Sixty Heads, after Gelder, Livius, Champaigne, Scheffer, Frye, Le Brun, Schild, Baudran, and Schillemans; engraved, x. by Soutman, the reſt by Vanſchuppen, Morin, Faithorne, Hemſkirk, White, Collins, Boulanger, Nantueil, Schenck, Pelham, Galle, Drevet, Paſſe, Snyderhoeff, Gravelot, Lenfant, and Sadeler.

701 One hundred and twelve Heads, after Fruitiers, De Plate, Vandyck, Holben, Schoonian, Champaigne, Le Febure, Sir P. Lely, and Richardſon; engraved by Savage, Neeffs, Edelinck, Vertue, Bonacina,

nacina, Duchange, Falck, Nulting, Hubert, Roullet, Houbraken, Faber, and Van Lochon.

702 Fifty-ſix Heads, after Hondhorſt, De Vos. De Vries. S. Belle, De Piles, Sir P. Lely, Iſachs, Champaigne, Cignany, Fournier, Holben, and Vandyck; engraved by M. Aſne, White, Marſhall, Soutman, Viſſcher, Loggan, Plate, Kilian, Wierx, Sandrart, Huret, Sadeler, Simoneau, Vanſchuppen, and others.

703 One hundred ninety-ſix Miſcellaneous Heads, after different Maſters.

704 Fifty-eight Heads, after Simon, Seve, Heins, Le Brun, Troyes, Dahl, Mignard, Rigaud, Alb. Durer, Permantier, Tortebat, Schultz, Mayr, Ab Ach, Champaigne, and Sir P. Lely; engraved by Faithorne, Morin, v Vanſchuppen, v Edelinck, ii Maſſon, ii. Rouſſelet, White, Lombart, Trouvain, and Hainzelman.

705 Eighty Heads, after Simon, Van Hondthorſt, and Soutman; engraved by Daret, Matham, Trouvain, Viſſcher, Edelinck, Lombart, Snydenhoeff, and David.

706 One hundred fifty-four Heads, engraved after different Maſters, by Cooper, Baron, Octav. Leo, Sadeler, Morin, Houbraken, Hubert, Blooteling, and P. Pontius.

707 Sixty-two Heads, after Ranc, Beal, Holben, Blanvin, Van Hoogh, Caro, Tortebat, Beck, Fruitiers, D' Egmont, and Febure.

708 Fifty-two Heads, viii. after Sir. P. Lely, the reſt after Vandyck, Hainzelman, Livius and Van Loo; engraved by Lochon, Hollar, Voſterman, White, Viſſcher, Humbelot, Faber, Vanſchuppen, Blooteling, Cooper, and Thompſon.

709 Sixty-five Heads, after Egmont, Bourdon, Watel, Kneller, Maratt, Dahl, Cotelle, Van Ooſt, Le Breton, Negre, Rubens, and Cheron; engraved by Lubin, Gole, Lochon, Hollar, Schenck, Nantueil, Landry, Edelinck, Lombart, Simon, Sadeler, Poilly, Blooteling, De Pois, and Chereau.

710 Eighty Heads, Miſcellaneous, after different Maſters, by Kilian, White, Viſſcher, Boiſſard, Freſne, Nutting, and others.

711 Two hundred and forty Heads, neatly engraved by different Hands, 70 are Saints, by Mariette.

712 Sixty Heads, after Beckett, Molin, Vandyck, Ruſca, Arland, Sir P. Lely, Van Hulle, and Coypel; engraved by Van Lochon, Deſſier, Gole, Vertue, Viſſcher, Nantueil, Simon, P. Pontius, Loggan, Kilian, and Edelinck.

713 One hundred and nineteen Heads, after Monſtier, Luca Jordano, Nocret, Flemal, Vanderhagen, Choppin, and Jouvenet; engraved by M. Aſne, Baron, Moncornet, Poilly, Natalis, Allard, Grignon, Falck, and Picart.

714 Two hundred and thirty-five Heads, after different Maſters, engraved by Galle, Marſhall, Octav. Leo, Deſrochers, Vander Gucht, Sturt, and White.

715 One hundred and three Heads of the Kings of England and France, engraved by Vanderbanck, Vertue, and others.

716 One hundred and five Heads, after Bordon, Catenaro, Cooper, Mignard, Paſſæus, Huret, Gobert, Fruitiers, Wootiers, Merian, Simon, and Vandyck, engraved by Ver Cruys, Edelinck, Pitau, Vanſchuppen, White, Vallet, Drevet, P. Pontius, Valck, Poilly, Voſterman, Audran, Le Clerc, M. Aſne, Rouſſelet, and Mellan.

717 One hundred ninety-five Heads, engraved by different Hands.

718 One

718 One hundred fifty-three Heads, after different Maſters; and 16 fine Prints of Saints, whole Lengths, after Soutman, by Viſſcher.

719 Seventy-five Heads, after Ponchel, Du Monſtier, Ringard, Ranc, Froſne, and Gerardon, by Lenfant, Lubin, Larmeſſin, Landry, Moncornet, Roullet, White, Edelinck, Pitau, Natalis, De Jode, and Van Dalen.

720 One hundred twenty-four Heads, after Champaigne, Queſtel, Verſpronck, Chaſtel, Hoet, Egmont, Bernard, Caſſani, and Monſtier, by De Paſſe, Nantueil, Lombart, Van Gunſt, Picart, Schenck, Drevet, Coquin, Lubin, and others.

721 Two hundred and one Heads, after Richart, Cloſterman, Viert, and others, by Octav. Leo, Lombart, Vertue, Deſrochers, Lenfant, &c.

722 Fifty-five Heads, after different Maſters.

723 One hundred and ſeventy-two Heads, after different Maſters, by M. Aſne, Loggan, White, Faithorne, Daret, and others.

724 One hundred forty-eight Heads, after Bailly, Delff, Champaigne, Vandyck, &c. by Glover, Hollar, Nutting, Chauvau, Audran, Taverner, Friedlin, Voſterman, Marſhall, Daret, Le Clerc, and Edelinck.

725 One hundred thirty-five Heads, after Paillet, Titian, Sir P. Lely, Kerſeboom, Le Brun, Lens, &c. engraved, x. by Virtue, xvii. Froſne, the reſt by Humbelot, Ægid. Sadeler, Picart, Vallet, and others.

726 One hundred thirty-eight Heads, after Fr. Centenſis, J. de Leyde, Cooper, &c. by different Hands.

727 Fifty-four Heads and whole Lengths, both Engravings and Metzotinto's, after Sir P. Lely, Titian, Soutman, *&c.* engraved by Valck, Ægid. Sadeler, Blooteling, Van Sompel, and others.

728 Sixty-ſix Heads, whereof xiv. are Painters after Soutman, Sir P. Lely, Bodeker, Odatius, Duflos, Du Mee, Chapron, and Cheron, by Daret, Chereau, Gantrel, Bloemart, Bacin, Van Gunſt, White, Schenck, Faithorne, Nantueil, and Van Sompel.

722 Eight-hundred eighty-ſix neat ſmall Heads of Saints, Popes, Emperors, Kings, Queens, and other illuſtrious Perſons.

730 Seven-hundred Heads, Engravings and Metzotinto's, after Kerſeboom, Fellows, Fermin, Gole, Kelder, Vanderbanc, *&c.* by Vertue, Pelham, Aquila, Gole, and others.

731 Fifty-ſeven Heads, after Sir Pet. Lely, Halle, &c. engraved by Beckett, Trouvain, and others.

732 Sixty-two fine Prints, whole Lengths, being Copies from the Paintings in Card. Richelieu's Gallery.

733 Fifty-three fine Heads of Cardinals, neatly engraved by different Hands.

734 Fifty-one Heads after De la Borde, Beale, Pot, Bane, Hermans, Bacin, Mignard, Van Dyck, Sir P. Lely, and Sir G. Kneller, by Simon, Bary, Blooteling, Snyderhoeff, G. Vænias, Trouvain, Faithorne, Philippe, Vanderbanc, Clouwet, Firens, White, and Houbraken.

735 Sixty-three Heads after Peſne, Hyſing, Kneller, Chauveau, Rigaud, Cars, Ferdinand, and Soutman, by Peſne, Pelham, White, Poilly, Edelinck, Drevet, Snyderhoeff, Faber, Blooteling, and Gantrel.

736 One-hundred and three Heads of the Knights of Malta, by different Hands.

737 Eighty-

737 Eighty-ſeven Heads, after Kneller, Hyſing, Mercier, Walker, Conca, Hargraver, Negre, Beaubrun, *&c.* by Smith, Simon, Faber, Picart, Eller, Jac. Freii, De Pois, and Poilly.

738 Sixty-five Heads after Rigaud, Vivien, Le Febure, Paſſari, Sir Pet. Lely, Sir G. Kneller, Cignani, Highmore, A. Belle, De Vos, *&c.* by Edelinck, Lombart, Jac. Freii, Faithorne, Smith, Faber, Thomaſſin, and others.

739 Eighty-four Heads, among which are thoſe of the Kings of England, engraved by Vertue, as alſo another Set in Metzotinto, with others after Kneller, Wright, Holbens, Sir P. Lely, and Seeman, by Vertue and Houbraken.

740 Ninety-nine Heads of the moſt illuſtrious Painters, by different Hands.

741 Ninety-one Heads, among which are thoſe of the Engliſh Poets, engraved by Vertue, the reſt after the Paintings of Murrey, Gibſon, D'Agar, Sir G. Kneller, Walker, Sir P. Lely, Richardſon, and Rubens, by Vertue, Houbraken, Mellan, iii. Rembrant, White, Gole, Voſterman, and Valck.

742 Fifty-ſix Heads, after Merck, Gaulli, Leſma, Morandi, Rigaud, and Philips, by Cars, Snyderhoeff, Blondeau, Roſci, Clouet, Maſſi, and Vertue.

743 One-hundred and thirty-nine Heads, Engravings and Metzotinto's, by different Hands.

744 Eighty-eight Heads, Engravings and Metzotinto's, after Schultz, Gheyn, Catenaro, Paillet, Odatius, *&c.* by Lombart, Vanſchuppen, Rembrant, Nantueil, Mellan, Faithorne, Corneille, Maſſon, Vertue, Lubin, and Picart.

The above Collection of Heads conſiſts of ſeveral thouſand eminent and illuſtrious Perſons, of all Nations, from the Paintings of the moſt celebrated Maſters, by the greateſt Engravers of the reſpective Countries they lived in. It is, perhaps, the largeſt Collection of Heads that ever was expoſed to Sale, being bound uniform in 102 ſpacious Volumes, in *Ruſſia* Leather, with a broad Border of Gold on the Sides.

N. B. As this grand Collection will amount to a great Price, if they are ſold all together, it is thought proper, for the better Accommodation of the Curious, to inform them, that they may purchaſe any ſingle Volumes, or Volume, as they are diſtinguiſhed in the Catalogue.

Libri Claſſici Poetici, Critici, Grammatici, & Lexica. FOLIO.

745 ISocratis Orationes Græce, *Cor. Turc. deaur.* —— *Mediolani* 1493

This moſt valuable Edition of *Iſocrates*'s Orations in *Greek* was printed at *Milan*, under the Direction of *Demetrius Chalcondylas*, by *Henricus Germanus* and *Sebaſtianus ex Pontremulo*, at the Expence of *Bartholomæus Scyaſus*, *Vicentius Haliprautus*, and *Bartholomæus Rozonus*. At the End is the Typographic Symbol, with the Letters V. S. uſed by *Ulericus Scinzenzeler*, according to *Maittaire*. The *Greek* Character is very fair, nearly reſembling that of the MSS. of the Age wherein this Piece was printed.

746 Lucanus, *Cor. Turc. deaur. Editio pervetuſt. ſine Anno aut Loco.*

This Edition ſeems to be extremely antient, and could not have been printed, as we apprehend, after the Year 1490. There is prefixed to it the Life of *Lucan*, extracted from a very antient *Commentary*, and a *dimitiated Codex*, as the Editor terms them. Though the Impreſſion was a beautiful one, no Notice has been taken of it by Mr. *Maittaire*.

747 Senecæ Tragœdiæ, cum Notis Gellii Bernardini Marmitæ *Venet.* 1492

The Commentary of *Gellius Bernardinus Marmita*, of *Parma*, is added to the Text in this fine Edition. It was printed by *Lazarus Iſoarda de Saviliano*, a noted antient Typographer, according to Mr. *Maittaire*.

748 Quintiliani Declamationes, *Cor. Turc. deaur. Editio perantiqua, ſine Nota aut Loci aut Temporis.*

From ſeveral Marks, this curious Edition of *Quintilian*'s Declamations ſeems to have come out about the Year 1495.

749 Heſychii Dictionarium Græcum ——— *Hagenoæ* 1521

750 Ovidii Metamorphoſis, cum integris ac emendatiſſ. Raph. Regii Enarrationibus *Venet. per Bernard. Benalium, ſine Anno.*

To *Ovid*'s Text here is added the perpetual Commentary of *Raphael Regius*, together with the Author's Dedication of it to *Don Franceſco Gonzaga*, Duke of *Mantua*. As this Piece was printed by *Bernardus Benalius*, the Time and Place, when and where it was firſt made public, may be pretty nearly determined, from the Books printed by that Typographer, already mentioned.

751 Ovidii Faſti, cum Comment. Pauli Marſi Piſſini, *Edit. Antiq. ſine Loco aut Anno.*

In this Edition, which is very antient, the Editor has inſerted the Life of *Ovid*, and a Preface, both done by *Paulus Marſus*. That learned Man's Commentary upon *Ovid*'s *Faſti*, to be found here, is a Piece that has always been in great Repute.

752 Suidæ Lexicon Græce ——— *Venet. ap. Ald.* 1514

753 S. Iſidori Etymologiæ Latinæ, *Cor. Turc. deaur. Auguſt. Vindelic.* 1472

It is remarkable, that the Types uſed in this Edition were made of Braſs. The Printer was *Gintzberus Zainer de Reutlinger*, who finiſhed his Work, the 19th Day of *November*, 1472.

754 Horatii Opera, cum Annotationibus & Figuris ——— *Argent.* 1498

This Book is, perhaps, one of the greateſt Curioſities in the whole *Harleian* Collection. It is adorned with a vaſt Number of Cuts, reckoned extremely beautiful when they were done, repreſenting the Subjects of the Odes, Epiſtles, Satyrs, *&c.* and one in particular of the *Nine Muſes*, amongſt whom *Calliope* is ſeated on a Throne, crowning *Horace*, under which is inſerted her Speech to that Poet in *Latin* Verſe. *Jacobus Locher*, a Poet Laureat, was the Author. He dedicated the Work to the illuſtrious Prince *Charles*, Margrave of *Baden*, and accoſted his Readers, at the Beginning of it, in *Latin* Verſe. The Life of *Horace* is prefixed to the Odes; as are, likewiſe, a Table of the various Kinds of *Horace*'s Metre, and Annotations upon it, both of which laſt are exceedingly curious. The Whole was done at the Expence of *Reinhard*, ſir-

named *Grunninger*; and is inriched with the Annotations of several learned Men.

755 Horatii Opera, cum Comment. Acronis & Porphyrii *Mediolani* 1486

This is one of the most useful first Editions of *Horace*. It was printed by *Antonio Zarotti* of *Parma*, at the Expence of *Alexander Minutianus*. Mr. *Maittaire* had never heard of it, when he wrote the first Volume of his *Annales Typographici*.

756 Quintiliani Institutiones Oratoriæ, *Cor. Turc. deaur. sine Anno vel Loco.*

The Time when this Book was printed cannot be precisely determined; but, from the Character, we may pronounce it as antient as the Year 1490.

757 Luciani Opera Græce ——— *Venet. ap. Aldum* 1522

This Book, which is a very fair one, abounds with MS. Emendations, that must undoubtedly render it valuable.

758 Cæsaris Commentaria ——— ——— *Venet.* 1499

It will only be necessary to observe, in Relation to this Book, that it was printed by *Benedictus Fontana*, a *Venetian* Typographer of good Repute, towards the Close of the Fifteenth Century.

759 Virgilii Opera, *cum fig.* ——— ——— *Lugd.* 1517

This Edition of *Virgil* is not only inriched with *Servius*'s Commentary, but likewise with the learned Annotations of *Beroaldus*, the Interpretation and Explications of *Donatus*, *Badius Ascensius*, &c. To the Works of *Virgil* is added the thirteenth *Æneid*, done by *Mappheus Veggius*, with the Annotations of *Ascensius*. Many other Curiosities may be found likewise in this Book, which is adorned with a vast Number of Cuts, done in the Taste of the Age wherein it was printed.

760 Fulgentii Placiadis Fabulæ, cum Comment. Bapt. Pii *Mediolani* 1498

Ulericus de Scinzenzeller finished this Impression of *Placiades*, at the Expence of *Joannes Passiranus de Asula*, who obtained a Patent, constituting him the sole Vender and Proprietor of it for six Years, from *Louis Sforza*, Duke of *Milan*. It is remarkable, that this Prince, in the Beginning of the Instrument, stiled himself *Ludovicus Maria Sfortia ANGLUS*, *Dux* Mediolani, *&c.* Papiæ, *ANGLIÆQUE Comes*; Genuæ & Cremonæ *Dominus*, &c. To the Text is added the Commentary of *Joannes Benedictus Pius* of *Bologna*.

761 Ciceronis Epistolæ Familiares, cum Comment. Hubertini Clerici *Venet.* 1483

See our Catalogue of the various Editions of *Tully*'s separate Pieces before the Year 1500.

762 Ciceronis Orationes, per P. Beroaldum recognitæ — *Bononiæ* 1499

763 { Ciceronis Philippica, cum Comment. Fran. Manturant. Perusini Vincentiæ ——— ——— ——— 1488
——— de Oratore, cum Comment. Omniboni Leoniceni; adjecta sunt ejusdem Ciceronis Opera varia — *Venet.* 1488

764 { Livii Historia, *cum fig. colorat.* ——— ——— *ib.* 1507
Plinii Historia Naturalis ——— ——— *ib.* 1507

Joannes and *Bernardinus Rubeus* of *Verceil* were the Printers of this Edition of *Livy* and *Pliny*. The former Author was finished in *January* 1506, and the Latter in *January* 1507. *Livy* is here adorned with a vast Number of coloured Cuts, which

which appear extremely beautiful. Mr. *Mattaire* has mentioned the *Pliny*, but had not seen the *Livy*, which is certainly a Curiosity, when he wrote the first Volume of his *Annales Typographici*.

765 Ovidii Opera omnia ——— ——— *Parmæ* 1489
Lucantonius Florentinus finished this Edition of *Ovid*'s Works, at *Parma*, the last Day of *December*, 1488, at the Expence of *Matthæus Capsaca*. See *Maittaire*'s *Annal. Typograph.* Vol. i. *p.* 213.

766 Senecæ Opera Philosophica —— ——— *Tarvisii* 1478
Bernardus de Colonia printed this Edition of *Seneca*'s Philosophical Works. See *Maittaire* ubi sup. p. 133.

767 Valerius Maximus, *Cor. Turc. deaur. Edit. Antiq. sine Anno vel Loco.*
This Book is fair, richly bound, and was printed towards the Close of the Fifteenth Century.

768 Ciceronis Comment. Philippicorum, cum Notis P. Beroaldi, *fol. deaur.* *Bonon.* 1501

769 Valerii Flaccii Argonautica, *Cor. Turc. deaur.* ——— *ib.* 1474
This Book was printed by *Ugo Rugerius* and *Doninus Bertochus*, at *Bologna*. It is very fair, and richly bound. See *Maittaire*'s *Annal. Typographic.* Vol. i. p. 109. Not. (b).

770 Cooperi Thesaurus Linguæ Romanæ Britannicæ —— *Lond.* 1584.

771 Terentii Comœdiæ, cum Comment. Donati *Paris. ex Offic. Rob. Steph.* 1536

*771 { Nonius Marcellus de Proprietate Sermonum *Brixiæ* 1483
M. T. Varro & Sextus Pompeius, de Lingua Latina, *corio Turcico deaurat.* ——— ——— *ib.* 1483

The large Marginal MS. Notes added to this Book seem to be done by a very learned Hand, and contain many curious Particulars, not to be found in any Edition of *Varro*, *Nonius*, *Marcellus*, and *Festus*.

772 Plauti Comœdiæ xx. Bernardo Saraceno, Veneto, Emendatore *Venet.* 1499
This very ancient Edition of *Plautus* is rendered valuable by the learned Emendations and Commentary of *Bernardus Saracenus*, a *Venetian* of great Erudition. It was printed by *Simon* of *Pavia*, surnamed *Bivilaqua*, who finished it in *September* 1499.

773 Valerius Maximus cum Comment. Badii Ascensii, *foliis deaurat. ib.* 1565

774 Auli Gellii Noctes Atticæ, *Cor. Turc. deaurat.* *Brixiæ sine Anno*
This Edition of *Gellius* came out, as there is Reason to believe, from the Form of the Letters, towards the End of the Fifteenth Century.

775 Virgilii Opera cum Comment. Servii —— *Venet. sine Anno*

776 Cæsaris Comment. cum Scholiis F. Hotomani, Fr. Ursini, & Ald. Manutii, *foliis deaurat. lineis rubris* ——— *Lugd.* 1574

777 Horatii Opera, *Cor. Turc. deaurat.* ——— *Venet.* 1479
Philippus Conda Petri was employed three Years in this Edition of *Horace*, viz. 1477, 1478, 1479.

778 Plutarchi Vitæ Græce ——— *Florentiæ apud Juntas* 1517

779 Diodorus Siculus, Lat. una cum Corn. Tacito de Germanor. Moribus ac Vita —— ——— *Venet.* 1481

This ancient Edition of *Poggius*'s *Latin* Translation of Part of *Diodorus Siculus*'s Historical Bibliotheque was printed at *Venice*, by *Thomas Alexandrinus*, who finished it *November* 25, 1481. At the End of the Translation, there is a Letter from *Hieronymus Squarzaficus* to *Francesco Leoni*, a *Venetian* Patrician, giving some Account of the Work. Mr. *Maittaire* has omitted this Piece in his *Annal. Typograph.*

780 Strabonis Geographia Græce —— *Venet.* 1516

781 Herodoti Historia Græce —— *ib. apud ib.* 1502

782 Quintiliani Declamationes, *Literis initial. colorat. Cor. Turc. deaurat.* *Sine Anno aut Loco.*

This Book is beautifully printed, richly bound, and came out towards the Close of the Fifteenth Century.

783 Lactantii Opera, cum Notis Josephi Isæi —— *Romæ* 1650

784 Sallustii Opera —— *Venet. per Baptistam de Tortis* 1481

All that can be said of this ancient Edition of *Sallust* is, that it was finished by *Baptista de Tortis*, at *Venice*, *Decemb.* 23, 1481. and that it is taken Notice of by Mr. *Maittaire*, in his *Annal. Typograph.* vol. i. p. 163.

785 Manilii Astronomicon, *Cur. Turc. deaurat. Edit. Antiq.* *Sine Anno aut Loco.*

This Book is fair, richly bound, and was printed towards the Close of the Fifteenth Century.

786 Livii Historia cum Scholiis Sigonii *Venetiis in Ædibus Manutianis* 1572

787 Junianus Maius de Priscorum Proprietate Verborum *Napoli* 1490

For a full and ample Account of this curious and most ancient *Latin* Dictionary of *Junianus Maius*, as well as this Edition of it, the Learned may consult *Bayle*'s Dictionary, *Nicolai Toppi Bibliothec. Neapolitan.* p. 168. and *Maittaire*'s *Annal. Typograph.* vol. i. p. 220.

788 Lactantii Opera, *Cor. Turc. deaurat.* —— *Romæ* 1474

At the End of this curious Book, printed by *Udalricus Gallus Alamanus* and *Simon Nicolai de Luca*, is inserted the following Inscription:

Præsens Lactantii Firmiani *præclarum Opus: Alma in Urbe* Roma *totius Mundi Regina, & dignissima Imperatrice: quæ sicut cæteris Urbibus Dignitate præest: ita ingeniosis Viris est referta: non Atramento plumali Calamo neque Stilo æreo: Sed artificiosa quadam Adinventione imprimendi seu characterizandi sic effigiatum ad Dei Laudem Industriæque est consummatum: per* Udalricum Gallum Alamanum & Symonem Nicolai de Luca. *Anno Domini* MCCCC LXXIIII. *Die vero.* XII. *Mensis* Februarii. *Pontificatu vero* Sixti *Divina Providentia Papæ quarti Anno ejus tertio.*

789 Ovidii Metamorphosis, *Cor. Turc. deaurat.* —— *Mediolani* 1475

This most curious ancient Edition of *Ovid*'s *Metamorphosis*, which has been omitted by Mr. *Maittaire*, was finished at *Milan* by *Philip de Lavagnia*, of the same City, *June* 5, 1475.

790 Livii Historia cum Flori Epitome, *Cur. Turc. deaurat.* *Parmæ* 1480

Mr. *Maittaire* has mentioned this antient Edition of *Livy*, published at *Parma* by *Michael Manzolinus*; but he has omitted the

the Place where it was printed. This Defect may be supplied by the Copy here exhibited to the View of the Public.

791 Joan. Tortellius Arretinus de Orthographia Dictionum Græcarum, *Cor. Turc. deaurat.* ——— *Venet.* 1479

This Edition of the Piece here mentioned is owing to the Care and Labour of *Stephanus Koblenger*, of *Vienna*, who finished it in the Beginning of *January*, 1479.

792 Ciceronis Epistolæ Familiares, cum Comment. Boni Accursii, *Curio Turcico deaurat.* ——— *Venet.* 1480

See the Catalogue of the various Impressions of *Tully*'s Works, before the Year 1500.

793 Lactantii Opera, *Cor. Turc. deaurat.* —— —— *ib.* 1478

The Printers were *Andreas de Paltasichis*, of *Catara* and *Boninus de Boninis*, who finished the Impression, *March* 12, 1478. Another Impression of the same Book was likewise finished, *Aug.* 27, 1478.

794 Nizolii Dictionarium, seu Thesaurus Latinæ Linguæ, 3 vol. *ib.* 1551

795 Demosthenis Opera Græce, *Cor. Turc. deaurat. foliis deaurat.* *Lutetæ apud Benenatum* 1570

796 Skinner Etymologicon Linguæ Anglicanæ —— *Lond.* 1671

797 Lucanus cum duobus Commentis ——— *Venet.* 1498

This ancient Edition of *Lucan*, with the Commentaries of *Sulpicius Verulanus* and *Omnibonus Vicentinus*, was finished at *Venice*, by *Simon Bivilaqua*, of *Pavia*, *Octob.* 20, 1498. There are some few MS. Marginal Notes in the Book here mentioned.

798 Prisciani Grammatici Opera *Mediolani apud Alexandrum Minutianum* 1503

799 Quintilianus de Oratore, *Cor. Turc. deaurat. Literis init. rubris* *Sine Anno aut Loco.*

This Edition was perfected by the Care and Diligence of *Omnibonus Leonicenus*; from which Circumstance we may conclude, that it must have made its first Appearance pretty near the Beginning of the Sixteenth Century.

800 Plauti Comœdiæ xx. cum Interp. ac Notis Petri Vallæ *Venet.* 1499

801 In Omnes Ciceronis Orationes Doctiss. Virorum Lucubrat. adjectis Asconii Pediani Comment. cum Correct. P. Manutii *Venet. apud Aldi Filios* 1547

802 Catullus, Tibullus, & Propertius, cum Comment. Beroaldi *Venet.* 1487

The learned Commentaries of *Bernardinus Veronensis*, *Lascius*, and *Beroaldus* are added to the Text of *Catullus*, *Tibullus*, and *Propertius*, in this Edition, which has escaped the Notice of Mr. *Maittaire*. The Book is very fair, and well preserved.

803 Cicero de Claris Oratoribus cum Comment. Sebastiani Corradi, *Cor. Turc. foliis deaurat.* *Florentiæ apud Torrentinum* 1552

804 ——— Rhetorica cum Comment. Fabii Victorini *Venet.* 1483

See the above-mentioned Catalogue of the various Editions of *Cicero*'s separate Pieces before the Year 1500.

805 Julii Pollucis Onomasticon Græce, *Cor. Turc. foliis deaurat.* *Florent. apud Juntas* 1521

806 Aristo-

806 Aristophanis Comœdiæ Græce, *Cor. Turc. foliis deaurat.* *Venet. apud Aldum* 1498

This Edition of *Aristophanes*, with the Scholia upon him, in *Greek*, was finished by *Aldus*, the Beginning of *August*, 1498, as appears from an Inscription at the End of the Book. See *Maittaire*'s *Annal. Typograph.* vol. i. p. 354.

807 Terentii Comediæ, cum Comment. Donati, Guidoni, & Ascensii, *cum fig.* —— —— *Argent.* 1496

This Book, which was printed by *Joannes Grunninger*, is full of Cuts, and inriched with a perpetual Commentary, extracted from those of *Donatus*, *Ascensius*, and others. It is also elegantly bound, and well preserved.

808 Horatii Opera, cum Comment. Landini, *Cur. Turc. deaurat. Literis init. rubris* —— —— *Venet.* 1486

The Printer was *Bernardinus de Tridino* ex *Monteferrato*, who was a Person of Eminence in his Profession. See *Maittaire*'s *Annal. Typograph.* vol. i. p. 199.

809 Macrobii Opera, *Cor. Turc. deaurat.* —— *Brix.* 1485

Nothing can be more beautiful and elegant than this old Edition of *Macrobius*. The Printer was *Boninus de Boninis* of *Ragusa*, who put the last Hand to it at *Brescia*, *May* 15, 1485.

810 Arrianus de Expeditione Alexand. & Historia Indica Gr. Lat. Opera Gronovii —— —— *L. Bat.* 1704

811 Tortellius Arretinus de Orthographia Dictionum Græcarum *Venet.* 1484

Mr. *Maittaire* had not seen this valuable Edition, when he wrote the first Volume of the Work so often cited.

812 Quintiliani Opera omnia, *Cur. Turc. deaurat. Edit. Antiq.* *Sine Anno aut Loco.*

813 Herodoti Historia Græce, *foliis deaurat.* *Venet. apud Aldum* 1502

814 Livii Historia, cum Flori Epitome *Venet. apud Aldum* 1521

815 Persii Satyræ, cum Badii Ascensii & Aliorum Comment. *Cor. Turc. deaurat.* —— *Paris. apud Bad. Ascens.* 1523

816 Priscian Grammatici Opera, cum Expositione Joan. de Aingre *Venet.* 1519

817 Plinii Historia Naturalis —— —— *Venet.* 1483

This Book was printed by *Rainaldus de Novimagio*, who finished it the Sixth Day of *June*, 1483. It is so scarce, that Mr. *Maittaire* had not seen it, when he wrote the first Volume of his *Annal. Typograph.* However, he has mentioned it, Dr. *Fabricius*, in his *Bibl. oth. Latin.* taking Notice of it.

818 Suetonii Opera, *Cor. Turc. deaurat.* —— *Romæ* 1470

This is the first Edition of *Suetonius*. It was printed at *Rome* by *Conrad Sweynheim* and *Arnold Pannartz*. An Epistle from *Joannes Andreas*, Bishop of *Aleria*, one of the most learned Men of his Age, to Pope *Paul* II, is prefixed to it. The Book is very fair, and well preserved.

819 Cicero de Oratore, cum Comment. Omniboni Leoniceni *Venet.* 1485

See the Catalogue so often mentioned.

820 Martialis Epigrammata, cum Comment. Joan. Calderini, *Cor. Turc. deaurat* —— —— *Venet.* 1491

Philippus Pincius, of *Caneto*, a noted Printer, finished this Edition, *March* 29, 1491. as appears from an Inscription at the

the End of the Book. The Commentary of *Calderinus*, and an Index to the Whole, a Thing very rare in these old Editions, render this Book valuable.

821 Germani Fabrica Linguæ Arabicæ, cum Interp. Latina & Italica *Romæ* 1639

822 Lucanus cum Comment. Omniboni Leoniceni *Venet.* 1492

For this Edition of *Lucan* the learned World was obliged to *Octaviano Scoti* and *Bartolemeo de Zanis de Portesio*, who finished it, *Mar.* 31, 1492.

823 Vincentii, Madii & Barth. Lombardi in Aristotelis Lib. de Poetica Communes Explanationes —— — *ib.* 1550

824 Virgilii Opera, cum Comment. Servii, Donati, & aliorum, *Lineis rubris* *Venet. apud Juntas* 1552

825 Cyrilli Dictionarium Græcum cum Interp. Lat. *Venet. apud Aldum* 1524

826 Ovidii Opera *Venet. per Benardinum de Novaria* 1486

This antient Edition of *Ovid*'s *Metamorph. de Remed. Amor. in Ibin. Fast. Trist. Pont. de Pulic. Philomel. Medicam. Faciei. Nuce. Consol. ad Liv.* is so exceeding scarce, that Mr. *Maittaire* could not meet with it, but was obliged to Dr. *Fabricius* for an Account of it. See *Jo. Alb. Fabric. Bibliothec. Lat.* p. 266, 279.

827 Plauti Comœdiæ cum Correction. Georgii Merulæ Politiani & Beroaldi, *Cor. Turc. deaurat.* *Edit. Antiq. sine Loco aut Anno.*

This Impression of *Plautus* is a very accurate one; which must be attributed to the uncommon Care and Diligence of *Sebastian Ducius* and *George Galbiatus*, who made great Additions to the MSS. of *Merula* and *Politian*, which they very carefully collated. Many Things likewise, for the Improvement and Embellishment of this Edition, they extracted from *Varro*, *Festus*, *Nonius*, *Diomedes*, *Velius Longus*, and *Priscian*. To *Plautus*'s Works is subjoined a Description of the *Greek* Play, called *Cottabus*, with a Cut exhibiting a Representation of it. The Book seems to have been printed a little before the Commencement of the Sixteenth Century.

828 Virgilii Opera cum Comment. Servii *per Antoninum Bartholomei*, *Venet.* 1486

To this Book, the last Sheet of which was printed in *Octob.* 1486, is prefixed the Life of *Virgil*, tolerably well wrote.

829 Livii Hist. cum Flori Epitome; adjecti sunt Polybii Hist. Lib v. in Lat. conversi Ling. Nic. Perotto Interp. *Cur. Turc. deaurat.* *Venet apud Aldum* 1521

830 Euripidis Tragœdiæ xx. Gr. Lat. cum Scholiis, Opera & Studio Josuæ Barnes —— —— *Cantab.* 1694

831 Ovidii Epistolæ, Elegiæ, de Arte Amandi, de Remed. Amoris, in Ibin. Sabini Rescript. Fasti, Tristia, de Ponto, Pulex, Philomela, Medicam. Faciei, de Nuce, Consolatio, *Cor. Turc. deaurat.* *Edit. Antiq. sine Loco aut Anno.*

This Book, which is most richly bound, was printed towards the Conclusion of the Fifteenth Century, and is very fair and well preserved.

832 Ciceronis Philippica cum Comment. Fran. Manturantii Perusini, *Cor. Turc. deaurat.* —— —— *Vincentiæ* 1488

See the Catalogue of the various Editions of *Tully*'s separate Pieces before the Year 1500.

833 Trebellii Promptuarium Latinæ Linguæ, 3 vol. *Basil. apud Oporinum* 1545

834 Quintilianus de Oratore, *ab Antonio Zarotho Parmensi impressus Mediolani* 1476

This fine and most scarce Edition of *Quintilian* was finished at *Milan*, the Beginning of *June*, 1476, by *Antonio Zarotti* of *Parma*. The Year of *Christ* is expressed not in Numerals but Figures; of which not many Instances of so early a Date can be produced. The Form of the Letters, in this Copy, is much more perfect and beautiful than that of any others, whose Types were made in the Fifteenth Century; at least of of any that we have seen. Mr. *Maittaire* has omitted this Edition of *Quintilian* in his *Annal. Typograph.*

835 Herodoti Hist. Lib. ix. Gr. Lat. Opera T. Gale *Lond.* 1679

836 Lycophronis Alexandra cum Græcis Isaaci Tzetzis Comment. accedunt Versiones, Var. Lectiones, Emendat. Annotat. & Indices, Cura & Opera Joan. Potteri —— —— *Oxon.* 1697

837 Hesychii Dictionarium Græcum, *lineis rubris foliis deaurat. Venet. apud Aldum* 1514

838 —— Idem —— *Florentiæ apud Juntas* 1520

839 Quintiliani Opera cum Notis Petri Mosellani & al. *Paris. apud Vascosan.* 1538

840 Cæsaris Commentaria, *Cor. Turc. deaurat. Venet. per Nic. Jenson* 1471

Nicolaus Jenson, the Printer of this Book, has been always highly esteemed amongst the Curious, for the Excellency of his Paper, and Elegancy of his Types; and nothing can be more beautiful, in both those Respects, than the Copy here mentioned. Mr. *Maittaire* takes particular Notice of this Impression of *Cæsar*'s Commentaries, in his *Annal. Typograph.* Vol. i. p 91.

841 Cyrilli Dictionarium Græcum, *cum Interp. Latina, Venetiis in Ædibus Aldi Manutii* 1497

This Book is most beautifully printed, and has a copious Index at the End of it.

842 Lucretius Carus de Rerum Natura, *cum Variis Lection. & fig. Ch. Max. Lond.* 1712

843 Rob. Stephani Thesaurus Linguæ Latinæ, 4 vol. *Charta Maxima* 1734

844 Thucydidis, de Bello Peloponnesiaco, Lib. viii. Gr. Lat. cum Annotat. Hen. Stephani & Joan. Hudsoni, recensuit. Jos. Wasse, 2 vol. *Ch. Max. Cor. Russico deaurat.* —— *Amst.* 1731

845 Suidæ Lexicon Græce & Latine, Textum Græcum cum MStis Cod. collatum a quamplurimis Mendis purgavit Notisq; perpetuis illustravit; edidit. Lud. Kusterus, *Charta Maxima*, 3 vol. . *Cantab.* 1705

846 Dionysii Halicarnassensis Antiq. Rom. Gr. Lat. recensuit ac Notas addidit Joan. Hudsonus, *Charta Maxima*, 2 vol. *Oxon.* 1704

847 Linguarum Vett. Septentrionalium Thesaurus Grammatico-Criticus & Archæologicus Auctore Geo. Hickesio, *Ch. Max. Cor. Turc. deaurat. foliis deaurat.* 3 vol. —— *Oxon.* 1705

848 C. Plinii Historia Naturalis, *Cor. Turc. deaurat. Literisque initialibus uniuscujusque Libri elegantiss. illuminatis Venet. apud Nic. Jenson* 1472

That

That this is one of the moſt beautiful antient Editions of *Pliny*'s Natural Hiſtory, may be inferred from Mr. *Maittaire*'s *Annal. Typograph.* Vol. i. p. 91. & p. 96.

849 Ariſtophanis Comœdiæ undecim Gr. Lat. Opera & Studio Lud. Kuſteri, *Ch. Max. Cor. Turc. deaurat. foliis deaurat.* *Amſt.* 1710

850 Poemata Ferdinandi Baronis de Furſtenberg, *Ch. Max. Lineis rubris, Pariſ. e Typograph. Regia* 1684

851 Plinii Hiſtoria Naturalis, *Cor. Turc. deaurat.* *Parmæ apud Andr. Portiliam* 1480

Mr. *Maittaire* has not mentioned this Edition of *Pliny*'s Natural Hiſtory; wherefore it is natural to ſuppoſe, that when he wrote the firſt Volume of his *Annal. Typograph.* he had not heard of it.

852 ——— Idem, Interp. & Notis illuſtravit. Joan. Harduinus, 3 vol. *Ch. Max.* ——— ——— *Pariſ.* 1723

853 Thucydidis de Bello Peloponneſiaco Lib. viii. Opera Joa. Hudſoni, *Ch. Max.* ——— ——— ——— *Oxon.* 1696

854 Car. Du Freſne Gloſſarium ad Scriptores Mediæ & Infimæ Latinitatis, Opera & Studio Monach. Ord. S. Benedicti, 6 vol. *Ch. Max.* *Pariſ.* 1733

855 Lud. Thomaſſini Gloſſarium Univerſale Hebraicum, *Ch. Max. Cor. Turc. deaurat, foliis deaurat.* *Pariſ. e Typograph. Regia* 1697

856 Montfaucon Palæographia Græca ſive de Ortu & Progreſſu Literarum Græcarum, *Ch. Max. cum variis MSS.* — *Pariſ* 1708

857 Plinii Hiſtoria Naturalis, *Corio Turcico deaurat. Literiſq. init. cujuſq. Libri pulcherrime illuminatis* ——— *Parmæ* 1481

This Impreſſion of *Pliny*'s Natural Hiſtory is a very valuable one, as appears from Mr. *Maittaire*, in his *Annal. Typograph.* Vol. i. p. 162. Moſt of the Scholars, into whoſe Hands this Catalogue ſhall fall, will be pleaſed to ſee the following Verſes, inſerted at the End of the Book, and intended as a Compliment to *Andreas Portilia*, the Printer of it.

Andreas *prodeſſe volens* Portilia *multis*
Gratum opus impreſſit Plynion *ære ſuo.*
Temporibus priſcis hunc bibliotheca tenebat
Principis & magni divitis atq; ducum.
Nunc emit omnis eum civis, quem gloria tangit;
Hunc emit argento pauper, & ore legit.
Factis ære notis debet cum divite pauper,
His debet, quiſquis diſcere multa cupit.
Arte tua gaudere potes, Portilia, *multum,*
Quæ facit, ut vivant omnia Scripta. Vale.

858 Strabonis Geographia, Lat. recognita per Joan. Epiſc. Alerienſ. *Literis init. illuminat.* ——— ——— *Romæ apud Maximos.*

Though the Year, in which this *Latin* Tranſlation of *Strabo* was printed, is not mentioned at the End of the Book, yet we may gueſs pretty well at it; for the Impreſſion was done by *Conrad Sweynheym* and *Arnold Pannartz*; and, prefixed to the Work, we find an Epiſtle of *John Andrew*, Biſhop of *Aleria*, to Pope *Paul* II. From which Circumſtances it is natural to ſuppoſe, that the Book was printed ſomewhere be-

tween the Years 1467 and 1473. As St. *Jerom*'s Epistles printed at *Rome*, by the same *Sweynheym* and *Pannartz*, in the Year 1468, have the same Verses inserted at the End of them, as this *Latin* Translation of *Strabo*, it might possibly come out that very Year. Be that as it will, the Book is very fair, and has MS. References from the Beginning to the End.

859 Livii Hist. cum Flori Epitome, *Literisque init. pulcherrime coloratis insignitur, Corio Turcico deaurat. Romæ apud Sweynheym & Pannartz, sine Anno.*

This Book has the initial Letters finely illuminated, and was printed by the above-mentioned *Sweynheym* and *Pannartz*. The Year is not specified; but we take it to have been before 1476. For, in that Year, those Printers obliged the learned World with another Edition of *Livy*, which had the following Date affixed to it, M.CCCC.LXXII. XVI. *Julii*. And it does not appear from Mr. *Maittaire*, that any Piece was published at *Rome* by *Sweynheim* and *Pannartz*, after the Year 1476. This Edition, therefore, of *Livy*, the most beautiful in all Respects, perhaps, that ever was published, at least before the Commencement of this Century, may be looked upon as a Curiosity. Mr. *Maittaire* thinks, that the Impression came out in the Year 1469, and offers an Argument of no inconsiderable Weight in Support of his Opinion. *Vid. Annal. Typograph.* Vol. i. p. 66. Not. (b).

860 Luciani Opera, Gr. Lat. cum Notis Bourdelotii, Marcilii, & Cognati, *Ch. Max. Cor. Turc. lineis rubris, fol. deaurat.* — *Paris.* 1615

861 Plinii Historia Naturalis, *Corio Turcico deaurat. Romæ apud Maximos* 1470

For an Account of this Edition of *Pliny*'s Natural History, the Curious may consult Mr. *Maittaire*, in his *Annal. Typograph.* Vol. i. p. 69. Not. (d).

862 Plutarchi Opera, cum Lat. Interpret. & Notis Cruserii & Xylandri, *Ch. Max. lineis rubris*, 2 vol. ——— ——— *Paris.* 1624

863 Livii Hist. cum Flori Epitome, *Corio Turcico deaurat. apud Alexandrum Minutianum.*

864 Platonis Opera omnia, Gr. Lat. a Marsilio Ficino *Francof.* 1602

865 Plinii Hist. Naturalis, Lib. XXXVII. e Castigat. Hermolai Barbari editi ——— ——— ——— ——— *Venet.* 1497

The Emendations of *Hermolaus Barbarus*, Patriarch of *Aquileia*, render this Edition of *Pliny*'s Natural History valuable. It was printed by *Bernardinus Benalius*, a Person of good Repute in his Profession.

866 Ciceronis Opera omnia, 2 Vol. *Corio Turcico deaurat. Mediolani* 1499

This is the first Edition of all *Tully*'s Works, though several of his single Pieces were sent from the Press before; amongst which may be ranked the following:

Cicer. Officia & Paradox. per Joan. Fust & Pet. Schoeffer, *Mogunt.* 1465, *Fol.*

——— Offic. per Joan. Fust. *Mogunt.* 1465. *4to.* Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

——— Offic. per Joan. Fust. Altera Editio, *Mogunt.* 1465. *4to.* Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

Cicer.

Cicer. Offic. & Paradox. per eosd. *Mogunt.* 1466. 4*to.*
—— Offic. & Paradox. per Joan. Fust, *Mogunt.* 1466. 4*to.*
—— Epist. ad Familiar. per Conrad. Sweynheym & Arnold. Pannartz, *Romæ* 1467.
—— De Orator. Omitted by *Maittaire.* On one of the blank Pages of that in Possession of the late Lord *Oxford,* is found this curious Observation: *Hic Liber iisdem typis excusus cernitur ac Institutiones Lactantii Monasterii Sublacensis.*
—— De Orator. per Ulric. Han de Wienna, *Romæ* 1468.
—— Offic. Paradox. de Amicit. & Senect. per Conr. Sweyn. & Arn. Pan. *Romæ* 1469.
—— Epist. ad Familiar. per Joan. de Spira, *Venet.* 1469.
—— Tusculan. Quæst. per Ulric. Han. *Romæ* 1469.
—— Paradox. Amicit. Senect. Somn. Scip. per eund. ibid. 1469. Omitted by Mr. *Maittaire* but in Lord *Oxford*'s Collection.
—— De Orator. ad Quint. Fratr. & ad Brut. Rom. in Dom. Petri de Maximo, 1469. Omitted by Mr. *Maittaire,* but in Ld. *Oxford*'s Collection.
—— De Orator. per Christoph. Valderfer Ratisponensem, *Venet.* 1470.
—— Epist. ad Attic. Brut. & Quint. per Nicol. Jenson, *Venet.* 1470.
—— Eæd. per Conr. Sweyn. & Arn. Pan. *Romæ* 1470.
—— Rhetoric. & de Invent. per Nic. Jenson, *Venet.* 1470.
—— Epist. ad Famil. per Emilian. Fulginatem & Joan. Numeister.
—— Eæd. 1470.
—— Orat. Philippic. per Udalr. Gall.
—— De Divinat. Fat. Legib. *Venet.*
—— Epist. ad Familiar. per Conr. Sweyn. & Arn. Pan. *Romæ* 1470. Omitted by Mr. *Maittaire,* but in Lord *Oxford*'s Collection.
—— Orat. per Conr. Sweyn. & Arn. Pan. *Romæ* 1471.
—— Eæd. per Christoph. Baldarfer Ratisponens. *Venet.* 1471.
—— Epist. Famil. per Nic. Jenson, *Venet.* 1471.
—— Eæd. 1471.
—— Eæd. 1471.
—— De Finib. Sumpt. Joannis ex Colonia Agrippinensi, *Venet.* 1471.
—— Offic. Paradox. Amic. Senect. de Natur. Deor. Divinat. Tusculan. Quæst. de Finib. Fat. Petit. Consulat. Pars Libel. de Philosoph. Timæ. Academic. de Legib. per Conr. Sweyn. & Arn. Pan. *Romæ* 1471.
—— Tusculan. Quæst. Omitted by Mr. *Maittaire,* but in Ld. *Oxford*'s Collection.
—— Philosophia, per Vindelin. Spir. 1471. Omitted by Mr. *Maittaire,* but in Ld. *Oxford*'s Collection.
—— Epist. Familiar. per eosd. *Romæ* 1472.
—— Offic. Paradox. Amic. Senect. Somn. Scip. per Vindelinum, *Venet.* 1472.
—— De Offic. per Henricum Eggesteyn, *Argent.* 1472. Omitted by Mr. *Maittaire,* but in Lord *Oxford*'s Collection.
—— Orat. per Adamum de Ambergau, 1472.

Cicer. Somn. Scip. cum Macrobii Exp. per N. Jenson, *Venet.* 1472. Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— Oration. Philippic. per Conr. Sweyn. & Arn. Pan. *Romæ* 1472. Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— De Offic. cum Paradox. per Henricum Eggensteyn, 1472. Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— Tuscul. Quæst. per Nic. Jenson, *Venet.* 1472.

—— Epist. Famil. 1473.

—— Offic. Parad. Amicit. Senect. per Ant. Zarotum, *Mediolani* 1474.

—— Offic. Parad. Amicit. Senect. per Joan. de Colonia Agrippinens. & Joan. Manthem de Goretshem, *Venet.* 1474.

—— Ead. *Neapoli* 1474.

—— Oration. Philippic. *Venet.* 1474. Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— Epist. ad Familiar. 1475.

—— De Clar. Orator. & Leonard. Aretini in Libros Morales Aristot. Ysagog. per Joannem de Westfalia, *Lovanii* 1475. Omitted by Mr. *Maittaire*, but in Ld. *Oxford*'s Collection.

—— De Orator. cum Comment. Omnib. Leonicen. Vicentiæ, 1476. Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— Rhetoric. 1476. Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— De Clar. Orator. 1476. Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— Rhetoric. Lib. ad Heren. *Paris.* 1477.

—— Offic. Paradox. Amicit. Senect. Somn. Scip. *Paris.* 1477.

—— De Finib. Tuscul. Quæst. *Paris.* 1477.

—— Familiar. Epist. *Paris.* 1477.

—— Eæd. per Jacobum de Fivizano, *Venet.* 1477.

—— De Orat. per Andream Catharensem, *Venet.* 1478.

—— De Offic. Senect. Amicit. Paradox. per Philippum Lavagnium, *Mediol.* 1478. Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— Epist. Familiar. 1478. Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— De Offic. Amicit. Senect. Somn. Scip. Paradox. *Paris.* 1479. Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— Epist. Familiar. per Hermannum de Lichtenstein, *Vicent.* 1479. Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— Rhetoric. & de Invent. per Philippum Condam Petri, *Venet.* 1479.

—— De Finibus, per Eund. *Venet.* 1480.

—— Orat. per Nicolaum G. *Venet.* 1480.

—— Epist. Famil. cum Comment. Boni Accursii, *Venet.* 1480. Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— Epist. Famil. cum Comment. Hubertini Clerici Crescentinatis, *Venet.* 1480.

Cicer. Tuſculan. Quæſt. per Philippum Condam Petri, 1480. Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— De Offic. Paradox. Amicit. Senect. Somn. Scip. nec non de Eſſentia Mundi, a XII. Sapient. Epitaphiis Lib. *Venet.* 1480. Omitted by Mr. *Maittaire*, but in Ld. *Oxford*'s Collection.

—— Offic. Paradox. Senect. Somn. Scip. per Eucharium Archirion Dioceſis Herbipolenſis, *Romæ* 1481.

—— Offic. cum Comment. Petri Marſi, per Baptiſtam de Tortis, *Venet.* 1481.

—— Paradoxa, cum Comment. *ſine Anno & Loco.* Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— Rhetoric. cum Comment. Victorini, per Baptiſtam de Tortis, *Venet.* 1481.

—— Topic. cum Comment. G. Vallæ, de Rhetoric. & Comment. M. Fab. Victorini, per Baptiſtam de Tortis, *Venet.* 1481. Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— Epiſt. cum Comment. Hubertin. Cleric. per Bapt. de Tortis, *Venet.* 1482.

—— Tuſculan. Quæſt. cum Comment. Opera Johannis de Forlivio & Sociorum ejus, *Venet.* 1482.

—— Offic. Amic. Senect. Paradox. cum Comment. Marci, Omniboni, & Philetici, per Bapt. de Tortis, *Venet.* 1482.

—— Epiſt. Familiar. cum Comment. Hubert. Cler. Creſc. Impenſ. Andreæ de Aſula Bartholomeiq; Alexandrini Sociorum, *Venet.* 1483.

—— Oration. per Joannem Forlivienſem, 1483. Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— Offic. Senect. Parad. Amicit. *Neapoli* 1483.

—— Rhetoric. Vet. Lib. iv. cum Comment. Marii Fabii Victorini, per Joannem de Forlivio & Jacobum Britannicum Brixianum, *Venet.* 1483.

—— Somn. Scipion. cum Macrobii Expoſit. & ejuſd. Macrob. Saturn. per Boninum de Boninis, *Brixiæ* 1483. Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— Offic. cum Comment. Petri Marſi, per Bernardinum de Novaria & Bernardinum Cellerium de Luere ad imprimendum Socios, *Venet.* 1484.

—— De Orator. cum Comment. Omniboni Leoniceni: Item de perfect. Orat. Topic. Partit. de Clar. Orator. de Petit. de Conſulat. de opt. Gen. Orat. Æſchin. & Demoſthen. Orat. contrar. Latine, per Barthol. Alexandrin. & Joan. Aſulan. *Venet.* 1485.

—— Epiſt. Famil. cum Comment. Hubert. Cler. Creſc. per Bapt. de Tortis, *Venet.* 1485.

—— De Univerſitat. Fat. & Topic. cum Comment. G. Vallæ, per Antonium de Strata, *Venet.* 1485. Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— De Invent. Lib. ii. cum Franc. Maturantii & Ant. Mancinelli Comment. *Venet.* 1486.

—— De Divinat. *Venet.* 1487.

—— Epiſt. Famil. cum Comment. Hubert. Cler. Creſcin. *Venet.* 1487.

—— Eæd. per Bernardinum de Coris Veronenſem, *Venet.* 1488.

Cicer.

Cicer. Philippic. cum Enarrationibus Franciſci Maturantii Peruſini, per Henricum de Sancto Urſo, *Vicent.* 1488.

—— De Orator. cum Comment. Omniboni Leoniceni; adjecta ſunt ejuſdem Ciceronis Opera varia, per Barthol. Alexandrin. *Venet.* 1488. Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— De Orator. ad Heren. cum Comment. per Ulder. Scinzenzeller, *Mediol.* 1489.

—— De Offic. Amicit. Senect. Somn. Scip. Paradox. Tuſc. Quæſt. *ſine Loco aut Anno.* Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— De Invent. cum Comment. Victorini, *Venet.* 1490.

—— Rhetoric. cum Comment. G. Vallæ, *Venet.* 1490.

—— Epiſt. ad Brut. Quint. Attic. ex Recognitione Bartholomæi Saliceti Bononienſis & Ludovici Regii, per Eucharium Silber, alias Franck, Natione Alemannum, *Romæ* 1490.

—— Tuſc. Quæſt. cum Comment. *Venet.* 1491.

—— Offic. cum Comment. Marſi, Paradox. Amicit. Senect. cum Comment. Varior. *Venet.* 1491.

—— Orator. De Fat. Topic. de Univerſ. cum Comment. Geor. Vallæ Placentini in Lib. de Univerſ. per Bonetum Locatellum, *Venet.* 1492.

—— Pro Lege Manil. Arch. Ligar. Marcel. & Deiotaro, per Antonium Cayllaut. *Pariſiis* 1492.

—— Rhetoric. cum Comment. Victorini, impreſſ. T. Z. P. & Petrus Jo. Q. Perga, *Venet.* 1493.

—— Tuſc. Quæſt. cum Comment. per Leonardum Pachelium, *Mediolani* 1494. Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— Epiſt. Famil. cum Comment. Cleric. & Philetic. *Venet.* 1494.

—— De Orator. cum Comment. Omnib. Leonicen. de perfect. Orat. Topic. Partit. de Clar. Orator. de opt. Gen. Orator. Demoſth. & Æſchin. Orat. contrar. Latine, 1495.

—— Oration. & Accuſat. in Ver. per Bartholom. de Zanis de Porteſio, *Venet.* 1496.

—— Epiſt. Famil. cum Comment. Cleric. Philetic. & Merulæ, per Joannem Vingle, 1496.

—— De Natura Deor. Divinat. Legib. Academic. Quæſt. Finib. Petition. Conſulat. Fat. Univerſ. & Somn. Scip. per Simonem Papienſem dictum Bivilaqua, *Venet.* 1496.

—— Oration. quæd. Edit. Antiquiſſ. 4*to. ſine Anno vel Loco.* Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— De Orator. cum Comment. Omniboni Leoniceni, de perfect. Orat. Topic. Partit. de Clar. Orator. de Petit. Conſul. de opt. Gen. Orat. Æſchin. & Demoſth. contrar. Lat. Leonard. Aretin. Interpret. per Ant. Koberger, *Venet.* 1497.

—— De Legib. Edit. Antiquiſſ. *ſine Loco vel Anno.* Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— De Senect. & Paradox. cum Not. Philetici, *Venet.* 1498.

—— Offic. cum Comment. Marſi, *Venet.* 1498.

—— De Orator. Edit. Antiquiſſ. *ſine Loco vel Anno.* Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

Cicer. Læl. cum Comment. Omniboni, *Venet.* 1498.

—— Epiſt. Familiar. Edit. Antiquiſſ. *ſine Loco vel Anno.* Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— Tuſcul. Quæſt. cum Comment. Omniboni & Beroaldi, *Venet.* 1499.

—— De Offic. Amicit. Paradox. cum Comment. Pet. Marſi, apud Bad. Aſcenſium, 1499. 4*to.* Omitted by Mr. *Maittaire*, but in Lord *Oxford*'s Collection.

—— Oration. per Philippum Beroaldum recognit. addita in Calce Oratione adverſus Valerium, quæ hactenus incognita fuit, per Benedictum Hectoris Bononienſem, 1499.

N. B. This is the moſt complete Catalogue of the various Editions of *Tully*'s ſeparate Pieces before the Year 1500, that has ever yet been exhibited to the View of the Public.

867 S. Iſidori Etymologiæ Latinæ, *Corio Turcico deaur. Edit. Antiq.*

Iſidore, of *Sevil* in *Spain*, flouriſhed in the VIIth Century; the Types uſed in this Edition, which is without Date, evidently ſhew that it is very antient.

868 Boethius de Conſolatione Philoſophiæ, Lat. & Germ. cum Comment. Tho. de Aquinatis —— —— *Nuremberg.* 1473

This Piece not only contains the *Latin* Text of *Boethius*, but likewiſe a Tranſlation of it into *High-Dutch*. It was printed by *Antonius Coburger*, and has the following Diſtich added to the End of it:

Condidit hoc civis alumnis Nurembergenſis
Opus arte ſua Antonius Coburger.

869 S. Pagnini Theſaurus Linguæ Sanctæ ſive Lexicon Hebraicum *Colon. Allob.* 1614

870 Plutarchi Vitæ Virorum illuſtrium Latine *Venet. per Nic. Jenſon* 1478

This Book has been taken Notice of by Mr. *Maittaire*, in his *Annal. Typograph.* Vol. i. p. 132.

871 Strabonis Geographia Latine *Rom. per Conrad. Sweynheym & Arn. Pannartz* 1473

Some of the initial Letters of this Book, which is extremely beautiful, are finely illuminated. It is remarkable, that this very curious Edition of the firſt *Latin* Tranſlation of *Strabo* has eſcaped the Notice of Mr. *Maittaire*. It has MS. References throughout, and ſeveral MS. Interlineations in the Body of the Work, though without any Prejudice to the Text.

872 Plutarchi Vitæ Virorum Illuſtrium Latine, per Britannicum *Brixiæ* 1524

873 Papiæ Vocabularium, *Corio Turcico deaurat. Mediolani per Dominicum de Veſpolate* 1476

Papias, a *Lombard*, was the firſt of the Moderns who attempted to write a *Latin* Dictionary. This he did about the Year 1200, and was, perhaps, the beſt qualified for ſuch an Undertaking of any that lived in that Age.

874 Plinii Hiſtoria Naturalis, *Corio Turcico deaurat. Rom. apud Sweynheym & Pannartz* 1473

Mr. *Maittaire* has mentioned this Edition of *Pliny*'s Natural Hiſtory,

History, in his *Annal. Typograph.* Vol. i. p. 103. This Book has MS. References throughout, and is one of the most beautiful Copies to be met with.

875 Ciceronis Opera omnia, cum Notis Variorum, *recensuit Verburgius*, 2 vol. —— —— —— —— *Amst.* 1724

876 Livii Hist. *Mediol. per Uldericum Scinzenzeller Impensis Alexandri Minutiani* 1495

See Mr *Maittaire*'s *Annal. Typograph.* Vol. i. p. 332. sub fin.

877 Plutarchi Liber de Viriis clarissimis, e Græco Sermone in Latinum diversis plurimorum Interpretationibus Virorum Illustrium translatus.

For the Reason above assigned, it must be allowed, that this Edition came out at *Rome*, about the Year 1470, under the Direction of *Udalricus Gallus*. This Book is most elegantly bound in *Russia* Leather, gilt and lettered. At the Beginning of it is a most beautiful Picture of *Prudence*, *Justice*, *Temperance*, *Fortitude*, *Decency*, and *Honesty*, on Vellum, finely illuminated, and as antient, at least, as the Book itself. The MS. References in the Margin render it more useful than other Copies of this Impression.

878 Etymologicon Magnum Græcæ Linguæ, *Corio Turcico deaurat. Venet.* 1499

This first Edition of the *Etymologicon Magnum*, the Author of which is not known, was done by *Zacharias Calliergus*, a *Cretan*, at the Desire of *Anna*, Daughter to the Great Duke of *Constantinople* (as it is written in a Paragraph at the End of the Book) and the Expence of *Nicolaus Blastus*, likewise of the Island of *Crete*. The Book is most beautifully printed, the *Greek* Types of this Impression being most elegant, but something different from those made Use of at present, in the printing of *Greek* Authors.

879 Boethius de Consolatione Philosophiæ Latine, cum Comment. Tho. de Aquinatis, *Corio Turcico deaurat.* —— *Norimberg.* 1476

See Mr. *Maittaire*'s *Annal. Typograph.* Vol. i. p. 18.

880 Aristophanis Comœdiæ undecim, Gr. Lat. Opera & Studio Lud. Kusteri —— —— —— —— *Amst.* 1710

881 Plutarchi Liber de Viris Clariss. Græco Sermone in Lat. diversis plurimorum Interpretationibus Virorum illustrium translatus, *Edit. Antiq.* —— —— —— —— *sine Loco aut Anno.*

From *Campanus*'s Epistle to Cardinal *Piccolomini*, prefixed to this Book, it appears, that it was printed by *Udalricus Gallus*, at *Rome*, about the Year 1470. That Printer published, at the same Time, *Donato Acciajoli*'s Life of *Charles the Great*, King of *France*, in *Latin*, which was bound up with this Edition of *Plutarch*'s Lives.

882 Martinii Lexicon Philologicum, cum Emendat. & Notis Grævii, 2 vol. *Corio Russico* —— —— —— —— *Amst.* 1701

883 Arriani Expeditionis Alexandri Lib. VII. & Historia Indica, Gr. Lat. Opera Jac. Gronovii, *Ch. Max.* —— —— —— *Lugd. Bat.* 1704

884 Demosthenis & Æschinis Opera Gr. Lat. cum Notis Wolfii 2 vol. *Francof.* 1604

885 Plauti Comœdiæ, cum Notis Lambini, *Charta Maxima*, *Corio Turcico foliis deauratis* —— —— *Paris. apud Macæum* 1576

886 Livii

886 Livii Hiſt. cum Flori Epitome, *Corio Turcico deaurat. Venetiis per Vindelinum de Spira* 1470

For an Account of this Book, ſee *Maittaire*'s *Annal. Typograph.* Vol. i. p. 69. not. (g) It has MS. References throughout.

887 Virgilii Opera cum Comment. Servii, *Ch. Max. Corio Turcico, lineis rubris, foliis deauratis* ——— *Pariſ.* 1600

888 Catulli, Tibulli, & Propertii Opera, cum Comment. Paſſeratii *Ch. Max. Corio Turcico, foliis deaurat.* ——— *Pariſ.* 1608

889 Ciceronis Orationes cum Comment. Abrami, 2 Vol. — *ib.* 1631

890 ——— Opera Omnia a Dionyſio Lambino emendata & aucta & ejuſdem Lambini Annotat. 2 Tom. *Pariſ. apud Du Puys* 1566

891 Du Freſne Gloſſarium ad Scriptores Mediæ & Infimæ Latinitatis, 3 Vol. ——— ——— *Pariſ.* 1678

892 Suidæ Lexicon, Græce & Latine, per Æmilium Portum; Indiceſque Auctorum & Rerum adjecit Lud. Kuſterus, 3 Vol. *Cantab.* 1705

893 Xenophontis Opera omnia, gr. lat. Opera Joan. Leunclavii, *Ch. Max. Corio Turcico, foliis deauratis* ——— *Pariſ.* 1625

894 Martialis Epigrammatum Lib. XV. cum Notis Var. & Indicibus Langii, *Charta Maxima, Corio Turcico, foliis deauratis Pariſ. apud Morell.* 1617

895 Nizolii Theſaurus Ciceronianus, 2 Vol. —— *Francof.* 1613

896 P. Aquinati Dictionarium Hebraicum ——— *Pariſ.* 1629

897 Plinii Hiſt. Naturalis Lib. XXXVII. a S. Gelenio caſtigati; acceſſerunt Variæ Lectiones ac Notæ Pintiani & Al. *Corio Turcico deaurat. foliis deaurat.* ——— ——— ——— 1582

898 Ambroſii Calepini Dictionarium, quarto & poſtremo ex R. Stephani Latinæ Linguæ Theſauro auctum —— *apud Rob. Steph.* 1553

899 Pindari Olympia, Nemea, Pythia, Iſthmia una cum Latina omnium Verſione Carmine Lyrico per Nic. Sudorium, *Ch. max. Oxon.* 1697

900 Catullus, Tibullus, & Propertius, cum Var. Doctorum Virorum Comment. *Ch. Max. Corio Turcico, Foliis deauratis Pariſ. apud Morell.* 1604

901 Platonis Opera omnia, gr. lat. cum Notis &c. Joan. Serrani, 2 Vol. *foliis deauratis* ——— —— *apud Hen. Steph.* 1578

902 Senecæ Opera Philoſophica a Juſto Lipſio emendata & Scholiis illuſtrata, *Corio Turcico deaurat. foliis deaurat. Antv. apud Plant.* 1615

903 Card. Barberini Poemata, *foliis & dorſis deaurat. Pariſ. e Typograph.* 1642

904 C. Cornelii Taciti Opera omnia cum Notis Lipſii *Antv. apud Plantin.* 1668

905 Quinctiliani de Oratoria Inſtitutione Lib. XII. recenſuit Claudius Capperonnerius ——— ——— *Pariſ.* 1725

906 Poetæ Græci Principes Heroici Carminis, & alii nonnulli *foliis deauratis apud Hen. Steph.* 1566

907 Livii Hiſt. cum Annotat. Beati Rhenani & Sigiſmundi Gelenii; addita eſt Chronologia Hen. Glareani *cum Notis MS. Baſil. apud Froben.* 1535

This is the firſt Edition of *Livy*, that had the 41ſt, 42d, 43d, 44th, and 45th Books of that Hiſtorian inſerted in it. Thoſe Books were firſt publiſhed by *Simon Grynæus*, a Man of

whom we find the higheſt Character given by *Eraſmus*, from a MS. in the Imperial Library at *Vienna* 13 or 1400 Years old, and one of the moſt valuable in the World, as appears from the Account given of it by *Lambecius*. This particular Book is very beautifully printed, and rendered both uſeful and curious by marginal MS. Notes throughout; which, amongſt other Things, contain an exact Chronological Table, to *Livy*'s Hiſtory, inſerted in the Margin, in Order of Time as the Tranſactions of the *Roman* Republic are therein related. For a further Account of this Edition, as well as the MS. above-mentioned, the Curious may have Recourſe to *Lambecius*, in his *Comment. de Bibliothec. Cæſ.* lib. ii. c 8. p. 943—947. They may likewiſe conſult *Fabricius*'s *Bibliothec. Latin. Pet. Bembus*'s Epiſt. and *Maittaire*'s *Annal. Typograph.* Vol. ii. p. 825.

908 Du Freſne Gloſſarium ad Scriptores Mediæ & Infimæ Græcitatis, 2 Vol. ——— ——— *Lugd.* 1688

909 Homeri Opera Omnia Græce, 2 Vol. *Corio Turcico deaurat. Florent.* 1488

This firſt Edition of *Homer* was printed by *Demetrius* a *Cretan*, at the Expence of *Bernardo* and *Nerio Tanaidis Florentines* See *Maittaire*'s *Annal. Typograph.* Vol. i. p. 208.

910 Plauti Comœdiæ xx. ——— *Pariſ. apud Rob. Steph.* 1530

911 Herodoti Hiſt. Lib. ix. Item Vita Homeri gr. lat. cum Notis Gronovii *L. Bat.* 1715

912 Ovidii Metamorphoſis, *Corio Turcico deaurat. Vicentiæ per Hermannum Levilapide* 1480

This Edition was finiſhed at *Vicenza*, by the Care and Diligence of *Herman Levilapide*, the fifth Day of *Auguſt*, 1480. It is inriched with the moſt learned and accurate Emendations of *Barnabas Celſanus* of *Vicenza*. There is prefixed to it the Life of *Ovid*, written by *Bonus Accurſius* of *Piſa*, who dedicated that Performance to the Cavalier *Cicchi Simoneta*, firſt Secretary of State for the Dutchy of *Tuſcany*. Mr. *Maittaire* has omitted this Edition, in his learned and elaborate Work, ſo frequently cited here.

913 Ciceronis Somnium Scipionis cum Macrobii Expoſitione & ejuſdem Macrobii Saturnalia, *Corio Turcico deaurat.* — *Brixiæ* 1483

See our Catalogue of the various Editions of ſeveral ſingle Pieces of *Tully*, before the Year 1500. The Book is extremely beautiful, and ſome of the initial Letters in it finely illuminated.

914 Quintiliani Inſtitutionum Oratoriarum Lib. XII. *Corio Turcico deaurat. Tarviſii* 1482

This Edition was finiſhed by *Dionyſius* and *Peregrinus* of *Bologna*, the twenty-ſecond Day of *October*, 1482. The Book has ſeveral MS. Emendations in the Margin. See *Maittaire*'s *Annal. Typographic.* Vol. i. p. 168.

915 Snetonii Opera cum Comment. P. Beroaldi & Ant. Sabellici, *Corio Turcico.* ——— ——— ——— ——— *Pariſ.* 1512

The learned *Joannes Kierherus Sletſtatinus* had the Care of this Edition committed to him, as appears from a Letter of his to *Leutholdus de Sala*. For a farther Account of this Edition, the Curious may have Recourſe to *Kierherus*'s *Alloquium*

Lectori

Lectori prefixed to the Work, and *Blanchinus*'s Life of *Philip Beroaldus.* This is a fair Copy, and elegantly bound. It was printed at the Expence of *Ludovicus Hornken* and *Godefridus Hittorp*, the *moſt upright* Bookſellers, as they are ſtiled.

916 Martialis Epigrammata cum Comment. Domitii Calderini, *Corio Turcico deaurat.* —— —— *Venet.* 1482

This Impreſſion firſt ſaw the Light at *Venice*, by the Care and Labour of *Thomas* of *Alexandria* and his Aſſiſtants, who, in a Paragraph, at the End of the Book, aſſert, that not one Typographical Error can be found in it. It was finiſhed in the Beginning of *June*, 1482, and has been taken Notice of by Mr. *Maittaire*, ubi ſup. p. 169.

917 Horatii Opera, *cum Notis Variorum* —— *ib.* 1559

918 Corn. Taciti Opera, *Corio Turcico deaurat. Edit. Antiq. ſine Loco aut Anno*——

919 Senecæ Opera Philoſophica, *Cor. Turc. deaurat.* — *Venet.* 1492

This Edition of *Seneca*'s Works, printed by *Bernardinus de Coris*, of *Cremona*, is ſo ſcarce, that Mr. *Maittaire* could not meet with it, but was obliged to have Recourſe to Dr. *Fabricius*'s *Bibliothec. Latin.* for an Account of it. It was finiſhed by the ſaid Printer, *Octob.* 31, 1492.

920 Suetonius de Vita XII Cæſarum, *Cur. Turc. deaurat. Mediolani* 1475

This Impreſſion, which was ſent out into the World from *Milan*, by *Philippus de Lavagnia*, has already been taken Notice of. See *Maittaire*'s *Annal. Typograph.* vol. i. p. 114.

921 Juſtini Hiſtoria, *Cor. Turc. deaurat.* —— *Venet.* 1479

Philippus Conda Petri printed this Book at *Venice* the Year here mentioned. To the Work is added, by ſome laborious Hand, a full and ample MS. Index; as likewiſe MS. Liſts of the *Aſſyrian*, *Median*, *Perſian*, *Macedonian*, *Syrian*, *Ægyptian*, &c. Kings. The Book is very fair, and in excellent Condition.

922 Ciceronis Somnium Scipionis cum Macrobii Expoſit. *Cor. Turc. deaur. Venet. per Nic. Jenſon* 1472

See the Catalogue of *Tully*'s Works, publiſhed before the Year 1500, above-mentioned.

923 Homeri Ilias Lat. per Laurentium Vallam, *Cor. Turc. deaurat. Brix.* 1474.

Henricus Colonienſis and *Statius Gallicus* finiſhed this firſt Edition of *Laurentius Valla*'s *Latin* Tranſlation of the *Iliad* at *Breſcia*, in *Novemb.* 1474. Moſt of the Gentlemen, into whoſe Hands this Catalogue falls, will undoubtedly be pleaſed to ſee the following Verſes inſerted at the End of the Book, which, for that Reaſon, we chuſe here to tranſcribe:

En Graiis *tantum quondam celebratus* Homerus:
Nunc quoque & Auſonio *Grammate notus erit.*
Primus Honor Vallæ (*namque is traduxit*) *at alter*
Bernardus *poſt hæc* Juſtinianus *erit.*
Namque hic Occiduas Orator miſſus ad Oras
E Gallis Latias *rettulit ipſe Domos.*

Quamque prius Pulvis, quam Blatta ac Tinea preſſit,
Ilias *in Lucem cultior ecce redit.*

It may not be improper here to obſerve, that Mr. *Maittaire* has omitted this Edition in his *Annal. Typograph.*

924 Ciceronis Orationes, *Cor. Turc. deaurat.* *apud Adam. Amberg.* 1472
See the Catalogue of *Tully*'s Works, juſt referred to.

925 Senecæ Tragœdiæ, *Cor. Turc. deaurat. Edit. Antiq. Ferrariæ, ſine Anno.*
This Book ſeems to have been printed towards the Cloſe of the Fifteenth Century. At the End of it are inſerted the following Verſes:

Longa iterum Senecæ *tribuiſti Sæcula: Regum*
Cum premis, Andrea Gallice, *Mortis Opus.*
Hercule *ſunt Formis impreſſa Volumina Rege,*
Victor ab Adriacis *cum redit ille feris.*

926 Horatii Opera, *Cor. Turc. deaurat.* *Venet. apud Philip. Condam* 1479
We have already taken Notice of this fine ancient Edition of *Horace.* See likewiſe *Maittaire*'s *Annal. Typograph.* vol. i. p. 137. Not (b).

927 Lucani Opera, *Cor. Turc. deaurat.* *Venet. apud Guerinum* 1477
The Impreſſion was finiſhed at *Venice* by *Guerini, May* 14, 1477. The Verſes at the End of the Book have been tranſcribed by Mr. *Maittaire*; for which Reaſon there is no Occaſion to inſert them here.

928 Pauſaniæ Græciæ Deſcriptio Græce *Venet. apud Aldum* 1516

929 Juvenalis Satyræ cum Comment. Calderini, *Cor. Turc. deaurat. Vicent. per Magiſtrum Henricum Liberarium* ——— 1480
For an Account of this Edition of *Juvenal,* the Curious may have Recourſe to the firſt Volume of this Catalogue, p. 192. and *Maittaire*'s *Annal. Typograph.* vol. i. p. 157.

930 Ovidii Metamorphoſis, *Cor. Turc. deaurat.* *Parmæ* 1480
This Book was printed at *Parma,* at the Expence of *Andreas Portilia.* See *Maittaire*'s *Annal. Typograph.* vol. i. p. 157. *Domitius Calderinus* had a great Hand in bringing it to Perfection.

931 Terentii Comœdiæ cum Comœdia Arretini, *Cor. Turc. deaurat. in Monaſt. Sortenſi* 1478
This curious ancient Edition of *Terence,* with a Comedy of *Arretin* annexed to it, has not been mentioned by Mr. *Maittaire.*

932 Omnibonus Vincentius in Lucanum, *Cor. Turc. deaurat. Venet.* 1475
At the End of the Book is this remarkable Inſcription: *Per* Joannem *de* Weſtfalia *in* Lovan. *Academ. commorantem Arte quadem Characteriſandi Moderniſſima.* M.CCCC.LXXV. Septembris *viceſima.*

933 Claudiani Opera, *Cor. Turc deaurat. Sine Loco apud Jac. Duſenſem* 1482
This Edition of *Claudian* was finiſhed at *Vicenza,* by *Claudius Duſenſis, May* 25, 1482.

934 Catullus Tibullus, Propertius & Papinii Statii Sylvæ x. *Cor. Turc. deaur. Vicentiæ* 1481
This Book was printed at *Vicenza,* by *Joannes Renenſis* and *Dionyſius Berthochus.*

935 Ariſto-

935 Ariſtotelis Opera Græce, 4 vol. *lineis rubris, foliis deaurat. Venet. apud Aldum* 1498

Nothing can be more beautiful than the *Greek* Character of this Book, which contains only the *Ethicks*, *Politicks*, and *Oeconomicks* of *Ariſtotle* in the Original. The Impreſſion was finiſhed by *Aldus*, in *June*, 1498. This is the laſt Volume of *Ariſtotle*'s Works printed by *Aldus*. For an Account of the whole Work, it may be proper to conſult *Eraſmus, in Epiſt. ad Joan. Mor.* p. 1358. Edit. 1706, & *Maitt.* in *Annal. Typ.* vol. i. p. 351.

936 Claudii Dauſquii Orthographia Latini Sermonis Vetus & Nova *Pariſ.* 1677

937 Ciceronis Orationes, *Cor. Turc. deaurat.* —— *Venet.* 1480

See the above-mentioned Catalogue of the various Editions of *Tully*'s ſeparate Works, publiſhed before the Year 1500.

938 Virgilii Opera, *Cor. Turc. deaurat.* *Edit. Antiq. ſine Loco aut Anno.*

939 Theſaurus Cornucopiæ & Horti Adonidis Græce *Venet. apud Aldum* 1496

Varinus, the Author of the Lexicon here mentioned, which he dedicates to *Peter de Medicis*, ſays, that he extracted it from the Writings of the ancient Scholiaſts and Grammarians. The Impreſſion was finiſhed by *Aldus*, after immenſe Labour, in the Month of *Aug.* 1496.

940 Platonis Opera Græce, *foliis deaurat.* *Venet. apud Aldum* 1513

941 { Nonius Marcellus, de Proprietate Sermonum, *Cor. Turc. deaurat.* *Brixiæ* 1483
M. Terentius Varro de Lingua Latina, *cum Notis MS.* *ib.* 1483

The MS. Notes, with which this Book is inriched, ſeem to be done by a very able Hand, and, conſequently, render it very valuable. For an Account of the Edition, ſee *Maittaire*'s *Annal. Typograph*, vol. i. p. 174.

942 Suetonius de Vita XII Cæſarum, *Cor. Turc. deaurat.* *Sine Loco* 1480

This ancient Addition of *Suetonius* has not been mentioned by Mr. *Mattaire*; for which Reaſon we may preſume he never ſaw it.

943 Senecæ Tragœdiæ, *Cor. Turc. deaurat. Edit. Antiq. Ferrariæ ſine Anno.*

We have already taken Notice of this ancient Edition of *Seneca*'s Tragedies.

944 Ariſtoteles de Animalibus, a Theodoro Gaza Latine redditus, *Cor. Turc. deaurat.* —— —— *Venet.* 1479

This ancient Edition of *Theodorus Gaza*'s *Latin* Verſion of *Ariſtotle*'s *Natural Hiſtory of Animals* has been omitted by Mr. *Maittaire*. It was undertaken by *Joannes de Colonia* and *Joannes Manthen de Gherretzen*, at the Expence of *Ludovicus Podocatharus*, a *Cypriot*, and finiſhed by them, at *Venice*, in the Year above-mentioned.

945 Aſconii Pediani in quaſdem Ciceronis Orationes Narratio, *Cor. Turc. deaurat.* —— —— *Venet.* 1477

For an Account of this Book, ſee the firſt Volume of this Catalogue, p. 249. *N. B.* The Words *per Joan. de Colonia & Manthen. de Gheretzem.* there are to be expunged, no ſuch Words being to be found in the Book.

946 Sueto-

946 Suetonius de Vita XII Cæſarum, *Cor. Turc. deaurat. Romæ per Conrad. Sweynheym & Arnold. Pannartz* 1472

See Mr. *Maittaire*'s *Annal. Typograph.* vol. i. p. 96. This Book has ſome few Marginal MS. Notes and References, and is in exceeding good Condition.

947 Terentii Comœdiæ, *cum Notis Var. foliis deaurat. Pariſ. apud Roigny* 1552

948 Theocritus Græce, *foliis deaurat.*

949 Hiſtoriæ Auguſtæ Scriptores, *cum Notis MS.* *Venet.* 1490

The MS. Notes and References to be met with ſometimes in the Margin ſeem to be as ancient as the Book itſelf. At the End are inſerted the following Words: *Habes, Candide Lector,* Cæſarum *Vitas parvo ære, quas olim anxius quærebas, maxima Lucubratione a Viris præſtantiſſimis emendatas. Quæ omnia accuratiſſime* Venetiis *impreſſa ſunt per* Joannem Rubeum de Vercellis, *Anno* M.CCCC.LXXXX.

950 Claudiani Opera —— —— *Vicentiæ* 1482

This Edition of *Claudian* has been already mentioned.

951 Juvenalis Satyræ cum Comment. Domitii Calderini *ib.* 1491

This Edition of *Juvenal*, with the Commentary of *Domitius Calderinus*, has been omitted by Mr. *Maittaire*. It was printed at *Venice*, by *Theodorus de Regazonibus de Aſula*, who finiſhed it, *June* 16, 1491.

952 Virgilii Opera, *Cor. Turc. deaurat.* —— *Mediolani* 1481

Mr. *Maittaire* has not mentioned this Edition of *Virgil*, which was finiſhed at *Milan*, by *Uldericus Scinczenzeller* and *Leonardus Pachelius*, *Aug.* 22, 1481.

953 Ciceronis Orationes, per P. Beroaldum recognitæ ac diligenter correctæ, *Cor. Turc. deaurat.* —— —— *Bononiæ* 1499

See the Catalogue of the various Editions of *Tully*'s ſeparate Works before the Year 1500.

954 —— Tuſculanæ Quæſtiones, *Cor. Turc. deaurat.* *Venet.* 1480

955 Ovidius de Arte Amandi, de Remedio Amoris, de Triſtibus, de Ponto, in Ibin, Faſti, de Conſolatione ad Liviam *Edit. ſine Loco vel Anno.*

This Book was printed by *Antonio Zarotti* of *Parma*; which pretty nearly points out the Time when, and Place where it firſt came out. For he printed *Horace*, with ſome of his Commentators, at *Milan* in 1485, as will hereafter be obſerved.

956 Terentii Comœdiæ, *Cor. Turc. deaurat. Lineis rubris, foliis deaurat. Pariſ. apud Rob. Steph.* 1529

957 Horatii Opera cum Notis Lambini, & *Notis MS. Pariſ. apud Macæum* 1568

958 Ovidii Epiſtolæ, Sabini Reſcript. Elegiæ, de Arte Amandi, de Remed. Amoris, in Ibin, Faſti, de Triſtibus, de Ponto, Pulex, Philomela, Medicam. Faciei, deNuce, de Conſolatione ad Liviam, *Corio Turcico deaurat.* —— *Venet.* 1484

Mr. *Maittaire* has ſaid Nothing of this antient Edition; wherefore we may conclude, that he had not ſeen it, when he wrote the firſt Volume of his *Annal. Typograph.* The Printers were *Barnabas Cellanus* of *Picenza* and *Hermannus de Lichtenſtein* of *Cologn*, who finiſhed the Work, *Nov.* 19th, 1484.

959 Terentii

959 Terentii Comœdiæ cum Comment. Donati *Corio Turcico deaurat. Venet.* 1479

For an Account of this Book, which was printed by *Nicolaus Girardengus*, See *Maittaire*'s *Annal. Typograph.* Vol. i. p. 136.

960 Auli Gellii Noctes Atticæ, *Corio Turcico deaurat.* —— *ib.* 1477

This Book was printed by *Andreas Jacobi Catharenſis*, and is very well preſerved.

961 Perotti Cornucopiæ ſive Linguæ Latinæ Commentarii *Venet. apud Aldum* 1513

962 Cæſaris Commentaria —— —— *ib.* 1494

Philippus de Pinciis of *Mantua* finiſhed this Impreſſion, *Oct.* 25th, 1494. In the laſt Page, there is a Cut of St. *Anthony* of *Padua*, with this Legend: *Defende Nos, beate Pater* Antoni.

963 Priſciani Grammatici Opera omnia, *Corio Turcico deaurat. Venet.* 1481

This Edition of *Priſcian*, which has been omitted by Mr. *Maittaire*, was undertaken, and finiſhed, *Dec.* 15th, 1481, at the Expence of *Michael Manzolinus* of *Parma*. The Book is richly bound, and in excellent Condition.

964 Cicero de Oratore, *Corio Turcico deaurat.* —— —— *ib.* 1478

See the Catalogue of the various Editions of *Tully*'s ſeparate Works before 1500.

965 Maggii Syntagmata Linguarum Orientalium quæ in Georgiæ Regionibus audiuntur —— —— —— —— *Romæ* 1643

Father *Franceſco Maria Maggio* was a Native of *Palermo*. He reſided eight Years in *Georgia*, and the neighbouring Countries, where he learnt the *Georgian* or *Iberian* Tongue. Returning afterwards to *Rome*, he wrote this Grammar of that Tongue, which is the beſt, if not only, Book of its Kind extant. His Dedication of this Piece to Pope *Urban* VIII. contains many curious Particulars, relating to the Adventures he met with, in his Travels. He hints in the *Præmium*, that Father *Giacomo Stephano*, the firſt Apoſtolical Miſſionary ſent into *Georgia*, *Mingrelia*, and *Circaſſia*, and Father *Antonio Jardina*, another Miſſionary there, who firſt demonſtrated the Invalidity of the Form of Baptiſm in Uſe amongſt the *Chriſtians* of thoſe Countries, meditated a *Georgian* Grammar, but did not live long enough to put their Deſign in Execution. This curious Piece conſiſts of four Parts; the *Georgian* and *Mingrelian* Orthography, Etymology, Syntaxis, and Proſody. As Specimens of the Language, at the End are inſerted the Lord's-Prayer, the Apoſtles Creed, the ten Commandments, the Angel's Salutation of the Virgin Mary, the ſeven Sacraments of the Church of *Rome*, the Service called the Litanies of the Bleſſed Virgin *Mary*, &c. in the *Georgian* or *Iberian* Tongue and Character. This ſcarce and curious Book is interſperſed with ſome MS. Notes and Obſervations that inhance the Value of it.

966 Terentii Comœdiæ, *Corio Turcico deaurat. Edit. Antiq. ſine Loco aut Anno*——

967 Nonius

967 { Nonius Marcellus de Proprietate Sermonum, *Corio Turcico deaurat.* *Parmæ* 1480
Terentius Varro de Lingua Latina —— —— —— *ib.* 1480
Pompeii Feſti Collectanea Priſcorum Verborum —— *ib.* 1480

Mr. *Maittaire* intimates, that this ſcarce and valuable antient Edition of the Authors here mentioned was in the *Barberini* and *Mazarine* Libraries; which ſufficiently implies, that he himſelf had not ſeen it, when he wrote the firſt Vol. of his *Annal. Typograph.* The Book is exceeding fair, and moſt elegantly bound.

968 Martialis Epigrammata, cum Comment. Calderini & Merulæ *Venet.* 1542

969 { Claudiani Opera, *Corio Turcico deaurat.* —— *ib.* 1482
This Edition of *Claudian* has been already mentioned.
Ciceronis Tuſculanæ Quæſtiones cum Comment. —— *ib.* 1491
See the Catalogue of the various Editions of *Tully*'s ſeparate Works before 1500.

970 Doctrinale Novellis, *Corio Turcico deaurat. Edit. Antiq. ſine Loco aut Anno*——

971 Cicero de Officiis, Paradoxa, de Amicitia, de Senectute, de Somnio Scipionis, necnon de Eſſentia Mundi a XII. Sapientium Epitaphiis Libri —— —— —— —— *Venet.* 1480

See the Catalogue juſt referred to.

972 Orationes Æſchinis, Lyſiæ, &c. Græce — *Venet. apud Aldum* 1513

973 Cæſaris Commentaria —— —— —— —— *Venet.* 1482

There is annexed to *Cæſar*'s Commentaries here a Geographical Dictionary, deſcribing the various Nations, Countries, Towns, *&c.* mentioned in thoſe Commentaries. This Edition has been taken Notice of by Mr. *Maittaire*, in his *Annal. Typograph.* Vol. ii. p. 168. It was undertaken and finiſhed at the Expence of *Octavianus Scotus*.

974 Martialis Epigrammata, *Corio Turcico deaurat.* —— *ib.* 1475

This beautiful antient Book was printed by *John de Colonia* and *John Manthen de Gherretzen*. It does not appear, that Mr. *Maittaire* ever ſaw any *Martial* of this Edition, ſince M. *Caille* ſupplied him with an Account of it. *Annal. Typograph.* Vol. i. p. 116. Not. (b)

975 Cæſaris Commentaria, *Corio Turcico deaurat.* —— *Parmæ* 1480

There is annexed to *Cæſar*'s Commentaries, here, ſuch a Geographical Dictionary as that already mentioned. The learned World was obliged for this Edition to *Michael Manzolinus* of *Parma*.

976 Terentii Comœdiæ, *corio Turcico deaurat.* —— *Mediolani* 1477

This Impreſſion of *Terence*, which was finiſhed at *Milan*, *Mar.* 22d, 1477, has eſcaped the Notice of Mr. *Maittaire*. The Book is very fair, and beautifully bound.

977 Horatii Opera, *corio Turcico deaurat.* —— —— *ib.* 1502

Mr. *Maittaire* has taken no Notice of this Edition of *Horace*, which was finiſhed at the Expence of *Alexander Minutianus*.

978 —— Idem cum Comment. Acronis & Porphyrionis, *corio Turcico deaurat.* —— —— —— *ib.* 1485

The Printer of this Book was *Antonio Zarotti* of *Parma*, whom we have had Occaſion to mention heretofore.

979 Ovidii

979 Ovidii Metamorphoſis, *Liter. init. color. Edit. Antiq. ſine Loco aut Anno.*
For a full and ample Account of this Book, ſee the firſt Volume of this Catalogue, p. 183, 184.

980 Ciceronis Rhetorica, *Corio Turcico deaurat.* ——— 1476
See the Catalogue of the various Editions of *Tully*'s ſeparate Works before 1500.

981 Diodorus Siculus a Poggio in Lat. traductus & Cornel. Tacitus de Moribus Germanorum ——— ——— 1476
This Book, which was printed by *Andreas Jacobi Catharenſis*, is in good Condition, and inriched with many marginal MS. Notes and References.

982 Ovidii Metamorphoſis, *Corio Turcico deaurat.* —— *Pinerolii* 1480
This Edition of *Ovid*'s *Metamorphoſis* has already been taken Notice of.

983 Ariſtidis Orationes Græce, *fol. deaur.* *Florent. ap. Juntas* 1517

984 Ciceronis Epiſtolæ Familiares, *Cor. Turc. deaur.* —— *Vicent.* 1479
See the Catalogue juſt referred to.

985 Virgilii Opera, *Cor. Turc. deaur.* —— *Edit. Antiq. ſine An. aut Loco.*
This Book ſeems to have been printed about the Year 1490, and has ſome MS. marginal Notes, References, and Emendations.

986 Quintiliani Oratoriæ Inſtitutionis Lib. XII. *Cor. Turc. deaurat. Edit. Antiq. ſine Loco aut Anno.*
This Book was undoubtedly printed before the Commencement of the Sixteenth Century, though it will be difficult to diſcover the very Year it came out.

987 Ciceronis Orationes, *Corio Turcico deaurat. cum variis MSS. Venet.* 1480
There are ſeveral MS. marginal Notes and Emendations to be found in this Book; for a farther Account of it, ſee the above-mentioned Catalogue.

988 Auli Gellii Noctes Atticæ Comment. per Bonfinum Aſculanum, *lin. rubris, fol. deaur.* ——— ——— ——— *ib.* 1517

989 Virgilii Opera, cum Comment. Servii, 2 vol. *Pariſ. apud Rob. Steph.* 1532

990 Ciceronis Orationes, *lit. init. color. cum Not. MS.* —— *Venet.* 1483
See the above-mentioned Catalogue.

991 Iſocratis Orationes Græce, *fol. deaur.* ——— *Venet. ap. Ald.* 1534

992 Strabonis Geographia Latine, per Joan. Vercellenſ. ——— 1480
For an Account of this Edition of *Guarini*'s *Latin* Verſion of *Strabo*, conſult Mr. *Maittaire*, in his *Annal. Typograph.* Vol. i. p. 156. Not. (a). The Impreſſion was undertaken and finiſhed at the Expence of *Joannes Vercellenſis.*

993 Valerius Maximus, *cor. Turc. deaur.* ——— —— *Bonon.* 1476
The learned World was principally obliged to *Sigiſmund de Libris*, for this antient Edition of *Valerius Maximus.*

994 Lucanus, *cor. Turc. deaur.* —— ——— ——— *Venet.* 1477
The Verſes at the End of this Book, which was printed by *Guerini*, have been tranſcribed by Mr. *Maittaire*; which renders it unneceſſary to inſert them here.

995 Terentii Comœdiæ, *cor. Turc. deaur.* ——— ——— 1474
For an Account of this Edition of *Terence*, See Mr. *Maittaire*'s *Annal. Typograph.* Vol. i. p. 108. Not. (f).

996 Asconii Pediani quarundem Ciceronis Orationum Enarratio *Par.* 1520

997 Horatii Opera, cum Interpretat. Landini & Notis MS. *cor. Turc. deaur.* ——— ——— ——— ——— *Venet.* 1483

This Book, which is interspersed with valuable MS. Notes and Emendations, was printed by *Joannes de Forlivio* and his Assistants. The Commentary of *Landinus* has always been in great Esteem amongst the Learned.

998 Lactantii Opera, *cor. Turc. deaur.* *Venet. per Johan. de Colonia* 1478

This Edition was perfected by the Care, and at the Expence, of *John de Colonia* and *John Manthen de Gherretzen*, *Aug.* 27th, 1478.

999 Papiæ Vocabularium, *cor. Turc. deaur. impressum Venet. per Andream de Bonetis de Papia* 1485

See Mr. *Maittaire*'s *Annal. Typograph.* Vol. i. p. 181.

1000 Ciceronis Topica, cum Comment. G. Vallæ de Rhetorica & Comment. M. Fab. Victorini *Venet. per Bapt. de Tortis* 1481

See the Catalogue above-mentioned.

1001 Demosthenis Orationes Græce, cum Comment. Ulpiani, *lin. rubris, fol. deaur.* ——— ——— ——— *Venet. ap. Ald.* 1527

1002 Horatii Opera, *cor. Turc. deaur.* ——— ——— *Venet.* 1478

See above. Consult likewise Mr. *Maittaire*, in his *Annal. Typograph.* Vol. i. p. 133. Not. (c).

1003 Nonius Marcellus de Proprietate Sermonum, *cor. Turc. deaur. Venet. ap. Jenson* 1476

This very early Edition of *Nonius Marcellus*, by *Nicolaus Jenson*, has been taken Notice of by Mr. *Maittaire*. In the last Page these Words are inserted: NONII. MARCELLI. PERIPATETICI. TIBURTICENSIS. COMPENDIOSA. DOCTRINA. AD. FILIUM. DE. PROPRIETATE. SERMONUM. IMPRESSA. VENETIIS. INDUSTRIA. ATQUE. IMPENDIO. NICOLAI. JENSON. GALLICI. M.CCCC.LXXVI.

1004 Suetonius de Vita XII. Cæsarum, cum Argumentis singulis Capitulis inscriptis, *cor. Turc. deaur.* ——— *Venet. per Nic. Jenson.* 1471

This Edition of *Suetonius* was printed a Year after the second *Roman* Edition, and four Years before that of *Milan*, which *Montfaucon* has falsly asserted to be the First. In the last Page the following Verses are to be seen:

Hos Ego Nicoleos Gallus *cognomine* Jenson
Impressi: Miræ quis neget Artis Opus?
At tibi dum legitur docili Suetonius *Ore;*
Artificis Nomen fac, rogo, Lector, ames.

1005 { Ciceronis Somnium Scipionis, cum Macrobii Expositione & ejusdem Macrobii Saturnalia, *lin. rub.* ——— *Brix.* 1501
Plinii Epistolæ & Panegyricus, cum Comment. Jo. Mariæ Catanei *Mediolani* 1506

1006 Cicero de Officiis, de Amicitia, de Senectute, de Somnio Scipionis & Paradoxa, *cor. Turc. deaurat. lin. rub.* ——— *Paris.* 1479

See the above-mentioned Catalogue of the various Editions of *Tully*'s separate Works before the Year 1500.

1007 Cicero

1007 Cicero de Officiis & Tuſculanæ Quæſtiones, *cor. Turc. deaur. ſine Loco aut Anno.*

1008 —— Opera Philoſophica, *corio Turcico deaurat. Venet. per Vindelinum Spiram* 1471

1009 Valerius Maximus ex Boni Accurſii Recenſione, *corio Turcico deaur. Venet.* 1478

For an Account of this Edition, ſee Mr. *Maittaire*'s *Annal. Typograph.* Vol. i. p. 132. Not. (i).

1010 Terentii Comœdiæ —— —— —— —— *Taurini* 1478

No Account of this Edition of *Terence* is to be found in *Maittaire*. It was finiſhed by *Joannes Fabri Lingonenſis*, *June* 23d. 1478.

1011 Plauti Comœdiæ XX. Georgio Alexandrino Emendatore, *cor. Turc. deaurat.* —— —— —— *Tarviſii* 1482

The following Inſcription, at the End of the laſt Page, gives ſome Account of the Work:

Plautinæ *Viginti Comœdiæ: Linguæ Latinæ Deliciæ: Magna ex Parte iterum emendatæ per* Georgium Alexandrinum. *De cujus Eruditione & Diligentia judicent legentes. Impreſſæ fuere Opera & Impendio* Pauli de Ferraria *atque* Dionyſii de Bononia. TARVISII. M.CCCC.LXXXII. DIE. XXI. JUNII. JOANNE MOCENIGO PRINCIPE JUCUNDISSIMO ET DUCE FOELICISSIMO.

1012 Terentii Comœdiæ, cum Comment. Ælii Donati *Pariſ. ap. Rob. Steph.* 1529

1013 Ciceronis Epiſtolæ Familiares —— —— —— *Pariſ.* 1477

1014 —— Paradoxa, cum Comment, *ſine Anno aut Loco*; adjectæ ſunt Ciceronis Tuſculanæ Quæſtiones, cum Comment. *Venet.* 1482

See the above-mentioned Catalogue.

1015 Juvenalis & Perſii Satyræ, *literis init. illuminat. ſine Loco aut Anno.*

This Book muſt have been printed towards the Beginning of the Sixteenth Century.

1016 Cicero de Legibus, *corio Turcico deaurat. Edit. Antiq. ſine Anno vel Loco.*

See the Catalogue above-mentioned.

1017 Reuchlini Rudimenta Hebraica —— —— —— *Phorcæ* 1506

This excellent Piece of *Reuchlin*, who was one of the moſt celebrated Philologers of the Age in which he lived, comprehends both a *Hebrew* Grammar and Lexicon, in the higheſt Reputation ſtill amongſt all Lovers of *Oriental* Literature. The Value of the Copy, here mentioned, is greatly enhanced by a very conſiderable Number of learned MS. Notes, done by a very able Hand. *Reuchlin* was born in the Year 1454, and died in the Year 1521, *Æt.* 67. He defended the *Hebrew* Writings from thoſe Barbarians the Monks, who meditated their intire Déſtruction. He was inſtructed in *Hebrew*, by *Joannes Lapidanus*, who afterwards became a *Carthuſian* Friar, as we learn from our Author himſelf, in the Beginning of his Book, *De Verbo Mirifico*. *Reuchlin*'s Epiſtle to his Brother *Dionyſius*, containing his Motives to this excellent Work, in the Beginning of the Book, richly deſerves the Peruſal of the curious Reader. His Treatiſe *De Verbo Mirifico*, juſt mentioned,

tioned, is full of profound Erudition. The Book we are now upon is extremely scarce.

1018 Theocriti Idyllia Græce, cum Notis MS.

As the *Literæ Majusculæ*, in this Edition, are in the same Form with those of the *Greek* MSS. of the Fourteenth and Fifteenth Centuries, and the *Literæ Minusculæ* nearly resemble those of the earliest printed Editions of the *Greek* Authors, we may safely conclude, that this Book was printed before the Year 1500. The Character is exceeding fair, and the MS. Notes and Emendations, frequently inserted in the Margin, undoubtedly of considerable Use.

1019 Prisciani Grammatici Opera ——— ——— ——— *Venet.* 1476

This Edition of *Priscian* came out at the Expence of *Marcus de Comitibus* and *Girardus Alexandrinus*. The Character is fair, the Paper fine and durable, such as we see in the first Editions of Authors, and the Book very well preserved.

1020 Platonis Opera Latine e Marsilio Ficino 2 tom. *Edit. vet. cor. Turc. deaurat.* ——— ——— ——— ——— *Florent.*

This Book is undoubtedly as old as the Year 1490, if not older.

1021 Horatii Opera, cum Notis Landini, *cor. Russico* — *ib.* 1482

There is prefixed to this Book, which was printed by *Antonius Miscominus*, the beautiful Ode to *Horace*, wrote by the famous *Angelo Politian*; but it is too long to be inserted here.

1022 Aristotelis Ethica Lat. reddita, cum Comment. ——— *Paris.* 1497

This Book contains a *Latin* Translation of *Aristotle*'s Ethicks, *Argyropilus Byzantinus*, a *Latin* Translation of *Aristotle*'s *Magna Moralia*, by *Georgius Valla* of *Piacenza*; a Dialogue of *Aretinus*, extracted chiefly from *Aristotle*'s Ethicks, with several other Pieces, published at the Expence of *Joannes Higmanus* and *Wolfgang Hopilius*, at *Paris*, *April* 12th, 1497. It is inriched with MS. Notes. This Edition has been omitted by Mr. *Maittaire*.

1023 Silius Italicus de Bello Punico, *corio Turcico deaurat.* *Parm.* 1481

This Book, which is well preserved, has some MS. Notes in the Margin.

1024 Cicero de Finibus, *corio Turcico deaur.* — *Venet. per P. Condam* 1480

See the Catalogue above-mentioned.

1025 Martialis Epigrammata, *corio Turcico deaurat.* ——— *ib.* 1475

This Book, which was printed at the Expence of *Joannes de Colonia* and *Joannes Manthen de Gherretzen*, is so scarce, that Mr. *Maittaire* had not seen it, when he wrote his *Annal. Typograph.* but took an Account of it from M. *Caille*, p. 22. At the End is inserted a curious Letter from *Georgius Alexandrinus* to *Angelus Adrianus*.

1026 Juvenalis Satyræ, *corio Turcico deaurat.* *Edit. Antiq. sine loco aut anno.*

From the Form of the Letters, and other Marks, this Book seems to have been printed about the Year 1485.

1027 Sosipatri Institutiones Grammaticæ ——— ——— *Neapoli* 1532

1028 Valerii Flacci Argonautica, ab Ægidio Masino recognita & Scholiis illust. ——— ——— ——— *apud Badium Ascensium* 1517

1029 Cicero de Oratore, *corio Turcico deaurat. Edit. antiq. sine loco aut anno.*

Though we find no Date added to this Book, yet it must be extremely

tremely antient, as being printed with the ſame Types that were uſed in a very old Edition of *Lactantius, viz.* The *Edit. Sublacenſ.* 1465. p. 36.

1030 Cornelii Frontonis de Nominum Verborumque Differentiis & Phocæ Grammatici de Flatili Nota atque de Aſpiratione Libellus a Jano Parrhaſio nuper inventa ——— ——— *Piſauri* 1512

1031 Rhæſii Inſtitutiones Linguæ Cambro-Britannicæ & Cymræcæve *Lond.* 1592

1032 Martialis Epigrammata, *corio Turcico deaurat.* *per Vindel. Spirenſ.*

1033 Cicero de Officiis, *corio Turcico deaurat.* *Romæ apud Pet. de Maximo* 1469

See the Catalogue above-mentioned.

1034 Salluſtius de Conjuratione Catilinæ & de Bello Jugurthino, *corio Turc. deaurat.* ——— ——— ——— *Romæ ſine anno.*

1035 Acronis Comment. in Horatium, *corio Turcico deaurat. Mediol.* 1474

This antient and curious Edition of *Acron* muſt be extremely ſcarce, as having eſcaped the Notice of Mr. *Maittaire.*

1036 Virgilii Opera, *corio Turcico deaurat.* *Lovanii per Joan. de Paderborn in Weſtfalia* 1476

The Scarceneſs of this Book will likewiſe appear, from its having had no Notice taken of it by Mr. *Maittaire.* At the End of it is a ſmall Cut of *Joannes de Paderborn*, in *Weſtphalia*, the Printer.

1037 Cicero de Oratore, *corio Turcico deaurat.* *Romæ per Udalricum Han de Wienna* 1468

See the Catologue juſt referred to.

1038 { Ciceronis Rhetorica ——— ——— ——— ——— 1475
Ariſtotelis Morales Lat. a Leonardo Aretino ——— — 1475

1039 Cicero de Oratore ad Q. Fratrem & ad Brutum, *cor. Turc. deaurat.* *Romæ in Domo Pet. de Maximo* 1499

1040 Horatii Opera, cum Interpretat. Landini ——— *Florent.* 1482

1041 Franciſci Rivolæ Dictionarium Armeno-Latinum — *Mediol.* 1621

Franceſco Rivola, a Citizen of *Milan*, the Author of this Dictionary, ſays, that it could not have been rendered ſo perfect, had he not been aſſiſted by ſeveral *Armenian's*, in the Conſtructing of it. The Book is extremely ſcarce, and may, perhaps, be looked upon as the beſt *Armenian* Lexicon extant, though ſeveral others have been printed ſince. This came out of the *Colbert* Library, has ſome few MS. Interlineations, and is in very good Condition.

1042 { Geo. Merulæ Ennarrationes in Juvenalem, *Edit. antiq. ſine anno aut loco.*
——— adverſus Domitii Comment.
Annotationes in Orationem Ciceronis pro Q. Ligario, *cor. Turc. deaur.* ——— ——— ——— ——— *Venet.* 1478

1043 Lactantii Opera, *cor. Turc. deaurat.* ——— ——— *Roſtochii* 1476

The Types made Uſe of in this Edition of *Lactantius*'s Works pretty nearly reſemble the *Gothic* Types; but however differ ſomething from them. The Book is inriched with a great Number of MS. Notes.

1044 Cicero de Oratore, cum Comment. Omniboni Leoniceni, *cor. Turc. deaurat.* ——— ——— ——— *Vicent.* 1476

1045 Blar-

1045 Blarrorivii (Petri) Nanceidos Opus de Bello Nanceiano *Lotharingiæ* 1518

1046 Pompeii Feſti Collectanea Priſcorum Verborum, *cor. Turc. deaur. ſine loco* 1477

As this is, undoubtedly, the firſt Edition of *Feſtus*, it is ſomething ſurpriſing that it ſhould have been omitted by Mr. *Maittaire*, in his *Annal. Typograph.* The Printer's Name is not affixed to the Book, as is uſual in moſt of the earlieſt Editions of antient Authors.

1047 Cicero de Officiis & de Amicitia, *cor. Turc. deaur.* *Venet.* 1474

1048 Boethius de Conſolatione Philoſophiæ, cum Comment. Tho. Aquinatis, *cum fig.* ——— ——— ——— *Argentinæ* 1501

This Book is full of Cuts, and may therefore be looked upon as a Curioſity. There is prefixed to it a ſhort MS. Hiſtory of the Life of *Boethius*, containing amongſt other Things a brief Account of his Writings.

1049 Philelfi (Franciſci) Satyræ, *cor. Turc. deaurat.* —— *Mediol.* 1476

Some learned Man has greatly inriched this Book with a vaſt Number of very curious MS. Notes. At the End of the Book are found theſe Words: Franciſcus Philelfus *huic Satyrarum Operi extremam manum* Mediolani *impoſuit*, *Die* Martis *Kal.* Decembribus, *Anno a Natali* Chriſtiano M.CCCC. XLVIIII. And underneath them, in this Copy, is inſerted the *Latin* Epitaph of *Philelfus*, made by *Hieronymus Balbus*:

Itala Cecropis Pallas *conjuncta* Minervæ
Et ſtetit & cecidit Morte, Philelfe, *tua.*

1050 Morellii Verborum Latinorum cum Græcis Angliciſq; conjunctorum locupletiſſimi Commentarii ——— ——— *Lond.* 1583

1051 Platonis Opera omnia Græce, *cor. Turc. fol. deaurat.* *Venet. ap. Aldum* 1513

1052 Salluſtius de Conjuratione Catilinæ & de Bello Jugurthino, *cor. Turc. deaurat.* ——— ——— ——— ——— *Florent.* 1478

At the End of the Book are inſerted theſe Words: IMPRESSUM. FLORENTIÆ. APUD. SANCTUM. JACOBUM. DE. RIPOLI. M.CCCC.LXXVIII. No Account is given of this extremely ſcarce Edition of *Salluſt*'s Works by Mr. *Maittaire*.

1053 Juvenalis Satyræ, *corio Turcico deaurat. Edit. antiq. ſine anno aut loco.*

This Edition of *Juvenal* was, undoubtedly, ſent from the Preſs before the Beginning of the Sixteenth Century, as ſufficiently appears from the Dates of the Letters. Some of the initial Letters are finely illuminated.

1054 Ciceronis Orationes Philippicæ, *cor. Turc. deaur.* — *Venet.* 1474

1055 Salluſtius de Conjuratione Catalinæ & de Bello Jugurthino, *cor. Turc. deaurat.* ——— ——— ——— ——— ——— *Mediol.* 1474

This Impreſſion, no Mention of which is made in Mr. *Maittaire*'s *Annal. Typograph.* was finiſhed at *Milan*, by *Antonio Zarotti*, of *Parma*, the fourth Day of *Aug.* 1474. Some MS. Notes are found inſerted in the Margin.

1056 Plutarchi

1056 Plutarchi Moralia, cum multis Notis MS. *Venet. ap. Aldum.* 1509
This Book has many learned MS. Notes, which, undoubtedly, may be of Uſe to the Critical Reader.

1057 Eutropius Hiſtoriographus, & poſt eum Paulus Diaconus, *cor. Turc. deaurat.* ——— ——— ——— ——— *Romæ* 1471
This Edition of *Eutropius*, which the learned *Fabricius* rightly judges to have been the firſt of that Author, has eſcaped the Diligence of Mr. *Maittaire*. That it has been interpolated is moſt evident; for in the three firſt Chapters a ſhort and conciſe Account is given of the remarkable Tranſactions and Events that preceded the Birth of *Romulus*. The Fourth Chapter, which is in Reality the Firſt of *Eutropius*, begins ſo, Romanorum *igitur Imperium, ne non cum ſuperioribus connexum videatur; Capitula quædam Libri Octavi ſic numerantur.* Then follows the fourth Chapter of the Eighth Book, which begins ſo, *Ergo* Adria, *&c.* From hence we may form a Judgment of the Editor's Fidelity, who ſeems to have followed the MSS. with a ſuperſtitious Exactneſs.

1058 Perſii Satyræ, cum tribus Comment. Cornuti Britannici & Foncii, *cor. Turc. deaurat.* ——— ——— ——— *Venet.* 1484.
Mr. *Maittaire* never heard of this Book, which was printed at *Venice*, by *Dionyſius de Bertochis* and *Pelegrinus de Paſchalibus* of *Bologna*. There is in the Beginning a Proemium by *Bartholomæus Frontius*, and at the End an Epiſtle from the ſame Perſon to *Franceſco Saſſeto*, treating of the antient *Roman* Weights and Meaſures. MS. Notes are frequently found in the Margin.

1059 Demetrius Chalcondylas, Manuel Moſchopulus, & Corinthus Græce, *corio Turcico deaurat.*
This Book is printed in a moſt beautiful antient *Greek* Character, and came out, as there is great Reaſon to ſuppoſe, towards the Beginning of the Sixteenth Century.

1060 Perotti (Nicolai) Rudimenta Grammatices ——— *Mediol.* 1485
This Grammar was printed by *Antonio Zarotti* of *Parma*, and the Impreſſion finiſhed, *Aug.* 25th, 1485, at the Expence of *Joannes Legnanus*. It is obſervable, that the Character is different from thoſe of all the Books printed by *Zarotti*, and that Mr. *Maittaire* has not taken any Notice of this Piece in his *Annales Typographici*.

1061 Lactantii Interpret. in Statii Thebaida, *corio Turcico deaurat. Editio antiqua ſine loco aut anno.*

1062 Terentii Comœdiæ, *corio Turcico deaurat. per Joan. de Colonia, Venet.* 1471
This beautiful antient Edition of *Terence* has eſcaped the Diligence of Mr. *Maittaire*.

1063 Iſocratis, Alcimadantis, &c. Orationes Gr. *Venet. ap. Aldum* 1513

1064 Juſtini Hiſtoria, *corio Turcico deaurat.* ——— ——— *Milani* 1476
Chriſtopher Balderfer, of *Ratiſbon*, one of the moſt noted Typographers of his Age, printed this Edition of *Juſtin*.

1065 Scholiaſtes Græcus in Homerum ——— ——— *Romæ* 1517

1066 Authores de Re Grammatica Græce — *Venet. apud Aldum* 1496

1067 Juſtini Hiſtoria, *corio Turcico deaurat. Venet. apud Nic. Jenſon* 1470
This is the firſt Edition of *Juſtin*, and may therefore be conſidered

dered as a Curiosity. At the End of the Book are inserted the four following *Latin* Verses:

Historias Veteres peregrinaq; Gesta revolvo
Justinus: *lege me*; *sum* Trogus *ipse brevis.*
Me Gallus Veneta Jenson Nicolaus *in Urbe*
Formavit, Mauro Principe Christophoro.
M.CCCC.LXX.

1068 Lucanus, cum Comment. J. Sulpicii Verulani & Jo. Badii Ascensii, *corio Russico* —— —— *per Badium Ascensium* 1506

1069 Appianus Alexandrinus Lat. 2 vol. *Venet. per Bernard. Pictorem & Erbardum Raldolt de Augusta* 1477

This *Latin* Translation of Part of *Appian*'s Works by *Petrus Candidus* is extremely scarce.

1070 Victorini Comment. in Ciceronis Rhetorica —— —— 1474

This most valuable Edition of *Marius Fabius Victorinus*'s Commentary upon *Cicero*'s *Rhetorica* was printed by *Antonio Zarotti*. It has been omitted by Mr. *Maittaire*.

1071 Cicero de Finibus, *corio Turcico deaurat.* —— *Venet.* 1471

See the Catalogue of the various Editions of *Tully*'s separate Works before the Year 1500.

1072 Juvenalis Satyræ, cum Comment. Domitii Calderini, *cor. Turc. deaurat.* —— —— —— —— *Rom.* 1475

1073 Davisii Dictionar. Linguæ Cambro-Britannicæ & Latinæ *Lond.* 1632

This *Welch* Dictionary is extremely scarce. To it is annexed a large Catalogue of all the most noted *British* Authors, pointing out their respective Ages; which is a Curiosity not elsewhere to be met with.

1074 Medulla Grammaticæ, sive Promptorius Puerorum sive Clericorum, *Excus. a Pynson* 1499

This Piece may be considered as an *English-Latin* Dictionary, and is the oldest Book of its Kind extant. There is prefixed to it an Indulgence granted by Dr. *William Warham*, Archbishop of *Canterbury*, Lord Chancellor, and Chancellor of the University of *Oxford*, in the Name of Pope *Julius* II. to all Persons willing to contribute to the Building of the *Basilica* of St. *Peter* at *Rome*. This Indulgence bears Date the third Day of *May*, 1508.

1075 Sallustius de Conjuratione Catalinæ & de Bello Jugurthino, *Cor. Turc. deaurat.* —— —— —— —— *Venet.* 1478

This ancient Edition of *Sallust*, which has been omitted by Mr. *Maittaire*, was finished at *Venice*, *June* 22, 1478.

1076 Terentii Comœdiæ, *cum Comment. & Fig.* *Argentinæ* 1503

To the Text, in this Edition, are added the Interpretation of *Ælius Donatus*, the Grammarian, and *Calphurnius*'s Exposition of the Heautontimorumenon. It was finished by *Joannes Gruninger*, *Mar.* 16, 1503. It is full of ancient Cuts, which render it the more curious. Mr. *Maittaire* has not mentioned it; which seems to be a Proof of its having never fallen under his View and Observation.

1077 Homeri Opera Græce Opera, Jac. Micylli & Joachimi Camerarii recognitum —— *in Officina Harvagiana* 1541

1078 Probæ

1078 Probæ Centones ex Virgilio. *Cor. Turc deaurat. Edit. Antiq. ſine Loco aut Anno.*

1079 Dionis Nicæi Rerum Romanarum a Pompeio Magno ad Alexandrum Mamææ Epitome, Autore Joanne Xiphilino, Gr. Lat. *Pariſ. apud Rob. Steph.* 1551

1080 Juſtini Hiſtoria & Lucius Florus, *Cor. Turc. deaurat. Mediolani* 1502

The learned World was obliged to *Alexander Minutianus* for this Edition of *Juſtin*, to which the laſt Hand was put, the Beginning of *January*, 1502. The Book has a good Index, and abounds with MS. Notes. It has eſcaped the Diligence of Mr. *Maittaire*.

1081 Herodiani Hiſtoria Lib. viii. Gr. Lat. cum Angeli Politiani Interpret. *apud Hen. Steph.* 1581

1082 Cicero de Oratore *Edit. Antiq. ſine Anno aut Loco.*

1083 Salluſtius, *Cor. Turc. deaurat.* ——— *Mediolani* 1479

This Book was printed by *Antonio Zarotti*, of *Parma*, who finiſhed the Impreſſion, *Novemb.* 3, 1479. Mr. *Maittaire* has not ſo much as mentioned it.

1084 Demoſthenis Orationes lxii. Græce, *Cor. Turc. deaurat. foliis deaurat. Venet. apud Aldum* 1504

1085 Horatii Opera, *Cor. Turc. deaurat.* ——— *Mediolani* 1477

This fine ancient Edition of *Horace* was finiſhed by *Philippus Lavagnia*, *Apr.* 27, 1477.

1086 Cicero de Rhetorica, *Cor. Turc. deaurat. Venet. apud Nic. Jenſon* 1470

1087 Salluſtius de Conjuratione Catalinæ & de Bello Jugurthino, *Cor. Turc. deaurat.* ——— ——— ——— *Sine Loco* 1470

This moſt ancient Edition of *Salluſt* was either the firſt or ſecond of that fine Author.

1088 Ciceronis Libri tres Officiorum, Liber de Senectute, Liber de Amicitia & Paradoxa, *Cor. Turc. deaurat. Mediolani* 1478

1089 Lucius Florus, *Editio Antiq.* ——— *Sine Anno aut Loco.*

This Book, by its Character, ſeems to have come out about the Year 1480.

1090 Plutarchi Opera Græce, 3 vol. —— *Venet. apud Aldum* 1509

1091 Ciceronis Rhetorica, *Cor. Turc. deaurat.* ——— 1476

1092 Æſopi Vita & Fabulæ Gr. cum Interpret. Latina, *foliis deaurat. Venet. apud Aldum* 1505

1093 { Herodiani Hiſt. Lat. Angelo Politiano Interp. *Bononiæ* 1493
{ Angeli Politiani Miſcellaneorum Lib. —— *Florentiæ* 1489

This Edition of the *Latin* Verſion of *Herodian*, done by *Angelo Politian*, was finiſhed by *Plato de Benedictis*, *Aug.* 31, 1493. At the End is inſerted the Typographical Mark peculiar to *Plato de Benedictis*. The Edition of the Miſcellanea of *Angelo Politian*, mentioned here, has not been taken Notice of by Mr. *Maittaire*. The Book is moſt beautifully printed; and it is obſervable, that the *Greek* Character in it almoſt intirely agrees with that of the *Greek* MSS. of the Fourteenth and Fifteenth Centuries, and is without Accents. At the End there is the Typographical Mark of *Antonius Miſcominus*, the Printer, who finiſhed the Impreſſion, *Septemb.* 17, 1489.

1094 Æſopi Apologi ſive Mythologi cum quibuſdam Carminum & Fabularum Additionibus Sebaſtiani Brant, *cum fig. Baſil.* 150[illegible]

This Book contains not only *Æſop*'s Fables, but many others likewiſe,

likewise, taken from *Avianus* and *Remicius*; besides a great Number of Jests and witty Sayings, extracted from several other Authors. The Whole is adorned with a prodigious Number of ancient Cuts. The Impression was finished at the Expence of *Jacobus de Phortzheim*, and has escaped the Notice of Mr. *Maittaire*.

1095 Fabii Fulgentii Placiadis Mythologiarum Lib. iii. cum Scholiis 1521

1096 Homeri Opera Græce cum Comment. Eustachii, 4 vol. *Ch. Max. foliis deaurat.* ——— ——— *Romæ* 1542

Nothing can be more elegant, beautiful, and complete, than this Edition of *Homer*'s Works, with *Eustathius*'s Commentary upon them. At the End there is a most copious Index of all the Words in *Homer*; the Paper is exceeding fine and durable, the Binding as ancient as the Book itself, and the *Greek* Character scarce to be parallelled.

1097 Pindari Olympia, Nemea, Pythia, Isthmia una cum Latina omnium Versione Carmine Lyrico per N. Sudorium *Oxon.* 1697

1098 Virgilii Opera, cum Comment. Guellii, *Antv. apud Plantin* 1575

1099 Virgilii Opera, cum Comment. Servii ——— *Paris.* 1600

1100 Donati Commentarii in Terentium ——— *Mediolani* 1476

This beautiful Edition of *Donatus*'s Commentary upon *Terence* was printed by *Antonio Zarotti*. It has been omitted by Mr. *Maittaire*.

1101 Poetæ Græci Veteres Carminis Heroici Scriptores qui extantomnes, Cura & Recensione Lectii, 3 tom. ——— *A. Allobrogum* 1606

1102 Ovidii Opera, 3 vol. *Cor. Turc. foliis deaurat.* 3 vol. *Venet.* 1474

There are the following Words at the End of the third Volume: *Hujus Opera omnia*, Medea *excepta*, *& Triumpho* Cæsaris, *& Libello illo* Pontica *Lingua composito*; *quæ Incuria Temporis perierunt.* Jacobus Rubeus, *Natione* Gallicus, *honestissimo Loco natus, ad Utilitatem Viventium, nec non & Posterorum, impressit.* Nicolao Marcello *Duce inclyto* Venetiarum. M.CCCC.LXXIIII.

1103 Cæsaris Commentarii per Conr. Sweynh. & Arn. Pann. *Romæ* 1469

This is the first Edition of *Cæsar*'s *Commentaries*. Affixed to it the Reader will find the Epistle of *Joannes Andreas*, Bishop of *Aleria*, who revised it, full of Erudition, dated at *Rome*, from the House of *Petrus de Maximis*, *May* 12, 1469. We must not omit Observing, that the initial Letters are finely coloured and illuminated.

1104 L. Apuleii Opera ——— ——— ——— *Vicentiæ* 1488

Henricus de Sancto Urso of *Vicenza* printed this Book, and finished the Impression, *Aug.* 9, 1488. *Pricæus* followed this Edition, when he published the *Metamorphos.* of *Apuleius*. For a further Account of it, *Maittaire* may be consulted, in *Annal. Typograph.* vol. i. p. 206, 207, Not. (h).

1105 Ciceronis Epistolæ Familiares, *Cor. Turc. deaurat.* ——— 1471

1106 Virgilii Opera cum Comment. Servii, *Cor. Turc. deaurat. Venet. per And. de Asula* 1480

For this ancient Edition of *Virgil*, with *Servius*'s *Commentary*, the learned World is obliged to *Petrus Piasius*, of *Cremona*, *Bartholemæus Blavius*, of *Alexandria*, and *Andreas Toresanus*, of

of *Asula*. The Impression was finished, *Aug.* 1, 1480. The Book is inriched with some MS. Notes.

1107 Horatii Opera, cum Notis Var. ——— ——— *Paris.* 1519

1108 Ciceronis Epistolæ Familiares, cum Comment. Hubertini Clerici *Venet.* 1485

1109 ——— Opera, cum Comment. Pauli Manutii, 4 vol. *Venet. apud Aldum* 1578

1110 Conciones sive Orationes ex Græcis Latinisque Historicis excerptæ *apud Hen. Steph.* 1570

1111 Donati Commentarii in Terentium. *Cor. Turc. deaurat Impressi per Wend. Spiram.*

At the End of the Book are inserted the following Verses of *Raphael Zouenzoni*, of *Trieste*, which deserve a Place here;

Raphael Zouenzonius Tergestinus Poeta *Vindelino Spirensi* suo S.
Qui cupit obstrusam frugem gustasse Terenti
Donatum *quærat noscere Grammaticum.*
Quem Vindelinus *signis impressit ahenis*
Vir bonus, & claro præditus Ingenio.

1112 Virgilii Opera, cum Comment. Servii, *Cor. Turc. deaurat. Edit. Antiq. sine Loco aut Anno.*

1113 Plauti Comœdiæ xx. Geo. Alexandrino Emendatore Opera & Impendio Joannis de Colonia Agrippinensi atque Vindelini de Spira, *Cor Turc. deaurat.* ——— ——— ——— *Venetiis* 1473

Georgius Merula, in his ingenious Epistle to *Giacomo Zeno*, Bishop of *Padua*, asserts this to be the first Edition of *Plautus*, and compares the Completion of it to the Labours of *Hercules*. It is certain the Editor deserves the highest Encomiums for dividing the Text of *Plautus* into Verses; since *Terence*'s Comedies were long published without any Regard to the Metre. For a farther Account of this Edition, Recourse may be had to the above-mentioned Epistle, which merits the Perusal and Attention of the Curious.

1114 Thucydidis de Bello Peloponesiaco Lib. viii. Iidem Latine, ex Interpret. L. Vallæ, ab Hen. Stephano nuper recogniti *Francof.* 1594

1115 Ciceronis Epistolæ Familiares, *Cor. Turc. deaurat. Mediolani sine Anno.*

1116 Thesaurus Linguæ Latinæ sive Forum Romanum, 3 vol. *Argentorati* 1604

The Author owes almost every thing in this Book to *Robert Stephens.*

1117 Lactantii Opera ——— *per Vindelinum Spiram* 1472

At the End of this Book are found the following Verses;

Arguit hic Hominum Sectas Lactantius *omnes*
Septeno falsas Codice vera docens.
Sive Deum tangat turbato Lumine cernens
Ira Furor, gemino pernotat inde Libro.
Et volucrum versu Phœnix comprenditur uno,
Quæ nostro nunquam pascitur alma solo.
Hincque Redemptoris nostri non Carmina desunt,
Quæ positum e Tumulo dulce canendo vocant.
Presserat hunc primo Mundi Caput inclyta Roma;
Post Regina premit nempe colenda Maris.

Impressum Formis justoq; Nitore coruscans
Hoc Vindelinus *condidit Artis Opus.*

1118 Ciceronis Epistolæ Familiares, *Cor. Turc. deaurat. foliis deaurat. Romæ per Sweynheim & Pannartz* 1472

1119 Ciceronis Epistolæ Familiares, *corio Turc. deaurat. Mediol.* 1478

1120 Auli Gellii Noctes Atticæ, *corio Turc. deaurat. Venet. per Nic. Jenson* 1472

This Edition of *Gellius* is taken particular Notice of by *Lambetius*, in *Prodrom. Suar. Criticar. in* AUL. GELL. *Noct. Attic. Lucubrationum, edit.* Paris. 1647, apud *Seb. & Gabr. Cramoisy*, in 8vo.

1121 Lucanus, *corio Turc. deaurat. Editio pervetust. sine Loco aut Anno.*

It can scarce be doubted, but that this Edition of *Lucan* preceded the Commencement of the Sixteenth Century.

1122 Ammianus Marcellinus, *corio Turc. deaurat. Romæ* 1474

That this was the first Edition of *Ammianus Marcellinus*, is asserted by *Valesius*; and, according to that learned Person, is the most faithful of all others, since it came out before there were any Critics, to corrupt the Text with their idle Conjectures. The Editor, *A. Sabinus*, a Poet Laureat, has followed his MS. with a superstitious Exactness; and prefixed, to the Body of the Work, an Epistle from himself to *Ludovicus Donatus*, Bishop of *Bergamo*. This Book is interspersed with some MS. Notes and References. For a farther Account of the Impression, see the aforesaid *Valesius, in Præfat. ad Ammian. Marcellin. a se edit.*

1123 Laurentius Valla de Eloquentia Linguæ Latinæ *Venet. apud N. Jenson* 1471

This fine Book has some few MS. Notes. Nothing can more clearly evince the Value and Utility of the Work itself, than the Testimony of *Erasmus*, who epitomised it, for the Use of Schools.

1124 Herodoti Halicarnassei Historia, gr. lat. *apud Hen. Steph.* 1570

This Edition of *Herodotus* is adorned with four fine Prints, one of the ancient City of *Babylon*, as described by *Herodotus* and *Diodorus Siculus*; another of *Semiramis*'s Palace, the Bridge of *Babylon*, &c. a Third of the *Hanging Gardens* of *Semiramis*, &c. and the last of the Temple of *Belus*; together, with an Explanation of them all, in *French.*

1125 Card. Bessarionis Defensio Platonis *Romæ apud Maximos*

The Book has some few MS. Notes, and was printed by *Conr. Sweynh. & Arn. Pann.* at *Rome*, probably about the Year 1470.

1126 Ciceronis Tusculanæ Quæstiones, cum Comment. P. Beroaldi & G. Vallæ, *corio Turc. deaurat Paris. apud Vascosan* 1533

1127 ——— Epistolæ Familiares, *corio Turc. deaurat. Venet. per Joan. Spiram* 1469

1128 Valerius Maximus, *corio Turc. deaurat. per Vindelinum Spiram* 1471

In this ancient Edition of *Valerius Maximus*, at the Bottom of the last Page, may be seen the following Distich:

Impressum

Impreſſum Formis juſtoq; Nitore coruſcans
Hoc Vindelinus *condidit Artis Opus.*

The Initial Letters in this Book are finely coloured and illuminated.

1129 Herodoti Halicarnaſſei Hiſtoria Græce, *cum Notis MS.* *apud Hen. Steph.* 1570

The MS. Notes, inſerted in the Margin of this Book, are full of both Critical and Philological Erudition; and contain many curious Particulars, that have eſcaped all the Editors of *Herodotus*.

1130 Rob. Stephani Dictionarium Latino-gallicum, *foliis deaurat* *Lutet. ap. ipſum Steph.* 1546

1131 Ovidii Opera, 2 vol. *corio Turc. deaurat.* *Editio perantiqua ſine loco aut Anno.*

This Book ſeems to have been printed towards the Concluſion of the Fifteenth Century.

1132 Corn. Tacitus, Lib. v. noviter inventi, atque cum reliquis ejus Operibus editi; adjecta eſt Vita Agricolæ, per Corn. Tacitum, *corio Turc. deaurat* ——— ——— *Romæ* 1515

1133 Appiani Alexandrini Rom. Hiſt. Græce *Lutet. Typis Regis Cura ac Diligentia Caroli Steph.* 1551

1134 Dionis Caſſii Rom. Hiſt. Lib. xxv. gr. lat. ex Guil. Xylandri Interpretatione ——— ——— *ap. Hen. Steph.* 1591

1135 Lactantii Firmiani, de Divinis Inſtitutionibus adverſus Gentes, Lib. vii. nec non ejuſdem ad Donatum de Ira Dei, Liber unus una cum Libro de Opificio Hominis ad Demetrianum, *corio Turc. deaurat.* ——— ——— *Rom.* 1468

This beautiful Edition of *Lactantius*'s Works was printed at *Rome*, in the Houſe of *Petrus de Maximis*, by *Conr. Sweynh.* and *Arn. Pann.* At the Bottom of the laſt Page are inſerted the following Verſes:

Hoc Conradus *Opus* Sueynheim *Ordine miro*
Arnolduſq; *ſimul* Pannartz, *una Æde colendi*
Gente Theotonica, Romæ expediere Sodales.

1136 Octavii Ferrarii Origines Linguæ Italicæ *Patav.* 1676

1137 Joan. Craſtoni Lexicon Græce & Latine *Placent. ſine Anno.*

At the Beginning of the Book there is an Epiſtle from *Bonus Accurſius* to *Franciſcus Turrianus*, and at the End of it another from the Author to *Franciſcus Ferrarius*, a famous Phyſician and Philoſopher; which gives ſome Account of the Work, as well as of the Author's Motives to it. It ſeems to have been printed about the Beginning of the Sixteenth Century. This was the firſt *Græco-Latin* Lexicon.

1138 Livii Hiſt. cum Flori Epitome ——— *Tarviſii* 1482

This Copy is exceeding fair and well preſerved, has ſome few MS. Notes, and was printed by *Joannes Vercellius*. The Preſs was ſuperintended by *Lucas Porrus*.

1139 Quintilianus, cum aliis, *ſine Literis initialibus, aut Verbis Græcis, corio Turc. deaurat.* ——— ——— *Venet.* 1471

At

At the End of the last Page are found these Words:

QUINTILIANUM ELOQUENTIÆ FONTEM AB ERUDITISSIMO OMNIBONO LEONICENO EMENDATUM M. NICOLAUS JENSON GALLICUS VIVENTIBUS POSTERISQ; MIRO IMPRESSIT ARTIFICIO.

ANNIS. M.CCCC.LXXI. MENSE MAII DIE XXI.
DEO GRATIAS.

1140 Ciceronis Epistolæ ad Atticum, *corio Turc. deaurat.* *Rom. per Sweynheim & Pannartz* 1470

1141 ——— de Officiis, *corio Turc. deaurat.* —— *ib.* 1471

1142 Thesaurus M. Tullii Ciceronis *Paris. ap. Car. Steph.* 1556

1143 Hotomani Comment. in Ciceronis Orationes *ap. Rob. Steph.* 1554

1144 Ciceronis Epistolæ ad Atticum, Brutum, & Q. Fratrem, cum ipsius Attici Vita, *corio Turc. deaurat. Lineis init. colorat.* *Venet. ap. N. Jenson* 1470.

The Names of the Persons, to whom these Epistles were written, are not to be found in this Edition. There are many *Hiatus*'s in this Edition; which is a certain Proof that the Editor closely followed his MS.

1145 Servii Comment. in Virgilium, *corio Turc. deaurat.* *Mediol.* 1475

This beautiful antient Edition of *Servius*'s Commentary upon *Virgil* has not been taken Notice of by Mr. *Maittaire*, in his *Annal Typograph.* The Book is inriched with some MS. Notes and Observations.

1146 Ovidii Metamorphosis & Fasti, *corio Turc. deaurat.* *Rom.* 1471

For a farther Account of this curious Edition of *Ovid*'s *Metam. & Fast.* See Mr. *Maittaire*'s *Annal. Typograph.* Vol. I. p. 92. Not. (a)

1147 Suetonius & Hist. Augustæ Scriptores, *corio Turc. deaurat. Mediolani* 1475

This Book comprehends the following Authors: *Suetonius*'s History of the twelve *Cæsars*, a Writer giving an Account of the Death and good Disposition of the Emperor *Nerva*, *Ælius Spartianus*, *Julius Capitolinus*, *Ælius Lampridius*, *Trebellius*, *Pollio*, *Vulcatius Gallicanus*, *Flavius Vopiscus*, *Eutropius*, and *Paulus Diaconus*; together with an Epistle from *Bonus Accursius* of *Pisa* to *Cicchus Simoneta*, the first Ducal Secretary for the State of *Tuscany*. Mr. *Maittaire* thinks that this may be the first Edition of *Historiæ* AUGUSTÆ *Scriptores*, and consequently looks upon that of the Year 1465, mentioned by *Salmasius*, as a Fiction. The Impression was finished by *Philippus de Lavagnia*, *Dec.* 20, 1474.

1148 Ammianus Marcellinus, cum Notis Valesii —— *Paris.* 1681

1149 Etymologicon Magnum Græce, Opera Frederici Sylburgii, *foliis deaur.* 1594

1150 Luciani Opera, gr. lat. cum Notis Bourdelotii, Marcilii, & Cognati, 2 vol. *fol. deaur.* ——— ——— *Paris.* 1615

1151 Virgilii Opera, *corio Turc. deaur.* Edit. Antiq. *sine Loco aut Anno.*

From

From ſeveral Marks, it ſeems natural to ſuppoſe, that this Book was printed about the Year 1495.

1152 Ciceronis Epiſtolæ Familiares, *corio Turc. deaur.* *Romæ* 1471

1153 ——— Idem, *corio Turc. deaur. literis init. colorat.* 1470

1154 Martialis Epigrammata, *corio Turc. deaur.* *Romæ per Sweynheim & Pannartz* 1473

It appears from Mr. *Maittaire*, that neither he, nor Dr. *Fabricius*, ever ſaw any Book of this Edition; and therefore we may conclude, that all ſuch Books are extremely ſcarce. See Mr. *Maittaire*'s *Annal. Typograph.* Vol. I. p. 104. Not. (d), & *Scriver.* apud *Fabricium*, in *Bibliothec. Latin.*

1155 Ciceronis Orationes, *corio Turc. deaur.* *Venet. per Chriſtoph. Valdarfer* 1471

1156 Suetonius de Vita XII. Cæſarum, recenſuit Caſaubonus, *fol. deaur.* *Pariſ.* 1610

1157 Junius Maius de Priſcorum Proprietate Verborum, *Literis capital. color. corio Turc. deaur.* ——— ——— *Tarviſii* 1477

This Book was printed by *Bernardus de Colonia.* At the End there is an Epiſtle of *Junianus Maius*, which gives ſome Account of the Work.

1158 Phavorini magnum ac perutile Dictionarium Græce *Romæ* 1523

It is certain, *Phavorinus* had many Authors to conſult, when he was forming his Lexicon, that are now loſt. The Work was ſo highly eſteemed by the learned *Camerarius*, that he procured a new Edition of it.

1159 Donati Comment. in Terentium, *curio Turc. deaur. per Vindelinum Spiram.*

We have already given an Account of this Edition of *Donatus*'s Commentary upon *Terence.*

1160 Priſciani Editio perantiqua, *ſine Nota Loci aut Temporis, corio Turc. deaur.*

1161 Auli Gellii Noctes Atticæ, *corio Turc. deaur. Literiſq. init. accuratiſſ. illuminat.* ——— *Romæ in Domo P. de Maximis* 1469

For an Account of this Edition of *Aulus Gellius*, ſee Mr. *Maittaire*'s *Annal. Typograph.* Vol. I. p. 65, and the Verſes at the End of the Book.

1162 Ciceronis Epiſtolæ ad Atticum, *corio Turc. deaur.* *Romæ ap. Maximos* 1470

1163 Suidæ Lexicon Græce ——— ——— *Mediolani* 1498

This firſt Edition of *Suidas*'s Lexicon in *Greek* was undertaken and finiſhed at the Expence of *Demetrius Chalcondylas*, a learned *Greek*, by *Joannes Biſſolius Benedictus Mangius.* At the Bottom of the laſt Page, there is the Typographical Mark peculiar to that noted Printer.

1164 Voſſii Etymologicon Linguæ Latinæ ——— *Amſt.* 1695

1165 Gazophylacium Linguæ Perſarum triplici Linguarum Clavi Italicæ, Latinæ, Gallicæ, Authore P. Angelo a S. Joſeph. *Amſt.* 1684.

This *Italico-Latino-Gallico-Perſic* Lexicon is in good Eſteem amongſt all Lovers of *Oriental* Literature. It may not be improper to obſerve here, that the learned Dr. *Hyde*, in a ſmall Tract annexed to his *Oxford* Edition of *Peritſol*, has chaſtiſed the Author of this Lexicon, for ſome Inſtances of an inſolent Behaviour, that were the Effects of Bigotry.

1166 Cicero

1166 Cicero de Oratore, *corio Turc. deaur. Venet. per Chriſtoph. Valdarfar* 1470

1167 Hiſt. Auguſtæ Scriptores VI. ex Recenſione Claud. Salmaſii, & cum Notis Is. Caſauboni ——— ——— *Pariſ.* 1620

1168 Gloſſarium Archaiologicum, Authore Henrico Spelmanno Equite 1664

Becauſe it had been intimated, as if the latter Part of this famous Work, now firſt publiſhed with the former, and makes it complete, was not that learned Author's own to whom it is aſcribed, Dr. *Robert Brady* has ſatisfied the World of this Particular in the following curious Anecdote. The firſt Part of the *Gloſſary*, to the Letter N, was publiſhed in the Year 1626, the Whole being then finiſhed and offered by Sir *Henry Spelman* to Mr. *Bill*, the King's Printer, for the Value of five Pounds in Books only: But, he refuſing to give him that ſmall Rate for the Copy, he ventured to print the firſt Part of it at his own Charge, and moſt of the Books lay upon his Hands until the latter End of the Year 1637, when Mr. *Stephens* and Mr. *Meredith* (Bookſellers in St. *Paul*'s *Church-yard*) took them off. The next Year, *viz.* Sir *William Dugdale* being with Sir *Henry Spelman*, and telling him that many learned Men were very deſirous to ſee the remaining Part of that Work, Sir *Henry* then told him what is here related, and produced *both Parts* of the *Gloſſary*, the firſt whereof was printed, and interleaved with blank Leaves, as alſo was the ſecond, which was in Manuſcript, wherein he had added and altered much. After his Majeſty's *Reſtauration*, the Earl of *Clarendon*, then Lord Chancellor, and Dr. *Sheldon*, then Biſhop of *London*, inquired of Sir *William Dugdale*, what was become of the remaining Part of the *Gloſſary*, or whether ever it was finiſhed? He told them, it was finiſhed, and in the Hands of Mr. *Charles Spelman*, Grand-child to Sir *Henry*, and youngeſt Son to Sir *John*. Whereupon, they deſired Sir *William* to move him to print it; which he did: But, finding that the Bookſellers would give *Nothing* for the *Copy*, and that he was not able to print it at his own Charge, and returning this Anſwer to the Lord Chancellor and Biſhop of *London*, they contributed liberally themſelves; and, procuring many Subſcriptions to that Purpoſe, deſired Sir *William Dugdale* to receive the Money, and deal with a Printer to perform the Work: Which he did, and cauſed it to be printed as he received it, all under the proper Hand-writing of Sir *Henry Spelman*, without Alteration or Addition. And, had it not been for the dreadful Fire in *London*, wherein both the Copy and the greateſt Part of the Impreſſion were conſumed, it might, at this Day, have been produced, to have confirmed what is here reported. For the Truth whereof, Sir *William Dugdale*, a Perſon of great Learning, Worth, and Integrity, and now a living Teſtimony, without Exception, may be conſulted, if any Man doubts what is here deliyered. See *Animadverſions upon a Book, called, Jani Anglorum Facies Nova*, p. 96, annexed to an *Anſwer to a Book written by* William Petit, *Eſq*; 8vo, 1681.

1169 L. Apu-

1169 L. Apuleii Opera, cum Alcinoi Epitome Disciplinarum Platonis, *corio Turc. deaur.* ——— *Romæ in Domo P. de Maximis* 1469

The Care of this first Edition of *Apuleius* was committed to Cardinal *Bessarion*. For a farther Account of it, Recourse may be had to *Isaac Casaubon*, in his *Castigat. ad Apul. Apol.* and Mr. *Maittaire*'s *Annal. Typograph.* Vol. I. p. 65. Not. (c).

1170 Ovidii Epistolæ, de Arte Amandi, Elegiæ, de Remed. Amoris, de Medicam. Faciei, de Tristibus, de Ponto, Pulex, Philomela, in Ibin, Vita, *corio Turc. deaur.* ——— ——— *Venet.* 1474

This Edition has been already taken Notice of.

1171 Lactantius Firmianus de Divinis Institutionibus adversus Gentes, *corio Turc. deaur.* ——— ——— ——— ——— 1471

This most valuable Edition of *Lactantius* has not been mentioned by Mr. *Maittaire*, *Fabricius*, or any other Author. There are some MS. Notes in the Beginning of the Book. From some satyrical Verses of one Friar *Adam*, of *Genoa*, it seems something probable, that the Impression was undertaken and finished in that City, under the said *Adam*'s Direction; however, this must be allowed to be only a Conjecture.

1172 Servii Comment. in Virgilium, *corio Turc. deaur. per Udalricum Gallum* ——— ——— ——— ——— *sine Anno.*

That this Book was printed by *Udalricus Gallus*, though in what Year is not said, sufficiently appears from some Verses at the End of it: However, it is not improbable, that it came out about the Year 1474.

1173 Plauti Comœdiæ, cum Notis Lambini — *Lutet. ap. Macæum* 1577

1174 Joh. Cocceii Lexicon & Comment. Sermonis Hebraici & Chaldaici, Opera atque Studio Hen. Maii ——— ——— *Francof.* 1714

1175 Appianus Alexandrinus Lat. per Pet. Candidum *Literisq. init. pulcherrime colorat. insignitus corio Turc. deaur. per Vindelin. Spiram* 1472

At the End of this Book are the following Verses:

Hic est Alexandrinus Appianus
A Candido *Linguæ* Latinæ *Patrono*
Romanus. *Hunc impressit &* Vindelinus
Quem Spira *nobilis Parens* Dædalei
Produxit Ingeni faceti lepidique.
Carmen est Raphaelis Zouenzonii Istri *Poetæ.*

1176 Herodoti Hist. Lat. Vers. per Laurent. Vallam *Romæ, per Arnold. Pannartz* 1475

For many Particulars relating to this Edition, the Curious may consult Mr. *Maittaire*, in his *Annal. Typograph.* Vol. I. p. 114. Not. (a). The following Verses at the End of the Book deserve a Place:

Miraris, fuerim cum Scriptor Ionicus, *unde est,*
Quod nunc Romanus *perlegor* Herodotus.
Magna quidem merito referenda est Gratia Vallæ:
Ille meam pulchre transtulit Historiam.
Res igitur priscas, memorandaq; facta Virorum
Qui cupit ex uno discere, nostra legat.

Nam ne defuerint noſtra Exemplaria Romæ,
Arnoldi *Artifices conſuluere Manus.*
In quibus Andreas Alerienſis *Epiſcopus olim*
Extremam impoſuit nec ſine Laude Limam.

1177 Maittaire Corpus Poetarum Latinorum, 2 vol. 1713
1178 Appiani Alexandrini Rom. Hiſt. gr. lat. cum Annotat. Hen. Steph. *Lineis rubris, fol. deaur.* ——— *ap. ipſum Stephanum* 1592
1179 Voſſii Ariſtarchus ſive de Arte Grammatica, Lib. VII. *Amſt.* 1665
1180 Martialis Epigrammata cum Notis Var. Opera & Studio Joſ. Langii *Pariſ.* 1617
1181 Brodæi Epigrammata Græca, cum Annotat. Hen. Stephani *Francof.* 1600
1182 Rob. Conſtantini Lexicon Græco-Latinum ——— 1592

Robert Conſtantine, a Phyſician, and *Stephanus* were Cotemporaries, and wrote their Lexicons much about the ſame Time. They were both, from the Time of their Publication, always held in the higheſt Eſteem amongſt the Learned; but, in ſome Reſpects, *Bæclerus* thinks *Conſtantine*'s *Lexicon* preferable to that of *Stephanus*. *Buſbey* calls *Budæus*, *Stephanus*, and *Conſtantine* the *Triumviri* of the *Greek* Tongue.

1183 Horatii Opera, cum Notis Chaboti ——— *Colon.* 1615
1184 Lactantii Opera, *Cor. Turc. deaurat.* ——— *Romæ* 1470

There is a Preface to this Book, wrote by *Joannes Andreas*, Biſhop of *Aleria*. In the Epiſtle of that Prelate prefixed to the Work, are found theſe remarkable Words: —— *Sumant Studioſi per noſtros ingenuos Opifices* Lactantium Firmianum *ſemel ab iis, iterumque impreſſum: nonnullis in Locis veriorem.*

1185 Herodoti Hiſt. Gr. Lat. cum Interp. Vallæ & Hen. Steph. *foliis deaur. apud Hen. Steph.* 1592
1186 Doleti Commentaria Linguæ Latinæ, 2 vol. *Lugd. apud Seb. Gryph.* 1536

Though *Stephanus Doletus* was no good Poet, yet he was an excellent Printer. He applied himſelf with the utmoſt Aſſiduity and Attention to the Study of the *Greek*, *Latin*, and *French* Languages. Before he arrived at the Age of thirty-nine, he was burnt at *Paris* for Atheiſm, *Aug.* 3, 1546. Some have upbraided him with having ſtolen all the Materials of this Work from *Robert Stephanus*. Be that as it will, it is certain he ought to be highly commended for having diſpoſed in a clear and proper Order many Words and Things, which are found diſperſed in *Stephanus* without any Method or Regularity. *Doletus* was a vaſt Admirer of *Cicero*. The Book is extremely ſcarce, and not to be met with without the utmoſt Difficulty. Some learned Men conſider *Doletus*'s *Commentary* as a Supplement to the *Theſaurus Linguæ Latinæ* of *Stephanus*, and therefore think, that no good *Latiniſt*, if poſſible, ſhould be without it.

1187 Luciani Dialogi Græce, *Cor. Turc. deaurat.* *Florent.* 1496

This is inriched with ſome MS. Notes and Obſervations. The Impreſſion was finiſhed, *Nov.* 1, 1546.

1188 Polybii Hiſt. Gr. Lat. cum Comment. Caſauboni 1619

1189 Thu-

1189 Thucydidis de Bello Peloponnesiaco, Lib. viii. Gr. Lat. Opera Joan. Hudson —— —— —— *Oxon.* 1696
1190 Xenophontis Opera, Gr. Lat. Opera Joan. Leunclavii *Paris.* 1625
1191 Aristotelis Historia de Animalibus, Gr. Lat. cum Comment. Scaligeri *Tolosæ* 1619
1192 Giggeii Thesaurus Linguæ Arabicæ, 4 vol. *Mediol.* 1632
Many excellent Things are to be found in *Giggeius*; but they are not disposed in a proper Order. There are several fine Observations and Fragments of History, which *Golius* did not transcribe into his Work; for which Reason no Lover of the *Arabic* Language ought to be without this *Lexicon.*
1193 Diodorus Siculus Græce —— *ap. Hen. Steph.*
1194 Hen. Stephani Thesaurus Linguæ Græcæ, cum Glossario, 5 vol. *ap. ipsum Steph.* 1572
1195 Plinii Hist. Naturalis, Lib. xxxvii. cum Annotat. *Paris. ap. Parvum* 1543
1196 Spelmanni Glossarium Archaiologicum, *Edit. Opt.* *Lond.* 1687
1197 Ciceronis Opera omnia cum Comment. Victorii, 4 vol. *Cor. Turc. deaurat.* —— —— *Venet. apud Juntas* 1537
1198 E. Dione excerptæ Historiæ, ab Joan. Xiphilino, ex Interp. Guil. Blanci a Guil. Xylandro recognitæ *apud Hen. Steph.* 1592
1199 Homeri Opera, Gr. Lat. cum Comment. Spondani *Basil.* 1606
1200 Cyrilli, Philoxeni, aliorumque Veterum Glossaria, Lat. Gr. & Gr. Lat. a Carolo Labbæo collecta —— *Paris.* 1679
1201 Oratorum Veterum Orationes, Gr. Lat. *Gen. ap. Hen. Steph.* 1575
1202 Ovidii Opera, cum Comment. Var. *Francof. Typis Wechelianis* 1601
1203 Virgilii Opera, cum Notis De la Cerda, 3 vol. *C. Agrip.* 1647
1204 Dionysii Halicarnassei Opera omnia Gr. Lat. Opera & Studio Sylburgii —— —— *Francof.* 1586
1205 Scapulæ Lexicon Græco-Latinum —— *L. Bat. apud Elz.* 1652
1206 Athenæi Deipnosophistarum Lib. xv. Gr. Lat. cum Notis Casauboni, 2 vol. —— —— *Lugd.* 1657
1207 Strabonis Geographia cum Notis Casauboni & Aliorum, 2 vol. *Amst.* 1707
1208 Isocratis Orationes & Epistolæ cum Lat. Interp. Hier. Wolfii *apud Hen. Steph.* 1593
1209 Themistii Orationes, Gr. Lat. cum Notis Harduini *Paris. e Typograph. Regia* 1684
1210 Philostrati Opera omnia Gr. Lat. cum Notis &c Olearii *Lips.* 1709
1211 Herodoti Hist. Gr. Lat. cum Vallæ & Hen. Stephani Notis *Francof.* 1608
1212 Cæsaris Commentaria, cum Notis Var. *F. ad Mænum* 1575
1213 Diodorus Siculus, Gr. Lat. Studio & Labore Rhodomani *Han.* 1604
1214 Scapulæ Lexicon, Gr. Lat. *Cor. Turc.* *L. Bat. apud Elz.* 1652
1215 Virgilii Opera, cum Notis Pontani —— *Lond.* 1604
1216 Ciceronis Opera omnia, 2 vol. *foliis deaurat. Paris. apud Rob. Steph.* 1539
1217 —— de Natura Deorum cum Comment. Petri Lescaloperii, *Cor. Turc. deaurat. foliis deaurat.* —— *Paris.* 1660
1218 Lycophronis Opera, Gr. Lat. cum Comment. Tzetzis, Cura & Opera Potteri, *Ch. Max.* —— —— *Oxon.* 1697
1219 Buxtorfii Lexicon Chaldaicum, Talmudicum, & Rabbinicum *Basil.* 1639

1220 Strabonis Geographia, Gr. Lat. cum Notis Casauboni, *Ch. Max. Cor. Turc. foliis deaurat.* —— —— *Paris.* 1620

1221 Philomathi Musæ Juvenilis, *Cor. Turc. deaurat. Paris. e Typograph. Regia* 1656

1222 Ciceronis Opera omnia, cum Comment. Victorii, 4 vol. *foliis non scissis, Cor. Turc. deaurat. Venet. apud Juntas* 1536

1223 Hofmanni Lexicon Universale, 4 vol. —— *L. Bat.* 1698

1224 Rob. Stephani Thesaurus Linguæ Latinæ, 3 vol. *Paris. apud ipsum Steph.* 1543

1225 Dionysii Halicarnassei Antiq. Rom. Gr. Lat. per Joan. Hudsonum *Oxon.* 1704

1226 Ciceronis Opera omnia, cum Notis Gruteri; accessit Penu Tullianum, 2 vol. —— —— *Hamburgi* 1618

1227 —— Idem, 2 vol, *Cor. Russico, lineis rubris Paris. apud Car. Steph.* 1555

1228 Etymologicon Magnum Græce —— —— *Venet.* 1489

We have already taken Notice of this first and curious Edition of the *Etymologicon Magnum.*

1229 Ciceronis Opera omnia, cum Annotat. Lambini, 2 vol. *lineis rubris Paris.* 1566

1230 Philostrati Opera omnia, Gr. Lat. recensuit Morellus, *Ch. Max. Cor. Turc. foliis deaurat.* —— *Paris. apud. Morell.* 1608

1231 Ambrosii Calepini Dictionarium Octolingue, 2 vol. *Lugd.* 1681

1232 Polybii Hist. Gr. Lat. cum Notis Casauboni, *Ch. Max. Cor. Turc. foliis deaurat.* —— —— *Paris.* 1609

1233 Herodoti Historia, Gr. Lat. cum Notis Var. Industria Gronovii. *Ch. Max.* —— —— *L. Bat.* 1715

1234 Julii Pollucis Onomasticon, Gr. Lat. 2 vol. *Ch. Max. Amst.* 1706

1235 Aristotelis Opera omnia, Gr. Lat. Authore Guil. Du Val. *foliis deaur.* 4 vol. —— —— *Paris.* 1629

1236 Rob. Stephani Thesaurus Linguæ Latinæ, *Cor. Russico ib. apud ipsum Steph.* 1543

1237 Fabri Thesaurus Eruditionis Scholasticæ, 2 vol. *Lipsi.* 1717

1238 Terentius, Virgilius, Horatius, & Juvenal & Persius, 4 vol. *Ch. Max. Cor. Turc. deaurat.* —— *Paris. e Typograph. Regia* 1642

1239 Montfaucon Palæographia sive de Ortu & Progressu Literarum Græcarum, *cum variis MSS.* —— —— *Paris.* 1708

This Book came out of Mr. *Wanley*'s Library, who has inriched it with many curious MS. Notes, some of which are very valuable, and written with his own Hand. In the Beginning of it, that learned Gentleman has inserted some curious Observations, *de Indictione, sive Numero quindecim Annorum Annis Christi addi solito*, extracted from *Bede, Du Fresne, Petavius*, and other learned Men.

1240 Plantavitii Thesaurus Synonymicus Hebraico-Chaldaico-Rabbinicus *Lodov.* 1644

1241 Spelmanni Glossarium Archaiologicum, *Ch. Max. Lond.* 1664

1242 Livii Historia, *Cor. Turc. deaurat. per Vindelin. Spiram* 1470

In this Edition of *Livy* there is inserted the Epistle of the Bishop of *Aleria*, as before in the *Roman* Edition. At the End of the Book are found forty-six *Latin* Verses, with an Apostrophe to *Livy*; of which Mr. *Maittaire* has transcribed only six. The following Distich deserves a Place here:

Et

Et Vindelino *debebis tu quoque Formis*
Egregie impreſſit has modo qui Decadas.

1243 Senecæ Opera Philoſophica, cum Notis Var. *Ch. Max. Pariſ. apud Du Puys* 1587

1244 Ariſtophanis Comœdiæ xi. Gr. Lat. Opera & Studio Lud. Kuſteri *Amſt.* 1710

1245 Philoſtrati Opera omnia, Gr. Lat. recenſuit Olearius, *Ch. Max. Lipſ.* 1709

1246 Plutarchi Opera omnia cum Latina Interp. Druſerii & Xylandri, 2 vol. *Ch. Max. Cor. Turc. deaurat. foliis deaurat. Pariſ.* 1624

1247 Maittaire Corpus Poetarum Latinorum, *Ch. Max.* 2 vol. *Lond.* 1713

Theologia & Hiſtoria Eccleſiaſtica. Lat. Gal. & Ital. FOLIO.

1248 SAncti Hieronymi Epiſtolæ, 2 vol. *Cor. Turc. deaurat. Rom. in Domo Petri de Maximo* 1470

This Edition of St. *Jerom*'s *Epiſtles* is extremely ſcarce and curious. *Conrad Sweynheim* and *Arnold Pannartz* were the Printers. Prefixed to it we find an Epiſtle of the learned *Johannes Andreas*, Biſhop of *Aleria*, to Pope *Paul* II. which deſerves the curious Reader's Peruſal.

1249 Sti. Chryſoſtomi Opera omnia, Gr. Lat. Opera & Studio B. de Montfaucon, 13 vol. ——— ——— *Pariſ.* 1718

1250 Sti. Irenæi Opera, Gr. Lat. Studio & Labore Maſſuet *ib.* 1710

1251 Biblia Sacra Vulgatæ Editionis *Tegm. Seric. foliis deaurat. Antv. ex Officina Plantiniana* 1633

1252 ——— Vulgatæ Editionis, *Cor. Ruſſico deaurat. Nuremberg.* 1478

At the End of this moſt valuable Book we find the following Words: *Anno Incarnationis Dominicæ. Milleſimo quadringenteſimo ſeptuageſimo octavo.* Mai. *Kalend. Octavo Decimo. Inſigne Veteris Novique Teſtamenti Opus. Cum Canonibus Evangeliſtarumque Concordantiis. In Laudes & Gloriam Sanctæ ac Individuæ Trinitatis. Intemeratæ Virginiſque* Mariæ *impreſſum. In Oppido* Nurnbergn. *per* Antonium Coburger *præfati Oppidi Incolam, Induſtria cujus quam diligentiſſime fabrefactum. Finit feliciter.* This Impreſſion was finiſhed in the Beginning of *November*, 1478. The Book is rendered more valuable by ſome Marginal MS. Notes.

1253 ——— 3 vol. *Lineis rubris* *Lugd. apud Seb. Gryph.* 1550

1254 ——— *Cor. Ruſ. literis init. colorat.* *Nurembergæ* 1478

1255 ——— 2 vol. *Cor. Turc. deaurat. Exemplar præſtantiſſ. Moguntiæ ap. Schoiffer* 1472

This Edition is ſo very ſcarce, that Mr. *Maittaire* ſeems not to have ſeen it, ſince he had Recourſe to *Long*'s *Biblioth. Sacr.* for an Account of it. See the *Annal Typograph.* vol. i. p. 94. Note (f). It was finiſhed on the Eve of St. *Matthias*, by the famous *Peter Scoeffer de Gernſheim*. See *Mentel.* p. 90, 91.

1256 Du-

1256 Durandi Rationale Divinorum Officiorum, *Ch. Max.* *Rom.* 1473
This Edition of *Durandus* was finiſhed at *Rome* by *Udalricus Gallus Alamanus* and *Simon Nicolaus de Luca*, *June* 23, 1473. No Notice has been taken of it by Mr. *Maittaire.*

1257 Vitæ Patrum —— *Nuremb. per Ant. Coberger* 1478
This Book has eſcaped the Notice of Mr. *Maittaire*, and it may juſtly be deemed a great Curioſity.

1258 S. Auguſtinus de Civitate Dei, *Ch. Max. Cor. Turc. deaurat.* *Romæ* 1474
This valuable Edition of St. *Auſtin de Civitate Dei* was finiſhed, the 4th Day of *February*, by *Udalricus Gallus Alamanus* and *Simon Nicolaus de Luca.* For a further Account of this Impreſſion, ſee *Maittaire*'s *Annal. Typograph*, vol. i. p. 105.

1259 N. Teſtamentum Lingua Syriaca Charact. Hebræis, itemque Græca cum Verſione Latina ab J. Tremelio qui Grammaticam Chald. & Syram adjecit, 2 vol. —— *Typis Hen. Stephani* 1569

1260 Moralizationes Bibliæ, *Ch. Max. Cor. Turc. deaurat.* *Ulmæ* 1474
At the Bottom of the laſt Page of this moſt curious Book, which has not been mentioned by Mr. *Maittaire*, are found the following Words: *Infinita Dei Clementia. Finitus eſt Liber Moralizationum Bibliorum in Ejuſdem Laudem & Gloriam compilatus. Ac per Induſtrium* Joannem Zeiner de Reutlingen *Artis impreſſoriæ Magiſtrum* (*non Penna ſed ſtagneis Characteribus*) *in Oppido* Ulmenſi *artificialiter effigiatus. Anno Incarnationis Domini Milleſimo quadringenteſimo ſeptuageſimo quarto*, Aprilis *nono.*

1261 Sti. Thomæ Aquinatis ſuper Evangelio Sti. Lucæ, *Ch. Max.* *Romæ* 1470
This Book was printed by *Conrad Sweynheim* and *Arnold Pannartz.* It has been omitted by Mr. *Maittaire.* The firſt Page is finely illuminated.

1262 Sanctuarium, 2 vol. *Cor Turc. deaurat.* *Mediol. per Bonium Mombret.*
This Edition of the *Sanctuarium*, or Lives of the Saints of the Church of *Rome*, ſeems to have come out towards the Cloſe of the Fifteenth Century. It is not to be met with without the utmoſt Difficulty.

1263 Biblia Sacra Lat. 2 vol. *Literis quadrat. Cor. Turc. deaurat. Exemplar præſtantiſſ. nitidiſſ. conſervat. atque Initia ſingulorum Librorum variis Ornament. &c. exornatum* — *per Bamler* 1466
Bamler, not *Bemler*, as Mr. *Maittaire* calls him, printed this Book. Another *Latin* Bible of the ſame Impreſſion is ſcarce to be met with. At the Bottom of the laſt Page the two following Words are inſerted in blue Letters. BAMLER 1466.

1264 ——— *Literis quadrat. & literis init. colorat.* 3 vol. *Edito antiqua Cor. Turc. Ruſ. deaurat.*

1265 ——— Vulgatæ Editionis, cum Notis Marginalibus *Pariſ.* 1558

1266 Pontificale Romanum, *Cor. Ruſ. foliis deaurat.* *Rom.* 1645

1267 Biblia Sacra, *Cor. Turc. lineis rubris, foliis deaurat. Pariſ. apud. Rob. Steph. Hæc eſt omnium R. Steph. Bibliorum Lat. Editionum optima* 1540

1268 Sti. Hieronymi Opera, 2 vol. *Cor. Turc. deaurat.* *Rom. per Arnold. Pannartz* 1476
This Book, which is ſo ſcarce that Mr. *Maittaire* was forced to have

have Recourſe to Mr. *Caille* for an Account of it, was printed by *Pannartz* alone; which is a Proof that his Collegue *Sweynheim* was then dead.

1269 Hieron. Pradi & Joan. Bapt. Villalpandi Explanationes in Ezechielem & Apparatus Urbis, ac Templi Hieroſolymitani Comment & Imaginibus illuſt. 3 vol. —— —— *Rom.* 1596

1270 Sti. Hieronymi Opera, 2 vol. *cor. Turc. deaurat. Rom. in Domo Petri de Maximo* 1468

For a farther Account of this Edition, ſee Mr. *Maittaire*'s *Annal. Typograph.* Vol. i. p. 62. Not. (e).

1271 Miſſale Romano-Monaſticum, *cum fig. cor. Turc. fol. deaur. Par.* 1655

1272 Biblia Sacra e Sacra Hebræor. Ling. Græcorumq; Fontibus conſultis ſimul Orthodoxis Interpret. religioſis tranſlata in Sermonem Latinum —— —— —— —— *Tiguri* 1543

This is the famous Bible of *Zurich*, all of which, except a ſmall Part done by *Theodorus Bibliander*, was tranſlated from the *Hebrew*, by a *Jew*, who ſtiled himſelf, *Leo Judæ*, or, *the Lion of* Judah. The *Greek* Books were tranſlated by *Petrus Cholinus*. The New Teſtament is that of *Eraſmus*.

1273 Sti. Athanaſii Opera omnia, gr. lat. Opera & Studio Monachorum Ordinis S. Benedicti, 3 vol. —— —— —— *Pariſ.* 1698

1274 Sti. Irenæi Opera, gr. lat. cum Notis, &c. Grabe, *Ch. Max. Oxon.* 1702

1275 Biblia Sacra, *literis quadrat. & literis init. colorat. cor. Turc. deaur.* 2 vol. —— —— —— *Edit. antiq. ſine anno aut loco.*

We apprehend that this Bible could not have been printed later than 1480.

1276 ——————, 2 vol. *literis quadrat. cor. Turc. deaurat.* *Baſil. per Bernard Richel.* 1477

This Book Mr. *Maittaire* never ſaw, but was ſupplied with an Account of it by *Long*'s *Bibliothec.* from whence we may conclude, that it is extremely ſcarce.

1277 Clementis Alexandrini Opera omnia, gr. lat. recognita & illuſt. per Joan. Potterum, 2 vol. —— —— —— *Oxon.* 1715

1278 Biblia Sacra, 2 vol. *cor. Turc. lin. rubr. fol. deaur.* *Nuremberg.* 1475

Mr. *Maittaire* likewiſe extracted an Account of this old ſcarce Edition from the Book juſt mentioned.

1279 ——————, *Tegm. Membraneis* —— —— —— *ib.* 1478

1280 Miſſale Romanum ad Uſum Eccleſ. Pariſienſis, *cum fig. colorat. corio Turc. deaur.* —— —— —— —— *Pariſ.* 1585

This Miſſal contains ſome fine illuminated Cuts, ſo beautiful, that they are ſcarce to be parallelled.

1281 Evangelicæ Hiſtoriæ Imagines ex Ordine Evangeliorum, quæ toto Anno in Miſſæ Sacrificio recitantur in Ordinem Temporis Vitæ Chriſti digeſtæ, Auctore Hieron. Natali —— *Antv.* 1596

1282 Icones Operum Miſericordiæ, cum Julii Roſcii Hortini Sententiis & Explicationibus —— —— —— *Rom.* 1586

1283 Vita D. Thomæ Aquinatis Othonis Vænii Ingenio & Manu delineata *Antv.* 1610

1284 Euſebii Hiſtoriæ Eccleſiaſticæ & Præparatio & Demonſtratio Evangelici, 2 vol. *lin. rubr. fol. deaur.* *Pariſ. ap. Rob. Steph.* 1544

1285 P. a Limborch Hiſtoria Inquiſitionis —— —— *Amſt.* 1692

1286 Anti-

1286 Antiquitas Eccleſiæ Diſſertationibus, Monimentis, ac Not. illuſt Opera Studio Emanuelis a Schelſtrate ——— ——— *Rom.* 1692

1287 Biblia Hebraica ——— ——— ——— ——— *Amſt.* 1687

1288 Socratis, Sozomeni, & Theodorici Hiſt. Eccleſiaſticæ Lat. *cor. Turc. deaur.* ——— ——— ——— *Auguſt.* 1472

Mr. *Caille* furniſhed Mr. *Maittaire* with an Account of this Book, which is ſo ſcarce that he could not get a Sight of it.

1289 Catechiſmus ex Decreto Concilii Tridentini ad Parochos, *Rom. ap. Paulum Manutium* 1566

1290 Trommi Concordantiæ Græcæ in Septuaginta Interpretes, 2 vol. *Amſt.* 1718

1291 Biblia Sacra Vulgatæ Editionis, cum Comment. Iſidori Clarii *Venet.* 1542

Clarius has diligently compared the Vulgate Verſion with the *Hebrew* and *Greek* Originals, and his Commentary is full of ſacred Erudition. He borrowed many Things of *Munſter*, but, as that learned Man had no great Opinion of the *Papiſts*, he never mentioned him.

1292 Evangelium Secundum Matthæum, Marcum, & Lucam Commentarii ex Eccleſiaſticis Scriptoribus collecti, Novæ Gloſſæ Specimen, donec Meliora Dominus ——— *apud Rob. Steph.* 1553

1293 Acta Concilii Florentini, ab Horatio Juſtiniano collecta, *cor. Turc. deaur. fol. deaur.* ——— ——— *Rom.* 1638

1294 Sacro-ſancta Quatuor Jeſu Chriſti Evangelia Arabice Scripta, Latine reddita Figuriſque ornata, *cor. Turc. fol. deaur.* *Rom.* 1638

This moſt ſcarce and valuable Book abounds with Cuts very well done, and has an *Arabic* MS. prefixed to it.

1295 Pſalterium Romanum ——— ——— *Antw. ap. Plantin.* 1664

1296 Miſſale Romanum ——— ——— *ib. ap. ib.* 1620

1297 ———————, ad Uſum Eccleſiæ Pariſienſis, *cum fig. lineis rubris* *Pariſ.* 1559

1298 P. a Limborch Comment. in Acta Apoſtolorum & in Epiſtolas ad Romanos & ad Hebræos ——————— *Roterd.* 1711

1299 Confeſſio Orthodoxa Fidei Orientalis Eccleſiæ, cum Diſſertatione de tribus primariis Virtutibus, Fide, Spe, Charitate Græce.

1300 P. a Limborch Theologia Chriſtiana ——— *Amſt.* 1715

1301 Forbeſii Opera omnia, 2 vol. ——— ——— *ib.* 1703

1302 Miſſale Romanum ——— ——— ——— *Venet.* 1592

1303 Biblia Sacra ——— *Venet. per Theodor. de Reynſburg* 1478

For an Account of this curious old Edition, ſee Mr. *Maittaire*'s *Annal. Typograph.* Vol. i. p. 130. Not. (a).

1304 Ad. a Cattenburgh Spicilegium Theologiæ Chriſtianæ, cum variis Diſſertat. P. a Limborch ——————— *Amſt.* 1726

1305 Biblia Sacra & Nov. Teſtam. cum Scholiis Iſidori Clarii *Venet. ap. Juntas* 1564

1306 Auguſtinus de Trinitate ——————— *Typis quadratis* 1490

The Name of the Printer appears from an Epigram, which is none of the moſt elegant. In the two laſt Verſes he implores the Protection of St. *Auſtin*, in the following Terms:

Numine ſancto tuo, Pater O tueare Joannem
De Amerbach *præſens qui tibi preſſit Opus.*

1307 Epi-

1307 Epiphanii Episcopi contra Octoginta Hæreses Opus Græce *Basil. per Hervasium* 1544

1308 Missale Speciale, Item Cautelæ circa Defectus vel Casus in Celebratione Missæ & Consecratione Eucharistiæ occurrentes *Argent.* 1504

1309 Sanctus Ambrosius super Lucam, *lit. quadrat. cor. Turc. deaur. August.* 1476

At the Bottom of the last Page of this most scarce and valuable Book we find the following Words:

Magni Ecclesie militantis Luminaris Ambrosii: *super Luce Evangeliste Evangeliis: Scripta: per* Antonium Sorg *Incolam Oppidi* Augustensis: *ob Nature Naturantis Gloriam, hujusq; Exilii ampliorem Eruditionem: Stanneis Karacteribus artificialiter effigiata. Actus purissimi Presidio finiunt felicissime: Dominice Incarnationis. Anno Millesimo quadrigentesimo septuagesimo sexto.*

Laus Entium Enti ejusq; dulcissime Matri.

We must not omit Observing, that this Book has escaped the Diligence of Mr. *Maittaire*.

1310 Nicol. Eymerici Directorium Inquisitorum, cum Comment. F. Pegnæ *Rom.* 1585

1311 Biblia Sacra, *lit. init. colorat.* —— —— *Neapoli* 1476

Mr. *Maittaire* was furnished with an Account of this Edition of the *Latin Vulgate* Version out of *Long*'s *Biblioth. Sacr.* from whence we may conclude it very scarce. At the End of the Book are the following Words:

Editum Opus & emendatum accuratissime ac diligenter impressit Matthias Moravus *Vir singulari Arte Ingenioq; in Urbe* Neapoli, Ferdinando *Rege invicto, Anno Christi Dei Millesimo quadringentesimo septuagesimo sexto.*

1312 Vossius de Origine ac Progressu Idololatriæ —— *Amst.* 1668

1313 Tomus Gratiæ contra Latinos Græce —— 1705

1314 Simeon Archiep. Thess. contra Hæreses Græce.

1315 Fisher de Veritate Corporis & Sanguinis Christi in Eucharistia *Coloniæ* 1527

Jacobi Fabri Comment. in Epist. Catholicas Jacobi I. Petri II. Joannis III. Judæ I. —— —— *Basil.* 1527

1316 Biblia Interprete Sebast. Castalione una cum ejusdem Annotat. *ib. per J. Oporinum* 1551

1317 ——, *cor. Turc. deaur. lit. init. rubris* —— —— 1479

For an Account of this extremely scarce Edition, Mr. *Maittaire* was obliged to have Recourse to *Long*'s *Bibliotheca Sacra*.

1318 Tomus Charitatis contra Latinos Græce —— —— 1698

1319 Clerici & Hammondi in Vet. ac Nov. Testament. 6 vol. *Amst.* 1710

1320 Tomus Conversionis Græce, in quo continentur Joann. Nomophylacis, Geo. Covessii, Macarii, & aliorum Scripta contra Latinos.

1321 Legenda Sanctorum, sive Historia Lombardica —— *Argent.* 1483

At the Bottom of the last Page the following Words occur:

Expliciunt quorundam Sanctorum Legende adjuncte post Lombardicam *Historiam. Impresse* Argentine. *Anno Domini.* M. CCCC.LXXXIII.

This Edition is not to be met with in Mr. *Maittaire*'s *Annal. Typograph.*

1322 Graduale Romanum —— —— —— *Antv.* 1674

1323 Biblia Sclavono-Ruſſica, *fol. deaur.* —— —— —— 1581

This *Muſcovite* Bible was preſented to Mr. *Furly*, by *F. John de Zothoff*, Ld. Chamberlain of the Houſhold to his *Czariſh* Majeſty, *Peter* I. and Son of the Preſident of the Privy-Council, and Keeper of the Seals to his ſaid *Czariſh* Majeſty, at the *Hague*, *Novemb.* 13th, 1734. This is a moſt beautiful Copy, and finely preſerved, and not to be found, even in *Moſcovy* itſelf, without the utmoſt Difficulty.

1324 Laurentii Juſtiniani Opera —— *Edit. antiqua.*

This moſt beautiful Edition of *Laurentius Juſtinianus*'s Works, undoubtedly, came out towards the Beginning of the Sixteenth Century.

1325 Leonis Magni Sermones, *cor. Turc. deaur.* —— *Venet.* 1482

The following Words, inſerted at the End of the Book, give a ſhort Account of both the Author and the Printer of this Work.

Divi Leonis *Papæ Viri eloquentiſſimi ac ſanctiſſimi Sermones* Lucas Venetus Dominici *Filius Librariæ Artis peritiſſimus ſolita Diligentia impreſſit*, Venet. *Anno Salutis.* M.D.CCCC.LXXXII. *Septimo Idus* Auguſti.

1326 Chronicon Generale Ordinis S. Benedicti Patriarchæ Monachorum *Colon.* 1648

1327 Biblia Sacra Vulgatæ Edit. *Venet. apud Leon. Viuld de Ratiſb.* 1478

This Edition of the *Vulgate Latin* Verſion of the Bible was never ſeen by Mr. *Maittaire*, who received an Account of it from *Long*'s *Biblioth. Sacr.* The initial Letters are all coloured, and the Copy very beautiful, and well preſerved.

1328 Paracletice Græce —— *Venet. ap. Orſinum Albricium* 1549

1329 Typicum Miniſterii Græcor. Græce *Venet. ap. Ant. Pinellum* 1615

1330 Clem. Galani Conciliationis Eccleſiæ Armeniæ cum Romana Prima Pars Hiſtorialis Armen. & Lat.

This Piece is now become extremely ſcarce. The Copy here mentioned is very fair, has an *Armenian* MS. prefixed to the Beginning of it, and was given to Mr. *Thomas Chiffinch*, by an *Armenian* Prieſt, in the Province of *Noa*, in the *Greater Armenia.*

1331 Joan. Duns Scoti Quodlibeta —— —— —— *Venet.* 1477

This Edition was finiſhed at the Expence of *John de Colonia* and *Joh. Manthen de Gherretzen, Oct.* 27th, 1477. The Book is in very good Condition. It is now and then interſperſed with MS. Notes.

1332 Rabbi Samuelis Scrutinium Scripturarum, adjecta Epiſtola ejuſdem S. Rabbi Samuelis ad Rabbi Yſaac Magiſtrum Synagogæ, *lit. quadr. cor. Turc. deaur.* —— —— *Mant.* 1475

This Book ſeems to have been concealed by the *Jews* near Two-hundred Years. For the Author of it, as he himſelf aſſerts, wrote to *Rabbi Iſaac*, about a Thouſand Years after the Deſtruction of *Jeruſalem* by *Titus Veſpaſian*; and therefore this Piece muſt have been finiſhed not much later than that Time. But the *Jews* ſeeing a manifeſt Confutation of their Errors in it, drawn from their own Prophets, were afraid, that the *Chriſtians* would produce it againſt them,

them, if the Piece itſelf fell into their Hands; and, therefore, they induſtriouſly concealed it till the Year 1239, about which Time it was tranſlated into *Latin*. This Tranſlation was reviſed and corrected, and printed at *Mantua*, in the Year 1475, by *Joannes Schallry*, Doctor of Arts. This coincided with the ſecond Year of *Ludovicus Gonzaga*, Duke of *Mantua*. It has not been taken Notice of by Mr. *Maittaire*.

1333 Joan. Duns Scoti Quæſt. in Tertium Sentent. —— *Venet.* 1478

This Edition of *Duns Scotus* is not to be met with in Mr. *Maittaire*'s *Annales Typographic*. It was finiſhed at the Expence of *Joannes Agrippenſis* and *Joannes de Gherretzen*, about the Beginning of *January*, 1478. This Copy has ſeveral MS. Notes.

1334 Hieron. Faleti Orationes XII. —— —— *Venet. ap. Ald.* 1558

1334 Sti. Bernardi Epiſtolæ, *cor. Turc deaur.* —— —— 1481

The firſt Page of this Piece gives an Account of the Miracle, by which St. *Bernard*'s firſt Epiſtle was preſerved from a Shower of Rain. The Edition has been omitted by Mr. *Maittaire*. It was printed at *Ypres* in *Brabant*, in *April* 1481.

1336 Pentecoſtarium & Triodium Græce — *Venet. ap. Pinellum* 1618

1337 Miſſale Romanum ad Uſum Eccleſiæ Bituricenſis, *cum fig. & lit. init. colorat.* —— —— —— —— *Pariſ.* 1522

This antient Book, which is become extremely ſcarce, has ſome Cuts finely coloured and illuminated. The initial Letters likewiſe, for the moſt Part, are coloured and illuminated.

1338 Anthologium totius Anni Græce —— —— —— *Venet.* ——

1339 Speculum Vitæ Humanæ, *cor. Turc. deaur. lin. rub.* *Edit. vetuſt.*

From ſome Verſes, inſerted at the End of the Book, it appears, that this Edition came out in the Pontificate of Pope *Paul* II. The initial Letters are finely coloured, and the Copy is very fair.

1340 Diaconi Ephrem Sermones Lat. *cor. Turc. deaur.* *Florent.* 1481

This *Latin* Verſion of *Ephrem*'s Diſcourſes was done by *Ambroſius Camaldunenſis*, *Chryſolora*'s Scholar, who was famous for his conſummate Skill in the *Greek* Tongue. He died in the Year 1490. Mr. *Maittaire* has ſaid nothing of this Edition, which was finiſhed at *Florence*, *Aug.* 23, 1481, by *Antonius Bartholomei Miſchomini*. The initial Letters are finely coloured and illuminated, and the Copy extremely well preſerved.

1341 Reginaldi Poli pro Eccleſiaſt. Unitatis Defenſione Libri IV. *cor. Turc.* —— —— —— —— —— 1555

This Piece of Cardinal *Pole*, at leaſt this Edition of it, is become extremely ſcarce.

1342 Euſebii Hiſtoria Eccleſiaſtica, per Rufinum de Gr. in Lat. tradu&ta *ſine loco* 1474

This ſcarce Book is in excellent Condition, and the initial Letters coloured.

1343 Miſſale Romanum, *cum fig.* —— —— —— *Lugd.* 1665

1344 Theophylacti Comment. in Evangelia Græce —— *Rom.* 1542

1345 Rob. de Litio Opus Quadrageſimale per utiliſſimum quod de Pœnitentia dictum eſt, *cor. Turc. deaur.* —— *Venet.* 1472

This beautiful Edition of *Robertus de Litio* has not been taken Notice of by Mr. *Maittaire*. At the End of the Book are the five following Verſes :

Rubertus *celeber finxit non parva* Minorum
Gloria Me Fratrum Paulo *regnante Secundo.*
Quarto ſed Sixto *veniens* Halbrunna Alemannus
Franciſcus *Formis*, Veneta *Me preſſit in Urbe*
Mille quadringentis & ſeptuaginta duobus.

1346 Euthymii Zygadeni Panoplia dogmatica Alex. Comnen. contra Hæreſes Græce —— —— —— 1710

This curious Book, which, though modern, is very ſcarce in this Part of the World, was printed at *Tergoviſt* in *Walachia*, 1710. It is remarkable, that the Printer calls this City *the moſt holy Metropolis of the* Hungarian-Walachia. The Piece contains Extracts from *Gregory Nyſſen*, *Damaſcenus*, *Dionyſius Areopagita*, *Greg. Theologo*, *Maximus*, *Baſilius*, *Chryſoſtome*, *Leontius Cypr. Athanaſius*, *Cyril*, *Photius*, *Leontius Byzantinus*, *Amphilochus*, *Nicephorus*, *Theodorus*, and others ; againſt the *Manichæans*, *Sabellians*, *Valentinians*, *Pneumatomachi*, *Monophyſitæ*, and a vaſt Number of other Hereticks. The Whole was done at the Command of *Alexius*, the Father of *Anna Comnena*. The Impreſſion was finiſhed in *May* the Year above-mentioned.

1347 Liturgiæ Græce.

This Book is adorned with ſeveral curious Cuts.

1348 Menologium Græcorum Græce, 3 vol. —— —— *Venet.* 1612

1349 Miſſale Romanum —— —— —— —— *Antv.* 1599

1350 Biblia Sacra Scholiis illuſt. ab J. Tremellio & F. Junio, *fol. deaur.* *Lond.* 1593

1351 S. Auguſtinus de Civitate Dei, *cor. Turc. deaur.* —— *Venet.* 1475

This Edition of St. *Auſtin de Civitate Dei* ſeems to have been done from *Nic. Jenſon's*, that came out the ſame Year. For the Types of both nearly reſemble one another, and are equally neat and elegant. It was printed at *Venice*, by *Gabriel Peter de Tarviſio*. The Impreſſion has not been mentioned by Mr. *Maittaire*. The Copy is well preſerved, and has annexed to it ſeveral marginal MS. Notes.

1352 Joan. Nidri Præceptorium Divinæ Legis, *lit. quadrat.* *Argent.* 1483

No Notice of this Book or Edition has been taken by Mr. *Maittaire*, in his *Annal. Typograph.*

1353 Evangeliſtarium Græcorum emendatum, per Nicephorum Hieronomachum Græce —— —— —— —— 1624

1354 Les Vies des Saints, par Adrian Baillet, 4 tom. —— *Paris* 1715

1355 S. Ephraim Syrus Græce e Cod. MSStis Bodleianis —— *Oxon.* ——

1356 L'Hiſtoire du Vieux & du Nouveau Teſtament. par Sacy, *avec fig.* *Paris* 1723

1357 Harduini Collectio Conciliorum, 12 vol. *Pariſ. e Typographia Regia* 1715

1358 Sti. Hilarii Opera, *Ch. Max. lin. rub.* —— —— *Pariſ.* 1631

1359 Col-

1359 Collectio Nova Patrum ac Scriptorum Græcorum, cum Notis, &c. Montfaucon ——— ——— ——— *Paris.* 1606

1360 Durandi Rationale Divinorum Officiorum, *corio Turcico deaur. Rom.* 1473

Nothing concerning this fine antient Edition of *Durandus*'s *Rationale Divinor. Officior.* is to be found in Mr. *Maittaire.* The Book was printed by *Udalricus Gallus Alamanus* and *Simon Nicolai de Luca,* and the Impression finished by them, *June* 23d, 1473.

1361 Sti. Cyrilli Opera, gr. lat. edidit Notisque illust. Tho. Milles *Oxon.* 1703

1362 T. a Kempis de Imitatione Christi, *Ch. Max. cor. Turc. fol. deaur. Paris. e Typographia Regia* 1640

1363 Tertulliani Opera, cum Notis Rigaltii ——— —— *Paris.* 1675

1364 Philonis Judæi Opera, gr. lat. a Turnebo edita ——— *ib.* 1640

1365 Cæremoniale Episcoporum, *cum fig. corio Turcico, fol. deaurat. Rom.* 1600

This Piece is curious, beautifully printed, and the Cuts in it are very well done.

1366 Biblia Sacra Græca ——— *Francof. ap. Wechelium* 1597

1367 Sti. Cypriani Opera recognita & illust. per Fell; accedunt Annales Cyprianici, 2 vol. ——— —— ——— —— *Oxon.* 1682

1368 Nov. Testamentum Græcum, cum Var. Lect. Studio & Labore Joan. Millii ——— ——— ——— *ib.* 1707

1369 Synesii Opera omnia, gr. lat. ex Interp. D. Petavii, *Ch. Max. cor. Turc. fol. deaur.* ——— ——— —— *Paris.* 1633

1370 Sti. Bernardi Opera, cum Notis, &c. Joh. Mabillon, 2 vol. *ib.* 1719

1371 Mischna sive totius Hebræorum Juris Rituum Antiq. ac Legum Oralium Systema, Heb. & Lat. cum Comment. Maimonidis & Bartenoræ, Latinitate donavit ac Notis illust. Guil. Surentius, 6 vol. ——— ——— ——— *Amst.* 1698

1372 Missale Romanum, *cum fig.* ——— *Venet. ap. Juntas* 1563

1373 Histoire Gen. des Carmes Deschausser & des Carmelit. Deschaussees, par Fr. de Sainte Mare, 2 vol. ——— —— *Paris* 1655

1374 Leonis Magni & aliorum Opera ——— ——— *ib.* 1671

1375 Tho. Gatakeri Opera Critica, 2 vol. —— *T. ad Rhenum* 1698

1376 Biblia Sacra Vulgatæ Editionis ——— *Lutet. ap. Macæum* 1566

1377 Ven. Hildeberti Opera Labore & Studio Ant. Beaugendre *Paris.* 1708

1378 Vies de Plusieurs Saints illustres de divers Siecles choises & traduites, par Arnauld D'Andilly, *gr. pap. doree sur tranche* *Paris* 1664

1379 Sti. Anselmi Opera Labore ac Studio Gab. Gerberon *ib.* 1675

1380 Biblia Sacra Interp. Sebast. Castalione una cum ejusdem Annotat. *fol. deaur.* ——— ——— *Basil. ap. Oporinum* 1554

1381 Biblia Sacra Islandica ——— ——— *Hol.* 1644

This *Islandic* Bible is not to be met with without the utmost Difficulty, and therefore is a real Curiosity.

1382 Hen. Mori Opera Theologica, *cor. Turc. fol. deaur.* *Lond.* 1675

1383 Novum Testamentum Græcum, cum var. Lection. Studio Millii, recensuit Kusterus —— —— —— *Roterd.* 1710

1384 Car. Baronii Annales Ecclesiastici, cum Spondani Continuat. 14 vol. *Antv. ap. Plantin* 1612

1385 Menologium, Regula, Conſtitutiones & Privilegia Ordinis Ciſtercienſis, Auctore Chryſoſtomo Henriquez Hortenſi *Antv. apud Plantin.* 1630

1386 Critici Sacri ſive Doctiſſ. Virorum in SS. Biblia Annotationes, 9 Vol. *Lond.* 1660

1387 Pſalterium in Uſum Eccleſiæ Auguſtenſis, *cum fig. colorat.*
The Cuts here are ſuch as all will allow extremely good. The firſt is one of our *Saviour*, the ſecond one of St. *George* killing the Dragon finely coloured and illuminated, the third one of the Emperor *Maximilian* done in the ſame Manner; and all the reſt repreſent curious Objects, very well done.

1388 Pontificale Romanum, —— *Antv. ex Officina Plantiniana* 1627

1389 Miſſale Romanum, *cum fig.* —— —— —— *ib. apud ib.* 1626

1390 S. Chryſoſtomi Opera Græce, edidit Hen. Saville, 8 Vol. *Eton.* 1613

1391 Exercitia Spiritualia S. Ignatii Loyolæ *Pariſ. e Typograph. Regia* 1644

1392 Miſſale ad Uſum Sacri & Canonici Ordinis Præmonſtratenſis, *cum fig.* *Pariſ.* 1622

1393 Iſtoria della Compagnia di Gieſu deſcritta dal Daniello Bartoli, 6 Tom. —— —— —— —— *in Roma* 1667

1394 Biblia Sacra Arabica ſacræ Congregationis de Propaganda Fide Juſſu edita ad Uſum Eccleſ. Orientalium, 3 Vol. — *Romæ* 1671
This Book is ſo well known, that there is no Occaſion to give any Character of it.

1395 —— Vulgatæ Editionis, *Corio Turcico foliis deaurat. ib. ex Typographia Apoſtolica Vaticana* 1592

1396 Joan. Morini Exercitationes Eccleſiaſticæ & Biblicæ *Pariſ.* 1686

1397 —— de Sacris Eccleſiæ Ordinationibus —— *Antv.* 1695

1398 Miſſale Romanum ad Uſum Ciſtercienſium —— *Pariſ.* 1529

1399 Biblia Sacra Iſlandica —— —— 1584
This Edition of the *Iſlandic* Bible, which formerly belonged to the learned Dr. *Hicks* is, perhaps, no where elſe to be met with.

1400 Pontificale Romanum —— —— *Lugd* 1542

1401 Vetus Teſtamentum juxta LXX. ex Auctoritate Sixti V. Pont. Max. editum —— —— —— *Romæ* 1587
This is an excellent and very rare Edition of the *Septuagint.*

1402 Miſſale Romanum, *cum fig. lineis rubris, foliis deaurat. Tegm. elegant. auro interſperſis* —— —— —— *Pariſ.* 1583

1403 Concilium Illiberitanum adjunctis Mendozæ & Aliorum Comment. *Lugd.* 1665

1404 Quercetani Bibliotheca Cluniacenſis ſive SS. Patrum Abbatiæ Cluniacenſis Vitæ, Miracula, Scripta, Statuta, Privilegia, Chronologia duplex, *Corio Turcico deaurat. foliis deaurat. Pariſ.* 1614

1405 Menologium Benedictinum Sanctorum Beatorum atque Illuſt. ejuſdem Ordinis Virorum Elogiis illuſtratum, Opera & Studio Gab. Bucelini —— —— —— *Veldkirchii* 1655

1406 B. Flacci Albini ſive Alchuini Abbatis Opera, *Corio Turcico, foliis deaurat.* —— —— —— *Pariſ.* 1617

1407 Oudini Commentarius de Scriptoribus Eccleſiaſticis, 3 Vol. *F. ad Mœnum* 1722.

1408 Biblia Sacra Vulgatæ Editionis, *Corio Turcico deaurat. Venet. apud Nic. Jenſon* 1479

This

This Book is extremely ſcarce, and has not been taken Notice of by Mr. *Maittaire*

1409 Miſſale ſecundum Ordinem Carthuſienſium *in Carthuſia Papiæ Monachorum Cura* —— —— —— —— 1561

1410 Illuſtrium Eccleſiæ Orientalis Scriptorum Secundi Sæculi Vitæ Documenta, Auctore Petro Halloix —— —— *Duaci* 1636

1411 Clementis Alexandrini Opera Lat. per Gentianum Hervetum, *foliis deaurat.* —— —— *Florent. apud Torrent.* 1551

1412 Acta Primorum Martyrum ſincera & ſelecta Opera & Studio Theod. Ruinart —— —— *Amſt.* 1713

1413 Arthuri a Monaſterio Martyrologium Franciſcanum — *Pariſ.* 1638

1414 Juſtini Martyris Opera Græce, *lineis rubris, foliis deaurat. Pariſ. apud Rob. Steph.* 1551

1415 Biblia Sacra Græca, *Corio Turcico deaurat. Venet apud Aldum* 1518

Nothing can be more beautiful than this Book. The Impreſſion was finiſhed in *February*, 1518, by *Aldus* and his Son-in-law *Andreas.*

1416 Miſſale Romanum ad Uſum Eccleſiæ Trajectinæ, *cum fig. Pariſ.* 1507

1417 Juſtini Martyris Opera, gr. lat. — *Pariſ. apud Rob. Steph.* 1551

1418 Miſſale Romanum ad Uſum Sarum, *cum fig.* —— *Pariſ.* 1555

1419 Anthologium auctius totius Anni Græce —— *Venet.* ——

1420 Biblia Sacra Græca, *Corio Turcico, lineis rubris, foliis deaurat. Venet. apud Aldum* 1518

1421 Opera Anonymi Jo. Nomophulac. Koreſſii Monach. Theod. Agallian. Mat. Blaſtarii, &c. Græce.

This curious Piece was printed at *Giaſio* or *Jaſſy* in *Moldavia* by *Demetrius Padura*, 1716. It is interſperſed with ſome MS. *Greek* Notes done by an able Hand.

1422 Sti. Cypriani Epiſtolæ, *Corio Turcico deaurat.* —— *Venet.* 1483

At the End of this Book, which is not mentioned by Mr. *Maittaire*, are inſerted the following Words:

Divi Cæcilii Cypriani *Viri Sanctiſſimi & Eloquentiſſimi Epiſtolas exactiſſime recognitas* Lucas Venetus Dominici *Filius ſolita Diligentia impreſſit*, Venetiis *Anno Salutis* M.CCCC.LXXXIII. *Pridie* Nonas Decembris.

1423 Nectarius de Origine Papæ Græce —— —— 1682

This Book was likewiſe printed at *Jaſſy* in *Moldavia*, and is interſperſed with MS. Notes. All Books, eſpecially thoſe of this Kind, printed in *Walachia* and *Moldavia* ought to be eſteemed as great Curioſities in this Part of the World.

1424 S. Auguſtinus de Mirabilibus S. Scripturæ —— *Editio perantiqua*

This Book, as we apprehend, was printed about the Year 1490.

1425 Liturgiæ ſive Miſſæ Sanctorum Patrum gr. lat. *Pariſ. apud Morel.* 1560

1426 Bonifacius Symonetus de Pace ſervanda — *Venet. ſine Anno* ——

1427 Miſſale Romanum, *foliis deaurat.* —— —— *Pariſ.* 1574

1428 Hieronymi Savonarolæ Triumphus Crucis de Veritate Fidei, *corio Turc. deaur.* —— —— —— *Edit. vetuſtiſſ.*

This Book we take to have been printed about the Beginning of the Sixteenth Century. It is interſperſed with ſome MS. Notes.

1429 Miſſale Romanum —— —— —— *Venet.* 1482

This Miſſal has not been mentioned by Mr. *Maittaire.* It was finiſhed

finiſhed by *Bartholomeus de Alexandria* and *Andreas de Aſula*, in *July* 1482.

1430 Joan. Cochlæi Hiſt. Huſſitarum —— —— *Moguntiæ* 1549

1431 Origenes contra Celſum Lat. per Chr. Perſonam, *corio Turc. deaurat.* *Romæ* 1481

This Book was printed by *Georgius Herault de Bamberga*, and finiſhed in *January*, the Year above-mentioned.

1432 Miſſale Romanum ad Uſum Dioceſis Herbipolenſis *Baſil.* 1509

1433 Pina Catholicæ Græce.

This Book is written in elegant *Greek*, and was printed at *Jaſſi* in *Moldavia*. Perhaps, it is the only Book of its Kind to be met with in this Iſland.

1434 Auguſtinus ſuper Pſalterium *Edit. antiq. ſine loco aut Anno.*

We take this Piece to have been printed about the Beginning of the Sixteenth Century.

1435 Leonis Magni Sermones, *corio Turc. deaur.* *Edit. vetuſtiſſ.*

This Book, which is inriched with many MS. Notes, ſeems to have been ſent out into the World about the Year 1490.

1436 Clementis Alexandrini Opera Græce, ex Bibliotheca Medicea *Florent. ap. Torrentinum* 1550

1437 S. Athanaſii Comment. in Pauli Epiſtolas lat. per Chr. de Perſonam, *corio Turc. deaur.* —— —— —— *Romæ* 1477

Mr. *Maittaire* had an Account of this Edition from the Catalogue of the *Barberini* Library and M. *Caille*. It was printed by *Udalricus Gallus, alias Han Alamanus ex Ingelſtat*, a Citizen of *Vienna*. The Verſion was done by *I. Chriſtoforus de Perſona*, ſtiled *Romanus Prior Sanctæ Balbinæ de Urbe*. The Impreſſion was finiſhed, *Jan.* 25, 1477.

1438 Henrici Harphii Theologia Myſtica —— *C. Agrip.* 1556

1439 Lud. a Paramus de Origine & Progreſſu Officii Sanctæ Inquiſitionis ejuſque Dignitate & Utilitate, *corio Turc. deaur. fol. deaur. Matriti ex Typograph. Regia* 1598

1440 Euſebii Præparatio Evangelica Lat. accedit Hieronymus de Viris illuſtrib. & Auguſtinus de Mirabil S. Scriptur. *Edit. antiq. ſine Loco aut Anno.*

This Book, probably, was printed about the Year 1475.

1441 Card. Bonaventuræ de Tempore ſimul & Sanctis perfructuoſum Opus *Zwollis* 1479

This Edition is ſo ſcarce, that Mr. *Maittaire* was obliged to have Recourſe to M. *Caille*, for an Account of it.

1442 Biblia Sacra Vulgatæ Editionis —— —— —— *Venet.* 1476

This beautiful antient Edition of the *Vulgate Latin* Verſion of the Bible was printed by *Franciſcus de Hailbrun* and *Nicolaus de Frankfordia*. It has a copious Index at the End of it, which enhances the Value of it.

1443 Joan. de Turrecrematis Cardinal. Quæſtiones Evangel. de Tempore & de Sanctis —— —— —— *Edit. vetuſtiſſ.*

This Edition came out about the Year 1480, or at fartheſt about the Year 1490.

1444 Liber Moralitatum elegantiſſ. magnarum Rerum natural. Lumen Animæ dictus, cum VII. Apparitoribus nec non Sanctorum Doctorum, Orthodoxæ Fidei Profeſſorum, Poetarum etiam ac Oratorum Auctoritatibus, *literis quadrat. fol. deaur.* 1482

This

This curious antient Book has not been taken Notice of by Mr. *Maittaire*, and therefore muſt be very ſcarce.

1445 Speculum Exemplorum ex diverſis Libris in unum laborioſe collectum, *literis quadrat.* ——— *Davent. per Richardum Paefro* 1481

This beautiful antient Edition has eſcaped the Notice of Mr. *Maittaire*.

1446 Joh. de Turrecremata in Pſalterium, *corio Turc. deaur. literis init. colorat.* ——— ——— ——— *Romæ* 1476

Lupus Gallus, the Brother of *Udalricus Gallus*, finiſhed this Impreſſion, *Febr.* 21, 1476.

1447 Hemmerlini Opera omnia ——— ——— ——— *Baſil.* 1497

This Book is inriched with many MS. Notes. In the Title-Page there is a Print of the Author, and a Copy of Verſes, giving a ſhort and conciſe Account of him. He is ranked in the firſt Claſs of Authors, whoſe Works are condemned by the Church of *Rome*. In the Catalogue of thoſe Authors, he is ſaid to be *Dignus Flammis, Malleo, & Incude*; which may poſſibly induce ſome curious People to peruſe him.

1448 Onus Eccleſiæ ſive Admiranda ac plane Obſtupenda de VII. Eccleſiæ Statibus, Abuſibus quoque graviſſ. & futuris ejuſdem Calamitatibus, ex Sanctor. Prophetiis & novar. Revelationum Vaticiniis *Colon.* 1531

This Book is extremely curious, and ſcarce. When Prince *Eugene* was in *England*, he offered two Guineas for one; but could not meet with it.

1449 Gul. Poſtelli de Orbis Terræ Concordia, Lib. IV. *corio Turc. foliis deaur.*

1450 Capgravii Nova Legenda ſive Vitæ Sanctorum Angliæ *Lond. apud Winandum de Worde* 1516

The Author of this Hiſtory of the *Engliſh* Saints was *Joannes Capgravius*, or, as *Leland* calls him, *Joannes Capogrevus*. His Name, however, is not to be found any where in the Book. *Leland* gives him a very good Character. *Voſſius* and *Pitſæus* likewiſe take Notice of him. He died, *Aug.* 12, 1464. He was the Author of a MS. Chronicon, which is to be ſeen in the Library of *Bennet* College, *Cambridge*. For a farther Account of him, ſee *Joh. Lel.* in *Commentar.* p. 453, 454. *Jo. Ger. Voſſ. de Hiſtoric. Latin.* p. 633. *Balæ. Catalog. Scriptor.* p. 582, 583. and *Pitſæ.* p. 671, 672.

1451 Legenda Sanctorum ——— ——— ——— *Colon.* 1470

This Book, which is likewiſe called *Hiſtoria Longobardica*, was written by *Jacobus de Voragine*, and printed by *Conrad Winters*, of *Homberg*. It is now extremely ſcarce. The initial Letters are all coloured.

1452 Zophilologium editum a Fratre Jacobo Magni de Pariſiis *Edit. antiq.*

1453 Joan. de Turrecremata in Pſalterium, *corio Ruſſico, literis init. colorat. Romæ, per Lupum Gallum* 1476

1454 Barrali Salerno Chronologia Sanctorum & aliorum Virorum illuſt. ac Abbatum Sacræ Inſulæ Lerinenſis ——— *Lugd.* 1613

1455 Portiforium ſeu Breviarium ad Uſum Sarum, *fol. deaur. Pariſ.* 1535

1456 Biblia Sacra Heb. Samar. Chal. Gr. Syriaca, Lat. Arab. curante Guidone Le Jay, 10 vol. *corio Turc. fol. deaur. Pariſ. apud Vitre*

1457 S. Augustini Opera, Opera & Studio Monach. S. Benedicti, 11 tom. 8 vol. *Ch. Max. corio Turc. fol. deaur.* —— *Paris.* 1679
1458 Geo. Bulli Opera omnia, edidit Ernest. Grabe, *Ch. Max. Lond.* 1703
1459 S. Cyrilli Opera, Gr. Lat. edidit ac Notis illust. Tho. Milles, *Ch. Max.* —— —— —— —— *Oxon.* 1703
1460 Grabeii Septuaginta Græca, *Ch. Max.* 4 vol. —— *ib.* 1707
1461 Apocalypsis, *cum Figuris Alberti Dureri* *Nurenbergæ, per Albertum Durer* 1511
1462 S. Ephraim Syrus Græce, *Ch. Max. corio Turc.* *Oxon.*
1463 Hymni Sacri in Breviario Romano, *corio Turc. deaur.* *Antv. ap. Plant.* 1647
1464 Novum Testamentum Græcum, cum Scholiis Græcis, Opera & Studio Joan. Gregorii, *Ch. Max.* —— —— —— *Oxon.* 1703
1465 Antiphonarium juxtà Breviarium Romanum —— *Paris.* 1674
1466 Biblia Sacra Polyglotta & Castelli Lexicon, per Brianum Waltonum, 8 vol. —— —— —— —— *Lond.* 1657
1467 —— Idem, 8 vol. *corio Turc. lineis rubris, fol. deaur.* *ib.* 1657
1468 Poli Synopsis Criticorum aliorumque Scripturæ Interpretum, 5 vol. *ib.* 1669
1469 Sam. Wesley Dissertationes in Librum Jobi, *Ch. Max. cum fig.* 1736
1470 Eusebii & Alii Hist. Historiæ Ecclesiasticæ, gr. lat. cum Notis Valesii, recensuit Gul. Reading, 3 vol. *Ch. Max.* *Cantab.* 1720
1471 Lud. & Jac. Capelli Comment. & Notæ Criticæ in Vetus Testamentum, *Ch. Max. corio Turc. fol. deaur.* —— *Amst.* 1689
1472 Novum Testamentum Græcum, cum Lection. Var. Accedunt Loca Scripturæ Parallela Studio & Labore Joan. Millii, *Ch. Max.* *Oxon.* 1707
1473 Usserii Annales Vet. & Novi Testamenti, *Ch. Max.* *Genevæ* 1722
1474 Biblia Sacra, 8 vol. —— *Paris. e Typographia Regia* 1642
1475 Novum Testamentum Græcum, *Ch. Max. Typis pulcherr. corio Turc. fol. deaur.* —— —— —— —— *Paris.* 1642
1476 Summa Conciliorum omnium ordinata, aucta, illust. ex Mertini, Joverii, Baronii, Binii, Coriolani, Sirmundi aliorumque Collectionibus a MSS. aliquot Opera & Studio L. Bail, 2 vol. *Paris.* 1672
1477 Graduale Romanum —— —— —— *ib.* 1664
1478 S. Bernardi Opera omnia, 6 vol. *Ch. Max. corio Turc. fol. deaur.* *Paris. e Typographia Regia* 1640
1479 Tertulliani Opera, cum Notis Rigaltii, *Ch. Max.* *Paris.* 1675
1580 Conciliorum Omnium Generalium & Provincialium Collectio Regia, 37 vol. *corio Turc. fol. deaur.* *Paris. e Typograph. Regia* 1644
1481 Nic. Toinardi Evangeliorum Harmonia, gr. lat. *Paris.* 1709
1482 Hexaplorum Origenis quæ superstunt, gr. lat. Notis illust. B. Montfaucon, 2 vol. *Ch. Max.* —— —— *Paris.* 1713
1483 Origenis in Sacras Scripturas Commentaria, gr. lat. edidit ac Notis illust. Dan. Huetius, 2 vol. *Ch. Max.* —— *Rothomagi* 1668
1484 Biblia Sacra, *corio Turc. deaur.* *Paris. ap. Rob. Steph.* 1540
1485 S. Gregorii Opera omnia, Studio Monach. Ordinis S. Benedicti, 4 vol. *Paris.* 1705
1486 Breviarium Parisiense, *cum fig. corio Turc. fol. deaur.* *Paris.* 1640
1487 S. Gregorii Expositio. in Jobum *Rom. ap. Sanctum Marcum* 1475
This Impression, which has not been taken Notice of by Mr. *Maittaire*, was finished, *Sept.* 5, 1475. The Copy is extremely beautiful, and well preserved.

1488 S. Hiero-

1488 S. Hieronymi Opera, 2 vol. *corio Turc. deaur.* *Parmæ* 1480
The firſt Part was finiſhed, *Jan.* 18, 1480. And the ſecond, in the Beginning of *May* the ſame Year. The Book is well preſerved, and in excellent Condition.

1489 S. P. N. Methodii Epiſc. & Martyris Convivium Virginum, gr. lat. a Poſſino, *Ch. Max. corio Turc. fol. deaur.* *Pariſ. e Typograph. Regia* 1657

1490 Hugonis Grotii Opera omnia Theologica, 4 vol. *Ch. Max.* *Amſt.* 1679

1491 Biblia Sacra, 2 vol. *corio Turc. Literis init. colorat.* *Edit. antiq. ſine Loco aut Anno.*
The initial Letters in this Bible are finely illuminated. The Book ſeems to have been printed about the Year 1480.

1492 S. Hieronymi Opera, 5 vol. Studio Monach. Ord. S. Benedicti *Pariſ.* 1693

1493 S. Cypriani Opera, recognita & illuſt. per Joan. Fell. Accedunt Annales Cyprianici, *Ch. Max.* ——— ——— ——— *Oxon.* 1682

1494 Hiſtoria Patriarcharum Hieroſolymæ Græce, 2 vol. *Conſtantinopoli* 1715

1495 Biblia Sacra, 2 vol. *corio Turc. deaur.* *Lugd. ap. Seb. Gryph.* 1550

1496 ———, 2 vol. *corio Turc. deaur.* ——— *Mogunt.* 1472
For an Account of this Book, which was printed by *Petrus Schoiffer*, Mr. *Maittaire* was obliged to have Recourſe to *Long*'s *Bibliothec. Sacr.*

1497 ———, 2 vol. *corio Turc. deaur.* ——— *Sine Loco aut Anno.*
This Edition of the *Vulgate Latin* Verſion of the Bible ſeems to have been finiſhed about the Beginning of the Sixteenth Century. The initial Letters are finely coloured.

1498 Auguſtinus de Civitate Dei, *corio Turc. deaur. Rom. ap. Maximos* 1470
For an Account of this Edition of St. *Auſtin de Civitate Dei*, ſee Mr. *Maittaire*'s *Annal. Typograph.* Vol. I. p. 68. Not. (b), and *Bern. de Montfaucon*, in *Diar.* ITALIC. p. 255.

1499 Biblia Sacra Vulgatæ Editionis, cum Comment. Nic. de Lyra, 5 vol. *corio Turc. deaur.* ——— ——— ——— *Rom.* 1472
For a full and ample Account of this beautiful antient Edition of the *Vulgate*, ſee Mr. *Maittaire*'s *Annal. Typograph.* Vol. I. p. 94. Not. (E). The initital Letters in this Copy, which is exceeding fair, and well preſerved, are finely coloured.

1500 ——— Vulgatæ Editionis, *literis quadrat. corio Ruſſico deaurat.* 1476
At the Bottom of the laſt Page are the following Verſes:

Qui memor eſſet cupit Librorum Bibliothecæ,
Diſcat Opus præſens, ſi retinere velit
Maxima de Minimis, ex Partibus accipe Totum,
Invenies quod amas, ſi ſtudioſus eris.

The Edition has been omitted by Mr. *Maittaire.*

1501 Cotelerii Patres Apoſtolici, recenſuit Clericus, 2 vol. *Amſt.* 1724

1502 Pontificale Romanum, *cum fig.* ——— ——— *Pariſ.* 1664

1503 Scriptores Ordinis Prædicatorum recenſiti Notiſque Hiſtoricis & Criticis illuſtrati, 2 vol. ——— *Pariſ.* 1719

1504 Juſtini Martyris Apologiæ duæ & Dialogus cum Tryphone Judæo, gr. lat. cum Notis & Emendat. Thirlbii *Lond.* 1722

1505 Lamy de Tabernaculo Fœderis, de Sancta Civitate Jeruſalem, & de Templo ejus, Lib. vii. *cum fig.* —— *Pariſ.* 1720

1506 Hodius de Bibliorum Textibus Originalibus Verſionibus Græcis & Latina Vulgata, *ch. max.* —————— *Oxon.* 1705

1507 Hexaplorum Origenis quæ ſuperſunt multis Partibus auctiora quam a Flaminio Nobilio & Joan. Druſio edita fuerint, cum Notis Montfaucon, 2 vol. —————— *Pariſ.* 1713

1508 Biblia Sacra, *corio Turc. foliis deaurat.* *Nuremb.* 1478

This Edition was printed by *Antonius Coburger*, in *November*, 1478.

1509 —— ——, Vulgatæ Editionis, cum Scholiis T. Maciænæ & Notationibus Emman. Sa, 2 vol. *Antv. apud Plantin.* 1624

1510 Ven. Bedæ Hiſtoriæ Eccleſiaſticæ Gentis Anglorum, Lib. v. Cura & Studio Joh. Smith —————— *Cantab.* 1722

1511 Theſaurus Theologico-Philologicus continens Diſſertationes ad illuſtriora Vet. Teſtamenti Loca, 2 vol. *Amſt.* 1701

1512 Biblia Sacra Heb. Græce & Latine, cum Annotat. F. Vatabli, 2 vol. —————— *ex Offic. Sanctandreana* 1587

1513 Mabillonii Annales Ordinis S. Benedicti Occidentalium Monachorum Patriarchæ, complectens Res geſtas ab Ortu S. Benedicti, ad MDCC. 5 vol. —————— *Pariſ.* 1703

1514 Theſaurus Monumentorum Eccleſiaſticorum & Hiſtoricorum, ſive Hen. Caniſii Lectiones Antiquæ variis Opuſculis, Obſervat. & Notis auctæ, a Jac. Baſnage, 4 vol. *Amſt.* 1725

1515 Dionis Chryſoſtomi Orationes LXXX, gr. lat. ex Interp. Tho. Nageorgi, cum Is. Caſauboni & Morelli Scholiis, *ch. max.* *Pariſ. apud Morell.* 1604

1516 Trommii Concordantiæ Græcæ in Septuaginta Interpretes, 2 vol. *Amſt.* 1718

1517 Euſebii & Alii Hiſt. Hiſtoriæ Eccleſiaſticæ, cum Notis Valeſii, recenſuit Reading, 3 vol. —— *Cantab.* 1720

1518 Leon. de Utino Sermones Quadrageſimales de Legibus *Pariſ.* 1478

Mr. *Maittaire* has taken Notice of this antient Piece. At the Bottom of the laſt Page, are the following Words:

Sermones Quadrageſimales de Legibus Eximii Sacræ Theologiæ Profeſſoris Fratris Leonardi de Utino, *Ordinis* Fratrum Prædicatorum, *finiunt feliciter. Impreſſi* Pariſiis *in Sole Aureo in Vico* Sancti Jacobi, *prope* Sanctum Benedictum, *per honorabiles Viros* Martinum Udalricum & Michaelem, *Anno* xvii°. *Domini Noſtri Regis* Ludovici XI. *Die vero ultima Menſis* Octobris A. D. 1478.

1519 Biblia Sacra, cum Concordantiis Vet. & Novi Teſtamenti & Sacrorum Canonum —— —— *Lugd.* 1520

1520 Sti. Hieronymi Opera, 2 vol. *corio Turc. deaurat.* *Editio antiquiſſ.*

For this Edition of St. *Jerom*'s Works, the learned World was obliged to *Theodorus Lælius*, a Perſon of profound Erudition. At the End of the Book, inſtead of the Names of the Printer, and the Place where the Impreſſion was done, there is the Typographical Mark of *Jacobus Rubeus*, a famous Printer, who exerciſed his Art at *Venice*, from the Year 1473, to the Year 1476.

1521 Hie-

1521 Hieron. Natalis Adnotationes & Meditat. in Evangelia quæ in Sacroſanctæ Miſſæ Sacrificio toto Anno leguntur, *cum cxc fig. elegantiſſ. per Hieron. Wierx, corio Turc. deaurat.* *Antv.* 1695

1522 Biblia Sacra Græca, *cum Notis MS.* —— *Baſil.* 1545

This fine Book is inriched with a vaſt Number of MS. *Greek* Notes, which ſeem to have been done by a learned Hand. The Copy itſelf is very fair and well preſerved.

1523 Collectio Conciliorum Hiſpaniæ Diligentia Garſiæ Loaiſa elaborata, ejuſque Vigiliis aucta, *corio Turc. deaur. fol. deaurat.* *Madriti* 1593

1524 Miſſale Ambroſianum —————— *Venet.* 1609

1525 —— ad Conſuetudinem Eccleſiæ Sarum *Pariſ.* 1510

1526 Hiſtoire du Concile de Trente ecrite en Italien, par Fra. Paolo Sarpi, et traduite, par Courayer, 2 tom. —— *Lond.* 1736

1527 Geo. Archiepiſc. Alexand. Vita S. Chryſoſtomi, e Græco in Lat. tranſlata, per Tilmannum *Pariſ. apud Parvum* 1557

1528 Miſſale Mixtum ſecundum Regulam Beati Iſidori dictum Mozarabes *Toleti* 1500

This is the ſcarceſt Book in the whole *Harleian* Collection. At the End of it are the following Words, which deſerve to be inſerted here:

Ad Laudem Omnipotentis Dei, nec non Virginis Mariæ *Matris ejus, Omnium Sanctorum Sanctarumq; expletum eſt Miſſale Mixtum ſecundum Regulam Beati* Iſidori *dictum* Mozarabes: *Maxima cum Diligentia perlectum & emendatum, per Reverendum in utroq; Jure Doctorem Dominum* Alfonſum Ortiz *Canonicum* Toletanum. *Impreſſum in Regal. Civitate* Toleti, *Juſſu Reverendiſſimi in* Chriſto *Patris Domini* D. Franciſci Ximenii, *ejuſdem Civitatis Archiepiſcopi. Impenſis Nobilis* Melchioris Gorricii Novarienſis, *per* Magiſtrum Petrum Hagembach, Alemanum, *Anno Salutis noſtræ* 1500, *Die* 29° *Menſis* Januarii.

This is ſuppoſed to be the ancient Miſſal amended and purged by St. *Iſidore* Archbiſhop of *Sevil*, and ordered by the Council of *Toledo* to be uſed in all Churches, every one of which before that Time had a Miſſal peculiar to itſelf. The *Moors* afterwards committing great Ravages in *Spain*, deſtroying the Churches, and throwing every Thing there, both Civil and Sacred, into Confuſion, all St. *Iſidore*'s Miſſals, excepting thoſe in the City of *Toledo*, were loſt. But thoſe were preſerved, even after the *Moors* had made themſelves Maſters of that City; ſince they left ſix of the Churches there to the *Chriſtians*, and granted them the free Exerciſe of their Religion. *Alphonſus* the Sixth, many Ages afterwards, expelled the *Moors* from *Toledo*, and ordered the *Roman* Miſſal to be uſed in thoſe Churches, where St. *Iſidore*'s Miſſal had been in Vogue, ever ſince the Council abovementioned. But the People of *Toledo* inſiſting, that their Miſſal was drawn up by the moſt antient Biſhops, reviſed and corrected by St. *Iſidore*, proved to be the beſt by the great Number of Saints who had followed it, and been preſerved during the whole Time of the *Mooriſh* Government in *Spain*, he could not bring his Project to bear without great Difficulty.

ty. In short, the Contest between the *Roman* and *Toletan* Missals came to that Height, that, according to the Genius of the Age, it was decided by a single Combat, wherein the Champion of the *Toletan* Missal proved victorious. But King *Alphonsus*, say some of the *Spanish* Writers, not being satisfied with this, which he considered as the Effect of Chance only, ordered a Fast to be proclaimed, and a great Fire to be then made; into which, after the King and People had prayed fervently to God for his Assistance in this Affair, both the Missals were thrown, but the *Toletan* only escaped the Violence of the Flames. This, continue the same Authors, made such an Impression upon the King, that he permitted the Citizens of *Toledo* to use their own Missal, in those Churches that had been granted the *Christians* by the *Moors*. However, the Copies of this Missal grew afterwards so scarce, that Cardinal *Ximenes* found it extremely difficult to meet with one of them; which induced him to order this Impression, and to build a Chapel, in which this Service was chanted every Day, as it had at first been by the antient *Christians*. But, notwithstanding this, the Copies of the *Toletan* Missal are become now so exceeding rare, that it is at present almost in as much Danger of being buried in Oblivion, as it was when committed to the Press by Cardinal *Ximenes*.

1529 Manimetracti Opera, *corio Russico, literis init.. rubris* *Mogunt. per Petrum Schoiffer* 1470

This curious Edition has not been mentioned by Mr. *Maittaire*. The Copy is very fair, and well preserved.

1530 Eusebii Præparat. Evangelica, lat. *corio Turc. deaurat.* *apud Jenson* 1470

This ancient Edition of *Eusebius de Præparatione Evangelica* has been omitted by Mr. *Maittaire*. The Book is adorned with some initial Letters, finely coloured and illuminated. The following Epigram, at the End, deserves to be inserted here:

Antonii Cornazani *in Laudem Artificis Epigramm.*

Artis hic, & Fidei splendet mirable Numen;
Quod Fama Auctores, auget Honore Deos.
Hoc Jenson Veneta Nicolaus *in Urbe Volumen*
Prompsit, cui felix Gallica *Terra Parens.*
Scire placet Tempus? Mauro Christophorus *Urbi*
Dux erat; æqua Animo Musa retecta suo est.
Quid magis Artificem peteret Dux, Christus, & Auctor;
Tres facit æternos ingeniosa Manus.
M.CCCC.LXX.

1531 Biblia Sacra Sclavonica, *cum fig.* ——— *Leetha* 1570

This *Sclavonic* Bible is inriched with a copious Index, and adorned with a vast Number of beautiful Cuts.

1532 Breviarium Magnum ad Usum Parisiens. ——— 1492

This

This fine Book had not been seen by Mr. *Maittaire*, when he wrote the first Volume of his *Annal. Typograph.* At the Bottom of the last Page, are the following Words:

Ad Laudem Dei Omnipotentis, ejusq; intemeratæ Genetricis, totiusq; Curiæ Cœlestis, extat impressum hoc Parisiens. *Horar. Canonicar. Ordinarium, Legendas ampliores quam in precedentibus, nec non Brevia necessaria, continens Actum* Parisiis *per* Joannem de Prato, *Anno Domini:* M.CCCC.LXXXXII. Junii 9°. *Pontificatus Reverendi in* Christo *Patris Domini* Ludovici *Divina Miseratione* Parisiensis *Episcopi Anno* 20°.

Orate pro Magistro Joanne Le Munerat, *hujus Ordinarii Ordinatore. Requiescat in Pace.* Amen.

1533 Missale Sacri Ordinis Cistercienſis —— *Paris.* 1643

1534 Liber Defloration̄um sive Exceptionum ex Mellificio diversorum Patrum, signantur Augustini, Hieron. aliorumq; Doctorum Orthodoxorum super Evangelia de Tempore per Anni Circulum, per Reverend. Pat Wernerum, Abb. Monast. S. Blasii Martyris & Pontif. *literis quadrat.* —— 1494

1535 Nova Collectio & Compilatio Privilegiorum Apostolicorum Regularium Mendicantium, & non Mendicantium, præsertim in quibus ipsæ Religiones communicant, a Fratre Emmanuele Rederico Lusitano edita —— —— 1605

This curious Book, according to Mr. *Maittaire*, was printed by *Nicolaus Kesler.* At the Beginning of some Copies of this Impression, there is the Effigies of an old Man with three Heads, and over him these Words *Sancta Trinitas.*

1536 Speculum Humanæ Vitæ, sic dictum quia in eo cuncti Morales in quovis fuerit Statu vel Officio Spirituali aut Temporali speculabuntur ejus Artis & Vitæ Prospera & Adversa ac recti Vivendi Documenta, editum a Roderico Episc. Zamorensi, *corio Turc. fol. deaurat.* —— *Paris. per Martin. Udalricum* 1475

This curious Edition has been omitted by Mr. *Maittaire.* At the End of the Book, may be seen the following Epigram:

Epigramma in Laudem Actoris.
Edidit hoc Linguæ Clarissima Norma Latinæ
Excelsi Ingenii Vir Rodoricus *Opus.*
Qui Norma Angelica est Custos bene fidus in Arce
Sub Pauli Veneti *Nomine Pontificis.*
Claret in Italia Zamorensis *Episcopus Ausis*
Eloquii; it Superos Gloria parta Viri.

Impressum Parisiis *Anno Domini* M.CCCC.LXXV. Die prima Mensis *Augusti* per *Martinum Krantz, Udalricum Benning, & Michaelem Friburger.* LAUS DEO.

1537 —— Idem, *literis init. rubris* *Augustin.* 1471

This Book is so scarce that Mr. *Maittaire* could not get a Sight of it, but was obliged to have Recourse to M. *Caille* for an Account of it.

1538 Meditationes & Contemplationes Reverend. Patris Dom. Joannis de Turrecremata, *cum fig* *Rom. per Udalricum Gallum* 1473

No Account of this Edition of the Contemplations of *Joannes*

de

de Turre Cremata is to be found in Mr. *Maittaire*'s *Annal. Typograph.* This Copy is full of Cuts.

1539 Aurea Legenda Sanctorum quæ Lombardica Hiſtoria nominatur *Lugd.* 1509

This Book, which is adorned with a vaſt Number of ſmall Cuts done within the initial Letters, was printed by *Claudius de Troys*, at the Expence of *James Huguetan*, and finiſhed, *June* 27, 1509. The Work was compiled by one *Jacobus de Voragine*, a *Genoeſe* Friar.

1540 Liber qui dicitur, *Pupilla Oculæ*; viz. Tractatus de Sacramentis, Conſecratione Eccleſiæ, de Articulis Fidei, &c. in X Partes diviſus, *Codex Membranaceus.*

This ancient and fair MS. written on Vellum, and illuminated, was compoſed by *Joannes de Burgo*, or *Burough*, Rector of *Collingham* in *Nottinghamſhire*, and ſometime Chancellor of the Univerſity of *Cambridge:* A Man of celebrated Sanctity and Learning; ſee *Bale* and *Pits*; according to whom, he flouriſhed in the Reigns of *Edward* III. and *Richard* II. His ſaid Work appears to have been more famous Abroad, than in his Native Country; for, according to the latter of thoſe Authors, there were three Editions of it publiſhed at *Straſburgh* and *Paris*, between the Years 1514, and 1518, and, perhaps, they might all be amended out of this MS. It had once been in the Poſſeſſion of *John Roſs*; whom we take to be the ſame with the famous Antiquary of *Warwickſhire*; there being written at the End, in a Hand of his Age:

Ho ſo me fond, er ho ſo me took,
I am *Jon Roſys* Boke.

Divinity and Eccleſiaſtical Hiſtory. FOLIO.

1541 THE Feſtyvall: Beginning at the fyrſt Sonday of Advent, in Worſhip of God and all his Sayntes that ben wryttten therein. *At the End, Finitum & Completum extat hoc Opuſculum in celeberrima Urbe* Pariſienſi. *Impenſis* Nicholai Comitis. 1495

This is a well printed Book, both as to Type and Paper; is well bound, and has been carefully preſerved. In the Prologue, are theſe Words: "Many excuſe hem for defaute "of Bokys; and alſo by ſymplynes of connyng. Therfore, "in helpe of ſuche Clerkes, this Tretis is drawen oute of "*Legenda Aurea*; that he that lyſt to ſtudye therein, he ſhall "fynde redy therin, of all the principall Feſtes of the Yere; "of eche one a ſhort Sermon, nedeful for him to teche, and "for other to lerne, *&c.*

1342 The Rule of the Blacke Monks and Minchins; made by the moſt religiouſe Fader Seynt Benet. Imprinted by *Rychard Pynſon*, Printer unto the Kynge's noble Grace —— 1516

There

There is a Preface printed before this Book, written by *Richard* (*Fox*) Biſhop of *Wincheſter*, Founder of *Corpus Chriſti* College in *Oxford*; ſhewing, that he tranſlated the ſaid Rule into our *Moder's Tonge*. For that there were certain religious Women in his Dioceſs, and under his Charge, who had not only profeſſed themſelves to the Obſervance of the ſaid Rule, but were bound to read and learn it, whilſt they were Novices, though, being in *Latin*, they did not underſtand it: Wherefore, that they might no longer continue in Ignorance, and in Regard to the requeſt of his well beloved Doughters in our Lorde Jheſu, the Abbeſſes of the Monaſteries of *Rumſey*, *Wharwel*, Seynt *Maries*, within the City of *Wincheſter*, and the Prioreſs of *Wintnay*, his Dioceſans; he tranſlated, and cauſed it to be printed as above.

1543 *Scala Perfeccionis*: Or, The Ladder of Perfeccion; by *Waltere Hylton* *printed by Wynkyn de Worde, at Weſtm.* 1494

This *Walter Hylton*, is ſaid by *Pits*, &c. to have been a *Carthuſian* Monk of the Monaſtery of *Syon*, and that he flouriſhed in King *Henry* the VIth's Reign, about 1433. At the End of this Impreſſion are theſe Words —— Thus finyſſhith this preſent Boke, whiche expowneth many notable Doctrynes in Contemplacyon; whiche as me ſemyth right exſpedyent to thoſe that ſetten theyr felicyte in ocupyenge Theimſelf ſpecyally for theyr Soule helthe. After which follow two Stanzas of Verſes written by the ſaid *Wynkyn*, in which it appears he printed this Book in *Caxton*'s Houſe, at the Command of the Lady *Margaret* Mother to King *Henry* the Seventh.

1544 The Cordyale: Or, The Four laſt Thinges: That is to wete, Deth, Jugement, Helle, Heven. Tranſlated out of Frenſhe, by *Anthonie* (*Wydeville*) Erle *Ryviers*, Lord *Scales*, and of the Iſle of *Wight*; Defenſeur and Directeur of the Cauſes Apoſtolique for the Pope in *Englonde*; Uncle and Governour to my Lorde Prince of *Wales*. Enprynted by *William Caxton*, a fair Copy, *bound in red Morocco, and embelliſhed with Gold* 1478

There is a Preface before this Book, written by the ſaid Earl *Rivers*, and, at the End of the Author's Prologue enſuing, it appears that it is called *The Cordyal*, from the Reaſons urging that the four important Articles treated of therein, may be *cordially* enprinted in us. The Epilogue, or Concluſion, is written by *Caxton*; wherein he very much praiſes the Piety and other Virtues of this Noble Earl. And ſhews how religiouſly he employed himſelf ſince the Time of his great Tribulation, in the many Pilgrimages he made to *Spain*, *Rome*, ſeveral Parts of *Italy*, &c. And the large Indulgence he procured of the Pope like that of *Scala Cœli* to the Chapel of our *Lady* of the *Piew*, by St. *Stephen*'s at *Weſtminſter*, and notwithſtanding his great Labours and Charges in the Service of the King and Prince, as well in *Wales* as *England*, he yet found Leiſure to tranſlate divers Books out of *French* into *Engliſh*, which are here named.

1545 The Lyf of our moſt bleſſyd Lady, Mayde, Wyf, and Moder of our Lord Jheſu Cryſt. Compyled by Dan. John Lydgate, Monke of Burye, at the Excitation and Styrying of the Noble and Victoryous Prynce, King Harry the fyfthe *Enpryntyd by Wyllyam Caxton without Date.*

This is a Poem, divided into 82 Chapters; three of which are concerning the *Virgin*'s Midwives; and therein are to be found (which is more than every Body knows) the Names of them. In the Concluſion, we have ſome of *Caxton*'s Poetry, with two *Ballads*, as he calls them, in *Latin* and *Engliſh*.

1546 *Speculum Vitæ Chriſti:* Or, the Myrroure of the bleſſyd Lyf of Cryſte: Compiled from the Latin Booke of Dr. Bonaventure, *De Meditacione Vite Jheſu Criſti*. Together with a ſhorte Treatyce of the hyheſt and moſt worthy Sacramente of Cryſtes bleſſid Body, and the Merveylles thereof, *&c.* *Inprinted by William Caxton, without Date.*

This Book is divided into ſeven Parts, according to the ſeven Days of the Week; and, in the *Latin Proem* before it, we are informed, that whatever is tranſlated therein, from the Work aſcribed to *Bonaventure*, is diſtinguiſhed in the Margin by a *B*, and all the reſt, which is interlaced by the Tranſlator, is ſignified by an *N*. It is further ſaid in that *Proem*, that, about the Year 1410, he preſented the ſaid Tranſlation, with Additions, to Archbiſhop *Arundell*, for his Inſpection, who ſingularly approved of it, and exerted his Metropolitan Authority, in recommending it to the Public, for the Edification of the Faithful, and the Confutation of the *Lollards*. It is adorned with many wooden Cuts; and the firſt, printed in the ſaid *Proem*, repreſents the Tranſlator preſenting his Book to the Archbiſhop of *Canterbury* aforeſaid.

1547 A Tretyſe of the Love of Jheſu Chryſte, with ſix other ſhort Treatiſes, tranſlated out of French —— *Printed by W. Caxton* 1493

1548 The Floure of the Commaundementes of God, with many Examples and Auctorytees extracte and drawen as well of holy Scryptures, as of other Doctours and good auncient Faders, the whiche is moche utyle and prouffytable unto all People *Emprynted by Wynkyn de Worde* 1509

1549 The Copye of a Lettre whyche Maiſtre Alayn Charetier wrote to hys Brother, whyche deſired to come dwelle in Court *prynted by Caxton.*

1550 The Myrroure of oure Lady: Very neceſſary for all relygyous Perſones, *&c.* *Fynyſſhed and impryn in the Suburbes of the famous Cytye of London, without Temple Barre, by me Richard Fawkes, dwellynge in Durreſme Rents, or elſe in Powle's Churche-yarde, at the Sygne of the A. B. C.* 1530

This Book was printed at the Deſires of the Lady-Abbeſs of the Monaſtery of *Syon*, and She Confeſſor-General of the ſame. It is divided into three Parts: *Firſt*, Shewing the Condition of Divine Service. *Second*, Seven Stories, according to the Days of the Week: And, *Third*, Their Maſſes; with Explanations of the ſeveral Parts of the Service, *&c.* There are abundance of MS. Notes, written on the Margins, throughout the Book, by ſome zealous *Proteſtant*, every where exclaiming againſt the

the Superſtition, Idolatry, Blaſphemy, Lies, and Impoſtures it contains to the Diſhonour of God, and the everlaſting Infamy of the Church that owns the abominable Worſhip directed to therein.

1551 The Myrrour: Or, Glaſſe of Chriſtes Paſſion *Imprynted by Robert Redman* 1534.

The Tranſlation of this Book into *Engliſh* was made at the Deſire of the Lord *Huſey*, by *Johan Fewterer*, who prefixes a Preface to it, dedicated to the ſaid Lord, and dated from *Syon*, the 6th Day of *December*, 1533. There are abundance of marginal Remarks written throughout, by one *Maurice King*, who wrote the Notes alſo upon The *Mirror of our Lady*; both which Books he bought (out of Mr. *Richard Smith*'s Library) at the Auction-Houſe in *Bartholomew-Cloſe*, the 10th of *June*, 1682. At the Beginning of this Volume, he has theſe Words: "Some Remarks I have made upon the "Reading of it; which I wiſh may be minded by the Reader, "in the Looking into it; for it is only reſerved, to give Te- "ſtimony unto the Truth of what ſo many worthy Men of "God have told us to be the Doctrine and Principles of the "*Papiſts*; from whoſe Tyranny and Religion the Lord de- "fend us; and haſten the Ruin of the *Romiſh* Synagogue, "which hath corrupted the Earth with her Abominations."

1552 The Doctrinal of Sapyence; right utile and prouffytable to alle Cryſten Men; tranſlated out of Frenſhe at Weſtmeſter *printed by W. Caxton.*

This Book was written in the Year 1388, by *Guy de Roy*, Archbiſhop of *Sens*: But, the Year after, a religious Brother, of the Order of *Clugny*, enriched it with divers Hiſtorical Examples, Parables, *&c.* as what would move the People more to Devotion, than great Authority of Science. Which Argume t, of the Force of Example, is proved in the Prologue, by Examples themſelves; one whereof is out of *Bede*'s Hiſtory, who ſays, that a Biſhop of *Scotland*, who was a great Clerk, was ſent into *England* to preach; but, becauſe he uſed in his Sermons ſubtle Authorities, ſuch as the ſimple People did not reliſh, he returned without doing any great Good: Wherefore they ſent another, of leſs Learning, who was more plain, and uſed commonly, in his Sermons, *Examples* and *Parables*, by which he profited much more to the Erudition of the ſimple People, *&c.* This Book was approved at *Paris* by divers Maſters in Divinity; and it was commanded to be read in every Pariſh of the City and Dioceſe above-mentioned.

1553 The Boke of Common Prayer, and Adminiſtracion of the Sacraments, and other Rites and Ceremonies of the Church of England: With the Forme and Manner of conſecratinge Biſhoppes, Prieſts, and Deacons. *Londini, in Officina Edordi Whytechurche. Cum Privil. ad Imprim. Solum* 1552

This is commonly called *King Edward the VIth's Common Prayer Book*; to which is prefixed a Preface; and Diſcourſe on Ceremonies, why ſome are aboliſhed, and ſome retained: And, at the End, an Advertiſement, or Order, of what Prices the

ſaid Book ſhall be ſold for, in Quires, bound in Parchment, or Forell; or bound in Leather; and no more.

1554 The Dyalogue of Dives and Pauper; that is to ſay, the Riche and the Pore; fructuouſly tretyng upon the X Commaundmentes *Emprentyd by Richard Pynſon* 1493

The ſtrange Story which Mr. *Hearne*, in his third Volume of *W. Newberry*'s Hiſtory, quotes out of this *Dialogue*, about King *Henry* the Second's Viſiting Fair *Roſamond*'s Tomb, out of Curioſity to behold her Corps; and ſeeing a Toad on her Breaſt, an Adder round her Waiſt, and what a loathſome Spectacle ſhe otherwiſe was, is to be found in the Expoſition upon the *Sixth Precept*, or Commandment, Chapter the 14th, under the Title of, *Divers Remedies ayens Lechery*.

1555 The Errata to the Proteſtant Bible, or the Truth of their Engliſh Tranſlation, examined ——— ——— ——— 1688

1556 A Dyalogue of syr Tho. More, knyghte, wheryn be treaty'd dyvers matters againſt Luther and Tyndale, newly overſene by the sayd syr Tho. More, *black Letter*.

1557 The Orcharde of Syon, in the whiche is conteyned, the Revelacyons of Seynt Katheryne of Sene; with ghoſtly Fruytes and precyous Plants for the helthe of Mannes Soule. *Imprynted at London, by Wynkyn de Worde* 1519

This new ſeraphical Spouſe of *Chriſt* (as ſhe is called) concludes her Book, with begging of him, "That ſhe may renne in this "deedly Way, with the Lyghte of holy Feythe; with the "whiche Lyghte, me ſeemeth, thou haſe made me now, "lately, *ghoſtly Drunke*." The Work was written as ſhe indited, in her Mother Tongue; tranſlated into *Engliſh*, by *Dane James*, and printed at the Coſt of *Richard Sutton*, Eſq; Steward of the Monaſtery of *Syon*. That this Copy is ſo very freſh and fair, is owing to the Owners it has had; which appear, in the blank Leaves thereof, to have been, for near the firſt threeſcore Years, the Lady *Elizabeth Strykland*, a Siſter of *Syon*; Sir *Richard Aſſheton*; Sir *Hen. Sachevrell*, &c. It might then be ſo choicely preſerved for its Devotion; as ſince, for its Antiquity.

1558 The Saynges, or Dictis of Philoſophers: Tranſlated out of Frenſh, by Antoine Wydeville, Erle Ryvyeres, Lord of Scales, and of the Ile of Wyght, Defendour and Directour of the Siege Apoſtolique for our holy Fader the Pope in this Royame of Englond, and and Governour of my Lord Prynce of Wales. *Emprynted at Weſtmeſtre, by William Caxton* 1477

The Morale Proverbes of Cryſtyne of Pyſe: Tranſlated from the French, by the ſaid Earl Ryvers, *bound with the former, and printed in the ſame Year and Place, as appears by* Caxton's *Verſes at the End*.

The firſt of theſe Tranſlations is the firſt Book that is expreſly mentioned to be printed by *Caxton* at *Weſtminſter*. It has a Preface before it written by the Earl aforeſaid, in which he declares, how he came to be engaged in the Work, when he went to the Jubilee at St. *James*'s, in *Spain*, in 1473. There are farther Obſervations to be ſeen upon this Book, in the *Britiſh Librarian*, 8vo. 1738. p. 63.

As

As for the *Moral Proverbs*, &c. It is but to ſome Copies of the *Dicts* aforeſaid, that they are annexed. They conſiſt, with *Caxton*'s Epilogue, of four Leaves, in Diſtichs or Couplets of *Engliſh* Verſe. That *Italian* Lady was an ingenious Woman, but removing with her Father into *France*, who wrote theſe *Proverbs* in the Language of that Country, and flouriſhed about 1400.

1559 The Book of Common Prayer, &c. *London, printed by Richard Jugge and John Cawode* 1559

This is commonly called *Queen* Elizabeth's *Common-Prayer Book*, being the firſt printed in her Reign; and has the Act of Parliament prefixed to it, for the Uniformity of Common-Prayer and Service in the Church, and the Adminiſtration of the Sacraments; making void the Act in the firſt of Queen *Mary*, which had repealed King *Edward*'s Act of Uniformity, and reſtoring his to full Force.

1560 The prouffytable Boke for Mannes Soule, and right comfortable to the Body, and eſpecially in Adverſitee and Trybulacyon; which Boke is called The Chaſtyſing of Goddes Chyldren *Printed by Wynkyn de Worde* 1493

There are ſeveral other Treatiſes joined to this; one, of *Ghoſtly Temptations*; another, of *Divine Love*, which was tranſlated from the *French* the Year aforeſaid; with the *Lamentation of our Lady*. A Treatiſe profitable for the *Reformation of Souls defoyled with one of the ſeven dedely Synnes*. Of the *Vertu, and of the Branches of the Appultree*; which is expounded morally. The *Signes whereby Men may ſeek the Love of the Lord*. And ends with the *Exhortation of Faith*, to eſchew, and have in Contempt all evil Thoughts. On the laſt Leaf, there is a *Memorandum*, written by a Nun of *Campeſſey*, named *Elyzabeth Wyllowby*, That ſhe gives this Book to Dame *Cateryne Symonde*, under the Condition, That, in no wiſe, ſhe ſell it, or give it from the Houſe of *Campeſſey*: But ſhe ſhall give it to one of her Siſters.

1561 The Myrrour of Oure Lady, very neceſſary for all relygyous Perſones *black Letter, fynyſhed and impryn. in the Subburbes of the famous Citye of London by Richarde Fawkes* 1530

1562 The Lyff of that gloryous Vyrgyn and Martyr Saynt Katheryn off Sene: With the Revelacions of Saynt Elyſabeth, the Kynge's Doughter of Hungarye *Enprynted at Weſtemyſter, by Wynkyn de Worde, without Date.*

It is thought that *Caxton* tranſlated this Book, and printed the greateſt Part of it; being viſibly with his Type, all but the laſt Page, and two or three Leaves beſides in the Book, which are printed with *Wynkyn*'s Letter. As for his printing *Caxton*'s Cypher at the End, it was what he did to ſeveral Books he printed intirely himſelf, after *Caxton*'s Death. We are informed at the Beginning, that this Legend was compiled by Fryer *Reymond*, of the Order of St. *Domynic*, Dr. of Divinity, and Confeſſor of this holy Virgin. He leaves out ſome nice Points of Divinity, and ſays, the Truth of what is here written, may be proved by the Writings of her Confeſſors and alſo the Witneſſes he purpoſes to put at the End

End of each Chapter. They were, doubtleſs, thought needful; here being many Miracles fixed upon her, as well after, as before her Death, which happened on the 26th of *April*, 1380. As for St. *Elyzabeth*, who ended her Life in 1261. She ſaid, ſhe had ſo great Certainty of all her *Revelations*, that "She wolde rather ſuffree Deth, thenne doubte ony lytyll "Part of theim that they were not trewe."

1563 Dyalogues and Revelacyons of the newe ſeraphycall Spouſe of Cryſte Seynt Katheryne of Sene, *black Letter* *Imprynted at London, by Wynkyn de Worde* 1519

1564 Common-Prayer, *interl. with large MS. Not. printed by Barker* 1587

1565 The Pylgremage of the Sowle, tranſlated oute of Frenſhe into Engliſhe: Full of devout Maters touching the Sowle, and many Queſtyons aſſoyled, to cauſe a Man to lyve the better in this World, &c. *Emprynted at Weſtmeſtre, by William Caxton, the firſt Yere of Kynge Edward* V. 1483

This *Pylgremage* is related in the Manner of a Dream. The Author was a Man of copious Imagination, and this Tranſlation out of *French*, with ſomewhat of Additions (as is ſaid at the End) was made in the Year of our Lord 1413. Mr. *Maittaire* ſays, it was written in *French*, by *Antoine Gerard*; and entituled by him, *Le Pelerinage de l'Ame*, and printed at *Paris*, in 1480. As for the Tranſlator, we cannot directly pronounce who he was; but, among the *Additions* above-mentioned to be made, ſome, if not all of the Poetry, ſeems to be a Part; and much of that, written in the Style and Stanza's of *John Lydgate*. This is remarkable, that the 34th Chapter of that Poet's *Life of the Virgin* Mary is a Digreſſion in Praiſe of *Chaucer*, and lamenting the Loſs he had of him, who uſed to correct his Works, he being then newly dead; and that the 34th Chapter of the Second Book of this *Pilgremage* ſhould be the ſame Poem; which being unſuitable for any Body to repeat, to whom *Chaucer* had not done ſuch Services, offers ſome Likelihood that this Tranſlation was made by *Lydgate*.

1566 Euſebius's Eccleſiaſtical Hiſtory, tranſlated by Hanmer, *bound in red Morocco with ſmall Tools on the Sides, and gilt and marbled on the Leaves* —— —— —— —— —— —— 1650

1567 The Pilgrymage of Perfeccyon: Very profytable for all Chryſten Perſones to rede: To which is added the Expoſicyon of the Aveand the Crede: Alſo the Roſary of our Savyour Jeſu *Imprynted at London by Wynkyn de Worde* 1531

This is the ſecond and moſt correct Edition. It is divided into Three Books, in Honour of the *Trinity*. The Firſt ſhewes, generally, how the Life of every Chriſtian is a Pilgrimage *&c.* The Second leaves the Life of the World, and enters the Journey of Religion, *&c.* The Third contains the Self-Pilgrimage, in ſeven Days Journey, according to the ſeven Days in which the World was made; the firſt five of which relate to the Active Life of Religion, and the two laſt to the Contemplative Life. St. *Auſtin*, *Gregory*, *Bernard*, *Thomas*, *Bonaventure*, *Anſelm*, and *Anthony* are the Doctors this Author chiefly follows; who, in his Prologue, adviſes all his Readers,

Readers, that, whatever ſecret Doctrine of Perfection they learn from this Treatiſe, they never aſk any Queſtion thereof, and eſpecially of *Seculars*, be they never ſo learned, except when they underſtand not what they read. Folio 91, There is a wooden Print of the Genealogical Tree of Vice, growing out of the Mouth of *Lucifer*, ſurrounded by his Fiends in Hell, with a Chapter largely explaining the ſame.

1568 The Old Teſtament, by Tavernier, dedicated to the King, *black Letter* —— —— —— —— 1539

This Edition is called, by *Bale*, *Recognitio ſive potius nova Verſio*. *Taverner* gave ſo much Offence by this Performance, that, after the Death of Lord *Cromwell*, by whom he was protected, he was impriſoned for it in the Tower, but was afterwards releaſed.

1569 *Vitas Patrum:* The right devoute, moche lowable, and recommendable Lyff of the oulde ancyent holy Faders Hermytes; late tranſlated out of Latyn into Frenſhe, and diligently corrected in the City of Lyon, the Yere of our Lord 1486. upon that whiche hath be wryten, and alſo tranſlated out of Greke into Latyn, by the bleſſyd and holy Saynt, Saynt *Jerome*, &c. and other ſolytary relygyous Perſones after hym; and after, in the Yere of our Lorde 1491, reduced into Englyſhe, following the Copy, alwaye under Correccyon of Doctors of the Chirche *Emprynted in Weſtmynſtre, by Wynkyn de Worde* 1595

The ſaid *Wynkyn*, in his *Colophon*, at the End of this Hiſtory of the *Lives of Holy Faders lywynge in Deſerte*, informs us, it was tranſlated out of *Frenſshe* into *Englyſshe*, by *Wyllyam Caxton* of *Weſtmynſtre*, late deed, and *fynyſshed it at the laſte Daye of his Lyff*. It is ſaid, in the Title, that the Book was reduced into *Engliſh* in 1491; and here, that it was by *Caxton*, who finiſhed it the laſt Day of his Life. Had only theſe two Expreſſions been rightly conſidered, they might have prevented abundance of Errors, about the Death and Works of Mr. *Caxton*; for, What can be plainer than that he died in the Year 1491? And yet Dr. *Middleton* ſays: "He purſued "his Buſineſs with extraordinary Diligence in the Abby of "*Weſtminſter*, till the Year 1494, in which he died; not "in the Year following, as all, who write of him, affirm." This Protraction of his Life has occaſioned many Books to be aſcribed to him, which he never tranſlated nor printed. It may alſo be a Miſconjecture in that learned and ingenious Writer before quoted, that the two Editions of this Book, called *Vitas Patrum*, which *Palmer* and *Bagford* have mentioned in the Catalogue of *Caxton*'s Works, are, "probably, no other "than different Editions of *The Golden Legend*; which, from "the Similitude of the Subject, they have miſtaken for the o-"ther Work." But it was not they who miſtook; for this is not a different Edition of that Book, but a Book very different from it, and may properly enough be admitted into the Catalogue of *Caxton*'s Works, in his Character of a Tranſlator, though not as the Printer thereof.——This is a very fair Copy, adorned with wooden Cuts, printed on a fine Paper, and bound in *Ruſſia* Leather.

1570 Common

1570 Common Prayer, with MS. Notes, ſuppoſed to be by Dr. Hickes, the Book having been his, *black Letter, printed by Edward Whitchurche* 1549

1571 Holy Bible, with Archbiſhop Cranmer's Preface, *black Letter, printed by Walley* 1575

1572 Common Prayer, with Singing Pſalms, *bound in red Morocco, with a large Border on the Sides and Middle-pieces* — *Edinb.* 1637

1573 Common Prayer, *black Letter* —— *printed by Grafton* 1552

1574 *Legenda Aurea*; that is to ſay in Englyſshe, the Golden Legende, for, lyke as Golde paſſeth all other Metalles, ſo this Boke exceedeth all other Bokes, *black Letter* *Imprynted at London, by Wynkyn de Worde* 1527

That Printer, at the End of this Impreſſion, has theſe Words: "Whiche Werke hath ben diligently amended in divers "Places, where as grete Nede was." One of the former Poſſeſſors of this Book, Mr. *Richard Smith*, Secondary of the *Poultry* Compter, and Collector of a very valuable Library, which was ſold by Auction after his Death, in 1682, has taken a great deal of Pains, at the Beginning and End thereof, to make ſeveral Manuſcript Remarks of the Differences between this Edition, and one printed by *Caxton*, in 1483. Among others, that this of *Wynkyn*'s wanted two Prefaces, which were in that, and which Mr. *Smith* has here prefixed; partly by ſupplying the firſt Leaf in Print, from the ſaid firſt Edition, as he calls it; which Leaf contains the greateſt Part of the firſt Prologue; and partly by tranſcribing the Remainder, both of that, and the ſecond Prologue. If the Leaf here prefixed, containing the Title-Page of the *Golden Legend*, and Part of the Prologue, was printed by *Caxton*, with the Remainder of that Book, in the ſame Form and Size in the Year 1483 aforeſaid, we may venture to aſſert, that *Caxton* printed two Editions of the *Golden Legend* in one Year. For the other (in this Catalogue deſcribed) has no Title at Top of the wooden Cut, in the firſt Page, as this Leaf has; beginning its Prologue, at Bottom of the firſt Page; this, at Top of the Second; has but one Prologue, this two; is printed with a ſmaller Letter, in a larger Frame, and on large Paper. Beſides the Edition in 1483, which Mr. *Smith* here notes upon, had not the Life of St. *Eraſmus* printed in it: But the other of the ſame Year, in this Library, has.

1575 Walter Boulton's Ladder of Perfection, *black Letter* *printed by Caxton* 1494

N. B. The Year before *Caxton* died.

1576 A lityll Treatiſe ſhorte and abredged ſpekynge of the Arte and Crafte to knowe well to dye: Tranſlated oute of Frenſhe into Englyſshe by William Caxton, and printed by him —— —— 1490

This important Subject, of ſuch univerſal Behoof, was wiſely undertaken by Maſter *Caxton*, at the Age he was now arrived at, and under the Decay he might feel upon him, which put an End to his laudable Labours, before he was a Twelve-Month older. It is the more to be regarded, in that he choſe, by this Work, to ſet himſelf the Example of the Doctrine therein inculcated. It is divided into ſix Parts; treating, Of the

the Praiſe of Death, and how we ought to die gladly; of the Temptations we are under at the Point of Death; of the Queſtions that ought to be made at that Time; of the Inſtructions that ought to be given; of the Remembrance of God's Doings and Sufferings for us; of certain devout Prayers that ought to be ſaid by, or for the dying Perſon. From all which Articles it may evidently appear, as the Author concludes, that to every Perſon who would die well, it is neceſſary that he learn to die, before Death comes, and prevents him.

1577 A Truth known to very few, viz. that the Jeſuites are downright compleat Atheiſts —— —— —— 1680

1578 The Pope's Warehouſe, or the Merchandiſe of the Whore of Rome 1679

1579 Holy Bible, *black Letter* —— *printed by John Daye* 1551

This has the Prologues, without which no Bible would, at this Time, have been well received; ſome of the Notes of *Matthews*'s Bible are retained, others are omitted, and many Alterations are made, probably, by *Edmund Beck*, who wrote the Supputation of Time from *Adam* to the Year of the Impreſſion.

1580 The Chriſtianity of the People, commonly called Quakers, aſſerted.

1581 The black Non-conformiſts diſcovered in more naked Truth, by Hickeringill.

1582 The Jeſuits Goſpel, according to Saint Ignatius Loyala 1679

1583 New Teſtament, corrected by William Tyndale, with his Preface, *black Letter* —— —— —— —— — 1536

1584 The Papiſts St. Dominick and his Roſary, or a full Diſcovery of all the Cheats and Forgeries impoſed by him upon the People 1681

1586 Holy Bible, dedicated to Edward the Sixth, *with Cuts, black Letter, printed by* John Day *in* Alderſgate, *and* William Seres *in* Peter's College —— —— 1549

1587 Common-Prayer, *black Letter, interleaved with large MS. Notes, printed by* Barker —— —— 1617

1588 Naked Truth, or the true State of the Primitive Church, by Hickeringill —— —— —— 1680

1589 Common Prayer in the Welch Language, *black Letter London* 1664

" In the Beginning of this Book is wrote as follows, *viz.* Me-
" morandum, that PETER BODVEL, the Undertaker of
" this Book, was a *Preſbyterian* Bookſeller at *Cheſter*, and
" often bragged of comparing the King to an Owl, the Royal
" Family to Cranes, and the Clergy and their Followers to
" Apes, by the Capitals in the Morning and Evening Ser-
" vice at the Beginning of theſe Prayers.

1590 An Hiſtorical Narration concerning Hereſy, and the Puniſhment thereof —— —— —— 1680

1591 The Myrrour of the bleſſyed Lyf of Jheſu Cryſt. *Emprynted by Richard Pynſon, without Date.*

In the Prohem we are informed, that at the Inſtance of ſome Devout Souls " is this Day drawynge out of the forſayde " Book (*Bonaventure*'s Life of Chriſt) in *Englyſhe*: Wyth more " put to in certeyne Partyes, and alſo withdrawynge of di-

" vers Auctorytees and Maters, as it ſemeth to the Wryter " herof moſte ſpedefulle, &c."— " Alſo for bycauſe it (the " Life of *Jeſus Chriſt*) may nat be fully deſcryved; as the " Lyves of other Sayntes; but in a manner of lykeneſſe as " the Ymage of Mannys Face is ſhewed in the Myrrours: " Therefore, as for a partenent Name to this Boke, it may " ſkylfully be cleped, *The Myrroure of the bleſſyed Lyf of Jheſu* " *Cryſt.*" See more of this Book, in the Remark made upon a former Impreſſion of it, in this Catalogue.

1592 Ceremonies, Form of Prayer, and Services uſed in Weſtminſter-Abbey at the Coronation of K. James the Firſt —— 1685

1593 Rannew's Account concerning the Saints Glory after the Reſurrection to be upon this old Earth and the new, *with Cuts.*

1594 England's Alarm, or a moſt humble Declaration to Charles the Second, concerning the grand Occurrences about to inundate and pour in upon us —— —— 1679

1595 Foxe's Acts and Monuments of Matters moſt Special and Memorable happening in the Church, with an univerſal Hiſtory of the ſame, 2 Vol. *firſt Edition, black Letter, with Cuts, bound in Ruſſia Leather.*

1596 The Parliament of Chriſt upon the Matter of the bleſſed Sacrament *Bruſſels* 1565

1597 Robertſon's Expoſition of the Revelation of St. John the Apoſtle, *bound in blue Turkey, with ſmall Tools on the Sides, and gilt on the Leaves* —— —— — 1730

1598 Father Paul's Hiſtory of the Council of Trent, *beſt Edition, with the Life of the Author, and Hiſtory of the Inquiſition* —— 1676

1599 Holy Bible, tranſlated by Thomas Matthews, *black Letter, printed by Tho. Reynolds and William Hill* 1549

" This Edition is reprinted from that of 1537, as appears from " the End, in which are theſe Words: *To the Honour and* " *Praiſe of God was this Bible printed and finiſhed, in the Year* " *of our Lord* 1537, *and now again imprinted. But it is obſerved,* " *that ſome Alterations have been made.*

1600 Burnet's Expoſition of the XXXIX Articles of the Church of England —— —— —— 1720

*1600 Weſtley's Life of Chriſt, *with Cuts* —— 1693

1601 The Teſtimony of Truth exalted, by Sam. Fiſher, who died a Priſoner for the Teſtimony of Jeſus —— 1679

1602 Luther's Divine Diſcourſes at his Table, &c. — 1652

1603 Taylor's *Ductor Dubitantium*, or Rule of Conſcience, *bound in bule Turky, gilt on the Leaves* —— — 1660

1604 Stillingfleet's *Origines Sacræ*, or a rational Account of the Grounds of Natural and Revealed Religion — — 1709

1605 Du Pin's Eccleſiaſtical Hiſtory, Sixteen Centuries — 1696

1606 Taylor's Life of Chriſt, *with Cuts, bound in red Morocco, gilt on the Leaves* —— —— — 1657

1607 Tillotſon's Works, 3 Vol. —— —— —— 1738

1608 Holy Bible, *printed by Nicholas Hill, for Tho. Petyt, in St. Paul's Church-yard* 1551

In the laſt Page is this: " Here endeth the whole Bible, after " the Tranſlation of *Tho. Matthew*, with all his Prologues, " that is to ſay, before the five Books of *Moſes*, the Prophet " *Jonas*

" *Jonas*, and before every of the four Evangeliſts, and before " every Epiſtle of the New Teſtament.

" Theſe Prologues having given ſuch Offence to the Clergy, " that they were omitted, in all the authoriſed Editions in " Henry the Eighth's Reign, the Mention of them had a " Tendency to recommend this Edition, in which, however, " there is nothing more than in the laſt of 1549. This E- " dition, being printed at two Preſſes, has in different Copies " different Subſcriptions.

1609 Jewel's Defence of the Apology of the Church of England 1609
An Extract and Abbreviation of the Book of John Philopatris, againſt Proclamation, and a Declaration of the true Cauſes of the Troubles preſuppoſed to be pretended againſt the Realm of England, Obſervations upon a Libel, entitled, *The Declaration of the Cauſes of Troubles preſuppoſed to be againſt England; the Diſturbance of the Quiet of Chriſtendom, to what Cauſes it may juſtly be imputed, MS.* very legible.

1610 Beveridge's Works, 2 Vol. —— —— 1729

1611 Stillingfleet's rational Grounds of the Proteſtant Religion — 1681

1612 Barrow's Works, 4 Vol. —— —— 1683

613 Holy Bible with Common-Prayer and Pſalms, *double ruled, with red Lines, gilt on the Leaves, and bound in blue Morocco, printed at Cambridge, by Buck* 1629

1614 Holy Bible, with marginal Notes and Cuts, *black Letter* —— 1520

" This is the Bible, in which, by an artful Counterfeit, deſcri- " bed by Mr. *Wanley*, St. *Paul* is called the *Knave*, &c. " the Raſure of the true Word *Servant*, and the Inſertion " of the falſe Reading, though diſcoverable by an exact Ob- " ſerver, are ſo well executed, that the Bible was ſold to the " Duke of *Lauderdale* for ſeventeen Guineas, by one *Thorn- " ton*, who, indeed, firſt effaced *Matthew*'s Preface, all the " Dates, except one, of which he eraſed XVII. and added a " Note that this Bible, which was the Edition of 1537, was " printed in 1520, a Date earlier than that of any *Engliſh* " Bible. It does not appear, that this Reading was ever " really printed."

There is no other Copy in the World that has this Alteration.

1615 Stillingfleet's Works, 6 Vol. —— —— 1707

1616 Platina's Lives of the Popes tranſlated by Sir P. Rycaut —— 1685

1617 Jackſon's Works, 3 Vol. *bound in red Morocco, gilt on the Leaves* 1673

1618 Holy Bible, the Old Teſtament of the Geneva Tranſlation, the New tranſlated by Tomſon, with the Notes of Beza, Camerarius, Villerius, and Junius —— *Edinb. by And. Hart* 1613

1619 *The Golden Legend:* Wherin ben conteyned all the hygh and grete Feſtys of oure Lorde, the Feſtys of oure bleſſyd Lady; the Lyves, Paſſyons, and Myracles of many other Sayntes, &c. *Imprynted by Julyan Notary, with ſeveral Wooden Cuts* 1503

This Edition is reprinted from *Caxton*; who drew it out of three Books with the ſame Titles in *Latin*, *French*, and *Engliſh*; as by his Prologue appears; however, his Name is ſuppreſſed at the End, as the ſaid *Julian*'s Cuſtom was, in reprinting his Books. The Reaſon, why it is called the *Golden*

Legend, is here given to be, " that, as Golde paſſeth all " other Metallys in Valence, ſo thys Legende excelleth all " other Bookes. " Yet *Ludovicus Vives* deſcribes it by a Compariſon to Metals of a different Nature and Value. This is a fair Copy, and *neatly bound*.

1620 Holy Bible in Engliſh, according to the Tranſlation that is appointed to be read in Churches, with Cranmer's Preface, *black Letter printed by Richard Harriſon* 1562

1621 Holy Bible, which is all the Holy Scripture, &c. purely and truly tranſlated into Engliſh, by Tho. Matthew —— —— 1537

Of this Bible, to the Book of Chronicles, the Tranſlation is *Tyndale*'s, together with that of the whole New Teſtament; the reſt is reprinted from *Coverdale*'s, except the Prophecy of *Jonas*, which is *Tyndale*'s; *Matthew* is imagined a fictitious Name. This Bible was enjoined to be placed in every Pariſh Church, that the People might read it. It is in the *black Letter*. For Printing this Bible, *Grafton*, the Printer, was perſecuted about 5 Years afterwards.

1622 Scott's Works, 2 Vol. —— —— 1718

1623 Holy Bible, with Common Prayer and Pſalms, *printed by Barker* 1611

Both of the Geneva *Tranſlation*.

1624 Holy Bible, *black Letter* —— —— —— 1574

1625 ——————, Common Prayer, and Pſalms, *printed by Barker* 1632

1626 Common Prayer *black Letter*, *with large MS. Notes wrote in a very legible Hand, gilt on the Leaves* —— 1634

1627 Covel's Account of the preſent Greek Church —— 1722

1628 Collection of all the Sermons preached at the Lecture founded by the Honourable Robert Boyle, Eſq; 3 Vol. —— 1739

1629 Bp. Blackall's Works, 2 Vol. —— 1723

1630 Holy Bible, to which is added the Bible's Abſtract by Richard Bernardo, *bound in blue Turky* —— *Amſt.* 1640

1631 The Booke of Common Prayer and Adminiſtration of the Sacraments and other Rites and Ceremonies of the Church of England, imprinted by *R. Barker*, &c. —— 1636

At the End of the Pſalmes, are certain Godly Prayers to be uſed for ſundry Purpoſes, in Two Sheets. And theſe are followed by, The Forme and Manner of Making and Conſecrating Biſhops, Prieſts, and Deacons; with which this Edition concludes. But this particular Copy is remarkable throughout, for the many Alterations, Corrections, Retrenchments, and Additions, made by one of the Archbiſhops, in the Reign of K. Charles the II, in whoſe Poſſeſſion it had been; and it has been conjectured to be the Hand of Archbiſhop *Sancroft*.

1632 Prideaux's Connection of the Old and New Teſtament, 2 Vol. 1724

1633 A True Narrative of the inhuman Poſitions and Practices of the Jeſuites and Papiſts towards all good Proteſtant Chriſtians 1680

1634 Lord Clarendon's Tracts —— —— 1727

1635 Chillingworth's Works —— —— 1742

1636 Bingham's Works, 2 Vol. —— —— 1726

1637 Millar's Hiſtory of the Church under the Old Teſtament from the Creation of the World —— *Edinb.* 1730

1638 Certain

1638 Certain Sermons or Homilies appointed to be read in Churches in the Time of Queen Elizabeth ——— 1726
1639 St. Cyprian's Works, tranſlated by Marſhall, with his Life 1717
1640 Kidder's Demonſtration of the Meſſias ——— 1726
1641 Malebranche's Search after Truth, with his Treatiſe of Nature and Grace ——— ——— 1700
1642 Taylor's *Antiquitates Chriſtianæ*, or the Hiſtory of the Life and Death of the Holy Jeſus and his Apoſtles, *with Cuts* — 1742
1643 Patrick's and Lowth's Commentary on the Old Teſtament, 4 Vol. 1738
1644 Whitby's Comment. &c. on the New Teſtament, 2 Vol. — 1735
1645 Joſeph Mede's Works ——— ——— 1677
1646 Cave's Hiſtory of the Lives, Acts, Death, and Writings of the moſt eminent Fathers of the Church that flouriſhed in the firſt four Centuries, 2 Vol. *with Cuts, large Paper, bound in blue Turky, gilt on the Leaves* ——— ——— ——— 1683
1647 Ribadeneyra's Lives of the Saints, *with Cuts* — *St. Omers* 1669
1648 Goſpel Truth demonſtrated in a Collection of Doctrinal Books given forth by George Fox ——— ——— ——— 1706
1649 Echard's Eccleſiaſtical Hiſtory from the Nativity of our Saviour to the firſt Eſtabliſhment of Chriſtianity by Human Laws under the Emp. Conſtantine ——— ——— 1719
1650 Cave's Lives of the Primitive Fathers, *with Cuts* ——— 1716
1651 The Cambridge Concordance to the Holy Scriptures 1720
1652 Sewel's Hiſtory of the Riſe, Increaſe, and Progreſs of the People called Quakers, *large Paper* ——— 1722
1653 Stillingfleet's Rational Account of the Grounds of the Proteſtant Religion, *large Paper, bound in red Morocco, gilt on the Leaves* 1665
1654 Certain Sermons, or Homilies, appointed to be read in Churches in the Time of Queen *Elizabeth, large Paper, bound in red Morocco* 1673
1655 Biſhop Fleetwood's Works ——— ——— 1737
1656 Hammond's Works, 4 vol. ——— ——— 1684
1657 ——— Paraphraſe and Annotations upon the New Teſtament 1675
1658 Sam. Clarke's Works, with his Life, by Biſhop Hoadley, 4 vol. 1738
1659 Hooker's Works ——— ——— ——— 1705
1660 The Holy Bible, with Clarke's Annotations, *ruled with red Lines, and gilt on the Leaves* ——— ——— ——— 1690
1661 The Golden Legende: Wherin ben conteyned alle the hygh and grete Feſtys of our Lord; the Feſtys of our bleſſyd Lady; the Lyves, Paſſyons, and Myracles of many other Sayntes; and other Hyſtoryes and Actes *Fynyſſhed at Weſtmeſtre, by Wyllyam Caxton* 1483

This is the firſt Edition of the *Golden Legend* in *Engliſh*. It is, perhaps, the largeſt and moſt pompous Book of *Caxton*'s Printing; adorned with many Wooden Cuts, different from thoſe in the ſubſequent Editions; with the initial Letters in red Ink. At the End (whence the Title above is extracted) we alſo read theſe Words,——" Whyche Werke I have ac-" compliſſhed at the Commaundemente and Requeſte of the " noble and puyſſaunte Erle, and my ſpecyal good Lord, " *Wylliam*

" *Wylliam* Erle of *Arondel.*" There is but one Preface to this Edition; but to his next, in a ſmaller Size, there is alſo another, expreſſing, that, as the Work would be over-chargeable to him, he began to deſpair of going through with it; till the ſaid Earl ſent a Gentleman to him, named *John Stauncy*, who ſolicited him, in no wiſe to leave off; and promiſed that the ſaid Lord, during his Life, " Shold yeve " and graunt to me a yerely Fee; that is, to wete, a Bucke " in Sommer, and a Doo in Wynter; with whych Fee I " hold me wel contente, *&c.*" It is an Error in Biſhop *Nicholſon*, where he ſays, that *Capgrave*'s *Legenda Sanctorum Angliæ* was tranſlated into *Engliſh* by *Caxton*, and firſt printed in the Year 1516. Though, indeed, he does (as he is charged by that Author) in the Legend of St *Urſula*, add 15000 Men to the Martyrdom of the 11000 Virgins, from what he had heard at *Cologne*. (But, after all the monſtrous Improbabilities of that Story, how rationally the ſaid 26000 may be reduced to two Perſons, will appear elſewhere). The Truth is, this *Legend* is no Tranſlation from any one Book; for *Caxton* tells us in his firſt Preface, that he had by him *a Legend* in *French*, and another in *Latin*, and a third in *Engliſh*, which varied in divers Places; and alſo many Hiſtories were compriſed in the two other Books, which were not in the *Engliſh* one: Therefore, ſays he, " I have " wryton one oute of the ſayd thre Bookes; which I have or- " deryd otherwyſe than the ſayd *Englyſſhe Legendis*, which " was ſo tofore made." The following Editions have ſeveral of the Lives and Hiſtories differently diſpoſed. For this begins with the Advent, Nativity, *&c.* of our Lord. And this Edition has, at the End, *The Noble Hiſtory of the Expoſicion of the Maſs*; and the *Twelve Articles of our Faith*; which are wanting in the following Editions: But it concludes with the Life of St. *Eraſmus*, the holy Biſhop, as they do.

1662 Lightfoot's Works, 2 vol. ——— ——— 1684

1663 The Hiſtory of the Old and New Teſtament, *with a great Number of fine Prints, engraved by Cort, Jode, Collcart, and others, after Mart. D' Vos.*

1664 The Byble in Englyſſhe: That is to ſaye, the Content of all the Holy Scrypture, bothe of the Olde and Newe Teſtament; truly tranſlated after the Veryte of the Hebrue and Greke Textes, by the dylygent Studye of dyvers excellent learned Men, expert in the forſayde Tonges *Prynted by Rychard Grafton and Edward Whitechurch cum Priv.* 1539

This is called *Cranmer*'s *Bible*; and this Edition of it has a beautiful Frontiſpiece, cut in Wood, ſaid to have been deſigned by *Hans Holbein*; repreſenting, in the upper Part, K. *Henry* VIII. on his Throne, under God, delivering theſe Books to his Lords Spiritual, on one Hand, and Temporal on the other: In the middle Part is Archbiſhop *Cranmer*, on one Side, delivering the ſaid Book to the Clergy; and *Cromwell* Earl of *Eſſex*, the King's Vicar-General, on the other Side, to the Laity; all expreſſing themſelves to the Purpoſe, by *Latin* Labels out of Scripture: At the Bottom is the

the ſaid King at Divine Service, in his croſs-barred Pew; the Prieſt, in his Pulpit, praying; and almoſt all the Congregation turned towards the King, and crying *Vivat Rex*. On the Back of this Frontiſpiece are the Names of all the Books in the Bible: Then a Kalendar: An Almanack for 19 Years: An Exhortation to the Studyé of the Holy Scriptures, *&c.* The Summe and Content of the Holy Scripture, *&c.* A Prologue, expreſſynge what is meant by certain Signes and Tokens ſet in the Bible: The Succeſſion of the Kynges of *Judah* and *Jeruſalem*, declaring when, and under what Kynges every Prophet lyved: Laſtly, With what Judgment the Bokes of the *Olde Teſtament* are to be read. Afte̊r theſe Chapters begins the Firſt Book of *Moſes*, which is followed by the reſt; which are adorned, in many Places, with Wooden Cuts.—The Title of the *New Teſtament* is—*The New Teſtament in Englyſhe; tranſlated after the Greke: Contayning theſe Bokes*, &c. Around it is a broad Border, repreſenting, in Wooden Cuts, the principal Stories in the ſaid Teſtament, as the Salutation, the Nativity, *&c.* At the End are two Tables; the one, to find the Epiſtles and Goſpels, uſually read in the Church, after *Saliſbury* Uſe; and the other, a Table of the Epiſtles and Goſpels, which are red on divers Sainctes Dayes in the Yeare. The whole Book concluding with theſe Words:—The Ende of the New Teſtament, and of the whole Byble; fynisſhed in *Apryll*, *Anno* 1539, *A Domino factum eſt iſtud.*

1665 The Works of the learned Author of the whole Duty of Man 1704
1666 The Common Prayer, *white Letter* —— 1710
1667 Burkitt's Expoſitory Notes, with Practical Obſervations on the New Teſtament —— —— 1739
1668 The Holy Bible, with Archbiſhop Cranmer's Preface, *black Letter, with Cuts* —— *Printed by Whitchurch* 1541
1669 Cauſſin's Holy Court, *large Paper, gilt on the Leaves* 1663
1670 The Common Prayer, *black Letter, large Paper, bound in blue Turky, gilt on the Leaves, and ruled with red Lines, with MS. Notes* 1662
1671 The Holy Bible, tranſlated according to the Ebrew and Greeke, and conferred with the beſt Tranſlations in divers Languages, *bound in Ruſſia Leather* —— *Imprinted by Barker* 1578
1672 The Religious Ceremonies and Cuſtoms of the ſeveral Nations of the known World, *with Cuts, by Picart*, 7 vol. 1731
1673 Calmet's Hiſt. Geograph. Crit. Chronol. and Etymol. Dictionary of the Holy Bible, *with Cuts*, 3 vol. —— 1732
1674 Stackhouſe's Hiſtory of the Bible, 2 vol. *with Cuts* 1742
1675 The Holy Bible, *black Letter, bound in Ruſſia Leather, with a broad Border of Gold on the Sides* *Printed by Grafton* 1541
1676 The Holy Bible, *gilt on the Leaves* *Printed by Buck and Daniel.*
1677 The Holy Bible, *bound in Ruſſia Leather* *printed by Jugge* 1572
1678 ——, *large Paper, bound in Ruſſia Leather, with a large Border of Gold on the Sides* *printed by Norton and Bill* 1629
1679 The Byble in Englyſhe; that is to ſaye, the Content of all the Holy Scrypture, both of the Olde and Newe Teſtament: With a Prologe thereto, made by the Reverende Father in God, Thomas Archbyſhop of Cantorbury: This is the Byble appointed to the

the Uſe of the Churches *printed by Richarde Grafton cum Priv. &c.* 1540

This Edition has the ſame curious Frontiſpiece about the Title above, which is to be found before that printed, the preceding Year, by *Grafton* and *Whitechurch*; only it is obſervable, that the Arms of Lord *Cromwell*, which appears in the former at his Feet, is defaced in this, Garter and all; he being beheaded the 28th of *July*, this Year above-mentioned, on *Tower-hill*, which was near a Year and half before the Book came from the Preſs. Next this Frontiſpiece follows the Kalendar; and, after that, an Almanack for eighteen Years. It has the Exhortation to the Study of the Scriptures; the Sum and Contents; the Prologue, explaining the Signs, or Marks of Reference; and the Succeſſion of the Kings of *Judah*, &c. as the former has: But here is, beſides, Archbiſhop *Cranmer*'s Prologue, or Preface, in a Sheet and half, with *H. R.* at the End, in flowered Capitals. Next follows, the Names of all the Books of the Bible, and then comes the Book of *Moſes*, &c. The *Teſtament* has the ſame Border of Figures, or Frontiſpiece about the Title, as the Bible; and, at the End, a Table to find the Epiſtles and Goſpels, *&c.* With another, of thoſe to be read on Saints Days, as the foregoing Edition alſo has. The Colophon thus——The End of the Newe Teſtament, and of the whole Bible; finyſhed in *December*, *Anno* 1541. *A Domino factum eſt iſtud: This is the Lordes Doynge.*

1680 ——— *ruled with red Lines, gilt in a very particular Manner on the Leaves, and richly bound in red Velvet, embroidered with Gold, the Cuts and all the initial Letters to every Chapter in the Book elegantly coloured, and raiſed with Gold* *printed by Barker* 1583

1681 The Actions, Doctrine, and other Paſſages, touching our Lord and Saviour JHS. XPS, as they are related by the Four Evangeliſts, reduced into one complete Body of Hiſtory, wherein that which is generally related by them is digeſted into Order, and that which is jointly related by all, or any of them, is extracted into one clear Context, by Way of Collection; yet ſo as whatſoever is omitted in the Context is inſerted by Way of Supplement in another Print, in ſuch Manner as all the four Evangeliſts may be read ſeverally from firſt to laſt. To which are added ſeveral Cuts (from the greateſt Maſters) expreſſing either the Facts themſelves, or their Types or Figures, or other Matters appertaining thereto, *bound in blue Turky, gilt on the Leaves, done at Little* * *Gadding* ——— ——— *Anno* 1635

* Where there was an Attempt to eſtabliſh a Proteſtant Nunnery.

1682 The Holy Bible, *black Letter, bound in blue Turky, gilt on the Leaves* *printed by Barker* 1640

1683 ———, *large Paper, bound in blue Turky, ornamented with Gold, double ruled with red Lines, and gilt on the Leaves* *printed by Buck and Daniel* 1638

1684 ——— 2 vol. *bound in Ruſſia Leather, with a Border of Gold on the Sides, with* 250 *Cuts* *Cambridge, printed by Field* 1660

1685 The Holy Bible: Containing the Old Teſtament and the New: Newly tranſlated out of the Original Tongues, and with the former

former Tranſlations diligently compared and reviſed, by his Majeſty's ſpecial Command, &c. *Beautifully printed by Thomas Buck and Rog. Daniel, on large Paper, ruled with red, &c. Camb.* 1638

In the Year 1665 this Copy was bequeathed to the learned and ingenious Sir *Philip Warwick*, Secretary to the Lord Treaſurer, and Clerk of the Signet; who employed much of his Time, even to the Year of his Death, in 1682, in writing Commentaries upon the Text, on the Margins, in abundance of Places; beſides ſeveral elaborate and religious Diſcourſes, in many Sheets, at the Beginning and End, upon the *Being* and *Worſhip of God*. More particularly under the Topicks of the Judicial Law, Law of Nature, Law of *Moſes*; and how one Man is ſubject to another; how the ſupreme Power exerciſes itſelf; a Scheme for Man to diſcern God, the World, and himſelf, *analytically* deduced. How Man hath Life with the Plant, Senſe with the Beaſt, and Reaſon or Intellect with the Angel. In what this Book chiefly conſiſts, and what we may learn from it. Of the Sacraments; Power of the Keys; of Ceremonies; of the Church, and the Head of it; of the Creation, and the Creatures; their Senſes, Paſſions and Faculties, Virtues and Vices; of Alms-giving and Repentance; Obſervations on *Chriſt*'s Sermon on the Mount, and other Doctrines in the Scriptures. Of Perſons, Things, Places, and Times, as they relate to Divine Worſhip. Of Sacrifices; of the Sacraments again; of Immortality; of God, and his Attributes; of Revelation, Inſtitution, Precept; the Trinity, and the Creation. An Epitome of the Story of the High Prieſts; of the great Lawgiver *Chriſt*; of Predeſtination, Election, *&c.* Freedom of Man's Will; his Fall; of the Commandments; the three Theological Graces; the four great Chriſtian Duties; the Excellence of the Chriſtian Religion; of the *Romiſh* Church, Controverſies, and a Deſire of Univerſal Harmony, or Reconciliation in Religion.——We ſhall only make this one Remark upon this beautiful Edition: That there has one *Erratum* eſcaped in it, repeated in many following Editions (as may be ſeen in *Howel*'s *Hiſtory of the Goſpel*) which, favouring the *Independant* Scheme, made it ſuſpected to have been done by the Contrivance of ſome of that Faction. It is only in having placed the ſecond Perſon plural, for the firſt, *Ye* for *We*, in the *Acts of the Apoſtles*, Chap. vi. Ver. 3. For it is obſerved, that the *choſen Perſons*, there mentioned, are meant to be appointed, by *We* the *Apoſtles*, not by *Ye*, the *Electors*. See Mr. *Lewis*'s *Hiſtory of the Tranſlation of the Bible*, 8vo. 1739. p. 340.

1686 The Holy Bible, *bound in Ruſſia Leather, with a large Border of Gold on the Sides* —— *Printed by Barker* 1585

1687 —— *bound in Ruſſia Leather, with a broad Border of Gold on the Sides* —— *Printed by Barker* 1634

1688 The Holy Bible, *dedicated to Q. Elizabeth, black Letter, bound in Ruſſia Leather, with a broad Border of Gold Printed by Barker* 1583

1689 Royaumont's Hiſtory of the Old and New Teſtament, tranſlated by Horneck, *with* 250 *Cuts, large Paper, bound in blue Turky, gilt on the Leaves* —— —— —— 1705

1690 Fox's Acts and Monuments of Matters moſt ſpecial and memorable happening in the Church, with an Hiſtory of the ſame, 3 vol. *large Paper, white Letter, with Cuts.* —— 1684

1691 The Holy Bible, 2 vol. *large Paper, with Viſcher's Cuts, bound in red Morocco, double ruled with red Lines, and gilt on the Leaves* *Cambridge printed by Field* 1660

1692 ——————, 2 vol. *large Paper, with Viſcher's Cuts, bound in red Morocco, double ruled with red Lines, and gilt on the Leaves* *ib. ib.* 1674

1693 Leſlie's Theological Works, 2 vol. *large Paper* —— 1721

1694 The Holy Bible, *bound in red Morocco, with Q. Anne's Arms on the Sides, gilt on the Leaves, and ruled with red Lines,* 2 vol. *This was Queen Anne's own Book* —— —— —— 1701

1695 ——————, 2 vol. *double ruled with red Lines* *Cambridge, printed by Field* 1660

1696 ——————, 2 vol. *double ruled with red Lines, gilt on the Leaves, and bound in Crimſon Velvet* —— *Oxon.* 1686

*1696 ——————, *l. p. with above 250 curious Cuts,* 3 vol. *double ruled with red Lines, gilt on the Leaves, and bound in red Morocco, finely ornamented with Gold printed at Cambridge, by Field* 1659

1697 ——————, *large Paper,* 4 vol. *with Cuts, bound in Ruſſia Leather, with a large Border of Gold Oxford, printed by Basket* 1717

1698 ——————, 2 vol. *large Paper, bound in Ruſſia Leather, with a large Border of Gold on the Sides* —— —— *ib.* 1717

1699 ——————, 2 vol. *large Paper, bound in blue Turkey, double ruled with red Lines, gilt on the Leaves* —— *ib.* 1717

1700 The ſame, 2 vol. *large Paper, bound in Calf's Skin* 1717

Libri Philoſophiæ, Medicæ, Alchymiæ, Anatomiæ, Hiſtoriæ Naturalis, de Re Ruſtica Scriptores, Veterinariæ Medicinæ, de Re Coquinaria, de Re Venatica, de Diſciplinis Mathemat. Aſtronomiæ, & Arithmeticæ, Lat. Gall. Hiſpan. & Ital. FOLIO.

1701 DAnubius Pannonico-Myſicus Obſervationibus Geographicis, Aſtronomicis, Hydrographicis, Hiſtoricis, Phyſicis perluſtratus & in 6 tom. digeſtus ab. Aloyſio Ferd. Com. Marſili, *Ch. Mag. cum fig. corio Ruſſico deaurat.* —— *Hagæ Comit.* 1726

Of this Book, in which the Print and Engraving is remarkably elegant, the firſt Vol. contains twenty Maps of the *Danube*, of which the firſt exhibits the whole River, from its Source to its Outlet; the ſecond, that Part of it which runs from *Calenberg* above *Vienna*, to the River *Jantra* in *Bulgaria*, through the Country which Count *Marſili* has particularly undertaken to deſcribe; in the eighteen following, the ſame Part of the River is ſubdivided, that it may be more diſtinctly examined. To theſe is added a Deſcription of the preſent State of the Country, and of the Manners of the Inhabitants. Then follow Aſtronomical Obſervations, which the Author was per-

perſuaded by *Caſſini* to make public, in which the different Phaſes of the Moon are exhibited by beautiful Prints. The laſt Part of this Volume contains, beſides an Account of all the Rivers of *Hungary* which run into the *Danube*, a great Number of Obſervations upon the Increaſe, Decreaſe, and Velocity of the *Danube*.

Vol. II. Contains an Account of the *Roman* Antiquities ſtill remaining in that Country.

Vol. III. Relates to the Minerals of the Counties about the *Danube*, and is divided into eight Parts. The firſt gives an Account of the Sands of the *Danube*. Te ſecond affords Views of the Mines of *Hungary*, in various Sections. The third deſcribes the Structure of the Mountains, their *Strata*, and Veins of Metal. The fourth treats of the Salt-pits of *Megyes*, of which the Water may be ſet on Fire with a Candle; which is followed by an Account of Petrifaction and of Vitriol. The fifth treats of precious Stones found in thoſe Parts. The ſixth, of perfect Metals. The ſeventh, of Imperfect. The eighth, of the Generation of Metals.

Vol. IV. Comprehends the Hiſtory of Fiſhes which is very extenſive, the Author having taken in, with thoſe which are bred in the *Danube*, all thoſe which come into it from the Sea, or other Rivers or Lakes, or which are preſerved in it by thoſe that keep them for Sale. Of theſe Fiſhes the Book is filled with very elegant Prints.

Vol. V. Contains the Hiſtory of Birds, in which the aquatic Kind only is mentioned, which have been ſo curiouſly deſcribed that not only their Figures are given, but ſometimes thoſe likewiſe of their Neſts and Eggs.

Vol. VI. Exhibits Miſcellaneous Obſervations relating to the Sources of the *Danube*, the Qualities of different Waters. Barometical Obſervations. A Catalogue of the Plants, and an Account of the Quadrupeds of thoſe Countries.

*1701 Arcano del Mare di D. Roberto Dudleo, Duca di Northumbria e Conte di Warwick, 2 tom. *Ch. Granda, con fig. corio Ruſſico deaur.* ——— ——— *Fiorenza* 1661

1702 Hortus Eyſtetenſis, ſive diligens & accurata omnium Plantarum, Florum, &c. ex variis Orbis Terræ Partibus collectarum, quæ in Viridariis Arcis Epiſc. hoc Tempore conſpiciuntur Delineatio & ad vivum Repreſentatio, Opera Baſilii Belſeri, *Ch. Max. corio Turc. fol. deaur.* ——— ——— ——— *Norimbergæ* 1613

1703 Memoirs pour ſervir a l'Hiſtoire de Plantes dreſſer, par M. Dodart, *gr. papier, avec fig. corio Turc. deaur. fol. deaur.* *Paris de l'Imp. Royale* 1676

1704 Mariæ Sibillæ Marian de Generatione & Metamorph. Inſectorum Surinamenſium, *Ch. Max. cum fig.* ——— *Amſt.* 1719

1705 ——— Idem, *Ch. Max. cum fig. elegantiſſ. colorat. corio Turc. deaur. fol. deaur* ——— ——— ——— *Hagæ Comitis* 1726

This Lady gave a remarkable Proof of the Force of Curioſity, by undertaking a Voyage to *Surinam*, only to examine the Inſects of that Country.

1706 Bidloo Anatomia Humani Corporis, 105 *Tabulis per artificioſſ. G. de de Laireſſe ad vivum delineatis* ——— ——— *Amſt.* 1685

1707 Fratris Rogeri Baconi Opus Magus, edidit Sam. Jebb. *Ch. Max.* *Lond.* 1733

Of the great Attainments and extenſive Knowledge of Friar *Bacon.* See *Friend*'s *Hiſt. of Phyſic.*

1708 Adriani Spigelii Opera omnia, ex Recenſ. Vander Linden, *cum fig. Ch. Max.* —— —— —— —— —— *Amſt.* 1645

1709 Joh. Remelini Catoptrum Microcoſmicum, *cum fig. A. Vindel.* 1619

1710 Andreæ Veſalii Opera omnia, Anatomica & Chirurgica, Cura Hermanni Boerhaave, *Ch. Max. cum fig.* 2 vol. *L. Bat.* 1725

1711 Raii Hiſtoria Plantarum, 3 vol. *Ch. Max.* —— *Lond.* 1686

1712 Stephani Chauvini Lexicon Philoſophicum, *Ch. Max. Leovardiæ* 1713

1713 Ichnographia Nova Contemplationum de Sole in deſolatis Antiquorum Philoſophorum Ruderibus concepta, a Geo. Chr. Eimmarto, *Ch. Max. Tegm. Holoſeric.* —— *Norimbergæ* 1701

1714 Le Dictionaire des Arts & des Sciences, par M. D. C. de l'Acad. Francoiſe, 2 tom. *gr. pap.* —— —— *Paris* 1694

1715 Nouveau Dictionaire de l'Academie Francoiſe, 2 tom. *gr. pap. ib.* 1718

1716 Heſperi & Phoſphori Nova Phænomena, ſive Obſervationes circa Planetam Veneris, per Franciſcum Blanchinum, *cum fig. Romæ* 1728

1717 Phytanthoza Iconographia, ſive Conſpectus aliquot millium tam indignarum quam exoticarum Plantarum, Arborum, Fruticum, Florum, Fructuum, Fungorum, &c. a Ja. Guil. Weimanno collectarum, quæ nitidiſſime Æri inciſæ & Coloribus Naturæ æmulis repreſentatæ, per Bartholomæum Seaterum, Jo. Eliam Ridingerum, &c. a D. Jo. Geo. Nicolao Dieterico, M. D. &c. explicatur, Latine & Germanice, 2 vol. —— *Ratisbonæ* 1727

1718 Bernardi Gordonii Opus de Curandis Morbis, *Manuſcriptum literis init. colorat. corio Turc. deaur.*

1719 Veterum Mathematicorum Athenæi, Apollodori, Philonis, Bitonis, Heronis, & Aliorum Opera, gr. lat. *Pariſ. e Typographia Regia* 1693

1720 Car. Plumier Tractatus de Felicibus Americanis, lat. & gall. *cum fig. ib. ap. ib.* 1705

1721 Andreæ Veſalii de Humani Corporis Fabrica, Lib. VII. *cum fig. Baſil. ap. Oporinum* 1542

1722 Saggi di Naturali Eſperienze fatte nell' Accademia del Cimento ſoto la Protezione de Sereniſſ. Principe Leopoldo di Toſcano, *Ch. Gr. corio Turc. deaur. fol. deaur.* —— *Firenze* 1666

1723 Hippolyti Salviani Aquatilium Animalium Hiſtoriæ, cum eorundem Formis Ære excuſis —— —— *Romæ* 1557

1724 Aretæi Opera, gr. lat. per Joh. Wigan, *Ch. Max. Oxon.* 1723

1725 Petri Gaſſendi Opera omnia, 6 vol. *Ch. Max. Lugd.* 1658

1726 Joh. Freind Opera Omnia Medica, *Ch. Max. Lond.* 1733

1727 Florilegium Emanuelis Sweertii Septimonti Batavi, Amſt. commorantis, tractans de Variis Floribus, & aliis Indiciis, Plantis ad vivum delineatis, in duabus Partibus & quatuor Linguis concinnatum —— —— *F. ad Mœnum* 1612

1728 De i Diſcorſi di Pietro Matthioli nelli ſei Libri di Pedacio Dioſcoride Anazarbeo della Materia Medicinale, 2 tom. *Ch. Granda, cum fig. fol. deaur.* —— —— *Vinetia* 1604

1729 Fran-

1729 Franciſci Willughbeii Ornithologiæ, Lib. III. *cum fig. Ch. Max. Lond.* 1676

1730 L'Arte di reſtituere a Roma la tralaſciata Navigatione del ſuo Tevere dell Ingegniero Cornelio Meyer, *con fig.* ——— *Roma* 1685

1731 Examen du Pyrrhoniſme Ancien & Moderne, par M. de Crouſaz *Haye* 1733

1732 Rumphii Theſaurus Cochlearum, Concharum, Conchyliorum, & Mineralium, *corio Turc. cum fig.* —— *Com.* 1739

1733 Apollonii Pergæi Conicorum Libri VIII. & Sereni Antiſſenſis de Sectione Cylindri & Coni Libri II. gr. lat. edidit Edm. Halleius *Oxon.* 1710

1734 Martini Liſter Hiſtoriæ ſive Synopſis Methodica Conchyliorum, quorum omnium Picturæ ad vivum delineatæ exhibentur, *Ch. Max. corio Ruſſico deaurat.* ——— ——— *Lond.* 1685

1735 Joannis Bayeri Uranometria, omnium Aſteriſmorum continens Schemata, Nova Methodo delineata & Æreis Laminis expreſſa cum Explanation. ——— —— —— *Ulmæ* 1655

1736 Euclidis quæ ſuperſunt Omnia, gr. lat. ex Recenſione Davidis Gregorii, *Ch. Max.* —— ——— ——— *Oxon.* 1703

1737 Flamſteedii Hiſtoria Cœleſtis Britannica, 3 vol. *Lond.* 1725

1738 Gregorii Aſtronomiæ, Phyſicæ, & Geometriæ Elementa, *Ch. Max. Oxon.* 1702

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1740 Moriſoni Umbellifera & Hiſtoriæ Plantarum, *cum fig.* 2 vol. *Oxon.* 1699

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1742 Fabricii ad Aquapendente, de Formatione Ovi & Pulli, Tractatus accuratiſſ. *cum fig. corio Turc. fol. deaur.* *Patavii* 1621
——— de Locutione & ejus Inſtrumentis Liber, *cum fig.* —— —— —— *ib.* 1603
——— de Brutorum Loquela *ib.* 1603
——— de Venarum Oſtiolis, *cum fig.* *ib.* 1603

1743 Machinæ Novæ Fauſti Verantii Siceni, *cum fig.* *Venet.*

1744 Archimedis Opera Commentariiſque illuſt. per D. Rivaltum a Flurantia, *Ch. Max. lineis rubris* *Pariſ. ap. Morell.* 1615

1745 Foeſii Oeconomia Hippocratis Alphabeti Serie diſtincta *Genevæ* 1662

1746 Iſtoria delle Piante che naſcono ne' Lidi intorno a Venezia Opera Poſtuma di Gian Girolamo Zannichelli, *con fig. Ch. Granda Vinezia* 1735

1747 La Diſſection des Parties du Corps Humain diviſee en trois Livres, faictz par Charles Eſtienne, avec les Fig. & Declaration des Inciſions, compoſees par Eſtienne de la Riviere *Paris chez Simon de Colines* 1546

1748 De Diſſectione Partium Corporis Humani, Lib. III. a Car. Stephano editi una cum Fig. & Inciſionum Declarationibus, a Steph. Riverio compoſitis ——— *Pariſ. ap. Colinæum* 1545

1749 Ruellius de Natura Stirpium, Lib. III. —— *ib. ap. ib.* 1536

1750 Joan. Hevelii Prodromus Cometicus quo Hiſtoria Cometæ Anno 1664. exorti, Curſum Facieſq; diverſas Capitis ac Caudæ accurate delineatas complectens, *cum fig. corio Turcico fol. deaurat.* *Gedani* 1665

1751 Kircheri

1751 Kircheri Ars Magna Sciendi ſive Combinatoria, *Ch. Max. cum fig.* *Amſt.* 1669

1752 Compendioſa totius Anatomiæ Delineatio Ære exarata, per Thomam Geminum ——— ——— *Lond.* 1545

1753 Hiſtoire Generale des Plantes, per Dalechamp. *avec. fig.* 2 vol. *Lyon.* 1653

1754 Ruyſhii Theatrum Univerſale omnium Animalium, Piſcium, Avium Quadrupedum, Exanguium, Aquaticorum Inſectorum & Anguium, cum CCLX. *fig.* 2 vol. ——— *Amſt.* 1718

1755 Willughbeii Hiſtoria Piſcium, Lib. iv. recognovit Joh. Raius, *cum fig.* ——— ——— *Oxon.* 1686

1756 Bocharti Hierozoicon ſive bipartitum Opus de Animalibus Sacræ Scripturæ, 2 vol. *corio Turc.* ——— *Lond.* 1663

1757 Bauhini Hiſtoria Plantarum, 3 vol. *cum fig. foliis deaurat.* *Ebroduni*

1758 Kircheri Mundus Subterraneus, in xii Lib. digeſtus, *cum fig.* *Amſt.* 1678

1759 Mich. Mercati Metallotheca Vaticana, *cum fig.* Opera & Studio Joan. Mariæ Lanciſii ——— ——— *Rom.* 1719

1760 Icones Animalium Quadrupedum Viviparorum & Oviparorum quæ in Hiſtoria Animalium Conradi Geſneri deſcribuntur *Tiguri* 1560

1761 Hortus Indicus Malabaricus continens Regni Malabarici apud Indos celeberrimi omnis Generis Plantas rariores, Lat. Malabar. Arab. & Braman, Characteribus Nominibuſq; expreſſas una cum Floribus, Fructibus, & Seminibus, naturali Magnitudine a peritiſſimis Pictoribus delineatas, & ad vivum exhibitas, 12 vol. *Amſt.* 1678

1762 Ulyſſis Aldrovandi Ornithologiæ, hoc eſt, de Avibus Hiſtoriæ, Lib. xii. *cum fig.* ——— ——— *Francof.* 1630

1763 Hippocratis Opera omnia, gr. lat. Interpret. & Annotat. illuſt. Anut. Foeſius ——— *Francof. apud Wechelium* 1595

1764 Willughbeii Ornithologiæ, Lib. iii. recognovit Joan. Raius, *cum fig.* *Lond.* 1676

1765 Hiſtoire Phyſique de la Mer, par Louis Ferd. Comte de Marſilli, *avec fig. Peinte apres le Naturel relie en Maroquin doree* *Amſt.* 1725

1766 Euſtachii Tabulæ Anatomicæ, cum Notis Lanciſii, *& fig.* *Romæ* 1728

1767 ——— Idem, *corio Turc. cum fig.* ——— *ib.* 1728

1768 Herbarum Diluvianum collectum a Joh. Jac. Scheuchzero, *cum fig.* *Lugd. Bat.* 1723

1769 La Viſion Parfaite ou la Veue diſtincte, par le Concours des deux Axes en un ſeul Point de l'Object, par le P. Cherubin d' Orleans, 2 tom. *avec. fig. relie en Maroquin doree* *Paris* 1681

1770 Kircheri Ars Magna Sciendi ſive Combinatoria, *ch. min. cum fig.* *Amſt.* 1669

1771 Rouillii Hiſtoria Generalis Plantarum, in Lib. xviii. per certas Claſſes artificioſe digeſta, 2 vol. *cum fig.* *Lugd. apud Rouillium* 1587

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1773 Hieronymi Cardani Opera omnia, Cura Caroli Sponii, 10 vol. *Lugd.* 1663

1774 Le la Hire Sectiones Conicæ, in ix Lib. diſtributæ *Pariſ.* 1685

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1775 Matthioli Opera omnia, edidit Bauhinus, *cum fig.* 1597
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- —— Machina Cœleſtis, 2 vol. *cum fig.* *ib.* 1673
- —— Prodromus Cometicus, *cum fig.* *ib.* 1665
- —— Mercurius in Sole viſus, *cum fig.* *ib.* 1662
- —— Selenographia ſive Lunæ Deſcriptio, *cum fig.* *ib.* 1647
- —— Diſſertatio de Nativa Saturni Facie, *cum fig.* *ib.* 1656

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1789 Mangeti Bibliotheca Chemica curioſa ſeu Rerum ad Alchimiam pertinentium Theſaurus inſtructiſſimus, 2 vol. *Colon. Allob.* 1702
1790 Apollonii Pergæi Conicorum Lib. v. vi. vii. & Archimedis Aſſumptorum Liber Latine, *Ch. Max.* *Florent.* 1661
1791 Pauli Æginetæ Opus de Re Medica Latinitat. donat. a Joan. Guinterio —— —— *Pariſ. apud Colinæum* 1532
1792 Franciſci Aquilonci Optica, Lib. vi. *Antv. ap. Plantin* 1613
1793 Hiſtoire Naturelle de l'Or & de l'Argent extraite de Pline le Naturaliſte Livre xxxiii, par Durand —— *Lond.* 1729
1794 Franciſci Deleboe Sylvii Opera Medica — *Genev.* 1680
1795 Caroli Cluſii Rariorum Plantarum Hiſtoria, 2 vol. *cum fig.* *Antv. apud Plantin* 1601
1796 Scheuchzeri Herbarium Diluvianum, *cum fig. corio Tarcico* *Lugd. Bat.* 1723
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1804 P. And. Matthioli Chmment. in Lib. vi. Dioſcoridis de Materia Medica, *cum fig. elegantiſſ. colorat. corio Turc. deaur. fol. deaur.* *Venet.* 1538
1805 Neperi Arithmetica Logarithmica *Lond.* 1624
1806 Ariſtotelis Hiſtoria de Animalibus, Scaligero Interprete, cum ejuſdem Commentariis —— —— *Toloſæ* 1616
1807 Uranologion ſive Syſtema Variorum Authorum qui de Sphæra, ac Sideribus, eorumque MotibusGræce comment. ſunt, autem horum Libri Cura ac Studio Dionyſii Petavii —— *Pariſ.* 1630
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1817 Plotini Opera omnia, gr. lat. cum Comment. M. Ficini *Baſileæ* 1580
1818 Steuchi Eugubini de Perenni Philoſophia Lib. x. Idem de Eugubini, Urbis ſuæ, Nomine — *Lugd. apud Seb. Gryph.* 1540
1819 Plotini Opera, gr. lat. per M. Ficinum *Baſil.* 1615
1820 Alexandri Tralliani Opera Græce, Rhæzæ de Peſtilentia Libellus ex Syrorum Lingua in Græcam tranſlatus; Jacobi Goupyli in eoſdem Caſtigationes, *ex Bibliotheca Regia, Ch. Max.* *Pariſ. ex Officina Rob. Steph.* 1548
1821 Mentzelii Lexicon Plantarum Polyglotton Univerſale 1715
1822 Triompho di Fortuna di Sigiſmundo Fanti Ferrareſe, *con fig. corio Turc. fol. deaurat.* —— —— *Vinegia* 1526
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1825 Rondeletius de Piſcibus Marinis, in quibus veræ Piſcium Effigies expreſſæ ſunt —— —— *Lugd.* 1554
1826 Fabricii Hildani Opera, & Severinus de Efficaci Medicina, Lib. iii. *Francof.* 1646
1827 Veterinariæ Medicinæ Lib. ii. Joh. Ruellio Interprete *Pariſ. apud Colinæum* 1530
1828 Columella & Palladius de Re Ruſtica, *corio Turc. deaurat.* *Venet. ap. Jenſon* 1472

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1829 Le Diverſe & Artificioſe Machine del Capitano Agoſtino Ramelli, *cum fig.* —— —— *Parigi* 1588
1830 Joh. Jonſtoni Hiſtoria Naturalis de Avibus, Lib. vi. *cum fig.* *F. ad Mænum* 1650
1831 Kircheri Magnes ſive de Arte Magnetica, *cum fig.* *Rom.* 1654
1832 Hippocratis Opera Latine, cum Notis Martiani *ib.* 1626
1833 Chr Clavii Gnomonices Lib. VIII —— *Rom.* 1581
1834 L'Hiſtoire de la Nature des Oyſeaux, avec leurs Deſcriptions & naifs Portraicts retirez du Naturel, par Belon, *doree ſur le Tranche* *Paris* 1555
1835 Chirurgia; de Chirurgia Scriptores Optimi quique Veteres & Recentiores, pleriq; in Germania antehac non editi, nunc primum in unum conjuncti Volumen —— *Tiguri* 1555
1836 Diemerbroeck Opera omnia Anatomica & Medica *Ultrajecti* 1685
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1846 Pauli Æginetæ de Re Medica Lib. vii. Jano Cornario Interprete 1567
1847 Hippocratis Opera omnia Latine —— *Rom.* 1525
1848 Euſtachius Rudius, de Morbis Occultis & Venenatis, Lib. v. *Venet.* 1610
1849 Kircheri Muſurgia Univerſalis ſive Ars Magna Conſoni & Diſſoni, 2 vol. *cum fig.* —— —— *Rom.* 1650
1850 Julii Firmici Aſtronom. Manilii Aſtronom. Arati Phænomena, Fragmentum, MarcoT.C. Interprete, Arati ejuſdem Phænomena, Ruffo Feſto Avieno Paraphraſte, Arati ejuſdem Phænomena Græce, Theonis Comment. in Arati Phænomena Græce, Procli Diadochi Sphæra Græce, Procli ejuſdem Sphæra, Tho. Linacro Britanno Interprete —— —— *Venet.* 1597
1851 Eman. Swedenborgii Opera Philoſophica & Mineralia, 3 vol. *cum fig.* *Dreſdæ* 1734
1852 —— Idem, 3 vol. *corio Turc.* —— *ib.* 1734
1853 Caſparis Taliacotii, de Curtorum Chirurgia per Inſitionem, Lib. II. *cum fig.* —— —— *Venet.* 1597
1854 Iſtoria Botanica di Giacomo Zanoni, *con fig.* *Bologna* 1675
1855 Geo. Agricola de Re Metallica, *cum fig.* *Baſileæ* 1621
1856 Staniſlai de Lubienietz Lubieneccii Theatrum Cometicum, *cum fig.* *corio Turc. foliis deaur.* —— *Amſt.* 1668
1857 Euclidis Elementorum Geometricorum Lib. xiii. Arabice *Rom. in Typographia Medicea* 1594

1853 Bapt. Crispi de Ethnicis Philosophis caute Legendis Disputat. *Rom.* 1594

1859 Catonis, Marci, Terentii Varronis, Columellæ, Palladii, Rutilii Lib. de Re Rustica, *fol. deaurat.* *Paris. apud Parvum* 1533

1860 Mesue Opera, cum Expositione Pondini, &c. Item Nicolai Antidotarium & Saladinum Aromatarium, &c. *Lugd.* 1519

1861 Gazophylacium Naturæ & Artis, in quo Animalia, Fosilia, Plantæ, omniaque Rariora Arte producta Descriptionibus brevibus & Iconibus illustrantur a Jacobo Petiver, 5 Part.

1862 Burleus super viii. Libros Physicorum Aristotelis *Venet.* 1501

1863 Dioscorides de Materia Medica gr. & Nicand. Theriaca & Alexipharmaca, cum Scholiis Græce ——— *Venet.* 1499

1864 Medici Antiqui Latinis Literis Diversorum Morborum Genera persecuti sunt & Remedia *Venet. apud Aldum* 1547

1865 Diologo di Vincentio Galilei della Musica Antica & della Moderna *Fiorenza* 1581

1866 Glareani Dodecachordon ——— ——— *Basil.* 1547

1867 Orontius Finæus de Circuli Quadratura *Paris. apud Colinæum* 1544

1868 Rod. Fonsecæ Consultationes Medicæ Singularibus Remediis refertæ *Venet.* 1620

1869 Authores omnes de Balneis & Aquis *Venet. apud Junctas.* 1553

1870 Benedicti Victorii in Hippocratis Prognostica Commentarii *Florent. apud Torrentinum* 1551

1871 Nova & Amœniora de Admirando Fontium Genio Philosophia, Auctore W. Dobizenski de Nigro Ponte, *cum fig.* *Ferrariæ* 1659

1872 Jamblichus Proclus, &c. de Mysteriis Ægyptiorum, Chaldæorum, & Assyriorum ——— *Venet. apud Aldum* 1497

1873 Alexandri T. Petronii, de Victu Romanorum & de Sanitate tuenda, Lib. v. ——— ——— *Rom.* 1581

1874 Jamblichus de Mysteriis, gr. lat. edidit T. Gale *Oxon.* 1678

1875 Fabricii ab Aquapendente Opera omnia Anatomica & Physiologica *Lugd. Bat.* 1738

1876 Nic Cabæi Philosophia Magnetica, *cum fig.* *Ferrariæ* 1629

1877 M. Antonii Natæ de Pulchro & obiter de Universa Mundi Fabrica, deque Hominis aliarumque Rerum rationabili Structura *Venet.* 1555

1878 Opera Agricolationum Columellæ, Varronis, Catonisque necnon Palladii cum Exscriptionibus D. Phillippi Beroaldi & Commentariis quæ in aliis Impressionibus non extant, *corio Turc. deaur.* *Bonon.* 1494

1879 Theophrasti Opera Græce *Venet. apud Aldum* 1497

1880 Rob. Flud Opera omnia, 6 vol. *cum fig.* *Oppenhemii* 1619

1881 Baccius de Naturali Vinorum Historia *Rom.* 1596

1882 Lud. Fabricius de Animorum Immortalitatte Æterna *Heidelbergæ* 1660

1883 Poliphili Hypnerotomachia, ubi Humana omnia non nisi Somnium esse ostendit, atque obiter plurima scitu sanequam digna commemorat, *cum fig.* ——— ——— *Venet. ap. Ald.* 1545

1884 Bartholemæus Anglicus de Proprietatibus Rerum *Nurenberg.* 1492

1885 L'Arte Contraponto ridotta in Tavole da Gio. Maria Artusi da Bologna ——— ——— ——— ——— *Venet.* 1586

1886 Hieronymi Manfredi de Homine & Sanitate ejus tuenda Lib. Italice, *cor. Turc. deaurat.* ——— ——— ——— *Bonon.* 1474

1887 Jo.

1887 Jo. Baptistæ Portæ Phytognomonica Lib. VIII. *cum. fig. Neapol.* 1588
1888 Gualteri Charletoni Exercitationes de Differentiis & Nominibus Animalium, quibus accedit Mantissa Anatomica, *cum fig. Oxon.* 1677
1889 Bessarionis Card. Niceni Opera —— *Venet. ap. Ald.* 1516
1890 Opera Agricolationum Columellæ, Varronis, Catonisque, nec non Palladii, cum Exscriptionibus & Commentariis Philippi Beroaldi *Regii* 1496
1891 Plukenetii Amaltheum Botanicum, Phytographia, & Almagestum Botanicum, 4 vol. *cum fig.* —— —— —— *Lond.* 1695
1892 Dell'Elixir Vitæ di Fra. Donato d'Eremita —— *Neapol.* 1624
1893 Agricola de Re Metallica —— *Basil. ap. Froben.* 1558
1894 Fortunati Plempii Ophthalmographia, sive Tractatio de Oculo *Lovan.* 1648
1895 Kircheri Ars Magna Lucis & Umbræ, *cum fig.* —— *Rom.* 1646
1896 Jamblichus & Alii de Mysteriis Ægyptiorum, &c. *Paris. ap. Hen. Steph.* 1519
1897 Pappi Alexandrini Mathematicæ Collectiones, a Fred. Commandino in Latinum conversæ & Comment. illust. —— *Pisauri* 1588
1898 Pymander Mercurii Tristmegistri, cum Comment. Hannibalis Rosseli *Cracov.* 1585
1899 Exactissima Descriptio rariorum quarundam Plantarum quæ continentur Romæ in Horto Farnesiano, *cum fig.* — *Rom.* 1625
1900 Liceti de his qui diu vivunt sine Alimento Lib. IV *Patav.* 1612
1901 —— de spontaneo Viventium Ortu Lib. IV. —— *Vicent.* 1618
1902 Albertus Magnus de Homine & Animalibus —— *Venet.* 1498
1903 Summa Anglicana Astrologiæ Judicialis de Accidentibus Mundi, per Joan. Esthevidum —— —— —— *ib.* 1489
1904 Tractatus de Origine Mundi, *cor. Turc. deaur. lit. init. color. sine loco aut. anno.*
1905 Epicuri Philosophia, per Petrum Gassendum, 3 vol. *Lugd.* 1649
1906 Hipparchi Bithyni in Arati & Eudoxi Phænomena Lib. III. ejusdem Liber Asterismorum, Achillis Statii in Arati Phænomena, Gr. *Florent. ap. Juntas* 1567
1907 Ortus Sanitatis, cum Libro Galeni de facile Acquisibilibus, *cum fig. Venet.* 1538
1908 { Antidotario Romano commentati dal D. Pietro Castelli Romano *Messinæ* 1637
Julii Casserii Placentini Tabulæ Anatomicæ.
Anatomie oft Levende —— *T. Antw. Ch. Plantin.* 1568
1909 Nova Plantarum Genera juxta Tournefortii Methodum disposita, Auctore Michelio Flor. *cum fig.* —— —— *Florent.* 1729
1910 Alberti Dureri Geometria —— —— —— 1534
1911 Rosa Anglica Practicæ Medicinæ a Capite ad Pedes noviter impressa *Venet.* 1516
1912 Harrioti Artis Analyticæ Praxis —— —— *Lond.* 1631
1913 Libellus de Vita & Moribus Philosophorum & Poetarum, cui adjicitur Mensa Philosophorum Lib. IV. —— *Rom. in Quirinali.*
1914 Authores omnes de Morbo Gallico —— *Venet. ap. Zilettum.* 1556
1915 Diogenes Laertius de Vitis Philosophorum, *cor. Turc. deaurat. sine loco aut anno.*
1916 Cornelii Celsi de Medicina Lib. VIII. *cor Turc. deaurat. Mediolani* 1481

1917 L'Histoire Entiere des Poissons, par Rondelot, *avec fig.* *Lyon.* 1558
1918 Pedanii Dioscoridis de Medicinali Materia, Lib. VI, Joanne Ruellio Interprete, *cum fig. colorat.* ——— ——— *Francof.* 1543
1919 Bartholomæus Anglicus de Proprietatibus Rerum, *cor. Turc. deaurat.* *Colon.* 1483
1920 Cornelius Celsus de Medicina, Lib. 8. *cor. Turc. deaur.* *Florent.* 1478
1921 Novo Teatrò di Machine & Edificii, par varie & ficure Operationi, di Vittorio Zonca, *con fig.* ——— ——— *Padoua* 1621
1922 Apollonii Pergæi Conicorum Lib. IV. una cum Pappi Alexandrini Lemmatibus & Comment. Eustachii Ascalonitæ *Bonon.* 1566
1923 M. Antonii Ulmi Physiologia Barbæ Humanæ ——— *ib.* 1602
1924 Il Libro della Consolatione della Medicine Semplici Solenni il quale fecie Giovanni Figliolo di Mesue, *cor. Turc. deaur.* 1475
1925 Ruralium Commodorum Opus Petri de Crescentiis *Lovan. per Joan. de Westfalia* 1474
1926 Antoniana Margarita, Opus nempe Physicis, Medicis, ac Theologis non minus Utile, quam Necessarium, per Cometium Pereiram 1554
1927 Le Livre des Ruraulx Prouffite, du Labour des Champs, lequel fut compile en Latin, par Pierre des Crescens Bourgeois de Coulogne le Grasse, & depuis a este translate en Francoys a la Requeste de Roy Charles de France le Quint de ce Nom, *reliee en Maroquin & doree sur tranche* ——— ——— ——— *Paris* 1486
1928 Platynæ de Honesta Voluptate & Valetudine Lib. *cor. Turc. deaurat.* *Edit. vet. sine loco aut anno.*
1929 Boethii Arithmetica — ——— *Paris. ap. Hen. Steph.* 1503
Stoslerini Elucidatio Fabricæ Ususque Astrolabii *Oppenhem.* 1513
Textus de Sphæra ——— ——— ——— — *Paris.* 1511
Pauli Veneti Lib. Max. de Compositione Mundi, *cum fig* *ib.* ———
1930 Paulus Jovius de Romanis Piscibus ——— ——— *Rom.* 1524
1931 D. Laertius de Vitis Philosophorum, *cor. Turc. deaur.* *Venet. per Nic. Jenson* 1457
1932 F. Vitæ Relatio Kalendarii vere Gregoriani ——— *Paris.* 1602
1933 Petrus Crescentius de omnibus Agriculturæ Partibus & de Plantarum Animalium Natura & Utilitate Lib. ——— *Lovan.* 1473
1934 Marsilii Ficini Florentini de Vita Liber ——— *Florent.* 1489
1935 Diverses Especes de Poissons de Mer dessignes & graves apres le Naturel, per Albert Flamen.
1936 Galeotti Marcii Narniensis de Homine Liber — *sine loco aut anno.*
1937 Dyalogus Creaturarum Moralisatus, omni Materiæ Morali jocundo & edificativo Modo applicabilis, *cum fig.* —— *Antv.* 1486

Historia & Antiquitates Italiæ & præcipue Urbis Romæ.

Folio.

1938 Sckenkii Æterna, sive ipsius Ædificiorum Romanorum integrorum collapsorumque Conspectus duplex.
1939 Insigniores Statuarum Urbis Romæ Icones Joseph. de Rubæis Mediol. Formis ——— ——— ——— —— *Rom.* 1619

1940 Leonardi

1940 Leonardi Aretini de Bello Italico adverſus Gothos Lib. *cor. Turc. deaur. lit. init. colorat.* ——— —— *per Nic. Jenſon* 1471

Aretine, having tranſlated this Book from *Procopius*, publiſhed it at that Time in which Learning juſt began to revive, without mentioning the Name of the original Author, at leaſt not in the uſual Place, and was, therefore, accuſed, by *Ch. Perſona* (of whom ſee Vol. I.) who poſſeſſed another Copy of *Procopius*, of an Intent, to aſſume to himſelf the Honour of the Performance. *Aretine* has, however, found ſome Vindicators, who alledge, that, though the Book is borrowed from *Procopius*, it is not ſervilely copied, and that *Aretine* no where claims the Honour of an original Author. At the End are theſe Lines:

Gallicus *hunc Librum impreſſit* Nicolaus Jenſon
Artifici Grates, optime Lector, habe.

The Book is remarkably well preſerved.

1941 Notizie Iſtoriche della Citta di Meſſina di Placido Reina, 2 tom. *Meſſinæ* 1658

1942 Statue Antiche che ſono Poſte in diverſi Luoghi nella Citta di Roma *Venet.* 1576

1943 Sommario delle Vite de Duchi di Milano raccolta da diverſi Auttori da M. Scipion Barbuo Soncino, *con fig.* ——— *ib.* 1574

1944 Antiquarum Statuarum Urbis Romæ Primus & Secundus Liber, Jo. Baptiſta de Cavalleriis Authore ——— ——— — 1585

1945 Le Vite de Pontifici & Imperadori Romani compoſte da M. Franceſco Petrarcha, *cor. Turc. deaur.* ——— *Florent.* 1478

This Account is continued by another Hand to 1478, more than an Hundred Years after the Death of *Petrarch.*

1946 Pauli Belli Gloria Meſſanenſium, ſive de Epiſtola Deiparæ Virginis ſcripta ad Meſſanenſes Diſſertatio ——— *Meſſanæ* 1647

1947 Iſtorie di Genoua di M. Uberto Foglieta tradotte, per F. Serdonati, 2 tom. *cor. Turc. fol. deaur.* ——— ——— *Genoua* 1597

Foglieta was an Author of great Credit and Eloquence, he died 1581. The Scheme of his Hiſtory is formed after the Manner of the Antients.

1948 Raccolta di varie Targhe fatte da Profeſſori Primarii in Roma diſegnate & intagliate da Filippo Juvarra ——— *Rom.* 1715

1949 Janus Pyrrhus Pincius de Geſtis Ducum Tridentinorum, *cor. Turc. fol. deaurat.*

1950 Philiberti Pingonii Auguſta Taurinorum ——— *Taurini* 1577

1951 Annali della Felice Citta di Palermo di D. Agoſtino Inveges, 3 tom. *cor. Turc. fol. deaurat.* ——— ——— *Palermo* 1649

This Hiſtory is divided into eleven Periods, the *Heroic*, *Carthaginian*, *Roman*, *Sacred*, *Conſtantinopolitan*, *Saracen*, *Norman*, *Swediſh*, *French*, *Arragonian*, and *Auſtrian*.

1952 Dichiarazioni della Pianta dell'antiche Siracuſe ed alcune ſcelte Medaglie d'eſſa e de Principi che quelle poſſe dettero, deſcritta da Vincenzo Mirabella —— —— ——— *Napoli* 1613

This Book is full of Cuts of antient Edifices and Medals.

1953 F. Calceolarii Muſæum Calceolarianum Veronenſe *Veron.* 1622

1954 Joſ. Ripamontii Hiſtoria Urbis Mediolani, 5 vol. *Mediolan.* 1641
Ripamontius begins his Hiſtory at the Year 1313, where *Chaleus* ended his.

1955 Tho. Fazellus de Rebus Siculis, *cor. Turc. deaur. fol. deaurat.* *Panormi* 1560
This Book is printed with the Privilege of *Philip*, King of *England*, *Spain*, and *Sicily*.

1956 Vita della Sereniſſ. Infanta Maria di Savoia dal Bernard. Aleyſſio, *cor. Turc. deaur. fol. deaur.* ——— ——— ——— *Mediol.* 1663

1957 Riſtretto del Diſcorſo fatto ſopra la Caſa del Monferrato, per l'Altezza Sereniſſ. di Savoia, &c. *cor. Turc. fol. deaur.* *Torino* 1618

1958 Leonard. Aretinus de Bello Italico adverſus Gothos *Fulginei* 1470
The Subſcription of this Edition, which is, I believe, the firſt of this Book, is remarkable: *Hunc Libellum* Emilianus de Orſinis Fulginas & Joannes Neumeiſter Theutunienſ. *ejuſq; Sotii feliciter impreſſerunt* Fulginei *in Domo* ejuſdem Emiliani *A. D.* 1470 *feliciter*. The Character is *Roman*, but rude and irregular.

1959 Hieronymi Rubei Hiſt. Ravennatum, *cor. Turc. deaurat. fol. deaur.* *Venet. ap. Aldum* 1572

1960 Chroniche che tractano de la Origine de Veneti e del Principio de la Cita e de tutte le Guerre da Mare e Terra facte in Italia, Dalmacia, Græcia, e contra tutti li Infideli, compoſte per M. Antonio Sabellico ——— ——— *Venet. Edit. antiq.*
This is a Tranſlation of a *Latin* Hiſtory, written by the celebrated *Sabellicus*, who had this remarkable Epitaph:

Quem non Res Hominum non omnis ceperat Ætas
Scribentem capit hæc Coccien *Urna brevis.*

1961 Della Sicilia di Filippo Paruta deſcritta con Medaglie, *colorat. cor. Turc. deaurat.* ——— ——— ——— *Palermo* 1612
This is a Collection of Medals relating to *Sicily*.

1962 Uberti Folietæ Hiſtoriæ Genuenſium, Lib. XII. *cor. Turc. deaur. fol. deaur.* ——— ——— ——— ——— *Genuæ* 1585

1963 Sigonii Hiſt. de Reg. Ital. Lib. XV. *cor. Turc. fol. deaur.* *Bonon.* 1580
Sigonius was a Native of *Modena* eminently ſkilled in Hiſtory and *Roman* Antiquities. He was ſo great a Maſter of the Stile of *Cicero*, that he wrote a Treatiſe *de Conſolatione*, and publiſhed it as a Piece of *Cicero*'s Works newly diſcovered; many were in Reality deceived by the Counterfeit which was performed with great Dexterity, but *Lipſius*, having read only ten Lines, threw it away, crying, *Vah! non eſt Ciceronis.*

1964 Hiſtoria di vari Succeſſi d'Italie e particolarmente della Citta di Bologna di Cherubino Ghirardacci —— ——— *Bologna* 1669

1965 Franciſci Baronii de Majeſtate Panormitana Lib. IV. *Panormi* 1630

1966 Hiſtoria del Concilio Tridentino di Pietro Soave Polano *Londra* 1619
This is the Edition which the celebrated Archbiſhop of *Spalato* publiſhed on his Arrival in *England*, from a Manuſcript, put by the Author into his Hands, to ſecure it from being ſuppreſſed. The Archbiſhop prefixed a Dedication to King *James*, written with more Acrimony than the Hiſtory.

1967 Hiſtoire

1967 Hiſtoire Genealogique de la Maiſon de Gondi, par Corbinelli, 2 tom. *gr. Papier, avec fig. relie en Maroquin, doree ſur le tranche* *Paris* 1705

1968 Statuta Civilia Reipublicæ Genuenſis ——— *Genuæ* 1589

1969 Guil. Caourſin Obſidionis Urbis Rhodiæ Deſcriptio, *Ulm. per Joannem Reger* 1496

This Book is on many Accounts very remarkable. The Author is ſtiled *Vicecancellarius Rhodi*, and was probably an Eye-witneſs of what he relates. The firſt Part contains the Narrative of the Siege of *Rhodes*, by *Mahomet the Great*, and congratulatory Oration to the *Rhodians*, on the Death of *Mahomet*. He then proceeds to the Tranſactions with his Succeſſor, *Bagazet* the Second, and gives a very minute Account of the Capture of his Brother, *Zizimi*, who was preſented to the Pope, and died at *Rome*. The Character is *Gothic*, but neat and elegant; it is full of Cuts, which are ſome of the oldeſt extant, and in themſelves very remarkable. It is obſervable, that the Capitals at the Beginning of each Section are not illuminated with a Pencil, but like theſe now uſed cut with Ornaments and Circumvolutions in Metal, of which this Book, perhaps, affords the firſt Example. There is likewiſe ſome Account of the Tranſlation of a Relique. The Subjects of ſome of the Cuts deſerve to be mentioned. The Firſt exhibits the Author preſenting his Book to the Grand Maſter; the Second, the Approach of the *Turkiſh* Fleet; the Third, a Breach in the Mole and Tower of St. *Nicolas*, and Battle by Sea and Land; the Fourth, the Defence of the Tower of St. *Nicolas*, &c. The Cuts are 34, each a Page.

1970 Le Vite di Sancti Padri, per diverſi eloquentiſſimi Doctori vulgarizate, *cor. Turc. deaurat. lit. init. colorat. Edit. antiq. ſine loco aut anno.*

1971 Hiſtoria Pontifical y Catolica en la qual ſe contienen las Vidas y Hechos Notables de todos los Summos Pontifices Romanos, compueſta por Gonzalo de Illeſcas, 5 tom. —— *Madrid* 1652

1972 Coronica l'Amada las dos Conquiſtas del Reyno de Napoles, por Miguel Capila ——— ——— ——— ——— *Saragoca* 1570

1973 Leandri Alberti Deſcriptio totius Italiæ Latine verſa *Colon.* 1567

1974 Chronica del Monferrato ſcritta da Benvenuto S. Giorgio *Caſale* 1639

1975 Teatro Genologico delle Famiglie Nobili di Sicilia, del Filadelfo Mugnos ——— ——— ——— ——— *Palermo* 1647

1976 La Clemenza Reale Hiſtoria della Rebellione eracquiſto di Meſſina del Franceſco Strada ——— ——— ——— — *ib.* 1682

1977 Annali della eccelſa & illuſt. Republica di Genoa d'Agoſtino Giuſtiniano, *cor. Turc. fol. deaur.* ——— ——— ——— *Genoa* 1537

1978 Joa. Juvenis de Antiquitate & varia Tarentinorum Fortuna Lib. viii. *Neapoli* 1589

1979 Deſcrizione del Real Tempio, e Monaſterio di Santa Maria Nuova di Morreale Vite de ſuoi Archiveſcovi, Abbati, e Signori col Sommario de i Privilegi della datta Santa Chieſa di Gio. Luigi Lello ——— ——— ——— *in Palermo* 1702

1980 Diſcorſi delle Famiglie Eſtinte, Foraſtiere, o non compreſi ne Seggi di Napoli imparentate colla Caſa della Marra, compoſti da Ferrante della Marra Duca della Guardia —— *in Napoli* 1641

1981 L'Hiſtoria di Caſa Orſina di Franceſco Sanſovino, *con fig. Venet.* 1565

1982 Joan. Simonetæ Hiſtoria Franciſci Sphortiæ Mediolan. Ducis *corio Turcico deaurat.* —— —— —— 1486

1983 Theatrum Boldonii Cæſari Montio Cardinali Sacrum, Octavio Boldonio Auctore —— —— *Mediolani* 1636

1984 Blondi Flavii Forlivienſis Hiſt. ab Inclinatione Romanorum Imperii Lib. XI. *Corio Ruſſico deaurat.* —— *Venet.* 1483
This is, I believe, the firſt Edition of this Hiſtory, which *Blondus* who died 1463, left unfiniſhed.

1985 —— Italia & Roma Inſtaurata —— *Veronæ* 1481

1986 Ant. Poſſevini Belli Montferratenſis Hiſtoria —— *Genevæ* 1637

1987 Leges & Statuta Civitatis Veronæ, *literis init. colorat.* *Coloniæ* 1475

1988 Andreæ Cirini Variarum Lectionum de Urbe Roma ejuſque Conditore Romulo Liber, *Corio Turcico deaurat.* —— *Panormi* 1665

1989 Deſcrittione di tutta Italia di Leandro Alberti *in Bologna* 1550

1990 Catanenſe Decachordum ſive Noviſſima Sacræ Catan. Eccleſiæ Notitia, Jo. Baptiſta de Groſſis Auctore —— *Catanæ* 1642

1991 Delle Antiche Siracuſe da Giacomo Bonanni 2 Tom. *fig. in Palermo* 1717

1992 Iſtoria Genealogica delle Famiglie Nobili Toſcane & Umbre deſcritta dal Eugenio Gamurrini, 5 Tom. —— *in Fiorenza* 1668

1993 Memorie Iſtoriche della Sicilia da Gio. Battiſta Caniſio *in Palermo* 1716

1994 Sertorii Urſati Monumenta Patavina, *cum fig.* —— *Patavii* 1652
Sertorius Urſatus was a Profeſſor of *Padua.*

1995 Tho. Fazellus de Rebus Siculis —— —— *Panormi* 1558

1996 Croniche Fiorentine di Giovanni Villani —— *Venet.* 1537

1997 Cluverii Italiæ, Siciliæ, Sardiniæ, Corſicæ, & Germaniæ Antiquæ Deſcriptio, 4 Vol. *cum fig.* —— *L. Bat. apud Elz.* 1619

1998 Gorii Inſcriptiones Antiquæ in Etruriæ Urbibus extantes, *cum fig. Florent.* 1726

1999 Marliani Urbis Romæ Typographia, *cum fig.* —— *Veronæ* 1530

2000 Petri Bembi Hiſtoriæ Venetæ Lib. XII. —— *Venetiis* 1551
This Hiſtory is a Continuation of that mentioned before of *Sabellicus*

2001 Platyna de Vitis Pontificum, *literis init. rubris, Corio Turcico deaurat. ib.* 1479

2002 Diſcorſi delle Famiglie Nobili del Regno di Napoli del Carlo de Lellis —— —— *in Napoli* 1654

2003 Panvinii Epitome Pontificum Romanorum a S. Petro uſque ad Paulum IV. *cum fig.* —— —— *Venet.* 1557
Onuphrius Panvinius of *Verona* died, 1568, in his 40th Year; he is ſaid by *Thuanus* to have been born for the Recovery of Antiquities.

2004 Authores Varii de Geſtis Suevorum in Utraque Sicilia Hiſtoria *Neapoli* 1665

2005 Iſtoria del Dominio Temporale della Sede Apoſtolica nel Ducato di Parma e Piacenza Lib. III. —— —— *in Roma* 1720

2006 Blondi

2006 Blondi Flavii Forlivienſis Triumphantis Romæ Lib. *ſiue Anno aut Loco*——

2007 Notitia Utraque Dignitatum cum Orientis tum Occidentis ultra Arcadii Honoriiq; Tempora & in eam Guidi Pancirolli Comment. *Venet.* 1602

2008 La Chronique Martiniane de tous les Papes qui furent jamais & finiſt juſques au Pape Alexandre decede 1503, *en Lettres Gothiques, doree ſur la tranche* ——— *Paris par Ant. Verard*——

2009 Antonii Gabutii de Vita & Rebus geſtis Pii V. Pont. Max. Lib. vi, *Corio Turcico, foliis deaurat.* ——— *Rom.* 1605

2010 L. Schraderi Monumenta Italiæ ——— *Helmæſtadii* 1592

*2010 Nobilium Urbis Romæ Signorum & Statuarum Segmenta D.D.R. Du Pleſſis a Franciſco Perrier dicata ——— *Rom.* 1638

2011 Antonii Caraccioli de Sacris Eccleſiæ Neapolitanæ Monumentis Liber *Neapoli* 1645

2012 O. Panvinii, B. Marliani, P. Victoris, Jani Jacobi Boiſſardi Typographia Romæ, *cum fig.* 6 Part, 2 Vol. —— *Francof.* 1627

2013 Platina de Vitis Pontificum, *Literis init. colorat.* *Nurembergæ* 1481

2014 Antonii Surgentis de Neapoli Illuſtrata Lib. —— *Neapoli* 1602

2015 R. Fabretti de Columna Trajani Syntagma, *cum fig.* *Rom.* 1683

2016 Hiſtoria del Concilio Tridentino di Pietro Soave Polano, *Ch. Gr. Corio Turcico deaurat.* ——— ——— *in Londra* 1619

2017 Della Felicita di Padoua di Angelo Portenari Libri nove, *con fig. in Padoua* 1623

2018 Della Calabria Illuſtrata Opera varia Iſtorica del Giovanni Fiore 1691

2019 Hiſtoria Fiorentina di M. Poggio ——— *in Vinegia* 1476

2020 Petri Juſtiniani Rerum Venetarum ab Urbe condita ad Annum M.D.LXXV. Hiſtoria ——— —— *Venet.* 1576

2021 Antonii Poſſevini Gonzaga, Calci Operis addita Genealogia totius Familiæ, *Corio Turcico deaurat foliis deaurat.* *Mantuæ* 1628

2022 Jo. Bapt. Pignæ de Principibus Ateſtinis Hiſtoriarum Libri VIII. *Corio Turcico deaurat. foliis deaurat..* ——— *Ferrariæ* 1585

2023 Dell'Armi overo Inſegne de i Nobili ſcritte dal Filiberto Campanile *in Napoli* 1618

2024 Antonini Mongitore Bibliotheca Sicula ſive de Scriptoribus Siculis *Panormi* 1708

2025 Johannis Simonetæ Hiſtoria Mediolani, *Corio Turcico deaurat. Mediolani* 1479

2026 Car. Sigonii Hiſtoria de Rebus Bononienſibus Lib. VIII; ejuſdem, de Vita Andreæ Doriæ, Lib. II. *foliis deaurat.* *Francof.* 1604

2027 Curtii Inghiramii Ethruſcarum Antiquitatum Fragmenta, *cum fig. ib.* 1637

2028 B. Scardeonii de Antiquitate Urbis Patavii & claris Civibus Patavinis Lib iii. ——— ——— ——— *Baſil.* 1560

2029 Hiſtoria di Padoua di Sertorio Orſato, *con fig.* — *in Padoua* 1678

2030 Storie Fiorentine di M. Bernardo Segni —— *in Auguſta* 1723

2031 Storia Fiorentina di M. Benedetto Varchi —— *in Colonia* 1721

2032 Dell'Hiſtoria Napoletana ſcritta dal Franceſco de Pietri *Napoli* 1634

2033 Tho. Dempſteri de Etruria Regali Lib. VII. curante Tho. Coke, 2 Vol. *cum fig. foliis deauratis* ——— *Florent.* 1723

2034 C. Raſponi de Baſilica & Patriarcho Lateranenſi Lib. IV. *cum fig.* *Rom.* 1656

2035 Il Tribunale della S. Rota Romana descritto da Domenicò Bernino, *con fig.* —— —— *in Roma* 1717

2036 Le Pitture Antiche del Sepolcro de Nasonii nella Via Flaminia disegnate, ed intagliate alla Similitudine de gli Antichi Originali da Pietro Santi Bartoli —— —— *in Roma* 1702

2037 Car. Sigonii Historiarum de Regno Italiæ Libri XX, *foliis deaurat.* *Hanov.* 1613

2038 Cronica de Espanna por Florian do Campo —— *Zamoræ* 1541

2039 Tortellus Sarayna de Origine & Amplitudine Civitatis Veronæ, *cum fig.* —— —— —— *Veron.* 1540

2040 Ughelli Italia Sacra sive de Episcopis Italiæ & Insularum adjacentium, 9 Vol. —— —— —— *Rom.* 1644

This is a very elaborate and copious History of all the Episcopal Sees of *Italy*, and the adjacent Islands, shewing the Succession, and relating the Lives of the Bishops of each Church. It was from this that the learned *Wharton* finished his Design of *Anglia Sacra*.

2041 Pauli Jovii Elogia Virorum bellica Virtute illustrium veris Imaginibus suppositа, quæ apud Musæum spectantur, *foliis deaurat.* *Florent. apud Torrent.* 1551

2042 Historia Antica e Moderna, Sacra e Profana, della Citta di Trieste, Opera del Ireneo Della Croce, *con fig.* —— *Venet.* 1698

2043 Columna Trajani Imp. a Francisco Villamæra illustrata.

2044 Blondi Flavii Forlivienſis de Roma Triumphante Lib. X. *Basil. apud Froben.* 1559

2045 Genealogiæ Viginti Illustrium in Italia Familiarum in tres Classes, Studio ac Opera J. Wil. Imhoff, *cum fig.* —— *Amst.* 1710

2046 Historia Fiorentino di Poggio —— —— *Venet.* 1476

Poggius the *Florentine* was one of those to whose Genius and Care the World is indebted for the Restoration of Literature; he was eminently diligent in transcribing and preserving the ancient Authors, and is said to have had for one of his Transcripts so much, that he purchased a House with it. His Character, as an Historian, may be known from this Epigram of *Sannazarius:*

Dum Cives tundit, dum damnat Poggius *Hostem,*
Nec malus est Civis, nec bonus Historicus.

He was Secretary to two Popes, and died in 1459. This Book is a Translation of his *Latin* History, and was written by his Son; it was printed with uncommon Elegance.

2047 Monumentum sive Columbarium Libertorum & Servorum Liviæ Augustæ & Cæsarum Romæ detectum in Via Appia Anno 1726 ab Ant. F. Gorio, *cum fig.* —— —— *Florent.* 1727

2048 Chronique de Savoye par Paradin —— *Lyon* 1561

2049 Nicolai Comneni Historia Gymnasii Patavini —— *Venet.* 1726

2050 Vita e Virtu del Beato Amedeo Terzo Duca di Savoia descritte dal Padre Carlo Giosеppe Morozzo —— *Torino* 1686

2051 Del Regno d'Italia sotto i Barbari Epitome del Conte & Cavalier Gran Croce D. Emanuel Tesauro con le Annotationi dell'Abbate Valeriano Castiglione —— —— *Torino*——

2052 Descrizione

2052 Deſcrizione Generale de Fuochi, Anime, e Facolta coſi Stabili allodiali com e Mobili delle Perſone Secolari del Regno di Sicilia *Palermo* 1716

2053 La Sicilia di Filippo Paruta deſcritta con Medaglie, *Corio Turcico, foliis deaurat.* ——— ——— *Lion* 1697

2054 Apparati Scenici per lo Teatro Noviſſimo di Venetia nell' Anno 1644 d'Inventione e Cura di Jacomo Torelli Da Fano, *con fig. Venet.* 1644

2055 Chronica Sacri Monaſterii Caſinenſis, cum Notis — *Pariſ.* 1668

2056 Hiſtoria de Principi di Eſte di Gio. Batt. Pigna — *Ferrara* 1570

2057 Bibliotheca Hiſtorica Regni Siciliæ ſive Hiſt. qui de Rebus Siculis a Saracenorum Invaſione uſque ad Aragonenſium Principatum illuſt. Monumenta reliquerunt, Opera & Studio Joan. Baptiſtæ Caruſii, 2 Tom. ——— ——— *Panormi* 1723

2058 Notizia della vera Liberta Fiorentina conſiderata ne ſuoi giuſti Limiti per l'Ordine de Secoli, 3 Tom. ——— 1724

2059 Triſtani Calchi Mediolanen. Hiſtoriæ Patriæ Libri XX. *Mediolani* 1494

2060 Bonanni Numiſmata Summorum Pontificum Templi Vaticani Fabricam Indicantia, *cum fig.* ——— —— *Rom.* 1715

2061 Wolfangi Lazii Reipublicæ Romanæ, in Exteris Provinciis Bello acquiſitis, conſtitutæ Comment. Lib. xii. *F. ad Mœnum* 1598

Wolfangus Lazius was born at *Vienna*, 1514, and was eminent for Phyſic and Philology, in the latter of which only he has left Books. He died in 1565.

2062 Ædes Barberinæ ad Quirinalem a Comite Hieronymo Tetio Peruſino deſcriptæ, *cum fig. foliis deaurat.* ——— *Rom.* 1642

2063 Genealogica & Hiſtorica Grimaldæ Gentis Arbor, Authore Carolo de Venaſque, *Cor. Turc. foliis deaurat.* ——— *Pariſ.* 1647

2064 Joan. Tonſi, de Vita Emmanuelis Philiberti Allobrogum Ducis & Subalpinorum Principis, Lib. ii. ——— *A. Taurinor.* 1596

2065 Hiſtoria del Rey Don Hernando el Catholico de las Empreſas, y Ligas de Italia, compueſta per Geronymo Curita *en Caragoca* 1580

2066 Andreæ Mauroceni Hiſtoria Veneta ab Anno M.D.XXI. uſque ad Annum M.DC.XV. ——— —— *Venet.* 1623

Maurocenus was a Senator of *Venice.*

2067 Bonanni Numiſmata Pontificum Romanorum, 3 vol. *Rom.* 1699

2068 Iſtoria del Concilio di Trento ſcritta dal Padre Sforza Pallavicino, 2 tom. ——— ——— *in Rom.* 1656

The Hiſtory of Father *Paul* having very much leſſened the Reputation of the Council of *Trent*, it was thought neceſſary by the Court of *Rome* to obviate its Effects by an oppoſite Hiſtory; for which Purpoſe *Pallavicini* was choſen, as a Writer well qualified by the Elegance of his Stile, the Impurity of Father *Paul*'s Diction being the ſtrongeſt Objection to his Work. As he had the Honour of the *Roman* Church to defend, no Care was wanting to ſuppy him with Materials, and he was therefore enabled to ſupply ſome Deficiencies, and correct ſome Errors of Father *Paul*, but was by no Means able to ſhake the Credit of his Hiſtory. See *Courayer.*

2069 Histoire des Papes & Souverains Chefs de l'Eglise, par Du Chesne *a Paris* 1653

2070 Il Regno di Napoli e di Calabria descritto con Medaglie da Marco Maier —— —— —— *in Lione* 1717

2071 Delle Antichita Estensi ed Italiane Trattato di Lod. Ant. Muratori *in Modena* 1717

2072 Salvatori Vitali Theatrum Triumphale Mediolanensis Urbis Magnalium —— —— —— *Mediolani* 1644

2073 Le Martyrologe des Chevaliers de Malte, par M. Gouffancourt, *avec. fig* —— —— —— *a Paris* 1654

2074 I Pregi della Toscana nell' Imprese piu segnalate de Cavalieri di Santo Stephano Opera data in Luce da Fulvio Fontana, *con fig. in Firen.* 1701

2075 Dell' Istoria della Sacra Religione & Illustriss. Militia di San Giovanni Gierosolimitano di Jacomo Bosio —— *in Rom.* 1594

2076 Molineti Historia Summorum Pontificum a Martino V. ad Innocentium XI per eorum Numismata —— *Lutetiæ* 1679

2077 Osservazione sopra i Cimiteri de Sante Martiri ed Antichi Christiani di Roma da Marc Ant. Boldetti —— *in Rom.* 1710

2078 Insigniores Statuarum Urbis Romæ Icones, *Ch. Max. Joan. Jac. Rubeis Formis Rom.*

2079 Hen. Noris Cenotaphia Pisana Caii & Lucii Cæsarum Dissertationibus illustrata —— —— —— *Venet.* 1681

2080 Monete del Regno di Napoli raccolte da Ant. Vergara *in Rom.* 1716

2081 Augustæ Regiæque Sabaudæ Domus Arbor Gentilitia Regiæ Victorii Amedeo ii. ab Authore F. Maria Ferrerro a Labriano *A. Tourinor.* 1702

2082 Le Grand Cabinet Romain ou Recueil d'Antiquitez Romaines avec les Explications de Michel Ange de la Chausse *a Amst.* 1706

2083 Ant. Sabellici Rerum Venetarum ab Urbe Condita Historia *Venet.* 1487

2084 Memorie Istorico Geographiche della Morea riacquistata dall' Armi Venete del Regno di Negroponte, *cum fig.* *in Venezia* 1687

2085 Dell' Historia di Cremona d'Antonio Campo, *con fig. Cor. Turc. deaur.* *in Cremona* 1585

2086 Breve Racconto della Trasportatione del Corpo di Papa Paolo V. dalla Basilica di S. Pietro a quella di S. Maria Maggiore con l'Oratione recitate nelle sue Esequie, & alcuni Versi posti nell' Apparato per Lelio Guidiccione —— *in Rom.* 1623

2087 Villa Aldobrandina Tusculana sive varii illius Hortorum & Fontium Prospectus —— —— —— *Rom.* 1647

2088 Histoire Romaine depuis la Fondation de Rome, par Scipion Dupleix, 3 tom. *Gr. Papier reglee & dorce sur la tranche* *a Paris* 1638

2089 Ædes Barberinæ ad Quirinalem a Comite Hieronymo Tetio descriptæ, *Ch. Max. cum fig.* —— —— *Rom.* 1647

2090 Fragmenta Vestigii Veteris Romæ ex Lapidibus Farnesianis nunc primum in Lucem edita cum Notis Jo. Petri Bellorii, *Cor. Turc. foliis deaurat.* —— —— *Rom.* 1673

2091 Camera ed Inscrizione Sepulcrali de Liberti, Servi, ed Ufficiale della Casa di Augusto scoperte nella Via Appia, ed illust con le Annotazione di Francesi Bianchini, *foliis deaurat.* *in Roma* 1727

2092 I Vestigi dell' Antichita di Roma raccolti & ritratti in Perspettiva con ogni Diligentia da Stephano du Perac *in Roma* 1653

2093 Il

2093 Il Nuovo Teatro delle Fabriche & Edeficii in Proſpettiva di Roma Moderna date in Luce, da Gio. Jacomo Roſſi *in Roma* 1665

2094 Arcus L. Septimii Severi Aug. Anaglypha, cum Explicat. Joſ. Mariæ Suareſii ——— ——— *Rom.* 1676

2095 Palazzi Diverſi nel Alma Cita di Roma di Gio. Battiſta de Roſſi *ib.*

2096 Leonis X. admirandæ Virtutis Imagines ab Hetruriæ Legatione ad Pontificatum, a Raph. Urbinate ad vivum expreſſæ in Aulæis Vaticanis, a Jac. de Rubeis ——— ——— *Romæ*

2097 Imagines Farneſiani Cubiculi cum ipſarum Monocromatibus & Ornamentis Romæ in Ædibus Sereniſſ. Ducis Parmenſis, ab Annibale Carraccio Æternitati pictæ, a Petro Aquila delineatæ & inciſæ *Romæ*

2098 Le Fontane di Roma diſegnate & intagliate da Gio. Battiſta Falda, 2 tom. ——— ——— ——— *Rom.*

2099 Baſilicæ S. Mariæ Majoris de Urbe a Liberio Papa I. uſque ad Paulum V. Pont. Max. Deſcriptio & Delineatio, Autore Paulo de Angelis, Lib. xii. ——— ——— *Rom.* 1621

2100 Le Pitture Antiche delle Grotte di Roma e del Sepolcro de Naſoni diſegnate & intagliate da Pietro Santi Bartoli e F. Bartoli deſcritte & illuſt. da Gio. Pietro Bellori ——— *in Rom.* 1706

2101 Bernardini Corii Marci F. Patricii qui primus Origines & inclyta Mediolanenſuim Geſta Monumentis Literarum mandavit Patriæ Hiſtoriæ ——— ——— *Mediolani* 1503

2102 Hiſtoire de Malte, avec les Statuts & les Ordonnances de l'Ordre de la Traduction de J. Baudoin, *gr. Pap.* *a Paris* 1629

2103 Theatrum Baſilicæ Piſanæ in quo præcipuæ illius Partes Enarrationibus Iconibuſque oſtenduntur, Cura & Studio Joſ. Martini *Rom.* 1505

2104 Albero e Iſtoria della Famiglia de Conti Guidi del Sig. Scipione Ammirato, *Ch. Gr.* ——— ——— *Firenze* 1640

2105 Hiſtoire Genealogique de la Royale Maiſon de Savoye par Guichenon, 3 tom. *gr. Pap. avec fig.* ——— *a Lyon* 1660

2106 Pauli Aringhi Roma Subterranea, 2 vol. *cum fig.* *Rom.* 1651

2107 Raph. Urbinatis Planetarium Opere Muſivo elaboratum Romæ in Sacella Chiſiorum Templi B. V. Mariæ de Populo delineatum & inciſum a Nicolao Dorigny ——— *Rom.* 1695

2108 Deſcrizione della Cappella di S. Antonio Arciveſcovo di Firenze, *con fig.* ——— ——— *in Firenze* 1728

2109 Memorie concernenti la Citta di Urbino, per Bernardino Gualdi, *con fig.* ——— ——— *in Roma* 1724

2110 Antiquæ Urbis Romæ, cum Regionibus, Simulachrum, *cum fig.* *Rom.* 1532

2111 Verona Illuſtrata contiene l'Iſtoria della Citta e inſieme dell' Antica Venezia dall' Origine fino alla Venuta in Italia di Carlo Magno da Scipione Maffei, 2 tom. *Ch. Max.* *in Verona* 1732

2112 Catalogue des Chevaliers de l'Ordre du Collier de Savoye, par F. Capre, *avec fig. reglee* ——— ——— *Turin* 1654

2113 Le Fabriche e Vedute di Venetia diſegnate, poſte in Proſpettiva, & intagliate da Luca Carlevariis ——— *in Venezia* 1703

2114 Les Edifices Antiques de Rome deſſines & meſſures, par Antoine Deſgodetz, *avec fig. reglee* ——— ——— *a Paris* 1682

2115 Deorum Concilium in Pinciis Burgheſianis Hortis, ab Joan. Lanfranco ad vivum Imaginibus tum Monocromatibus atque Ornamentis

mentis mira Pingendi Arte expreſſum, à Pietro Aquila delineatum & inciſum ——— ——— *Rom.*

2116 Palazzi di Genova, *cum fig. a Pietro P. Rubens, Cor. Turc. deaurat. foliis deaurat.* ——— ——— *in Anverſa* 1622

2117 Columna Antoniniana Mar. Aurel. Anton. Rebus geſtis inſignis, a Petro Sancto Bartolo juxta Delineationes.

2118 Nobilta di Genoua di Agoſtino Franſone, *con fig.* *in Genoua* 1636

2119 Colonna Trajana diſegnata & intagliata da Pietro Santi Bartoli *Rom.*

2120 Palazzi di Roma de piu Celebri Architetti diſegnati da Pietro Ferrerio ——— ——— ——— *Parigi.*

2121 Nuovi Diſegni dell' Architteure e Piante de Palazzi di Roma diſegnati & intagliati da Gio. Battiſta Falda ——— *Rom.*

2122 Galeriæ Farneſianæ Icones ab Annibale Carraccio Coloribus expreſſæ cum ipſarum Monocromatibus & Ornamentis a Petro Aquila delineatæ & inciſæ ——— ——— *Rom.*

2123 Theatrum Celebriorum Urbium Italiæ aliarumque in Inſulis Maris Mediterranei, *cum fig. Tegm. Memb. deaurat. foliis deaurat.* *Amſt. apud Janſſonium.*

2124 Della Storia Genealogica della Famiglia del Ponte Patrizia Romana, e Napoletana, ſcritta dal Padre Girolamo Maria di Santanna, *Ch. Gr. con fig.* ——— ——— *Napoli* 1708

2125 Li Giardini di Roma con le loro Piante Alzate e Vedute in Proſpettiva diſegnate ed intagliate da Gio Battiſta Falda, *Cor. Ruſſ. deaurat.* ——— ——— *Rom.* 1683

2126 Speculum Romanæ Magnificentiæ omnia fere quæcunque in Urbe Monumenta extant, partim juxta Antiquam, partim juxta Hodiernam Formam accuratiſſ. delineata repræſentans, *Cor. Turc. foliis deaurat.* ——— ——— ——— *Rom.*

2127 Admiranda Romanarum Antiquitatum ac Vet. Sculpturæ Veſtigia Analyphico Opere elaborata a Pietro S. Bartolo delineata & inciſa *Rom.* 1693

2128 Inſignium Romæ Templorum Proſpectus Exteriores Interioreſque a Celebrioribus Architectis inventi nunc tandem, ſuis cum Plantis ac Menſuris, a Jo. Jacobo de Rubeis editi *Rom.* 1684

2129 Veteres Arcus Auguſtorum Triumphis Inſignes ex Reliquiis quæ Romæ adhuc ſuperſunt cum Imaginibus Triumphalibus reſtituti, Anticuis Nummis Notiſque Jo Petri Bellorii illuſt. per Jo. Jacobum de Rubeis Æneis Typis vulgati ——— *Rom.* 1690

2130 Raccolta de Statue Antiche e Moderne data in Luce da Domenico de Roſſi, *Cor. Ruſ. deaurat.* ——— ——— *Rom.* 1704

2131 Roma Sotterranea Opera Poſtuma di Antonio Boſio, *con fig.* *Rom.* 1632

2132 Icones & Segmenta illuſtrium e Marmore Tabularum quæ Romæ extant, a Francisco Perrier delineata & inciſa, *Ch. Max.* *Rom.* 1645

2133 Theatrum Celebriorum Urbium Italiæ aliarumque in Inſulis Maris Mediterranei, *cum fig. colorat. Tegm. Memb. deaurat. foliis deaur.* *Amſt. apud Bleau.*

2134 Reliquiæ Anticuæ Urbis Romæ quarum Singulas Innocentio XI. Alexandro VIII. & Innocentio XII. diligentiſſime perſcrutatus eſt, ad vivum delineavit, dimenſus eſt, deſcripſit, atque in Æs incidit Bonaventura ab Overbeke, *Ch. Max.* 3 vol. *Amſt.* 1708

This is a very ſplendid Collection of Repreſentations of the *Roman* Ruins, with copious Explanations from ancient Writers.

ters. The Draughts were both taken at *Rome* and engraved by *Overbeke*, who did not live to ſee the Publication of his Work, but left a ſmall Part to be finiſhed under the Direction of his Brother, by whom it was dedicated to Queen *Anne*.

2135 ——— Idem, *Cor. Turc. deaurat. foliis deaurat.* *Amſt.* 1708

2136 Les Reſtes de l'Ancienne Rome richerchez avec Soin, meſurez, deſſinez ſur les Lieux, & gravez par feu Bonaventure d'Overbeke, 3 tom. *doree ſur tranche & au Cote* —— —— *ib.* 1709

2137 L'Anfiteatro Flavio deſcritto e delineato dal Carlo Fontana, *Ch. Gr.* *Haia* 1725

2138 Novum Italiæ Theatrum ſive Accurata Deſcriptio ipſius Urbium, Palatiorum, Sacrarum Ædium, &c. 4 vol. *cum fig. foliis & dorſis deaurat.* ——— ——— *Hagæ Comit.* 1724

2139 Novum Theatrum Pedemontii & Sabaudiæ ſive Accurata Deſcriptio ipſorum Urbium, Palatiorum, Templorum, &c. 4 vol. *cum fig. foliis & dorſis deaurat.* ——— —— *ib.* 1726

2140 Palazzi Antichi i Genoua raccolti e deſignati da Pietro Paolo Rubens, *Ch. Gr. con fig.* ——— *Anverſa* 1708

2141 Theatrum Civitatum & Admirandorum Italiæ, ad Ævi veteris & præſentis Temporis Faciem expreſſum a Joanne Blaeu, 2 vol. *cum fig, colorat. foliis deaurat.* —— *Amſt. apud Blaeu* 1663

2142 Theatrum Civitatum nec non Admirandorum Neapolis & Siciliæ Regnorum, *foliis deaurat.* —— —— *ib. apud ib.*

2143 Theatre des Etats de ſon Alteſſe Royale le Duc de Savoye, Prince de Piemont, Roy de Cypre, 2 tom. *cum fig. foliis & dorſis deaurat.* *Haye* 1700

Hiſtoria & Antiquitates Franciæ, Lat. Gal. Ital. & Hiſpan. FOLIO.

This Part of the Catalogue deſerves particular Attention, as it contains a larger Collection of Pieces relating to the Hiſtory of *France*, than was, perhaps, ever expoſed to Sale in this Nation, here being not only the ancient Chronicles and general Hiſtories, but the Memoirs of particular Men, and the Genealogies of moſt of the Families illuſtrious for their Antiquity; it would be happy if the Peruſal of this Catalogue would excite in our own Nation a Zeal for Genealogical Knowledge, and kindle in the Deſcendants of the greateſt Families among us a Deſire to revive and preſerve the Memory of their Anceſtors.

The Care likewiſe, which has been taken by that People to preſerve their Eccleſiaſtical Hiſtory, deſerves to be imitated, as it is the Effect of a laudable Gratitude to the Founders of Sacred Buildings, and Religious Eſtabliſhments.

2144 TApiſſeries du Roi ou ſont repreſentez les quatre Elemens & les quatre Saiſons de l'Annee, l'Alliance de France & des Suiſſes, Siege de Tournay, Siege de Dovay, Deffaite de l'Armee Eſpagnole avec l'Explications, *relie en Maroquin & doree ſur la tranche, avec les Armes du Roy au Cote* ——— ——— ——— 1670

2145 Ornemens de Peinture & de Sculpture qui ſont dans la Galerie d'Apollon au Chaſteau du Louvre & dans le grand Appartement du Roy au Palais des Tuilleries deſſinez & graves, par les S. Berain, Chauveau, & Le Moine ——— ——— 1710

2146 Deſcription Gen. du Royaume de France, par Blaeu, 2 tom. *avec fig. peinte, doree ſur la tranche* ——— ——— *Amſt.* 1663

The Engravings of *Bleau* are remarkably beautiful.

2147 Tapiſſeries du Roy ou ſont repreſentez les iv Elemens, & les iv Saiſons, avec les Deviſes qui les accompagnent, & leur Explication *Paris* 1679

2148 Deſcription de l'Egliſe Royale des Invalids, *doree & marbree ſur la tranche, & relie en Maroquin, avec les Armes du Roy au Cote ib.* 1706

2149 Illuſtrium Regni Galliæ Civitatum Tabulæ ut et Helvetiæ Confœderatæ Civitates Celebriores, *cum fig. foliis deaurat.* *Amſt.*

2150 ——— Idem, *cum fig. colorat. foliis deaurat* ——— *ib.*

2151 Les Plans, Profils, & Elevations des Ville & Chateau de Verſailles avec les Boſquets & Fontaines tels quils ſont a Preſent levez ſur les Lieux deſſinez & gravez en 1714 & 1715 *Paris.*

2152 Deſcription de l'Egliſe Royale des Invalids, en xiv grandes Planches reliees enſemble.

2153 Veues & le Perſpective des pluſieures P. Palais en France, grave par Sylveſter.

2154 Livre de tous les Plans, Profils, & Elevations tant en Perſpective que Geometrelle du Chaſteau du Clagny —— —— *Paris* 1680.

On the Beauty of all the Books in which the Deſigner and Engraver bear the chief Part, the known Excellence of that People, in ſuch Work, makes it not neceſſary to enlarge.

2155 Bibliotheque Hiſtorique de la France contenant le Catalogue de tous les Ouvrages tant imprimez que manuſcrits qui traitent de l'Hiſtoire de ce Roiaume avec des Notes Critiques & Hiſtoriques, par Jacques Le Long, 2 tom. *Gr. Pap.* ——— *Paris* 1719

This Book contains an Account of eighteen thouſand Treatiſes, of which the Authors are known, beſides a great Number of anonymous Pieces.

2156 Deſcription Generale de l'Hoſtel Royal des Invalides etabli par Louis le Grand avec les Plans, Profils, & Elevations des ſes Faces, Coupes, & Appartemens —— ——— ——— *Paris* 1683

2157 Le Cabinet de la Bibliotheque de Sainte Genevieve, par Claude du Molinet, *Gr. Pap. avec fig.* ——— ——— *Paris* 1692

2158 Hiſtoria delle Guerre Civili di Francia, di Davila, 2 tom. *Ch. Gr. in Parigi nella Stamperia Reale* 1644

2159 ——— Il Medeſſimo, 2 tom. *Ch. Gr. Cor. Turc. magnificent. deaurat. lineis rubris, foliis deaurat.* ——— *ib. apud ib.* 1644

2160 Hiſtoire Genealogique de la Maiſon Royale de France & des Grands Officiers de la Couronne & de la Maiſon du Roy, par P. Anſelme, 2 tom. *Gr. Pap.* ——— ——— ——— *Paris* 1712

2161 Nouvelle Hiſtoire de France de puis le Commencement de la Monarchie juſques a la Mort de Louis le Gendre, 3 tom. *Gr. Pap. ib.* 1718

2162 Hiſtoire & Recherches des Antiquites de la Ville de Paris, par Henri Sauval, 3 tom. *Gr. Pap.* —— ——— —— *Paris* 1724

2163 Medailles ſur les principaux Evenements du Regne de Louis le Grand, avec

avec les Explications Hiſtoriques, par l'Academie Royale des Medailles & des Inſcriptions, avec la Preface, *doree ſur tran he avec les Armes du Roy au Cotee* ——— ——— *Paris* 1702

2164 Lettres du Gard. d'Oſſat, *Gr. Pap. reglee* —— —— *ib.* 1641

2165 Hiſtoire des Conneſtables, Chanceliers, Mareſchaux, & Admiraux de France, par Godefroy, *Gr. Pap. avec fig. Paris de l' Imp. Royale* 1658

2166 Deſcription Gen. de l'Hoſtel Royal des Invalides etabli par Louis le Grand, avec les Plans, Profils, & Elevations de ſes Faces, Coupes, & Appartemens, *relie en Maroquin avec les Armes du Roy au Cotee & doree ſur la tranche* ——— ——— ——— *Paris* 1683

2167 Gallia Chriſtiana qua Series omnium Archiepiſcoporum, Epiſcoporum, & Abbatum Franciæ Vicinarumque Ditionum ab Origine Eccleſiarum, ad noſtra Tempora, 4 tom. *Ch. Max.* —— *Pariſ.* 1656

2168 Hiſtoire de Bearne, par Pierre de Marca, *Gr. Pap.* —— *ib.* 1640

2169 Hiſtoire des Chanceliers & Gardes des Sceaux de France, *enrichies de leurs Armes, Blaſons, & Genealogies, par Francois Du Cheſne, Gr. Pap. doree ſur la tranche* ——— ——— *Paris* 1680

2170 Etat de la France, par Boulainvilliers, 3 tom. *Gr. Pap. Londres* 1727

This Book is prohibited in *France*, as contrary to the preſent deſpotic Form of Government, and tending to revive in the *French* the Deſire of their ancient Privileges.

2171 Recueil de pluſieurs Portes des Principaux Hoſtels & Maiſons de la Ville de Paris, enſemble le Retable des plus conſiderables Autels des Egliſes, faict & mis en Lumiere, par Jean Marot, *Gr. Pap. Paris.*

2172 Hiſtoire des Archeveſques de Rouen, par Francois Pommeraye, *Gr. Pap. relie en Maroquin & doree ſur la tranche* —— *Rouen* 1667

2173 Les Noms, Surnoms, Qualitez, Armes, & Blaſons de tous les Princes, Seigneurs, Commandeurs, Chevaliers, & Officers de l'Ordre & Milice du Benoiſt S. Eſprit, depuis la premiere Inſtitution juſques a preſent, par Francois La Fleiche, *Gr. Pap.* ——— *Paris* 1643

2174 Hiſtoire Genealogique de la Maiſon d'Auvergne & de la Maiſon de Turene, par Chriſtofle Juſtel, *Gr. Pap. relie en Moroquin & doree ſur la tranche* ——— ——— ——— —— *Paris* 1645

2175 Dictionaire Univerſel de la France Ancienne & Moderne, 3 tom. *ib.* 1726

2176 Martene Theſaurus Novus Ancedotorum complectens Regum, ac Principum, aliorumque Virorum illuſt. Epiſtolas & Diplomata, 5 vol. ——— ——— ——— —— —— *Pariſ.* 1717

2177 Hiſtoire de l'Abbaye Royale de St. Germain des Prez, par Jacques Bouillart, *avec fig.* ——— ——— —— *Paris* 1724

2178 L'Hiſtoire de France, par Milles Piguerre, *reglee* ——— *ib.* 1582

2179 Hiſtoire de l'Abbaye Royale de S. Denys en France, par Michel Felibien, *avec fig.* —— —— ——— ——— *Paris* 1706

2180 Les Chroniques d'Enguerran de Monſtrelet, 2 tom. *Gr. Pap. reglee doree ſur la tranche, & ſur la Cotee* ——— —— *Paris* 1577

2181 Hiſtoire de Charles VI. Roy de France, par Labourer, 2 tom. *ib.* 1663

2182 Hiſtoire de France depuis l'Etabliſſement de la Monarchie Francoiſe dans les Gaules, par Daniel, 3 tom. *marbree ſur la tranche, ib.* 1713

2183 Les Memoires de Michel de Caſtelnau, 3 tom. *avec fig. Bruſſ.* 1731

2184 Hiſtoire de Bretagne, par Gui Alexis Lobineau, 2 tom. *avec fig. Paris* 1707

2185 Lettres & Ambaſſade de Philippe Canaye, 3 tom. *Gr. Pap. Paris* 1635
2186 Hiſtoire de Provence, par Jean Francois de Goufridi, 2 tom. *Aix* 1694
2187 Bibliotheque Hiſtorique de la France, par Le Long —— *Paris* 1719
2188 Hiſtoire de la Ville de Paris, compoſee par Michel Felibien, 5 tom. *avec fig.* —— —— —— —— *Paris* 1725
2189 Hiſtoire Genealogique de laMaiſon d'Auvergne, par M. Baluze, 2 tom. *avec fig.* —— —— —— —— —— *Paris* 1708
2190 Gramondi Hiſtoria Galliæ, ab Exceſſu Henrici IV, Lib. xviii. *Ch. Max. Cor. Turc. foliis deaurat.* —— —— *Toloſæ* 1643
2191 Les Chroniques & Annales de France, par Nicole Gilles, *avec fig. par Jean Savaron, Gr. Pap.* —— —— *Paris* 1621
2192 Memoires pour ſervir a l' Hiſtoire de Dauphine ſous les Dauphins de la Maiſon de la Tour du Pin, *Gr. Pap.* —— *Paris* 1711
2193 Les Memoires de Philippe de Comines, par Godefroy, *Gr. Pap. ib. de l'Imp. Royale* 1649
2194 Hiſtoire Civile ou Conſulaire de la Ville de Lyon, par Claude Francois Meneſtrier, *avec fig.* —— —— *Lyon* 1696
2195 Hiſtoire du Roy Charles VII, par Jean Chartier *Paris de l'Imp. Royale* 1661
2196 Hiſtoire de Charles VIII. Roy de France, par Guil. de Jaligny, *ib. ib.* 1684
2197 Neuſtria Pia ſeu de omnibus & ſingulis Abbatiis & Prioratibus totius Normaniæ, Auctore Arturo du Monſtrier —— *Roth.* 1663
2198 Caroli Le Cointe Annales Eccleſiaſtici Francorum, 8 tom. *cor. Turc. deaur.* —— —— *Pariſ. e Typograph. Regia* 1665
2199 Les Oeuvres de Guy Coquille contenans pluſieurs Traitez touchant les Libertez de l'Egliſe Gallicane, l'Hiſtoire de France, & le Droit Francois, 2 tom. —— —— —— *Paris* 1666
2200 Recherches curieuſes des Monoyes de France depuis le Commencement de la Monarchie, par Claude Bouteroue, *avec fig. Paris* 1666
2201 Excellentium Familiarum in Gallia Genealogiæ, a prima eorundem Origine uſque ad præſens, cum Notis, &c. J. Will. Imhoff *Norimberg.* 1687
2202 Hadriani Valeſii Notitia Galliarum Ordine Literarum digeſta *Pariſ.* 1675
2203 Les Memoires de Philippe de Comines, par Godefroy, *gr. pap. reliee en Maroq. doree & marbree ſur tranche Paris de l'Imp. Royale* 1649
2204 Hiſtoire des Archeveſques de Rouen —— —— *Rouen* 1667
2205 Annales de la Ville de Toulouſe depuis la Reunion de la Comte de Toulouſe a la Couronne, par Lafaille, 2 vol. *Toulouſe* 1687
2206 Recueil de pluſieurs Pieces curieuſes ſervant a l'Hiſtoire de Bourgogne, par Eſtienne Perard, *gr. pap. reliee en Maroq. doree ſur tranche Paris* 1664
2207 Hiſtoire du Roy Louis le Grand, par les Medailles, Emblemes, Deviſes, Jettons, Inſcriptions, Armories, & autres Monumens Publies recueillis & expliquez, par le Pere Claude Francois Meneſtrier —— —— —— —— —— —— *Paris* 1693
2208 Hiſt. de France depuis Faramond juſqu'a Maintenant, par Mezeray, 3 tom. *avec les Portraits aux naturels des Roys, des Reynes, & des Dauphins, la Meilleure Edition non chaſtree* — *Paris* 1643

2209 Guil. Marloti Hiſtoria Metropolis Remenſis, 2 tom. *cor. Turc. deaur. fol. deaur.* ——— —— ——— ——— *Inſulis* 1666

2210 Memoires ou Oeconomics Royales d'Eſtat, Domeſtiques, Politiques, & Militaires de Henry le Grand, par le Duc de Sully, 4 tom. *Paris* 1664

2211 Memoires & Negotiacions Secretes de la Cour de France touchant la Paix de Munſter —— —— —— —— *Amſt.* 1710

2212 Hiſtoire des Comtes du Poictou & Ducs de Guyenne, par Jean Beſly, *gr. pap. reglee & doree ſur la tranche* —— —— *Paris* 1647

2213 Lettres & Memoires d'Eſtat des Roys, Princes, Ambaſſadeurs, & autres Miniſtres, ſous les Regnes de Francois I. Henry II. & Francois II. par Guillaume Ribier, 2 tom. *Paris* 1666

2214 Sancta & Metropolitana Eccleſia Turonenſis Sacrorum Pontificum ſuorum ornata Virtutibus & S. Conciliorum Inſtitutis decorata, Opera Johannis Maan ——— —— *A. Turonum* 1667

2215 Hiſtoire Genealogique de la Maiſon de Harcourt, par Gilles Andre de la Roque, 4 tom. *avec fig.* —— —— — *Paris* 1662

2216 ——— de Breſſe & de Bugey, par Sam. Guichenon, *avec fig.* *Lyon* 1650

2217 ——— de Charles VI. Roy de France, par Jean Juvenal des Urſins *Pris de l'Imp. Royale* 1653

2218 ——— Genealogique de la Maiſon de Montmorency & de Laval, par Andre Du Cheſne, *avec fig. relie en Maroq. reglee & doree ſur la tranche* ——— ——— *Paris* 1624

2219 ——— du Mareſchal de Guebriant, par Jean Le Laboureur *ib.* 1656

2220 Les Vrais Portraits des Rois de France, par Jacques de Bie, *reglee ib.* 1636

2221 Recueil des Tiltres, Qualites, Blazons, & Armes des Seigneurs Barons des Eſtats Generaux de la Province de Languedoc tenus, par le Prince de Conty, en la Ville de Montpelier l'Annee 1654, *avec les Armes proprement peinte.*

2222 Hiſtoire de la Ville d'Aix, Capitale de la Provence, par Jean Scholaſtique Pitton, *avec fig.* —— —— *Aix* 1666

2223 ——— de France depuis Faramond juſqu'a Maintenant, par Mezeray, 3 tom. *relie en Maroq. doree & marbree ſur tranche, le bon Edition non chaſtre* ——— ——— —— *Paris* 1643

2224 ——— Genealogique de la Maiſon de France, par Scevale & Louis de Saincte Marthe, 2 tom. *avec fig.* ——— *ib.* 1647

2225 ——— du Mareſchal de Toiras, par Michel Baudier *ib.* 1644

2226 ——— Generale de Dauphine, par Nicolas Chorier, *relie en Maroq. & doree ſur tranche* ——— ——— *Grenoble* 1661

2227 Etat de la France, par Boulainvilliers, 3 tom. —— *Lond.* 1727

2228 Gul. Dondini Hiſtoria de Rebus in Gallia geſtis, ab Alexandro Farneſio Parmæ & Placentiæ Duce III. Supremo Belgii Præfecto, *cum fig.* ——— —— —— —— *Rom.* 1673

2229 Severtius de Archiepiſcopis Lugdunienſibus ——— *Lugd.* 1628

2230 Memoires de l'Hiſtoire du Languedoc, par Guil. de Catel *Toloſe* 1633

2231 L'Hiſtoire Genealogique des Comtes de Pontieu & Maieurs d'Abbeville, *avec fig.* ——— ——— *Paris* 1657

2232 Hiſtoire de la Vie du Conneſtable de Leſdiguieres, par Louis Videl *ib.* 1638

2233 Hiſtoria Univerſitatis Pariſienſis ipſius Fundationis, Authore Cæſare Egaſſio Bulæi, 6 tom. —— —— —— *Pariſ.* 1665

2234 Hiſtoire de la Ville de Marſeille, par Antoine de Ruffi, *relie en Maroq. doree ſur la tranche* —— —— *Marſeille* 1696

2235 Les Memoirs de Monſ. le Duc de Nevers, par Gomberville, 2 tom. *Paris* 1665

2236 Les Grandes Annales & Hiſtoire Generale de France, des la Venue des Francs en Gaule juſques au Regne du Roy Henry III, par Francois de Belle Foreſt, 2 tom. *relie en Maroq. doree, reglee, & doree ſur la tranche* —— —— —— *ib.* 1579

2237 Les Chroniques d'Enguerran de Monſtrelet, 3 tom. *ib.* 1596

2238 Hiſtoire de Bretaigne, *relie en Maroq. doree & doree ſur tranche ſans place ou date.*

This Impreſſion of the Hiſtory of *Bretaigne*, which has neither Title nor Index, was complained of to *Henry* III. K. of *France*, as containing many Things injurious to the Honour and Rights of *France*, and further that the Iſſue of the Dutcheſs of *Ferrara* might make Uſe of them as ſo many Hints to ſupport their Pretenſions to this Dutchy, and thereby be a Means to hinder the Union thereof to the Kingdom of *France*, as having been forced by Power and inveigled by Artifice to a Compliance; upon this Repreſentation an Order was iſſued, and, in Conformity thereto, the Printer was not only forbid Publiſhing and Selling them, but all the Copies, that could be come at, were ſeized, and, after the Book had been read and caſtrated by Perſons appointed for that Purpoſe, a new Edition of it was printed and publiſhed at *Paris*, 1588.

2239 Hiſtoriæ Normannorum Scriptores Antiqui, &c. ab Anno 838, ad Annum 1220. Inſertæ ſunt Monaſteriorum Fundationes variæ, Series Epiſcoporum ac Abbatum: Genealogiæ, Regum, Ducum, Comitum, Nobilium, &c. Ex MS. Codd. omnia fere nunc primum edidit Andreas Ducheſnius —— —— *Pariſ.* 1619

There are twenty Pieces of Hiſtory in this Collection; ſome of which were communicated to the Editor, by Sir *Robert Cotton*, and Mr. *Camden*. Thoſe, which more chiefly regard the *Engliſh* Hiſtory, are the *Encomium* of Queen *Emma*; *W.* of *Poictier*'s Hiſtory of *William* the Conqueror; *W. Gemmeticenſis* his *Norman* Hiſtory; *Ordericus Vitalis* his Eccleſiaſtical Hiſtory (towards the End); the Life of King *Stephen*; the Chronicle of *Normandy*, from 1139 to 1259. Beſides the Catalogue of *Normans* who flouriſhed in *England* under *William* the Conqueror, and ſome Tables of the illuſtrious Perſons in theſe Hiſtories, Genealogically drawn out, which are rendered of the better Authority by the many Manuſcript Corrections which appear in them. N. B. This Copy having been in the Poſſeſſion of Sir *William Dugdale*, he did, in the Year 1647, improve it with Genealogical Tables much more copious; with References to the Pages where every Perſon is mentioned: Alſo, with a new Index of the illuſtrious Perſons occuring in the ſaid Hiſtories; all which, in their original MSS, are bound at the End of the Volume; beſides, he has very much enlarged the old Index, ſet forth by the Editor, ſo that, for

for Examining the Contents of the whole Book, this Copy is probably preferable to all others.

2240 Mart. Bellaii Comment. de Rebus Gallicis, Lib. X. *Francof. apud Wechelium* 1574

*2240 La Chorographie ou Deſcription de Provence & l'Hiſtoire Chronologique du Meſme Pays, par Hon. Bouche, 2 tom. *Aix* 1664

2241 Hiſtoire Genealogique de la Maiſon de Bethune, par Andre Du Cheſne —— —— —— —— —— *Paris* 1639

2242 De l'Origine des Bourgongnons & Antiquitate des Eſtats de Bourgongne deux Livres, par Pierre du Sainct Julien, *avec fig. ib.* 1581

2243 Tables Genealogiques des Maiſons des Ducs & Pairs de France & des Seigneurs illuſtres, qui en deſcendent par Alliances, par St. Martin *ib.* 1664

2244 Hiſtoire du Mareſchal de Matignon, par M. de Cailliere *ib.* 1661

2245 Les Origines de la Ville de Clairmont, par Savaran — *ib.* 1662

2246 Memoires de l'Hiſtoire de Lyon, par Guil. Paradin — *Lyon* 1573

2247 Le Magnifique Chaſteau de Richelieu en Generale, & en Particulier ou les Plans, les Elevations, & Profils Generaux et Particuliers du dit Chaſteau.

2248 L'Hiſtoire et Chronique de Johan Froiſſart, 4 tom. un vol. *reglee & doree ſur la tranche* —— —— —— —— *Lyon* 1559

2249 Hiſtoire de Berry, avec le Deſcription du dit Pais, par Jean Chaumeau, *avec fig.* —— —— —— —— —— *ib.* 1566

2250 Les Memoires de Michel de Caſtelnau, par Labóureur, 2 tom. *Paris* 1659

2251 Les Memoires de Meſſ. Martin du Bellay, Seigneur de Langey *ib.* 1569

2252 Paulus Æmilius de Rebus geſtis Francorum, Lib. X. *fol. deaur. ib. ap. Vaſcoſan* 1544

2253 Hiſtoria delle Revolutioni di Francia ſotto il Regno di Luigi XIV. e Regenza d'Anna d'Auſtria, con la Continuatione della Guerra tra le due Corone del Conte Gualdo Priorato —— —— 1655

2254 Les Armoiries des Conneſtables, Grands Maiſtres, Chanceliers, Admiraux, Mareſchaux de France, et Prevoſts de Paris, par Jean de Feron, *avec les Armes proprement peinte* —— —— *Paris* 1628

2255 L'Hiſtoire des Neuf Roys Charles de France, par Francois de Belle Foreſt —— —— —— —— —— —— *ib.* 1568

2256 Hiſtoire et Chronique Memorable de Jean Froiſſart, 2 tom. *relie en Maroq. doree et marbree ſur la tranche* —— —— *ib.* 1574

For the Excellencies and Faults of *Froiſſart*, ſee *Mem. de l'Ac. de Belles Lettres*, and *Journal des Sçavan.*

2257 Les Chroniques de France (appellee la Chronique de St. Denys) compiles par l'Ordre du Roy Charles VIII. 3 tom. *relie en Maroq. doree et marbree ſur la tranche* —— —— —— *ib.* 1476

Theſe three Volumes contain the Hiſtory of *France*, from the earlieſt Account of their Deſcent from the *Trojans*, in a clear and regular Manner, ending with the Reign of *Charles* the Seventh.

2258 Las Memorias de Felipe de Comines illuſt. con ſus Eſcolios Don Juan Vitrian, 2 tom. *corio Turc.* —— —— —— *Amberes* 1714

2259 Rob. Gaguini Rerum Gallicarum Annales, cum Huberti Velleſii Supplemento —— —— —— —— *F. ad Mœnum* 1577

2260 Diſcours

2260 Discours Historial de l'antique et illust. Citte de Nismes en la Gaul Narbonoise, par Jean Poldo d'Albenas, *avec fig.* *Lyon* 1560
2261 Genealogiæ Franciæ plenior Assertio, Auctore Davide Blondello *Amst.* 1654
2262 Histoire de Sable, par M. Menage ——— ——— *Paris* 1683
2263 ——— du tresnoble, victorieux, et excellentissime Roy Perce Foreſt Roy de la Graunt Bretaigne, Fundateur du Franc-palais et du Tempie du Souverain Dieu, 3 tom. *en Lettres Gothiques, relie en Maroquin, doree et marbree sur la tranche* ——— *ib.* 1531
2264 ——— de la Maison des Salles Originaire de Bearn, depuis son Establissement en Lorraine jusqu'a present, avec les Preuves de la Genealogie de cette Maison ——— ——— ——— *Nancy* 1716
2265 Chronica Breve de i Fatti illust. de Re di Francia, con le loro Effigie dal Naturale ——— *Venet. appresso Bernardo Giunti* 1597
2266 Investigaciones Historicas de las Antiguedades del Reyno de Navarra, por Joseph de Moret ——— ——— — *Pamplona* 1669
2267 Historia de las Guerras Civiles de Francia de Enrico Caterino Davila *Madrid* 1660

Historia & Antiquitates Hispaniæ & Lusitaniæ, Lat. Gall. Ital. & Hispan. FOLIO.

2268 CAtalogo de los Obispos que ha tenido la Santa Iglesia de Pamplona ——— ——— ——— *Pamplona* 1614
2269 La Historia del Muy Alto e invencible Rey Don Jayme de Aragon compuesta, por Bernardino Gomez Miedes *Valencia* 1584
2270 Antiguedades y Principado de la illust. Ciudad de Sevilla, por Rodrigo Caro ——— ——— ——— ——— *Sevilla* 1634
2271 La Regla y Establecimientos de la Cavalleria de Santiago del Espado, con la Histor. del Origen y Principio della *Madrid* 1627
2272 Cronica del Roy Dom Joam. o I. e as dos Reys D. Duarte e D. Affonso o V. — ——— ——— ——— ——— *Lisboa* 1643
2273 La Historia General del Reyno Balearico compuesto, por Juan Demeto ——— ——— ——— ——— ——— *Mallorca* 1633
2274 Europa Portuguesa, por Manuel de Faria y Sousa, 3 tom. *Lisb.* 1678
2275 Discursos Historicos de la Ciudad de Murcia, por D. Francisco Cascales ——— ——— ——— ——— — *Murcia* 1624
2276 Johannes IV. Portugalliæ Rex juste consalutatus ab eodem Regno suo, Tractatus Analyticus, in 3 Partes divisus, Auctore Francisco Velasco Goveano ——— ——— ——— *Olysyppone* 1645
2277 Libro del Origen, Diffiniciones, y Actos Capitulares de la Orden de la inclyta Cavalleria de Calatrava — ——— *Valladolid* 1568
2278 Cronica de el Gran Cardenal de Espanna Don Pedro Gonçalez de Mendoça, por Pedro de Salazar y de Mendoça, *cor. Turc. fol. deaurat.* ——— ——— ——— ——— ——— — *Toledo* 1645
2279 La Coronica general de Espanna, por Florian del Campo, 4 tom. *Alcala* 1578
2280 Descripcion del Real Monasterio de S. Lorenzo del Escorial, por Francisco de los Santos, *con fig.* ——— ——— ——— *Madrid* 1681

2281 Succession

2281 Succession de el Rey D. Felipe V. en la Corona de Espagna sus Viages, y los Succesſos de la Campana, &c. por Antonio de Ubilla y Medina, Marques de Ribas —— —— *Madrid* 1704

2282 Anales del Reyno de Valencia compuestos, por Francisco Diago *Valencia* 1613

2283 Descripcion Breve del Monasterio de S. Lorenzo el Real del Escorial, por Francisco de los Santos, *con fig. fol. deaur.* *Madrid* 1657

2284 Coronica Universal del Principat de Cathalunya composta, per Hieron. Pujades —— —— —— —— *Barcelona* 1609

2285 Historia de la Muy Noble y Leal Ciudad de Cuenca, por Juan Pablo Martyrrico —— —— —— —— *Madrid* 1629

2286 Alvari Gomecii de Rebus gestis a Francisco Ximenio Cisnerio Archiepiscopo Toletano, Lib. viii. *foliis deauratis* *Compluti* 1569

2287 Da Fundacano, Antiguidades, & Grandezas da Cidade de Lisboa, &c. Livro pelo Capitano Luis Marinho de Azevedo — *Lisboa* 1652

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2299 Chronica do felicissimo Dom Emanuel da glorioſa Memoria, a qual pro Mandato do Infante Dom Henrique seu Filho, Damiano de Goes coligio & compos de Novo —— *Lisboa* 1619

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2307 Roderici Santii Episc. Palentini Hispaniæ compendiosa Historia, *corio Turc. deaur.* —— *Romæ ap. Udalricum Gallum* 1470

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2311 La Cronica del Rey Don Rodrigo, y de la Destruycion de Espagna, y com o los Moros la ganaron ——— *Valladolid* 1527

2312 Cronica do Condestabre de Portugal, por Nuno Alvarez Pereyra *Lisboa* 1526

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2316 Annales Eclesiasticos y Seculares de la Ciudad de Sevilla, por Diego Ortiz de Zunniga ——— ——— *Madrid* 1677

2317 Joan. Jacobi Chifletii Vindiciæ Hispanicæ, in quibus Arcana Regia Publico Pacis Bono Luce donantur *Antv. ap. Plant.* 1647

2318 Historia de Don Felipe IV. Rey de las Espannas, por Goncalo de Cespedes y Meneses ——— *Barcelona* 1634

2319 Compendio de Algunas Historias de Espanna, donde su tratan muchas Antiguedades dignas de Memoria, y especialmente so da Noticia de la Antigua Familia de los Girones y de otros muchas Linajes, por Geronymo Gudiel ———— *Alcala* 1577

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2322 Excelencias de la Monarquia y Regno de Espanna, por Gregorio Lopez Madera —— —— —— *ib.* 1625

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2323 Historia de la Insigne Ciudad de Segovia y Compendio de las Historias de Castilla, Autor Diego de Colmenares *Segovia* 1637

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2327 Nobiliario Genealogico de los Reyes y Titulos de Espanna compuesto, por Alonzo Lopez de Haro, 2 tom. — — —— *ib.* 1622

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2330 Philippus Prudens Caroli V. Imp. Filius Lusitaniæ, Algarbiæ, Indiæ, Brasiliæ, legitimus Rex demonstratus *Antv. ap. Plant.* 1639

2331 Historia de las Guerras succedidas entre Christianos y Infideles des de el Anno 1546, hasta el de 1605, con las Guerras en la Berberie entre el Xarife y los Reyes de Moruccos, Fez, y Velez, por Pedro de Salazar —— —— *Medina del Campo* 1570

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2333 Respuesta de Espanna al Tratado de Francia sobre las Pretensiones de la Reyna Christianissima Anno 1668.

2334 Arbol Genealogico Historico del Nobilissima Casa y Familia de los Duques de Bournonville, por Estavan Cascellas *Barcelona* 1680

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2336 Dissertacion Historica, por la Patria de Paulo Orosio, por Bablo Ignacio de Dalmasses y Ros —— —— *Barcelona* 1702

2337 Hieronymi Osorii, de Rebus Emmanuelis Regis Lusitaniæ Invictiss. Virtute & Auspicio gestis, Libri xii. —— *Olyssippone* 1571

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2350 Illuſtraciones Genealogicas de los Catholicos Reyes de las Eſpagnas, y de los Chriſtianiſmos de Francia y de los Imperadores de Conſtantinopla, haſta el Catholico Rey D. Philip el ii. y ſus Hijos, por Eſtevan de Garibay ——— *Madrid* 1596

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2359 Sam. Puffendorfi Commentariorum, de Rebus Suecicis, Lib. xxvi. ab Expeditione Guſtavi Adolfi Regis in Germaniam ad Abdicationem uſque Chriſtinæ ——— ——— — *Ultrajecti* 1686

2360 Hiſt. Eccleſ. & Civile de Lorraine qui comprend ce qui s'eſt paſſe de plus Memorable dans l'Archeveche de Treves, & dans les Evechez de Metz, Toul, & Verdun, depuis l'Entree de Jules Ceſar dans les Gaules, juſqu' a la Mort de Charles v. Duc de Lorraine, arrive en 1690, avec les Pieces Juſtificatives a la Fin, par Auguſtin Calonet, *le Tout enrichi de Cartes Geographiques, de Plans de Villes & d'Egliſes, de Sceaux, de Monnoyes, de Medailles, de Monumens, &c. gravez en Taille-douce,* 3 tom. ——— *Nancy* 1728

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2398 Monumenta Landgraviorum Thuringiæ & Marchionum Misniæ a Sam. Beyhero descripta ——— ——— ——— *Gothæ* 1692

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2423 Les Genealogies & Anciennes Descentes des Forestieres & Comtes de Flandre, avec brieves Descriptions de leurs Vies & Gestes, par Pierre Balthasar, *avec fig.* ——— *Anvers* 1598

2424 Les Portraits des Soverains Princes & Comtes de Hollande, reproduits en Lumiere, par Jean Meysens Peintre & gravez, par son Fils Corneile Meysens ——— ——— *Anvers* 1662

2425 Mich. Aitsingeri de Leone Belgico ejusq; Topographica atq; Historica Descriptione Lib. *cum fig. fol. & dorsis deaurat.* 1588

2426 Sigilla Comitum Flandriæ & Inscriptiones Diplomatum ab iis editorum, cum Expositione Historica Olivarii Uredi *Brugis* 1639

2427 Les Sceaux des Comtes de Flandre & Inscriptions des Chartres, par eux publiees, avec un Esclaircissement Historique, par Olivier de Wree *Bruge* 1641

2428 Joh. Isacii Pontani Rerum & Urbis Amstelodamensium Historia, *cum fig. elegantiss. colorat.* ——— ——— *Amst.* 1611

2429 Les Illustrations de la Gaule Belgique, Antiquitez du Pays de Haynnau, & de la Grand Cite de Belges, a present dicte Bavay, dont

dont procedent les Chauſſes de Brunchault, & de pluſieurs Princes qui ont regne & fonde pluſieurs Villes & Citez au dit Pays, & aultres Choſes ſingulieres & dignes de Memorie advenues durant leurs Regnes juſques au Duc Philippes de Bourgongne, dernier decede, *en Lettres Gothiq. relie en Maroquin, doree ſur la tranche, 3 tom. un vol.* —— —— *Paris* 1531

2430 Hiſtoria de las Guerras de Flandres, por Famiano Eſtrada, 3 tom. *con fig.* —— —— —— *Colonia* 1682

2431 Olivarii Uredii Hiſtoriæ Comitum Flandriæ Lib. II, *cum fig. Brugis* 1650

2432 La Genealogie des Comtes de Flandre, depuis Baudovin Bras de Fer juſques a Philippe IV. Roy d'Eſpagne, par Olivier de Wree, *avec fig.* —— —— *Bruge* 1642

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2437 Hiſtoire de la Guerre de Flandre, ecrite en Latin par Strada, & miſe en Francois par Du Rier, 2 tom. —— *Paris* 1651

2438 Menſonis Alting Notitia Germaniæ Inferioris Antiquæ quæ Hodie eſt in Ditione vii. Fœderatorum, 2 tom. *cum fig. Amſt.* 1697

2439 Tableau de l'Hiſtoire des Princes & Principaute d'Orange, par Joſeph de la Piſe, *avec fig.* —— —— *Haye* 1639

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2443 Opere del Card. Bentivoglio cioe le Relationi di Fiandra, e di Francia, l'Hiſtoria della Guerra di Fiandra e le Lettere ſcritte nel Tempo delle ſue Nuntiature, *Ch. Granda* —— *Parigi* 1645

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2445 L'Hiſtoire des Provinces Unies des Pais-Bas depuis le parfait Etabliſſement de cet Etat par la Paix de Munſter, par Wicquefort, *gr. pap.* — — — — — — — — *Haye* 1719

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2521 Pauli Orosii Historia, *Corio Turcico deaurat. Edit. Vet. sine Literis initial. aut Anno* —— —— *Basil.* ——

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2524 { Kalendaria Petri de Rivio, *Corio Turcico deaurat. impress. per Lud. de Ravescot* —— —— *Lovanii* ——
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this Book. It was firſt gathered together by our Tranſlator, at the Incitement of *Hen. Bolounyer*, Channon of *Lauſanne*; the whole three Parts, out of two *French* Books; that is to ſay, The firſt and third Part, out of an old authentic Book, named, *Myrrour Hyſtoryal* (a fine Copy of which was in *Iſaac Voſſius*'s Library); and the Second out of an old *French* Romance. And, at the Requeſt of ſome ſingular Friends, eſpecially Mr. *William Daubeney*, one of the Treaſurers of King *Edward* the Fourth's Jewels, tranſlated into *Engliſh*, and printed as above. A very fair Copy, new bound, and gilt.

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The End (or Deſign) of this Performance, *Caxton* tells us in his *Colophon*, was, that every *Chriſtian* Man may be the better encouraged to enterpriſe War for the Defence of *Chriſtendom*, and to recover the ſaid City of *Jeruſalem*, in which our Saviour ſuffered Death, *&c.* Alſo, that *Chriſtians* might go thither in Pilgrimage, with ſtrong Hand, to expel the *Saracens* and *Turks* out of the ſame, that our Lord might be there ſerved, *&c.* Matter of Fact appears to have been the chief Purſuit of the Author in this Hiſtory; and, though ſome *Mervayllous Workes* do occur in it, yet it ſeems not ſo over-run with Romance, as ſome other Hiſtories of this Age and Subject are. Our Tranſlator ſays, he preſents this Book to King *Edward* IV. which very Preſentation-Book was ſold in the Auction of Mr. *Rich. Smith*'s Library, in 1682. It was much read by our old Warriors; and this preſent Copy had been in the Martial Family of the *Norreys*'s. It is very fair, bound in *Morocco*, and adorned with Gold.

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the Comaundment of the ryght, hygh, myghty, and vertuouſe Princeſſe, his redoubtyd Lady Margarete, Ducheſſe of Burgoyne, &c. whiche ſaid Tranſlation and Werke was begonne in Brugis, &c. the firſt of March, 1468, and ended in the holy Cyte of Colen, 19 Sept. —— —— —— —— —— 1471

This is the firſt Book which was printed by that our firſt Printer; and is the moſt complete and fair Copy, in the original Binding, extant. From this Work we may ſomewhat rectify our Chronicles in the *Æra* of *Printing*; by obſerving, that *Caxton* only ſent over a Specimen of the Art in the Copies thereof, that Year 1471, but imported not the Art itſelf, till he returned into *England*, a Year or two afterwards. We ſhall only further obſerve, to diſtinguiſh it from the ſubſequent Editions of other Printers, that the Title-Page, as above, and ſome other Parts are printed with red Ink; and conclude with his own Words in the *Colophon* of this Book: "For as "moche as Age creepeth on me daily, and febleth all the "Bodye, and alſo becauſe I have promyſid diverce Gentil-"men, and to my Frendes, to addreſs to hem as haſtely as "I might this ſaid Book, therefore I have practyſed and "lerned, at my grete Charge and Diſpence, to ordeyne this "ſayde Book in Prynte, after the Manner and Forme as ye "may here ſee, and is not wreton with Penne and Ynke, "as other Bokes ben, to thende that all Men may have "them attones for all the Bookes of this Storye, named the "Recule of the Hiſtoreys of *Troyes*, thus enpryntid as ye "here ſee were begonne in oon Day, and alſo fynyſhid in "oon Day," &c.

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3017 Le Antiche Lucerne Sepolcrale figurate raccolte dalla Cave Sotterranee e Grotte di Roma, diſegnate ed intagliate nelle loro Forme da Pietro Santi Bartoli, con l'Oſſervationi di Gio. Pietro Bellori *Roma* 1691

3018 Ulyſſes Sirenes prætervectus ex Delineatione Pighiana, ſubjectis aliis quibuſdam de Ulyſſe Antiquitatibus, Dialogo illuſtratus a L. Begero —— —— *Colon. Brandenb.* 1703

3019 A. Gorlæi Theſaurus Numiſmatum Romanorum Aureorum, Argenteorum, Æreorum ad Familias ejus Urbis ſpectantium uſque ad Obitum Auguſti —— —— — 1605

3020 Geo. Agricola de Menſuris & Ponderibus Romanorum atque Græcorum, *cum Notis MS.* —— *Baſil. apud Froben.* 1550

3021 Gul. Budæi de Aſſe & Partibus ejus Libri v. *Pariſ. apud Vaſcoſan* 1542

3022 Symbolica Dianæ Epheſiæ Statua a Claudio Menetreio expoſita, *cum fig.* —— —— —— —— *Rom.* 1688

023 L'Vitruvii Pollionis de Architectura Lib. x. Sexti Julii Frontini de Aquæductibus Lib. i. Angeli Politiani Opuſculum quod Panepiſtemon inſcribitur. Angeli Politiani in priora analytica Prælectio cui titulus eſt Lamia, *corio Turc. deaurat.* *Florentiæ* 1496

3024 Raph. Fabretti Inſcriptionum Antiquarum quæ in Ædibus Paternis aſſervantur Explicatio & Additamentum una cum aliquot Emendat. Gruterianis ——— ——— *Rom.* 1702

3025 L'Architettura di Leon. Batiſta Alberti tradotta in Lingua Fiorentina da Coſimo Bartoli con la Aggiunta de Diſegni & altri diverſi Trattati de medeſſimo Auttore *nel Monte Regale Appreſſo Lionardo Torrentino nel Meſe di Agoſto* 1565

3026 Fortunii Liceti de Lucernis Antiquorum reconditis Lib. vi *Utini* 1653

3027 Nicolai Gruchii, de Comitiis Roman. Lib. iii. *Lutet. ap. Vaſc.* 1555

3028 Deſcrizzione delle Imagini Dipinte da Rafaelle d'Urbino nelle Camere del Palazzo Apoſtolico Vaticano di Gio. Pietro Bellori *Roma* 1695

3029 Fortunii Liceti Hieroglyphica ſive Antiqua Schemata Gemmarum Annularium quæſita, Moralia, Politica, Hiſtorica, Medica, Philoſophica, & Sublimiora ——— ——— *Patav.* 1653

3030 Les Travaux d'Ulyſſe deſſeignez, par le S. de Sainct Martin de la Facon qu'ils ſe voyent dans la Maiſon de Fontainebleau, peintes, par Nicolas, & gravez en Cuivre, par Theodore Vant Tulden *Paris* 1640

3031 Achates Tiberianus ſive Gemma Cæſarea Antiquitate, Argumento, Arte Hiſtoria, prorſus incomparabilis & cui parem in Orbe Terrarum non eſt reperire, D. Auguſti Apotheoſin Imp. Cæſ. Tiberii, Auguſtæque Juliæ Domus Seriem & Iconas, Genteſque Bello captas repræſentans, Auctore Jacobo Le Roy *Amſt.* 1683

3032 Geo. And. Bocklern Architectura Curioſa Nova in Lat. Linguam tranſlata a Joh. Chriſt. Sturmio, *cum multis fig. Norimberg.* 1664

3033 Le Cabinet des beaux Arts ou Recueil d'Eſtampes gravees d'apres les Tableaux d'un Plaford, ou les beaux Arts ſont repreſentes avec l'Explication de ces memes Tableaux *Paris* 1690

3034 Prodromus Iconicus Sculptilium Gemmarum Baſilidiani Amulectici atque Taliſmani Generis de Muſæo Antonii Capello Senatoris Veneti ——— ——— ——— *Venet.* 1702

3035 Sertorii Urſati de Notis Romanorum Commentarius *Patav.* 1672

3036 Franciſci Mariæ Pecchii Tractatus de Aquæductu, *cum fig. corio Turc. deaurat.* ——— ——— *Ticini Regii* 1670

3037 Trattato della Pittura di Lionardo da Vinci dato in Luce colla Vita dell' iſteſſo Autore ſcritta da Rafaelle Du Freſne, *con fig. Parigi* 1733

3038 Huberti Goltzii Opera omnia, cum Comment. Lud. Nonnii, 10 vol. *cum fig.* ——— ——— ——— *Antv.* 1618

3039
- L. Begeri de Nummis Cretenſium Serpentiferis Diſquiſitio Antiquaria ——— *Col. March.* 1702
- ——— Ulyſſes Sirenes prætervectus, *cum fig. Col. Brand.* 1703
- ——— Alceſtis pro Marito moriens ——— *ib.* 1703
- ——— Pœnæ Infernales Ixionis, Siſyphi, Oeni, & Danaidum *Col. March.* 1702
- ——— Colloquii quorundam de tribus primis Theſauri Antiquitatum Græcarum Volum. ——— 1702

3040 Iconologie ou Explication Nouvelle de pluſieurs Images, Emblemes, & autres Figures Hyerogliphiques, tiree des Recherches & des Figures de Ceſar Ripa Moralees, par J. Baudoin *Paris* 1644

3041 Ar-

3041 Architettura di M. Sebaſtiano Serlio, *con fig.* *Venet.* 1551
Extraordinario Libro di Architettura di Seb. Serlio nel quale ſi dimonſtrano trenta Porte di Opera Ruſtica miſta con diverſi Ordini & Venti di Opera delicata di diverſi Specie la Scrittura davanti, che narra il tutto *Lione* 1551

3042 Jo. Baptiſtæ Donii Inſcriptiones Antiquæ, cum Notis Franciſci Gorii, *& fig. Ch. Max.* —— —— *Florent.* 1731

3043 Commentaires Hieroglyphiques ou Images des Choſes de Jan. Pierius Valerian, *avec fig.* —— —— *Lyon.* 1576

3044 L'Idea della Architettura Univerſale di Vincenzo Scamozzi diviſa in x Lib. *con fig. reglee,* —— —— *Venet.* 1615

3045 Recueil de Belles Figures gravez, par Eliſabeth Sophia Cheron.

3046 Ant. Auguſtini Antiquitatum Rom. Hiſpanarumque in Nummis Veterum Dialogi xi. Latine redditi ab Andrea Schotto *Antv.* 1617

3047 Spicilegium Antiquitatis ſive Variarum ex Antiquitate Elegantiarum vel novis Luminibus illuſt. vel recens etiam editarum Faſciculi, exhibente L. Begero, *cum fig.* *Col. Bradenb.* 1692

3048 Vetuſtiſſimæ Tabulæ æneæ Hieroglyphicis, h. e. Sacris Ægyptiorum Literis cælatæ Typus, Opera Jacobi Franci *Venet.* 1600

3049 Joan. Guil. Stuckii Antiq. Convivialium Lib. iii. *L. Bat.* 1695

3050 Marmora Oxonienſia ex Arundellianis, Seldenianis, aliiſque conflata, recenſuit & perpetuo Commment. explicavit H. Prideaux, *Ch. Max. foliis deaurat.* —— —— *Oxon.* 1676

3051 Familiæ Romanæ quæ reperiuntur in Antiquis Numiſmatibus ab Urbe Condita ad Tempora Divi Auguſti ex Bibliotheca Fulvi Urſini —— —— —— *Rom.* 1577

3052 Le Due Regole della Peoſpettiva Pratica da Vignola con i Comment. del Egnatio Danti, *con fig.* —— *Roma* 1583

3053 Recueil de Figures deſinez, par Charmeton & Poilly, & gravez, par G. Audran.

3054 Variæ Antiquitates Romæ, *æneis Tabulis expreſſæ.*

3055 Ordonnance des Cinq. Eſpeces de Colonnes ſelon la Methode des Anciens, par Perrault, *avec fig.* —— *Paris* 1683

3056 I Ceſari in Oro Argento & Metallo Grande raccolte nel Farneſe Muſeo e pubblicati colle loro congnie Interpretazione compoſto dal Padre Paolo Pedruſi, 10 tom. *Parma* 1694

3057 Thomæ Reineſii Syntagma Inſcriptionum Antiquarum *Lipſiæ* 1682

3058 Boldonii Epigraphica ſive Elogia Inſcriptioneſque quo dupliis Gen. pangendi Ratio, *corio Turc. foliis deaurat.* *Auguſt Peruſ.* 1660

3059 Jo. Batiſtæ Fonteii de Priſca Cæſiorum Gente Comment. Lib. ii. cum Julii Jacobonii Appendice —— *Bonon.* 1582

3060 Les Cinq. Ordres d'Archit. de Vincent Scamozzi, tirez du vi Livre de ſon Idee generale d'Architecture, par Auguſtin Charles d'Aviler, *avec fig. doree ſur la tranche* —— *Paris,* 1685

3061 Marmorum Arundelliana, Seldeniana, alia que Academiæ Oxonienſi donata, cum Variis Commentariis & Indice, per Maittaire *Lond.* 1732

3062 Commentaires Hiſtoriques contenans l'Hiſtoire Generale des Empereurs, Imperatrices, Cæſars & Tyrans de l'Empire Rom. illuſtree, enrichie & augmentee par les Inſcriptions & Enigmes de treize a quatorze cens Medailles tant Grecques que Latines, par Jean Triſtan —— —— —— *Paris* 1657

3063 Num-

3063 Nummi Antiqui Familiarum Romanarum perpetuis Interpretationibus illuſtrati, per J. Vaillant, *Ch. Max.* — *Amſt.* 1703
3064 Mat. Piccioni Marmorum aliquot Vetuſtiorum Icones Romæ Formis Jac Roſſi.
3065 Pluſieurs Meniuſeries come Portaulx, Garderobbes, Buffets, Chalicts, Tables, Arches, Selles, Bancs, Eſcabelles, Rouleaux apendre touailles, Caſſes a vertes & Beaucoup d'autres Sorts d'Ouvrages le tout fort artiſtement adjence & marque, par Paul Uredeman de Urieſe & mis en Lumiere, par Viſſcher —— *Amſt.*
3066 F. Junii de Pictura Veterum Lib. iii. ——— *Roterd.* 1694
3067 Cours d'Architecture enſeigne dans l'Academie Royale d'Architecture, par Blondel, *avec fig.* 5 Part. 2 tom. *Paris* 1675
3068 Antiquæ Inſcriptiones duæ, Græca altera, altera Latina, cum brevi Notarum & Conjecturarum Specimine, per Maittaire 1736
3069 Recherche Curieuſe d'Antiquites, par N. Chevalier, *avec figures* *Utrecht* 1709
3070 L'Architecture de Philibert de l'Orme, *gr. Pap. reglee, avec fig.* *Paris* 1568
3071 Les Images ou Tableaux de Platte Peinture des deux Philoſtrates Sophiſtes Grecs mis en Francois, par Blaiſe de Vigenere, *gr. papier* *Paris* 1637
3072 Pitiſci Lexicon Antiquitatum Romanarum, 3 vol. *cum fig. Hagæ Comitum* 1737
3073 Sallengre Theſaurus Antiquitatum Romanarum, 3 vol. *ib.* 1716
3074 Les Oeuvres d'Architecture, par J Marot, *avec fig.*
3075 Nouveau Livre de Vaſes, de Trophees, & de Cartouches, invente par B. Toro —— ——— —— *Paris*
3076 Parallele de l'Architecture Antique & de la Moderne avec un Recueil des Dix Principaux Auteurs qui ont ecrit des cinq Ordres, *gr. papier reglee, avec fig.* —— —— —— *Paris* 1702
3077 Les Dix Livres d' Architecture de Viltruve corrigez & traduits en Francois, avec des Notes & des Fig. par Perrault, *gr. pap. Paris* 1684
3078 ——— Le Meme, *gr. pap. reglee, avec fig.* ——— *ib.* 1684
3079 Numiſmata Ærea Selectiora Maximi Moduli e Muſeo Piſano olim Corrario —— —— ——— —— ——— —— *Venet.*
3080 Maniere de Báſtir pour toutes Sortes de Perſonne, par Pierre Le Muet, *gr. pap. reglee, avec fig. relie en veau Rouge* ——— *Paris*
3081 Supplement au Livre de l'Antiquite expliquee & repreſentee en Figures, par Bernard de Montfaucon, 5 tom. *gr. pap. avec fig.* *Paris* 1724
3082 Joan. Geo. Grævii Theſaurus Antiquitatum Romanarum, 12 vol. *Ch. Max. cum multis fig.* —— ——— —— *L. Bat.* 1697
3083 Gronovii Theſaurus Græcarum Antiquitatum, 13 vol. *Ch. Max. cum multis fig.* ——— ——— —— *ib.* 1664
3084 Sallengre Theſaurus Antiquitatum Romanarum, 3 vol. *Ch. Max. cum fig.* —— ——— ——— —— —— *Venet.* 1735
3085 Joa. Poleni Supplementa Utriuſque Theſauri Antiquitatum Romanarum Græcarumque, 5 vol. *Ch. Max. cum fig.* *ib.* 1737
3086 Fiſcheri Architectura in Ling. Germ. *cum multis fig. Ch. Max. Vien.* 1721
3087 Reſolution des Quatre Principaux Problemes d'Architecture, par Blondel, *gr. pap. avec fig. relie en Maroquin, avec les Armes du Roy au* *Cotee,*

Cotee, & doree ſur la tranche *Paris de l'Imp. Royale* 1673

3088 Franciſci Boromini Architecture, *Ch. Max. cum fig.* *Rom.* 1725

3089 Recueil des Meilleurs Deſſeins de Raimond La Fage grave, par cinq des plus habiles Graveurs, & mis en Lumiere, par les Soins de Vander Bruggen —— —— —— —— *Paris* 1689

3090 Les Grandes Medaillons de Louis XIV.

3091 Sentimens des plus habiles Peintres ſur la Pratique de la Peinture & Sculpture, mis en Tables des Preceptes, avec pluſieurs Diſcours Academiques, par Teſtilin, *avec fig.* —— —— *Paris* 1696

3092 Recueil de Cent Eſtampes repreſentant differentes Nations du Levant tirees ſur les Fableaux peints dapres Nature en 1707 & 1708, par les Ordres de M. de Ferriol, & graves en 1712 & 1713, par les Soins de M. Le Hay —— —— —— —— *Paris* 1714

3093 Gerardi de Laireſſe Opus Elegantiſſimum Amſt. ipſa Manu tam Æri inciſum quam inventum & per N. Viſſcher editum.

3094 Le Temple des Muſes orne de LX. Tableaux, ou ſont repreſentes les Evenemens les plus remarquables de l'Antiquite Fabuleuſe deſſines & graves par Picart, & accompagnes d'Explications *Amſt.* 1733

3095 Toutes les Ouvres de Jacques, 2 tom. —— —— —— *Paris*

3096 Studio d'Architectura Civile ſopra gli Ornamenti di Porte Fineſtre tratti dal alcune Fabbriche inſigni di Roma con le Miſure Piante Modini e Profili, Opera de piu celebri Architettura de Noſtri Tempi, 3 tom. 2 vol —— —— —— *Roma* 1702

3097 Jac. Anderſoni Theſaurus Selectus Diplomatum & Numiſmatum Scotiæ, *cum fig.* —— —— —— —— *Edinb.* 1739

3098 Anatomia per Uſo & Intelligenza del Diſegno ricercata non ſolo ſu gl'Oſſi e Muſcoli del Corpo Humano ma dimoſtrata Ancora ſu le Statue Antiche piu inſigne di Roma delineata in piu Tavole con tutte le Figure in varie Faccie e Vedute *Rom.* 1691

3099 Raccolta di Vaſi diverſi formati da illuſt. Artefici Antichi e di varie Targhe ſoprappoſte alle Fabbriche piu inſigni di Roma da celebri Architetti Moderni, da L. Philippo de Roſſi *Rom.* 1713

3100 Nuove Inventioni d'Ornamenti d'Architettura e d'Intagli diverſi utili ad Argentieri Intagliatori Ricamatori & altri Profeſſori delle Buone Arti del Deſigno, inventati & intagliati da Philippo Paſſarini —— —— —— —— —— —— *Rom.* 1698

3101 Muſeum Florentinum exhibens Inſigniora Vetuſtatis Monumenta quæ Florentiæ ſunt, 3 tom. *cum fig. Ch. Max. Cor. Ruſ. deaurat.* *Florent.* 1731

3102 Sallengre Novus Theſaurus Antiquitatum Romanarum, 3 vol. *Ch. Max. cum fig.* —— —— *Hagæ Comitum* 1716

3103 Gotha Nummaria ſiſtens Theſauri Fridericiani Numiſmata antiqua Aurea, Argentea, Ærea ea Ratione deſcripta ut Generali eorum Notitiæ Exempla ſingularia ſubjunguntur, Auctore Chriſtiano Sigiſmundo Liebe, *Ch. Max.* —— *Amſt.* 1730

3104 Jani Gruteri Corpus Inſcriptionum ex Recenſ. & cum Annotat. Joan-Geo. Grævii, 4 vol. *Ch. Max.* —— —— *Amſt.* 1707

3105 Spanhemii Diſſertationes de Præſtantia & Uſu Numiſmatum Antiquorum, 2 vol. *Ch. Max.* —— —— *Lond.* 1706

3106 Pierres Antiques gravees ſur leſquelles les Graveurs ont mis leurs Noms deſſinees & gravees en Cuivre ſur les Originaux ou d'apres les Empreintes, par Bernard Picart tirees des principaux Cabinets

de

de l'Europe expliques, par Philippe de Stosch, Fr. & Lat. *gr. pap.* *Amst.* 1724

3107 Joh. Mabillon de Re Diplomatica, Lib. vi. cum Supplement. *Ch. Max.* —— —— —— —— *Paris* 1709

3108 { Les Grande Medaillons de Louis XIV. *relie en Moroquin avec les Armes du Roy au Cotee, & doree sur la tranche* *ib.*
Ornemens de Peinture & de Sculpture qui sont dans la Galerie d'Apollon au Chasteau du Lovre & dans le grand Appartement du Roy au Palais des Tuilleries.

3109 Erster Theiel Architectura Civilis, *Ch. Max. cum multis fig.* 1711

3110 Parallele de l'Architecture Antique & de la Moderne, avec un Recueil des dix Principaux Auteurs qui ont ecrit des cinq Ordres, *avec fig.* *Paris* 1702

3111 Anselmi Banduri Numismata Imperatorum Romanorum a Trajano Decio ad Palæologos Augustos; accessit Bibliotheca Nummaria, 2 vol. *Ch. Max.* —— —— —— *Paris.* 1718

3112 Antiquæ Inscriptiones quum Græcæ tum Latinæ olim a Marquardo Gudio collectæ, nuper a Joanne Koolio digestæ cum Notis Geo. Grævii & F. Hesselii, *Ch. Max.* —— *Leovardiæ* 1731

3113 L'Architecture des Voutes ou l'Art des Traits & Coupe des Voutes, par F. Derand, *gr. pap. avec fig.* —— —— *Paris* 1643

3114 Traite des Manieres de Dessiner les Ordres de l'Architecture Antique en toutes leurs Parties, par Bosse, *gr. pap. relie en veau rouge & reglee* —— —— —— *Paris.*

3115 Gemmæ Antiquæ cælatæ Scalptorum Nominibus insignitæ ad ipsas Gemmas, aut earum Ectypos, delineatæ & Æri incisæ, per Bernardum Picart, Lat. & Gal. —— *Amst.* 1724

3116 Andreæ Putæi Perspectiva Pictorum & Architectorum, Lat. & Ital. 2 vol. *cum fig.* —— —— —— —— *Rom.* 1693

3117 { Il Terzo e Quarto Libro di Sebastiano Serlio nel qual si figurano e descrivono le Antiquita di Roma, *con fig. cor. Turc. deaurat. foliis deaurat.* —— —— —— —— *Venet.* 1540
Antiq. Urbis Romæ cum Regionibus Simulachrum, *cum fig. Rom.* 1532

3118 Libro d'Antonio Labacco appartenente a l'Architettura nel qual si figurano alcune Notabili Antiquita di Roma, *con fig.* *Rom.* 1558

3119 Inscriptionum Antiquarum quæ passim per Europam Liber; accessit Auctarium a Justo Lipsio *L. Bat. ex Officina Plantiniana* 1588

3120 Scielta di Varii Tempietti Antichi con le Piante & Alzatte desegnati in Prospettiva, da Gio. Bat. Montano, date in Luce, per Gio. Bat. Soria —— —— —— *Roma.*

3221 Insrgniores Statuarum Urbis Romæ Icones ex Gemmis & Cameris Antiquorum aliquot ab Ænea Vico incisæ —— *Roma.*

3122 Regola delli cinque Ordini d'Architettura D. J. Barozzio da Vignola, *con fig.*

3123 { —— Il Medesimo, *con fig.*
L'Architettura di Antonio Labacco, *con fig.* —— *Roma* 1558
Vasa Antiqua.

3124 Occonis Numismata Imp. Rom. a Pompeio Magno ad Heraclium, cum Notis, &c. Mediobardi, *Ch. Max.* —— *Mediol.* 1730

3125 { Architettura con diversi Ornamenti Cavati dall' Antico da Gio. Batista Montano, *con fig.* —— —— —— — *Rom.* 1636
Tabernacoli diversi nuovamente inventati da Gio. Batista Montano *ib.* 1628

3126 L'Antiquitè expliquee & repreſentee en Figures, avec le Supplement par Bernard de Montfaucon, 15 tom. *gr. pap. avec fig. prem. Edit.* *Paris* 1719

3127 Parerga Ornamenta Xyſti Vaticani, Tapezzerie del Papa, Hiſtoriæ Sacræ & Vita Leonis X. Aulæis expreſſa, Raphael pinxit, P. S. Bartoli ſculpſit.

3128 Notarum ad Inſcriptionem Sigeam Appendicula —— *Lond.*

3129 La Practica di Proſpettiva del'Lorenzo Singatti, *con fig.* *Venet.* 1625

3130 Varie Architecture di Franceſco Fanelli, *con fig.*

3131 Pitiſci Lexicon Antiquitatum Romanarum, 2 vol. *Ch. Max. cum fig.* *Leovardiæ* 1713

3132 Architecture de Francine, *avec fig.* —— *Paris* 1531
Della Traſportatione dell' Obeliſco Vaticano & delle Fabriche di Papa Siſto V. fatte dal Caval. Fontana —— *Rom.* 1590

3133 Archæologia Græca ſive Veterum Græcorum præcipue vero Athenienſium Ritus Civiles, Religioſi, Militares, & Domeſtici fuſius explicati per Joan. Potterum, *cum fig.* —— *L. Bat.* 1702

3134 Ceremonies & Coutumes Religieuſes de tous les Peuples du Monde, repreſentes par des Figures deſſinees de la Main de Bernard Picart, avec une Explication Hiſtorique, & quelques Diſſertations curieuſes, 7 tom. —— —— *Amſt.* 1723

3135 Joachimi de Sandrart Opera omnia, 10 vol. *ſequens Catalogus exhibebit.*
—— Academia Artis Pictoriæ, *cum fig.* *Noribergæ* 1683
—— L'Academia Todeſea della Architectura, Scultura, & Pittura, 2 vol. *cum fig.* —— —— *ib.* 1675
—— Romæ Antiquæ & Novæ Theatrum Illuſtrium, *cum fig.* *ib.* 1684
—— Palatia Romana, *cum fig.* *ib.*
—— Sculpturæ Veteris Admiranda, *cum fig.* *ib.* 1680
—— Romanorum Fontinalia, *cum fig.* —— *ib.* 1685
—— Li Giardini di Roma, *con fig.* —— *ib.*
—— Ovidii Metamorphoſis, *cum fig.* —— *ib.* 1679
—— Iconologia Deorum, *cum fig.* —— —— *ib.* 1680
—— Inſignium Romæ Templorum Proſpectus Exteriores & Interiores, *cum fig.* —— —— —— *ib.*

3136 Mart. ab Ebermayer Theſaurus Gemmarum Affabre ſculptarum, digeſſit & recenſuit Jacobus Baierus, *cum fig.* *Noribergæ* 1720

3137 Gemmarum & Numiſmatum quæ in Elect. Cimeliarchio continentur Elegantiorum Ære expreſſ. & convenienti Comment. illuſt. Diſpoſitio, Authore L. Begero —— *Heidelbergæ* 1685

3138 Occonis Numiſmata Imp. Rom. a Pompeio Magno ad Heraclium cum Notis, &c. Mediobardi, curante P. Argelato *Mediolani* 1730

3139 Maniere de Baſtir pour toutes Sortes de Perſonnes, par Pierre Le Muet, *avec fig.* —— —— —— *Paris* 1664

3140 Hen. Hamelow Hiſtoria Imp. Rom. a Julio Cæſare uſque ad Joſephum —— —— —— *Amſt.* 1710

3141 Jo. de Sandrart Academia Nobliſſimæ Artis Pictoriæ, *cum fig.* *Noribergæ* 1683

3142 Jani Gruteri Corpus Inſcriptionum ex Recenſione & cum Annotationibus Græevii, 4 vol. —— —— *Amſt.* 1707

3143 Leonard de Vinci ſur la Peinture, *avec fig.* —— *Paris* 1651

3144 Jacobi Sponii Miſcellanea Eruditæ Antiquitatis *Lugd.* 1685

3145 Chiſhull Inſcriptio Sigea, *Ch. Max.* —— *Lond.* 1721

3146 Amœ-

Amœniſſimi Aliquot Locorum in diverſis Provinciis jacentium Proſpectus a W. Hollar delineati & a Abrahamo Aubri Aqua forti Æri inciſi.

3146 Muſcarum, Scarabæorum, Vermiumque variæ Fig. & Formæ, omnes primo ad vivum Coloribus depictæ & ex Collectione Arundelian. a W. Hollar Æri inſculptæ —— —— 1646

Puerorum Ludentium Schemata varia, per Hollar, *cum variis fig. per eundem.*

Jus Civile & Canonicum, Lat. Gall. Ital. & Hiſpan. FOLIO.

3147 BEveregii Pandectæ Canonum SS. Apoſtolorum & Conciliorum, ab Eccleſia Græca receptorum, necnon Canonicarum SS. Patrum Epiſtolarum cum Scholiis Antiq. 2 Vol. —— *Oxon.* 1672

3148 Decretalia cum Gloſſa et Emendat. Franciſci Genuenſis de Monelia, *Corio Ruſſico deaurat.* —— *Mogunt. per Joan. de Colonia* 1481

Bartolus ſuper primam Partem Codicis, *Corio Ruſſico deaurat. apud Vindelin. Spirenſ.* ——

3149 —— Ejuſdem ſuper primam Partem Infortiati, *Corio Ruſſico deaurat.* —— *Venet. per Joan. de Colonia* 1477

—— Ejuſdem ſuper ſecundam Partem Infortiati, *corio Ruſſico deaurat.* —— —— 1475

—— Ejuſdem ſuper ſecundam Partem Codicis, *corio Ruſſico deaurat.* —— —— *ib.* 1476

3150 Corpus Juris Canonici —— *per Vindelin. Spirenſ.* 1472

Digeſtum Vetus ſeu Pandectæ Juris Civilis Commentariis Accurſii et clariſſ. Juriſconſult. Scholiis illuſt. 2 Vol. *Auguſtæ Taurinorum* 1576

Codicis Juſtiniani Lib. IX. ex Codice Theodoſiano et aliis Vetuſt. Exemplar. quoad fieri potuit repræſentati Comment. Accurſii et clariſſ. Juriſconſult. Scholiis illuſt. *ib.* 1576

Jaſonis Mayni in primam Digeſti vet. et novi Partem Comment. 2 Vol. —— —— —— *ib.* 1676

—— Ejuſdem in primam et ſecundam Codicis Partem Commentaria —— —— *ib.* 1576

—— Ejuſdem in primam et ſecundam Infortiati Comment. 2 Vol. —— —— *ib.* 1577

3151 Bartoli a Saxo Ferrato in primam Digeſti Vet. et Nov. Partem Comment. 2 Vol. —— —— *ib.* 1577

—— Ejuſdem in primam et ſecundam Codicis Partem Comment. *ib.* 1577

—— Ejuſdem in primam et ſecundam Infortiati Partem Comment. —— —— *ib.* 1577

—— Ejuſdem ſuper Authenticis et Inſtitut. Comment. *ib.* 1577

—— Conſilia, Quæſtiones, et Tractatus —— *ib.* 1577

Repertorium Locupletiſſimum in omnes Bartoli a Saxo Ferrato Lecturas —— —— *ib.* 1577

Conſiliorum ſive Reſponſorum Jaſonis Mayne 4 Tom. 1 Vol. *Venet.* 1581

Zaſii Opera, 6 Tom. 2 Vol. —— *Francof.* 1520

3152 Pet. & F. Pithœi Obſervationes ad Codicem et Novellas Juſtiniani Imp. per Julianum tranſlatas; accedit Legum Romanarum et Moſaicarum Collatio Notis illuſtrata ex Bibliotheca Claudii de Peletier, Cura F. Deſmares, *Ch. Max. Pariſ. e Typograph. Regiæ* 1689

3153 Tractatus de Viſitatione editus per Fran. de Pavi cum Benedict. XII —— VI. Extrav. Bonifac. VIII. cum Com. Jo. Mo. Card. —— III. Extrav. Johan XXII. cum Comment. Guil. de Monte Laudun. Bonif. VIII: de Mo. Obe cum Comment. Joh. Fr. de Pavinis, *Cor. Turc. deaurat.* —— —— *Romæ* 1475

3154 Juſtiniani Inſtitutiones, cum Gloſſis, *Cor. Turc. deaurat. Mogunt. ap. Pet. Schoiffer* 1472

3155 —— Idem, cum Apparatu in Chartis, *Cor. Turc. deaurat. apud eundem* 1476

3156 Spenceri de Legibus Hebræorum Ritualibus & earum Rationibus, Lib. iv. recenſuit Leonardus Chappelow, 2 vol. *Ch. Max. Cantab.* 1728

3157 Tractatus Tractatuum ſive Oceanus Juris, 27 vol. *Venet.* 1584

3158 Jacobus de Alvarotis de Feudis, *Literis initial. colorat. ib.* 1477

3159 Les Loix Civiles dans leur Ordre Naturel le Droit Public, & Legum Delectus, par Domat —— —— —— *Paris* 1713

3160 Corpus Juris Civilis cum Gothofredi & Aliorum Notis, 2 vol. *Cor. Turc. foliis deaurat* —— —— *Amſt. apud Elz.* 1663

3161 Franciſci Connani Commentariorum Juris Civilis Lib. x. recogniti & collati a Bartholomæo Faio *Pariſ. apud Vaſcoſan* 1558

3162 Digeſtorum ſeu Pandectorum Lib. L. ex Florentinis Pandectis repræſentati, 2 vol. *Florent. in Officina Laurentii Torrentini* 1553

3163 Codex Canonum Vetus Eccleſiæ Romanæ a Franciſco Pithœo ad Vet. Manuſcriptos Codices reſtitutus & Notis illuſt. *Pariſ. e Typograph. Regia* 1687

3164 Corpus Juris Civilis Juſtinianei cum Comment. Accurſii, Scholiis Contii, & Dionyſii Gothofredi acutiſſimis Lucubrationibus ad Accurſium; acceſſ. Jacobi Cujacii Notæ, Obſervat. & Emendat. in Digeſt. 5 vol. —— —— *Lugd. apud Rouillium* 1618

3165 Magnum Bullarium Romanum a Leone Magno uſque ad Innocent. X. Opus Abſolutiſſimum Laertii Cherubini, 4 vol. *Lugd.* 1655

3166 Codex Theodoſianus cum perpetuis Commentariis Jacobi Gothofredi, Opera & Studio Antonii Marvillii, 6 tom. 3 vol. *ib.* 1665

3167 Joan. Brunnemanni Commentarius in Codicem Juſtinianeum *ib.* 1669

3168 Aſcanius Tamburinius de Jure & Privilegiis Abbatum, Prælatorum, Abbatiſſarum, & Monialium, 4 tom. 2 vol. *Auguſt. Vindel.* 1698

3169 Gul. Voelli Bibliotheca Juris Canonici Veteris in duos Tomos diſtributa —— —— —— —— *Pariſ.* 1661

3170 Petri Gregorii Syntagma Juris Univerſi Legumque omnium pene Gentium & Rerumpublicarum præcipuarum *Genevæ* 1639

3171 Juſtiniani Pandecta ſeu Digeſtum Novum cum Gloſſis, *Cor. Ruſ. deaur. Nurenb* 1483

3172 B. Briſſonii, de Verborum quæ ad Jus pertinent Significatione, Lib. xix. *Pariſ.* 1596

3173 Baſilikon, Lib. LX. Carolus Annibal Fabrotus Latine vertit & Græce edidit ex Bibliotheca Regis Chriſtianiſſimi, 7 vol. *Pariſ.* 1647

3174 Leges Atticæ, Sam. Petitus collegit, digeſſit, & Libro Commentario illuſtravit —— —— *Pariſ. apud Morell.* 1635

3175 Cal-

3175 Calvini Lexicon Juridicum Juris Cæſarei ſimul & Canonici, Feudalis item, Civilis Criminalis Theoretici ac Practici *Genevæ* 1645
3176 Epiſtolæ Decretales Summorum Pontificum, 3 vol. *Romæ in Ædibus Populi Romani* 1591
3177 Antonii Auguſtini de Legibus & Senatus Conſultis Liber, adjunctis Legum Antiq. & Senatus Conſultorum Fragmentis, cum Notis Fulvii Wiſini, *Cor. Turc. foliis deaurat.* ——— *Pariſ.* 1584
3178 Anſaldus de Anſaldus de Commercio & Mercatura Diſcurſus Legales *Romæ* 1689
3179 Auguſtini Barboſæ Theſaurus Locorum Communium Juriſprudentiæ *Lipſiæ* 1719
3180 Juſtiniani Juſtini Leonis novellæ Conſtitutiones Græce, *apud Hen. Steph.* 1558
3181 Sebaſt. Salelles de Materiis Tribunalium S. Inquiſitionis *Rom.* 1651
3182 Caſpari Manzii Commentarius Ratio Regularis, in iv. Lib. Inſtitutionum Imperialium, 2 vol. ——— *Noribergæ* 1671
3183 Lindenbrogii Codex Legum Antiquarum, 2 vol. *Francof.* 1613
3184 D. Burchardi Loci Communes congeſti cum ex Decretorum Libris tum Conciliis & Orthodoxorum Patrum Decretis atque etiam diverſarum Nationum Synodis ——— —— *Colon. Agrippinæ* 1560
3185 Caroli Sigonii de Antiquo Jure Civium Romanorum, Italiæ, Provinciarum, ac Romanæ Juriſprudentiæ Judiciis, Lib. xi. ejuſdem de Republica Athenienſium eorumque ac Lacedæmoniorum Temporibus, Lib. v. *foliis deaurat.* *Hanoviæ* 1609
3186 H. Grotii de Jure Belli ac Pacis, Lib. iii. cum Comment. Gulielmi Vander Muelen, 3 vol. ——— —— *Amſt.* 1704
3187 Codex Juris Gentium Diplomaticus —— —— *Hanoveræ* 1693
3188 Sigiſmundi Scacciæ Tractatus de Commerciis & Cambio, *Rom.* 1619
3189 Paſſerinus de Occidente Unum pro Alio —— *Parmæ* 1693
3190 Orlandinæ Summa Artis Notariæ, *Cor. Turc. deaurat.* *Tarviſii* 1480
3191 Thomæ Cragii Jus Feudale, Lib. iii. ——— *Edinb.* 1732
3192 De Nominibus Propriis Pandectæ Florentini cum Antonii Auguſtini Notis ——— ——— *Tarracone* 1579
3193 Ant. Auguſtini Emendationes & Opiniones ejuſdem ad Modeſtinum ſive de Excuſationibus Lib. ——— *Baſileæ* 1544
3194 Sprengeri Malleus Maleficarum, *Cor. Turc. deaurat.* *Colon.* 1494
3195 F. de Plati Tractatus Reſtitutionum & de Excommunicat. *Pariſ.* 1476
3196 Margarita Decreti ſeu Tabula Martiniana Decreti *Argentinæ* 1479

Libri in Membranis impreſſi.

The Books which are printed upon Vellum, being ſometimes chiefly valuable for that Peculiarity, are, in this Catalogue, brought together; and therefore it may not be improper to make ſome Obſervations upon them. It is, firſt, natural to enquire, why this Method of Printing was ſo frequent among the firſt Printers. It is probable that the Diſproportion of the Price of Vellum and Paper was not then ſo great as at preſent, there being many Proofs that, in the middle Ages, Paper was a very ſcarce Commodity. Vellum was then in great Uſe, becauſe, as it was a laborious Work to tranſcribe a Book,

a Book, it was rational to uſe laſting Materials, as we now do in Writings, which are not to be printed; though it is no longer neceſſary to obſerve the ſame Caution, with Regard to Books. But, however frequently Vellum was uſed, it does not appear that any Impreſſion was wholly confined to it, as ſome have thought, who have denied the Genuineneſs of ſome Books mentioned in Catalogues, becauſe they were printed on Paper, when others of the ſame Edition were on Vellum. There were in the *Harleian* Library *Fauſtus*'s *Tullie's Offices*, both of 1465 and 1466, as well on Paper as Vellum; the *Catholicon* of 1460 was of both Kinds. I have yet, indeed, ſeen no Copy upon Paper of the *Bible* 1462; but it is not improbable that, as the *Bible* was more uſed than other Books, the Paper Copies might be worn out; or that the others might be preſerved on Account of the Vellum, by thoſe who valued them for no other Reaſon. After *Fauſtus* no Books ſeem to have been printed upon Vellum, but for the Sake of Curioſity; for, as Paper became more neceſſary, the Art of making it became more common, and it ſoon grew cheaper than Vellum, of which the Quantity might be ſaid to be limited by Nature, whereas Paper may be increaſed without Difficulty.

3197 CONſtitutiones Clariſſimi atque Excellentiſſimi Ordinis Velleris Aurei e Gallico in Latinum converſæ, *doree ſur la tranche ſans place ou date.*

3198 Les Ordonnances de l'Ordre de la Theyſon d'Or.

Theſe two Books are printed with the ſame Types, and illuminated by the ſame Hand. It is not unlikely that they were printed at *Antwerp*, by *Plantin*; they are certainly not of an earlier Date, have Words of Reference at the Bottom of of each Page, and Signatures to number the Sheets, and every other Mark of modern Impreſſion.

3199 Phebus de deduiz de la Chaſſe des Beſtes Sauvages & des Oyſeaux de Proye, *avec fig. & Lit. initial peinte tres proprement, relie & doree ſur la tranche* ——— ——— ——— *Paris.*

This Book is printed with the *Gothic* Types, with very elegant Wooden Cuts, and beautifully illuminated. The firſt Part is in Proſe, the ſecond in Verſe, in which the Art of Hunting is introduced by a Moral Dialogue. Of the Poetry it may be proper to give a Specimen:

De la Nobleſſe de Faulcons
Et daultours & de merillons,
Et de Monſchetz & de autres
Et la en ilz ſont engendrez
Honeſtement vous vueil parler
Et ce que jen dieug preuver
Sans que jen puiſſe dire mal
Car Faulcon eſt oyſel royal
Quiplus eſt arme de courage
Que dengles & pant vaſſelage
Ainſi ſe racompt Yſidore
Qui adjouiſte & dit liſtoré

Ce

Ce meſt advis quant bien y penſe
Que Nature le Recompenſe
En hardieſſe & en virtue
De courage ainſi lay leu
Ce que en le quantite du Cors,
Luy denye bien en ſuis recors.

The laſt Section has this Head, which may, perhaps, ſhew the Author: *Commente le Comte de Tankarville preut conge pour ſes deux deduys.*

3200 Hiſtoria Frederici Imp. Magni hujus Nominis primi Ducis Suevorum. This appears from the Abbreviations, though it is printed with *Roman* Characters, to be an old Edition.

3201 Dialogue tres elegant intitule Le Peregrin, traictant de l'honeſte & pudique Amour concilie par pure & ſincere Vertue, traduict de Vulgaire Italien en Langue Francoyſe, par Francoys Daſſy, *avec fig. & Lettres initiales tres proprement peinte, relie en Maroquin rouge reglee, & doree ſur la tranche* ——— *Paris* 1527

This Book is printed with great Elegance, but in the *Gothic* Letter. The initial Letters are large, and painted, and gilt with uncommon Beauty. But its chief Ornaments are three Pictures, extremely remarkable for the Splendor of the Colouring and Gilding. The firſt at the Beginning; the ſecond at the 71ſt; and the third at the 112th fol. The Subject of the ſecond is *Peregrine* ſetting out for *Syria*, to viſit St. *Catherine* of Mount *Sinai*. That of the third, *Peregrine* reſolving to ſeek his Miſtreſs *Genevre* in all Parts of the World.

3202 Joſephus Ben Gorion de Bello Judaico Hebraice, *Cor. Turc. deaurat.* This is very beautifully printed in two Columns, with very beautiful Types, without Points.

3203 Roberti Gaguini Ordin. Sanctiſſ. Trinitat. Generalis Miniſtri, ſuper Francorum Geſtis a Pharamondo uſque ad Annum 1497, *avec les Lettres Capitales tres proprement peintes reglee, relie en Maroquin & doree ſur la tranche* ——— ——— *Paris* 1520

The Subſcription of this Book is as follows: *Præclariſſimum hoc de Francorum Geſtis compendium multis notatu digniſſimum additionibus Libri unius acceſſione locupletatum impreſſit diligens ac pius Chalcographus Thielmannus Kerver in inclyto Pariſiorum Gymnaſio impenſis optimorum Bibliopolarum Durandi Gerlerii & Joannis Parvi Anno Græ.* (Gratiæ) *quem Jubilæum vocant, a Natali Chr. M. D. ad Idus Januarias.* In the Beginning and End of this Book are Verſes written by *Jodocus Badius*, who was afterwards an eminent Printer, and was, perhaps, at this Time, Corrector of the Preſs. This Book is printed with a Degree of Elegance which is now ſeldom attained. The Leaves are regularly numbered with numeral Letters on the Top, and Signatures at the Bottom. On the Top is the King's Name, whoſe Reign is related; and on the Margin the Contents of each Paſſage beautifully diſpoſed. Nor has the Illuminator been leſs careful, this Copy having been decorated with particular Attention. It is ruled with Red not only on the Edges of the Pages, but in every Space between the Lines, which was ſometimes practiſed at that Time, probably,

bably, that printed Books might retain the Air of beautiful Manuscripts, which were ruled in that Manner to direct the Writer. The Initials of each Chapter are adorned with Red and Gold. The Paragraphs are distinguished, not by an Interval continued to the End of the Line, but by a small Space of the Breadth of two Letters, which is filled up with Gold, upon Blue and Red alternately. The Character is *Roman*, the Abbreviations few.

3204 Ciceronis Epistolæ Familiares, *Literis cujusque Libri initialibus auratis coloratisque mire exornatus cor. Turc. deaurat. Venet. per Nic. Jenson* 1471

The Print of this Book is such as may justify, if it can be justified, the declamatory Encomium, which Mr. *Maittaire* has bestowed upon *Jenson*, and bestowed even at the Expence of *Faustus*, to whom, as a Man of Letters, he is so much indebted. The Subscription is this: *Opus præclarissimum— a Nicolao Jenson Gallico viventibus necnon & posteris impressum feliciter finit.*

3205 Le Romant de la Rose, *avec fig. tres proprement peintes, relie en Maroquin Vert. reglee & doree sur la tranche* *Paris sans date.*

Of the Author and Stile of this Book, or the Esteem in which it was formerly held, it is not proper to say any thing in this Place. The Peculiarities of this Edition will require an Account sufficiently long. The Privilege is dated 1526, which must likewise be the Date of the Impression, which is, therefore, probably, the first of this Book. The Title is this:
CY EST LA ROMANT DE LA ROZE.

Ou tout lart damour est encloſe
Hiſtoires & Auctorites
Et maintez beaulx propos uſites
Qui a ete nouvellement
Corrige ſuffiſautement
Et cotte bien a lavantage
Com on voit en Chaſcune page.

The two last Lines allude to the Pictures which are lavishly scattered over the whole Book, and on which neither Gold nor any other Kind of Illumination is wanting. On the Title-Page is the Picture of *Cupid*; before the Preface is a View of an Assembly of Students. At the Beginning of the Book is the Author in Bed, dreaming the following Scenes. Afterwards are exhibited the Vices of Men, and the Calamities of Life, and, among others, *Covetousness*, with full Bags in her Hand; *Envy*, tearing her Hair; *Melancholy*, with her Hands crossed upon her Breast; *Old Age*, shivering over the Fire; and *Poverty*, with her Feet bare; but, by the Judgment of the Decorator, gilded like the rest. Every Incident in the Poem seems to be represented in a Picture. There is *Narcissus* admiring his Beauty in a Fountain. All the Allegorical Personages are likewise depicted. On the Back-part of the twentieth Leaf is *Reason* descending to rescue the Lover from his Servitude; she

ſhe is repreſented with a Crown upon her Head. Over the Picture are theſe Lines, the Contents of the following Chapter:

Comment Kaiſon de Dieu aimee
Eſt or de ſa tour devolee
Qui lamant chaſtie & ceprent
De le que folle Amour emprent.

The Pictures are worthy of Curioſity, as Repreſentations of the Habits of that Age. The Print is the black Letter, the Pages have two Columns, and Marginal Notes on each Side.

3206 Horloge de Sapience, *relie en Maroquin rouge doree, & doree ſur la tranche* ——— ——— ——— ——— *Paris* 1483

Par Anthoine Verard. This Book is printed on the black Character, uſed by the *French* Printers, which differs very much from the *Literæ Quadratæ*, or *Gothic* Letters of *Fauſtus*, and thoſe uſed by the Printers of other Nations. There are ſeveral Pictures, repreſenting Acts of Devotion; the Paragraphs are diſtinguiſhed by Ornaments, and the Initials illuminated.

3207 In Ariſtotelis Lib. de Anima Thomæ Aquinatis Commentum, *Cor. Turc. deaurat.* ——— ——— ——— *Venet.* 1481

Per Magiſtrum Raynaldum de Novimagio Almanum die vigeſima ſecunda Maii. It was the common Practice of the early Printers to ſet down the particular Day of the Month on which the Edition was compleated. This Printer has made Uſe of the *Gothic* Letter, leſs approaching to the *Roman* than that of *Fauſtus*; and has inſerted ſo many Abbreviations, that the Book is difficult to be read. The Pages conſiſt of two Columns, very elegantly diſpoſed. The Luſtre of the Ink is very remarkable.

3208 Quincuplex Pſalterium Gallicum, Romanum, Hebraicum Vetus conciliatum, *cum fig. colorat.* ——— ——— *Pariſ.* 1508

The Print and Illuminations of this Book are eminently beautiful.

3209 Alexander de Ales ſuper tertium Sententiarum, *cor. Turc. deaurat.* *Venet.* 1475

It is ſubſcribed, *Hic Finis præbetur Operis ſolennis Domini Alexandri ab Ales Theologi Ordinis Minorum famoſiſſimi, ſuper tertium Sententiarum, quod peroptime emendatum Venetiis impreſſionem habuit impenſis Joannis de Colonia, Sociiq; ejus Joannis Manthen de Scheretzem. A. D.* 1475.

This Book is printed with the *Gothic* Letter, and innumerable Abbreviations, in two Columns, very elegantly diſpoſed; the Vellum and the Ink are remarkably excellent.

3210 Recueil des Vingt-ſix Arrets, concernant la Province de Bretaigne, depuis le 3 Juillet 1664, juſqu'a 17 de Juin 1665, *relie enſemble en Maroq. rouge & doree ſur la tranche.*

3211 Valerii Maximi Dictorum & Factorum Memorabilium Lib. *cor. Turc. deaur.* *Mogunt. per Pet. Schoiffer de Gernſerheim* 1471

It is ſubſcribed, *Præſens Valerii Maximi Opus præclariſſimum in nobili Urbe Moguntina Rheni terminatur, Anno* 1471, 180 *Kalendis Juliis per egregium Petrum Schoiffer de Gernſerheim, artis impreſſoriæ Magiſtrum, feliciter conſummatum.*

This Book, as coming from the Partner of *Fauſtus*, and the firſt Printing-houſe, deſerves particular Regard; it is printed with the *ſquare* Character, which the firſt Printers continued ſtill to uſe, though the *Roman* had been introduced in *Italy*. *Schoiffer*, by the Title which he aſſumes of *Artis Impreſſoriæ Magiſter*, ſeems to be deſirous of aſſerting his Claim to a Share in the Invention.

3212 Miſſale ad Uſum Eccleſiæ Conſtantienſis, 2 vol. *cor. Turc. fol. deaur. Conſtantiis* 1604

3213 Berhardi de Breydenbachi Peregrinatio ad venerandum & glorioſum Sepulcrum Dominicum in Iheruſalem, ejus tum Laudes tum Fructus paucis attollens, *cum fig. color. cor. Turc. deaur. Mogunt.* 1486

The Inſcription is, *Sanctarum Peregrinationum opuſculum hoc contentionum per Erhardum Reuwic de Trajecto inferiori impreſſum in Civitate Moguntina* 1786, *die* 11 *Februarii finit feliciter.*

This Book is an uncommon Object of Curioſity, as it is, perhaps, the firſt Book of Travels that was ever printed, and is adorned with Maps and Pictures very remarkable. The View of *Venice* is more than five Feet long, and the Map of the *Holy Land* more than three; there are Views of many other Cities.

The Book is written with great Exactneſs in the Form of a Journal, and contains an Account of a Journey to Mount *Sinai* and *Jeruſalem*, undertaken in 1483, by *John Solms*, Lord of *Mintzinberg*, *Bernhard de Breydenbach*, Dean of *Mentz*, the Author, and *Philip de Bicken*. The Firſt contains an Account of their Voyage, a Deſcription of the Places at which they touched, and of the *Holy Land*. The Second treats of the Manners, Rites, and Errors of thoſe by whom the *Holy Land* is now inhabited. Of whom he firſt mentions the *Mahometans*, and relates the Hiſtory and Tenets of *Mahomet*. He then proceeds to the *Jews*, *Syrians*, *Neſtorians*, *Armenians*, *Georgians*, *Abiſſinians*, and *Maronites*, and afterwards treats of the Cauſes of ſo many Sects, and laments the unhappy State of the Church. The third Part relates their Pilgrimage from *Jeruſalem* to Mount *Sinai*, and their Travels in *Egypt*, where he gives an Account of the *Egyptian* Cuſtom of hatching Eggs in an Oven, which I ſhall ſubjoin as a Specimen of his Stile and Sentiments: *Quidam ex noſtris Sociis, vagantes per Civitatem, in domum quandam fuerunt adducti in qua grandis Fornax ſtabat, plures habens concavitates in quas certo tempore tria aut quatuor Millia pronuntur ova Gallinarum, Anſerum, Columbarum & fumo cooperiuntur, Carboneſq; in debita proportione Fornaci imponuntur, ex quorum ardore ova caleſcunt, & vitellum vivere mox & pulli creſcere paulatim incipiunt, atque ita ſine incubatione Matrum excubantur, ſimulque manu paſtorum ad paſcua ducuntur ut oves, vel ad forum ut ibi vendantur. Et quamvis id fictitium videri poſſit, tamen ita revera ſeſe habet, nimirum animalia illa quæ humana arte atque induſtria excubantur diſciplinabiliora ſunt hiis, quæ ſecundam Naturam ſuæ ſpeciei generantur, ſequuntur enim homines ſicut Pulli ſuas Matres.*

He

He then gives an Account of the Wars of the *Turks* againſt ſeveral of the *European* Powers.

The Book is printed in the *Gothic* Character.

3214 Joſephi Antiquitates Judaicæ Lat. *cor. Turc. deaur. Veronæ per Pet. Maufer Gallicum* 1480

The Subſcription is this: *Impreſſum in inclyta Civitate Veronæ per Magiſtrum Petrum Maufer Gallicum, Anno Salutis* 1480. *8vo. Cal. Jan. Pontifice Maximo Sixto quarto, & illuſtriſſimo Venetorum Duce Joanne Mocenigo.* The Print is Roman, and eminently beautiful, and the Illuminations at the Beginning of each Book very curious.

The Editor of this Book was *Ludovicus Cendrata* of *Verona* who gives this Account of his Performance: *Apportata ſunt Bononia & aliunde hujus hiſtoriæ exemplaria in quibus longa vigilia aſſidue laboravi. Lectores autem quæſo veniam præſtent, ſi eorum honeſta deſideria in corrigendo non adimpleverim, nam tanta fuit illorum incuria qui tranſcripſere apportata volumina, ut difficillimum fuit vaticinari ipſius Joſephi edita verba.* It is plain, from this Paſſage, that *Cendrata* imagined this Tranſlation to have been the Work of *Joſephus*, but in the foregoing Part of his Dedication he expreſſes his Opinion in ſtronger Terms: *Joſephus dux illuſtris Hebræa Lingua prius digeſtum Opus deinde Græcum edidit, & ex Græco fecit eum Romanum.* This is an Inſtance of the Ignorance of that Age.

The Expence of this Edition was borne by *Innocens Ziletus*, who, that he might not be denied his Share of Commendation, is recorded in theſe Lines:

Poſt hæc noſcere forſitan requiris
Qua Impenſa niteo novis Lituris
Hoc tranſibo neque; Innocens Ziletus
Exortus Puer Urceis Novellis
Sed Veronæ alitur; diu per Orbem
Dum præſtat veniam legendus, auro
Exhauſit ſimul aſſibus Crumenam.

3215 L'Hiſt. de Thucidide tranſlatee en Langue Fr. par Claude de Seyſſel, *avec le Titre proprement peinte* —— —— *Paris* 1527

Claude Seyſſel, Biſhop of *Marſeilles*, tranſlated this Hiſtory from the *Latin* of *Valla*.

3216 Platonis Opera omnia Græce, 2 vol. *fol. deaurat. Venet. apud Aldum* 1513

3217 Leges Bavariæ Germanice, *cor. Turc. deaurat.* —— *Munich.* 1553

3218 Quinte Curce des Faits d'Alexandre le Grande, *avec le Titre & Lettres Capitales eligamment peintes* —— —— *Paris* 1530

The Print is black *French*, neatly diſpoſed in two Columns, the Illuminations are very curious; at the Back of the Title is a Cut of *Alexander* mounted on *Bucephalus*.

3219 La Mer des Chroniques, &c. *avec fig. et tous les Lettres Capitales tres proprement peintes, reglee et doree ſur la tranche ib* 1518

This is a *French* Tranſlation of *Gaguinus*'s Hiſtory of *France*, printed in the black *French* Letter, but adorned with a great

great Number of Cuts beautifully illuminated. It is printed by *Nicole de la Barre.*

3220 Romanæ Vetustatis Fragmenta in Augusta Vindelicorum & ejus Diœcesi. per Conrad. Peutinger ——— *August. Vindel.* 1505

The Print of this Book is remarkable. The Title, repeated after the Preface, is printed with Gold instead of Ink. *Peutinger* says, in his Preface, *Erhardo Ratoldo Concivi nostro artis impressoriæ Opifici diligenti et docto dedimus imprimenda, quinovis formis atque majoribus, jucundissimo literarum Charactere impressit.*

3221 Aristotelis Politica, cum Thomæ Aquinatis Commentario, *literis initial. pulchre illuminatis, cor. Turc. deaurat.* —— *Romæ* 1492

At the End of this Book is an Epigram, in which there remain some Marks of the Ignorance of the Age, but which yet deserve to be inserted :

M. Nimireus Lectori S.
Qui cupis imperio populis dare jura sagaci
Et qui non nisi fronte parere cupis,
Si te perpetuo nullis quæsita triumphis
Pax juvat et pietas Urbis et alma fides,
Accipe Aristotelis præclara volumina Lector
Seu pareas seu tu Sceptra verenda tenes.

Impressum est hoc Opus Romæ, per Magistrum Eucharium Siber, alias Frank.

The Editor was *Ludovicus Valentia*, to whom a Copy of this Commentary was sent, by a Nephew of Cardinal *Picolomini*, to be corrected and published by him, there being at that Time no other Manuscript of the same Treatise to be found. He rejected the old Translation which *Aquinas* had followed, and substituted that of *Leonard Aretine*, on Account of its greater Perspicuity and Purity ; for, with Regard to the Sense, he observes, that the old and new Translations agreed : *Nihil magis consonum et consentaneum, et coaptatum esse potest quam vetus novaque Interpretatio.*

3222 Virgilii Opera, *mira elegantia excusus et pulcherrime depictus, cor. Turc. fol. deaurat.* ——— ——— ——— — *Edit. antiq.*

This Book was presented formerly, as appears by an Autograph on the second Leaf, to Baron *Rumpff*, a Counsellor of the Emperor *Rodolphus* II. by *Joan. Samlucus*, a celebrated Scholar of that Time, *vid. Thuan.* and is, indeed, for the Elegance of the Print and Vellum, proper for a Present. The Disposition is uncommon, some of the *Catalecta* being placed before, and some after the genuine Pieces, in the Table prefixed ; the Supplement of *Maphæus* is omitted, which is however to be found after the *Æneid*, the *Moretum* only intervening. The Printer's Name is not affixed, but it may, perhaps, be discovered from an Epigram in the Page preceding the first Eclogue :

Quem legis impressus dum stabit in Ære Character
Dum non longa dies vel fera fata prement,
Candida perpetuæ non dabit fama Cremonæ,
Phidiacum hinc superat Bartholomæus Elur.
Cedite Chalcographi, millesima vestra figura est
Archetypas fingit solus at iste notas.

M.CCCC.LXXII. *Nicolao Truno Principe Venetiarum regnante quæ in hoc volumine continentur feliciter impressa sunt.*

3223 Missale, in Usum Ecclesiæ Andegavensis, *literis initial. colorat. cor. Turc. deaur. fol. deaur.* —— —— —— *Paris.* 1492
Impressum instigatione ac expensis Andreæ Hodian et Joannis Alexandri Librarii generalis, et Custodis Librariæ almæ Universitatis Andegavensis.

3224 Il Libro di Florio & di Bianzafiore chiamato Philocolo che tanto e adire quanto Amorosa faticha composto per il clarissimo Poeta Johanne Boccacio, *cor. Turc. deaur.* —— —— —— 1472

3225 Missale Antiquum Diocesis Lingonensis *Paris. Impensis Johannis Parvi* 1517
This Book is printed in two Columns with a large black Letter, and adorned with Cuts equally wonderful for their Number and their Beauty.

3226 Les Commentaires de Jules Cesar, translates par Estienne de l'Aigue dict Beauvoys, *avec les Titre et Lettres initiales proprement peintes, relie en Maroquin rouge, doree sur la tranche* —— *Paris* 1531
This Book is embellished with Cuts of Machines of War and Buildings.

3227 Livii Historia Germanice, *fig. elegant. insignis impressa, cor. Russico deaurat.* —— —— *Mogunt. apud Johan. Schoiffer* 1505
This Book contains an unusual Number of beautiful Cuts. Being printed at *Mentz*, by *Schoiffer*, it is, *probably*, one of the Products of the original Printing-house, and the Work of a Descendant of the Partner of *Faustus*.

3228 Codex Legum Bavaricarum Germanice, *corio Turcico deaurat. Monachi* 1580
The Rubricks of this Book are remarkably beautiful.

3229 Ciceronis Epistolæ Familiares, *cor. Turc. deaur. Venet. per Joan. Spiram* 1469
This Book appears, from the Epigram at the End, to be the first Work of *Joan. Spira*, and shews to what Height the Art of Printing was carried in a few Years, the Print of this Work being more equal, regular, and beautiful, than the Productions of any Printer of the present Age.

3230 S. Pauli Epistolæ cum Comment. —— —— —— *Paris.* 1512
This Book is excellently printed in the *Roman* Letter, in two Columns, the Text distinguished by a larger Character. The Editor has not forgotten to add, to St. *Paul*'s Canonical Epistles, his six Letters to *Seneca*; but, though he may appear by this Part of his Book not much acquainted with Criticism, he has redeemed his Honour by a bold Attempt in his Preface, to prove, that the *Latin* Translation, used in the

the Church of *Rome*, was not the Work of St. *Jerome*, but written before him.

3231 La Legende doree, *avec Lettres Capitales tres proprement peintes, relie en Maroquin doree, reglee, et doree sur la tranche* *Paris* ——
At the Beginning of the Legend of every Saint is exhibited his Picture.

3232 P. Æmilius de Rebus gestis Francorum, *Tit. elegant. colorat. cor. Turc. deaur.* —— —— —— *Edit. antiq. sans place ou date.*

3233 Tristan ou Histoire des Chevaliers de la Table Ronde, *avec les Lettres Capitales peintes* —— —— —— *sans place ou date.*
This old Romance is adorned with a great Number of Cuts, exhibiting the Adventures which it relates. It is printed in the black Letter in two Columns.

3234 Virgilii Opera, cum Comment. Servii & aliorum, *cor. Turc. deaur.* *Venet.* 1486
It is printed by *Antonius Bartolomei*, in *Roman* Characters, the Notes and Text beautifully disposed.

3235 Missale ad Usum Ecclesiæ Parisiensis, *cum fig. color. cor. Turc. deaur.* *Paris.* 1497
It is embellished with a great Number of Cuts elegantly coloured and gilt. It is printed in two Columns, with large black Letters, by *Ulric Geering* and *Berthold Renholt*, at the Charge of *Simon Vostre*. It belonged formerly to Mr. *Colbert*'s Library.

3236 Chartæ Navigatoriæ, *elegant. colorat.*
This is a Collection of MS. Sea-charts.

3237 Ritus celebrandi Missam, *foliis deaurat.* —— *Rothomagi* 1623

3238 Breviarium Magnum ad Usum Parisiensem, *cum fig. cor. Turc. deaur.* 1492

3239 Le Jardin de Sante des Betes, Oyseaux, &c. *cum illuminat. Bestiarum, Avium, &c. fig. colorat.* —— —— *Paris sans date.*
This is a Translation from the *Latin*. The Plants are all coloured.

3240 Teuerdank: Or, The History of the Life and Adventures of the Emperor Maximilian I. by Way of Novel or Romance, in old German Rhime, commonly pretended to be written by himself, but really by Melchior Pfinzing, the said Emperor's Chaplain; the Whole printed upon Vellum, not only with wooden Cuts at the Head of each Chapter, but also the Text printed, not with single Lettres as usual, but the whole Page cut out in Wood or Brass —— —— done at *Nuremberg*, in the Year 1517
The Print is, perhaps, the most elegant and magnificent that ever appeared.

3241 Missale in Usum Ecclesiæ Aquensis, *cor. Turc. deaur. Lugd. per Dionysium de Barsy* 1527
This Book is illuminated with so much Industry, that almost every initial Letter exhibits a small Picture, of which many are very excellently performed.

3242 S. Biblia Italica, hæc est prima Italica Versio a Malermo facta ex Lat. Vulg. —— —— —— —— *sine loco aut anno.*

3243 Les Grandes Chroniques de France jusqu'a la Mort du Roy Jehan, 2 tom. *avec fig. et les Lettres Capitales peintes* —— *Paris* 1493

3244 Con-

3244 Conſilia Jaſonis Magni, 2 vol. *fol. deaurat.* —— — *Lugd.* 1534

This celebrated Lawyer was born 1435, and died 1519; his Knowledge was the Effect of his Neceſſities, for, having waſted his Fortune in Extravagance, he fell to Study for Support, and in a ſhort Time raiſed the Wonder of all his Contemporaries by his Proficiency. His Epitaph is too ſhort to be omitted: *Jaſon Maximus Juriſconſultus, eques et comes, quiſquis ille fuerit hic requieſcit.* Theſe Volumes were fitted for the Preſs, partly by the Author, and partly by *Octavianus Lundus*, his Siſter's Son. They are printed *Literis quadratis* in two Columns.

3245 La Mer des Hiſtoires, 2 tom. *avec les Minatures tres proprem. peintes, relie en Maroquin rouge, & doree ſur la tranche* *Paris* ——

This Book contains the Hiſtory of the World, from the Creation to 1498. It is printed by *Verard* with the black Letter, which he generally, if not always, uſed.

3246 S. Tho. Aquinatis Prim. & Secund. Sententiarum, *cor. Turc. deaur.* *Mogunt. per Pet. Schoiffer* 1471

This is printed in two Columns elegantly diſpoſed with a very ſpacious Interval between them, with the ſquare *Gothic* Character; it is one of the Books which *Schoiffer de Gernſerheim* publiſhed after the Death of *Fauſtus*, or his Retirement from the Practice of his Art.

3247 Biblia Sacra, 2 Vol. *Exemplar præſtantiſſ. atque initium cujuſque Libri variis Ornament. Floribus, &c. exornatum, cor Turc. deaur. foliis deaurat.* — —— *Mogunt. per J. Fuſt & P. Schoiffer* 1462

This is juſtly ſaid by *Calmet* to be *la premiere Edition lien averee*, the firſt Edition of the Bible, of which there are ſtanding Proofs. The Subſcription, which is ſomewhat different in different Copies, has been already carefully noted by Mr. *Maittaire*. There is a Stamp at the End of each Volume, which, by a ſtrong Imagination may be thought a pair of Horns, touching each other at the ſmall End, which *Naude* has mentioned as the Stamp of *Fauſtus*, but it may be called almoſt any Thing elſe with equal Propriety. The firſt Volume of this Bible ends at the Pſalms, the initial Letters and the Numbers of the Chapters are added with a Pen and with blue Ink and red alternately. The Titles of the Pſalms are printed in Red, and the ſmaller Capitals in the Text ſeem to be inſerted with a Pen, though in other Parts of the Bible they are printed like the reſt. The red Ink of *Fauſtus* is remarkably bright, but the Black ſeems to be excelled by the *Sublacenſian* Edition of *Lactantius*. The Workmanſhip of this Bible has nothing that diſcovers the Infancy and Imperfection of the Art of Printing. The Columns of each Page are double, with a large Interval between, and the Lines of the different Pages of the ſame Leaf oppoſed to each other with the exacteſt Nicety. The Print is ſquare or *Gothic*, but not like the black Letter of *Verard*, very agreeably to the Eye, and, except that ſome Perplexity is cauſed by the Abbreviations, eaſy to be read.

3248 Joan. Tortellii Arretini Comment. de Orthographia Dictionum e Græcis tractarum Opus, *cor. Turc. deaur. Venet. per Nic. Jenſon Gallic* 1471

This is, like the reſt of *Jenſon*'s Editions, remarkably beautiful, the *Greek* Characters are very neat. The Splendor of this Book is a very ſtrong Proof of the Ignorance of that Age, in which it was a very uncommon Attainment to be able to regulate the Orthography of the *Latin* Language.

3249 Juſtiniani Inſtitutiones, cum Gloſſis, *cor. Turc deaur. Mogunt. apud Pet. Schoiffer* 1472

3250 S. Tho. Aquinatis Secunda Secundæ, *cor. Turc. deaurat. ib. apud eundem* 1467

This Book is printed in a *Gothic* Letter, nearly equal to that which the preſent Printers call *Pica*, with a great Number of Abbreviations. It is obſervable, that the Abbreviations in the Books of that Age were ſo frequent, that it was found neceſſary to publiſh a Book for the Explanation of them.

3251 Sexti Decretalium, cum Gloſſa Domini Joan Andreæ præclarum Opus, *cor. Turc. deaur.* ——— ——— ——— *ib. ap. ib.* 1473

The Diſpoſition of the Pages in this Book is very beautiful, though different from the preſent Practice. The Text of the Decretal is printed in the Middle of the Page, in two Columns, with Letters equal to thoſe which are now called *Great-Primer*. The Gloſs is printed not only on each Side, and at the Bottom, but likewiſe at the Top of the Text; the white Space between the Columns is continued from the Top to the Bottom, and divides as well the Gloſs as the Text. The Gloſs is printed in *Pica Gothic*.

3252 Plinii Hiſtoria Naturalis, *Literis initialibus cujuſque Libri et Capitulis accuratiſſ. illuminat. cor. Turc. deaurat. fol. deaur. Venet. per Nic. Jenſon* 1472

3253 Ariſtotelis Opera aliqua Latine, Editio elegantiſſima, 5 vol. *literis initial. etc. exquiſitiſſime illuminat. cor. Turc. deaur. Venet. ap. Andream de Aſula* 1483

This is a very beautiful Edition of many of the Works of *Ariſtotle*, in *Latin*, with the Commentary of *Averroes*; the Character is *Gothic*. The Commentary is not ſubjoined to the Bottom of the Text, but interſperſed between the Paragraphs. It is obſervable that all theſe Volumes were publiſhed the ſame Year, but not at once, the Date of each being ſet down with great Exactneſs. There is ſome other Difference in the Subſcriptions which may be properly remarked. The Logical Treatiſes, the Book *Perihermenias* (ſo it is called) *etc. per optime caſtigati per Nicoletum Artium liberalium et Medicinæ Profeſſorem Patavinum, impendio induſtriave Andreæ ab Aſula, Bartholomeique Alexandrini Sociorum impreſſi 5to non. Febr.* The Books *de Cœlo et Mundo, etc.* which are ſaid to be newly tranſlated, were publiſhed *6to Cal. Jun.* The Books *de Anima*, tranſlated likewiſe anew, were publiſhed *Id. Sept. De Phyſico Auditu*, newly tranſlated, *6to Non. Oct.* The *Metaphyſics*, newly tranſlated, *8vo Cal. Nov.* He is careful to obſerve, that it is *nova tranſlatio cum veteri Commentario. Bar-*

tho-

tholomæus Alexandrinus is never mentioned after the first Volume.

3254 Sexti Liber Decretalium Domini Bonifacii Papæ VIII. cum Glossa Joan. Andreæ Bononiensis, *cor. Turc. deaur.* *Mogunt ap. Fust et Schoiffer* 1470

3255 Ptolemæi Cosmographia Lat. *cor. Turc. deaur.* —— *Ulm.* 1482

There is a great Number of Maps in this Book, by which the State of Geography at that Time may be known.

3256 Decretalia Gregorii IX. cum Glossis, *cor. Turc. deaur.* *Venet. apud Jenson* 1475

This Work does not differ from those of the same Kind printed at *Mentz*, either in the Form of the Character or Disposition of the Matter on the Page.

3257 Les Quatres Ages du Monde, *avec fig. et les Lettres Capitales proprement peintes, doree sur la tranche* —— *sans place ou date.*

This Work is adorned with Genealogies beautifully illuminated and a great Number of other Pictures.

3258 Clementis V. Opus Constitutionum clarissimum, cum Apparat. J. Andreæ, *cor. Turc. deaur.* —— —— *Mogunt.* 1467

3259 Il Libro de le Assise & bone Usanze del Reame de Hierusalem ordinate & messe in Scriptura por el Duca Gottifredo di Bollione, che alhora, per commun Accordo, fu eletto a Re & Signor del ditto Reame, & per Ordine del Patriarcha de Hierusalem, che alhora fu prima eletto, & sacrato, & per el Consiglio de li altri Re, Principi, & Baroni, che sonno Stati dapoi del Duca Gottifredo —— —— —— *Venet.* 1535

3260 Tables Geographiques, par Sanson —— —— *Paris* 1645

3261 Decretalia cum Glossa ordinaria Domini Bernhardi, *lit. init. col. cor. Russ. deaur.* —— —— *Mogunt. ap. Schoiffer* 1473

Of this Book there are two Copies, of which the only Difference is, that the one is embellished at the Beginning with a Picture of the Pope giving the Decretal, and has at the End, upon the Page on the Back of the Subscription, two Columns of Verses, some of which are these:

Estimo nec scriptas decretales neque pressas
Conferri nostris in tribus eximiis
In foliis spacium cunctis est marginis æquam
Codicis hoc primum fulget ab arte decus.
Quærere te textui distantem sæpe fatigat
Glosam hic folium vertere non opus est.
Te cito certificant monstrantia grammata glosam,
Correctiorque Liber perficiet docilem.

The other has no Verses at the End nor Picture at the Beginning, but a blank Space which it was designed that the Illuminator should fill up.

*3261 { Pa. Petavius de Nithardo Caroli Magni Nepote —— *Paris.* 1613
—— Portiuncula Supellectilis Antiquariæ —— *ib.* 1610

The first Treatise (which is by the Binder's Mistake put last) contains a Collection of Statues and Medals, curiously engraved.

Bibliothecarii & Miſcellanei. FOLIO.

3262 BIbliotheca Coiſliniana olim Segueriana ſive Manuſcriptorum omnium Græcorum quæ in ea continentur accurata Deſcriptio cum Interp. Latina Bernardi de Montfaucon, *Ch. Max. cum fig.* —— —— —— *Pariſ.* 1715

3263 Photii Bibliotheca Librorum quos legit & cenſuit Photius Patriarcha Conſtantinopolitanus, græce edidit David Hoeſchelius Auguſtanus & Notis illuſt. *Ch. Max.* — *Rothomagi* 1653

3264 Index Bibliothecæ qua F. Barberinus Card. Vicecancellarius Magnificentiſſ. ſuæ Familiæ ad Quirinalem Ædes Magnificentiores reddidit, 2 vol. *Ch. Max.* —— *Rom.* 1681

3265 Montfaucon Bibliotheca Coiſliniana, *Ch. Min.* *Pariſ.* 1715

3266 Catalogus Librorum Manuſcriptorum in Bibliotheca Collegii Corp. Chriſti in Cantabrigia quos legavit Matt. Parkerus, *Ch. Max.* *Lond.* 1722

3267 Catalogi Librorum Manuſcriptorum Angliæ & Hiberniæ in unum collecti —— —— —— *Oxon.* 1697

3268 Le Long Bibliotheca Sacra in Binos Syllabos diſtincta, 2 vol. *Pariſ.*

3269 Bibliotheca Telleriana ſive Catalogus Lib. Bibliothecæ Caroli Mauritii de Tellier, *Ch. Max. interfol. cum multis Addition. & Notis MS.* —— —— *Pariſ. e Typograph. Regia* 1693

3270 Bibliothecæ Cleri Londinenſis in Collegio Sionenſi Catalogus duplici Forma concinnatus, Auctore Guil. Reading *Lond.* 1724

3271 Bibliotheque Orientale ou Dictionaire Univerſel, par Herbelot *Paris* 1697

3272 Photii Bibliotheca, gr. lat. edidit David Hoeſchelius & Notis illuſt. *Rothomagi* 1653

3273 T. Sanchez Diſputationes de Sancto Matrimonii Sacramento *Antv.* 1652

3274 Catalogus Lib. tam impreſſorum quam MStorum Bibliothecæ Publicæ Univerſitatis Lugduno-Batavæ, *Ch. Max.* *Lugd. Bat.* 1716

3275 Catalogus Bibliothecæ Card. Joſ. Renati Imperialis *Rom.* 1711

3276 Bibliotheca Orientalis Clementino-Vaticana, recenſuit, digeſſit, & genuina Scripta a ſpuriis ſecrevit, addita ſingulorum Auctorum Vita, Joſ. Simon. Aſſemanus, 2 vol. — —— —— *Rom.* 1719

3277 Joan. Frederici Schannat Vindemiæ Literariæ *Fuldæ* 1723

3278 Caſparis Dornavii Amphitheatrum Sapientiæ Socraticæ Joco-ſeriæ *F. ad Mænum* 1670

3279 Vincentii Placci Theatrum Anonymorum & Pſeudonymorum, 2 vol. *Hamburg.* 1708

3280 Nic. Antonii Hiſpalenſis Bibliotheca Hiſpana Vetus & Nova, 4 vol. *Rom.* 1696.

3281 —— —— Idem, 4 vol. *corio Turc. deaurat.* *ib.* 1696

3282 Pet Lambecii Prodromus Hiſtoriæ Literariæ *Lipſ.* 1710

3283 Lælii Biſciolæ Horarum Subſecivarum Lib. xvii. *Col. Agrip.* 1685

3284 Pauli Freheri Theatrum Virorum Eruditione Clarorum *Noribergæ* 1658

3285 La Bibliotheque d'Antoine du Verdier —— *Lyon.* 1585

3286 La Bibliotheque du S. de la Croix du Maine qui eſt un Catalogue general

neral de toutes Sortes d'Autheurs, qui ont escrit en Francois depuis Cinq; cens Ans & plus, jusques a ce Jour d'huy *Paris* 1584

3287 Joan. Stobæi Sententiæ, ex Thesauris Græcorum delectæ *Aureliæ Allob.* 1609

3288 Biblioteca Napoletano & Apparato a gli Huomini illustri in Lettere di Napoli el del Regno delle Famiglie, Terre, Citta, e Religioni, che son o nello stesso Regno, dalle loro Origini per tutto l'Anno 1678, Opera del Nicolo Toppi, con l'Adizioni di Lionardo Nicodemo, 2 tom. —— —— —— *Napoli* 1678

3289 Catalogus sive Recensio Specialis omnium Codicum MStorum Græcorum nec non Linguarum Orientalium Augusst. Bibliothecæ Cæsareæ Vindobonensis, in Lucem edidit Daniel de Nessel, 2 vol. *cum fig.* —— —— —— —— *Vindobonæ* 1690

3290 Petri Lambecii Commentariorum de Augustissima Bibliotheca Cæsarea Vindobonensi Lib. viii. cum D. Dan. de Nessel. Breviario & Supplemento, 9 vol. *cum fig.* —— *Vindobonæ* 1665

3291 Dom. Macri Latini Latinii Viterbiensis Bibliotheca & Profana *Rom.* 1677

3292 Pauli Manutii Adagia quæcumque ad hanc Diem exierunt *Florent. apud Juntas* 1575

3293 Antonii Possevini Bibliotheca Selecta de Ratione Studiorum, 2 vol. *Venet.* 1603

3294 Boissardus de Divinatione & Magicis Præstigiis, *cum fig.* *Openheimii.*

3295 Conradi Gesneri Bibliotheca Universalis, *lineis rubris* *Tiguri* 1545

3296 Ultima Verba Factaque & Ultimæ Voluntates Morientium Philosophorum Virorumque & Fœminarum Illustrium plurimis e Scriptoribus descripta, compilata, collecta, & variis e Linguis in Latinam Linguam translata, Studio & Opera Jacobi de Richbourcq, 2 vol. —— —— —— *Amst.* 1721

3297 Publilii Optatiani Porphyrii Panegyricus dictus Constantino Augusto ex Codice MStorum Pauli Velseri, *corio Turc. deaurat.* *Augusst. Vindel.* 1595

3298 Khunratti Amphitheatrum Sapientiæ Æternæ 1602

3299 Catalogus Bibliothecæ Trajectino-Batavæ *F. ad Rhenum* 1718

3300 Index Librorum Prohibitorum & Expurgatorum Bernardi de Sandoval editus.

3301 { Martiani Capellæ Opera omnia, *corio Turc.* *Vincent.*
{ J. Frontinus & F. Vegetius de Re Militari *Bonon.* 1496

3302 Jos. Simleri Epitome Bibliothecæ Conradi Gesneri *Tiguri* 1555

3303 Elenchus Librorum Orientalium Manuscriptorum Aloysii Ferdinand. Marsigli, Opera Mich. Talman —— *Vien.* 1702

3304 Marini Becichemi Scrodensis Variarum Observationum Collectanea.

3305 Hen. Cornelii Agrippæ de Occulta Philosophia Lib. iii. 1533

3306 Novissimus Librorum Prohibitorum & Expurgandorum Index pro Catholicis Hispaniarum Regnis Philippi iv. Reg. Cath. An. 1640.

3307 Konigii Bibliotheca Vetus & Nova —— *Altdorfii* 1678

3308 Hystoria Destructionis Troiæ per Guidon. de Columna *edit. Antiq. sine Loco aut Anno.*

3309 Conradus Lycosthenes de Prodigiis & Ostentis, *cum fig.* *Basil.* 1557

3310 Stephani Nigri Dialogi, access. Philostrati Heroica *Mediol.* 1517

3311 { P. Ulstadii Cœlum Philosophorum seu de Secretis Naturæ Liber *Argent.* 1528
{ Hen. Corn. Agrippæ de Occulta Philosophia Lib. iii. 1533

Philoſophy, Natural Hiſtory, Phyſic, Surgery, and Mathematics. FOLIO.

3312 HERE, in this Boke, ben ſhewed the Treatyſes perteynynge to Hawkynge and Huntynge, with other dyvers playſaunt Materes, belongynge unto Nobleſſe: And alſo a ryght noble Treatiſe of Cotarmours; ending with a Treatyſe whyche ſpecyfyeth of Blaſynge of Armys *Enprynted at Weſtmeſtre by Wynkyn the Worde* 1496

This is the Second Edition of this Book, a very fair Copy, and printed with a better Letter than the Firſt, which was tranſlatyt and compylyt togedyr at Saynt *Albons*, and printed there ten Years before, and has, therefore, been called *The Book of St. Albans*, and the *Gentleman's Recreation*. At the End of the Treatiſe of *Hunting*, which is written in Verſe, are theſe Words: *Explicit Dame Julyans Bernes Doctryne in her Book Huntynge:* And, in this laſt Treatiſe, ſhe propoſed, for her Model, the *worthy Prince the Duke of Yorke, late callid Mayſter of Game, who hath diſcryved the Myrthes of Huntynge*. In the following Treatiſe, which is called *The Lygnage of Cote Armures*, it is ſaid, that *Criſte was a Gentleman, of h's Moders Behalve; and bare Cot Armure of Aunſeturys*. After this, follows *A Compendyous Treatyſe of Fyſshynge wyth an Angle*; which is not mentioned in the Title above drawn from the End of the Book. And, in the Preface of this, there is ſome Intimation, that a Treatiſe alſo of *Fowling* was intended; but that appears not. But, in this of *Fiſhing*, we have ſome Wooden Prints of the Tackle then in Uſe, and Inſtructions to make every Part of it. And at the Concluſion it is ſaid, *Bycauſe this preſent Treatyſe ſholde not come to the Handys of eche ydle Perſone, whyche wolde deſire it, yf it were empryntyd allone by itſelf, and put in a lytyll Paunflet; therefore I have compylyd it in a greater Volume of dyverſe Bokys concernynge to gentyll and noble Men*. Laſtly, we have *The Blaſynge of Armes*. In this Part, the Titles of the Chapters, and initial Letters, are printed with red Ink; and the Arms are all painted in their proper Colours; and each deſcribed or blazoned, according to the Heraldical Dialect of thoſe Times, in *Latin*, *French*, and *Engliſh*. This Treatiſe is ſaid to be abſtracted from that Part of *Nicholas Upton*'s Book *De Re Militari*, which treats, *De Inſignibus Anglorum Nobilium*. As for this religious Sportſwoman, to whom theſe Tracts are aſcribed, ſhe was, according to Dr. *Middleton*, of a noble Family, Siſter to *Richard* Lord *Berners*, of *Eſſex*, and Prioreſs of *Sopwell* Nunnery near St. *Alban*'s. She flouriſhed, according to *Bale* and *Pits*, about the Year 1460, and is celebrated by *Leland*, and and other Writers, for her uncommon Learning and Accompliſhments, under the Name of *Juliana Berners*.

3313 The laberous and moſt merveylous Werkes of Sapience *Printed by W. Caxton, ſine Anno.*

Though

Though neither the Author's nor Printer's Name appears to this Poem, it was viſibly enough printed by *Caxton*, and compoſed by *Lidgate*, had we not the Authority of *John Stow* for it, in the Catalogue of his Writings. The Author tells us, it was written at the Command of his Sovereign (perhaps King *Henry* V.) and it ſeems to be one of the ſcarceſt of his Pieces extant. It is not mentioned either by Dr. *Middleton*, or Mr. *Lewis*. There ſeems to be more Invention in it, and Variety of Matter, than in moſt other Poems of his Compoſition; diſplaying, after a copious Debate between *Mercy* and *Truth*, *Juſtice* and *Peace*, a diſtinct Survey throughout the Palace and Domains of *Sapience*, of all the Products of Nature, in diſtinct Chapters, and of Arts and Sciences: with his further Reference, at the End of each, to the Authors who have written on them.

3314 Baptiſta Porta's Natural Magicke —— —— 1659

3315 Wecker's Secrets of Art and Nature, being the Sum and Subſtance of Natural Philoſophy —— —— —— —— 1660

3316 A Brief Chronology of all the famous Comets, and their Events, that have happened from the Birth of Chriſt to this Day 1681

3317 Noſtredamus's, Grebrier's, Pareus's, and Torquatus's wonderful Predictions —— —— —— —— —— 1689

3318 Morley's Introduction to Practical Muſick —— —— 1597

3319 The Grete Herball, which geveth parfyt Knowledge and Underſtandinge of all Maner of Herbes, and there gracyous Vertues, with a Boke of Dyſtyllacion, and the noble Experyence of the vertuous Handywarke of Surgery, *with Cuts Imprynted by Petrus Treveris* 1525

3320 *Maiſon Ruſtique*, or the Country Farm, compiled in French by Charles Stephens, and tranſlated into Engliſh by Richard Surflet 1616

3321 *Bartholomeus de Proprietatibus Rerum*, tranſlated into Engliſh, and *Printed by Tho. Berthelet* 1535

3322 Two Remarkable Parodoxes. I. That the World was created in an Inſtant, and not in ſix Days. II. That the World, at the Laſt Day, ſhall not intirely be conſumed by Fire —— 1681

3323 Wilkins's Eſſay towards a real Character and a Philoſophical Language 1668

3324 The Dutch Fortune-Teller brought into England by John Booker, *with Cuts* —— —— —— —— —— —— 1677

3325 { Turner's New Herball, *with Cuts, black Letter* —— 1551
The Great Herball, newly corrected, *black Letter printed by T. Gibſon* 1539

3326 Waller's Narrative of the Feigned Viſions, Counterfeit Revelations, and Falſe Miracles of the Dominican Fathers of the Convent of Berne in Switzerland, to propagate their Superſtitions, for which Impurities they were burnt, Anno 1509 —— 1680

3327 Pitfield's Memoirs for a Natural Hiſtory of Animals, *with Cuts* 1688

3328 Ote's Witch of Endor, or the Witchcraft of the Roman Jeſebel 1679

3329 Hooke's *Micrographia*, or ſome Phyſiological Deſcriptions of Minute Bodies, made by Magnifying Glaſſes; with Obſervations and Inquiries thereupon, *with Cuts* —— —— —— 1667

3330 Pet-

3330 Pettus's *Fodinæ Regales*, or the History, Laws, and Places of the Chief Mines and Mineral Works in England and Wales, *bound in red Morocco, gilt on the Leaves* —— —— 1670
3331 Turner's New Herball, *with Cuts, black Letter* —— —— 1551
3332 Haines's Aphorisms upon the New Way of improving Cyder 1684
3333 Tull's Horse-Hoing Husbandry, or an Essay on the Principles of Tillage and Vegetation, with the Supplement and Addenda 3 vol. —— —— —— —— 1733
3334 Mace's Musick's Monument, or a Remembrancer of the best Practical Musick, both Divine and Civil —— —— —— 1676
3335 Day's Fatality, or some Observations of Days, Lucky and Unlucky 1686
3336 *Bartholomeus de Proprietatibus Rerum*, translated into English, *with MS. Notes* —— —— *Printed by Wynken de Worde* 1498
3337 Simpson's Division Viol, or the Art of Playing extempore upon a Ground —— —— —— —— 1667
3338 A True Account of the Royal Bagnio, with a Discourse of its Virtues 1680
3339 Oldner's Invention to preserve Ships from Foundering or Sinking at Sea —— —— —— —— —— 1698
3340 Grew's Catalogue and Description of the Natural and Artificial Rarities preserved in Gresham-College, *with Cuts* —— 1681
3341 Some Memorable Remarks upon the xivth of October, being the Birth-day of King James II. —— —— 1687
3342 Evelyn's *Sylva*, or a Discourse of Forest-Trees —— 1679
3343 Worlidge's *Systema Agriculturæ*, being the Mystery of Husbandry discovered and laid open —— —— —— 1681
3344 Turner's Herbal, 4 Parts, *with Cuts* — *Imprinted at Collen* 1568
3345 Kersey's Elements of that Mathematical Art, commonly called Algebra —— —— —— —— —— 1673
3346 Charras's Royal *Parmacopœia*, Galenical and Chymical, *with Cuts* 1678
3347 Gerarde's Herbal, or General History of Plants, *with Cuts* 1597
3348 The Times mended, or a rectified Account of Time, by a new Luni-Solar Year, the true Way to number our Days 1681
3349 Burnet's Theory of the Earth, *with Cuts* —— —— 1691
3350 Browne's Compleat Treatise of the Muscles of the Human Body, *with Cuts* —— —— —— —— 1681
3351 Quintinye's Compleat Gardener, or Directions for Cultivating and right Ordering of Fruit-Gardens and Kitchen-Gardens, translated by Evelyn —— —— —— —— —— 1693
3352 Kindon's New Hypothesis, or fundamental Principles for the perspicuous Illustration and Improvement of the present System of Geometry —— —— —— —— 1717
3453 Hayes's Treatise of Fluxions, or an Introduction to Mathematical Philosophy —— —— —— —— —— 1704
3354 Leybourne's *Cursus Mathematicus*, Mathematical Sciences, in Nine Books, *with Cuts* —— —— —— —— 1690
3355 Gesner's History of Four-footed Beasts and Serpents, *with Cuts* 1658
3356 Chomel's *Dictionaire Oeconomique*, or the Family Dictionary, translated by Bradley —— —— —— —— —— 1725
3357 Locke's Essay concerning Human Understanding —— 1700

3358 Par-

3358 Parkinſon's Garden of all Sorts of pleaſant Flowers, *with Cuts, gilt on the Leaves* —— —— —— —— —— 1629

3359 Wallis's Treatiſe of Algebra, both Hiſtorical and Practical, *with Cuts* —— —— —— —— —— —— 1685

3360 Le Grand's Body of Philoſophy, according to the Principles of Des Cartes, *with Cuts* —— —— —— 1694

3361 Sloane's Natural Hiſtory of the Iſlands of Madera, Barbadoes, Nieves, St. Chriſtophers, and Jamaica, 2 vol. *with Cuts* 1725

3362 Parkinſon's *Theatrum Botanicum*, the Theatre of Plants, or an Univerſal and Compleat Herbal, *with Cuts* —— —— 1640

3363 Bion's Conſtitution and principal Uſes of Mathematical Inſtruments, tranſlated by Stone, *with Cuts* —— —— —— 1723

3364 Douglas's *Lilium Sarnienſe*, or a Deſcription of the Guernſay Lilly; to which is added the Botanical Diſſection of the Coffee-Berry, *with Cuts* —— —— —— —— —— —— 1725

3365 Gerarde's Herbal, or General Hiſtory of Plants, enlarged and amended, by Thomas Johnſon, *with Cuts* —— —— —— 1633

3366 Langley's Practical Geometry, applied to the uſeful Arts of Building, Surveying, Gardening, and Menſuration, *with Cuts* 1729

3367 Moreland's New Method of Cryptography, *with the Schemes coloured* 1666

3368 Le Blanc's Collection of curious Plants, *neatly engraved on* 118 *Copper-plates.*

3369 Pettus's *Fleta Minor*, the Laws of Art and Nature, in knowing, judging, aſſaying, fining, refining, and enlarging the Bodies of confined Metals, *with Cuts, bound in red Turky, gilt on the Leaves* 1683

3370 Johnſon's Deſcription of the Nature of Four-footed Beaſts, *with Cuts* —— —— —— —— —— 1678

3371 Stukeley's Hiſtory and Deſcription of the Spleen, *with Cuts* 1723

3372 Stanley's Hiſtory of Philoſophy, containing the Lives, Opinions, Actions, and Diſcourſes of the Philoſophers of every Sect, *with Cuts* —— —— —— —— —— —— —— 1687

3373 Navigation Improved, being chiefly the Method for finding the Latitude at Sea, as well as by Land, by Nicolas Facio Duillier —— —— —— 1708

3374 Willughby's *Ornithology*, wherein all the Birds hitherto known, being reduced into a Method ſuitable to their Natures, are accurately deſcribed, *with* 78 *Copper-plates* —— —— 1678

3375 Gemini's Anatomy of the Human Body, *with Cuts* —— 1559

3376 Le Grand's Body of Philoſophy, according to the Principles of Des Cartes, *with Cuts, large Paper, double ruled with red Lines* 1694

3377 Chambers's *Cyclopædia*, or an Univerſal Dictionary of Arts and Sciences, 2 vol. *with Cuts* —— —— —— 1741

3378 Langley's *Pomona*, or the Fruit-Garden illuſtrated, *with Cuts* 1729

3379 Salmon's *Botanologia*, the Engliſh Herbal, or Hiſtory of Plants, 2 vol. *with Cuts* —— —— —— —— 1710

3380 Roberts's Book of Birds, *neatly engraved in Paris.*

3381 Digby's Treatiſes on the Nature of Bodies, and the Nature of Man's Soul, *large Paper, bound in red Morocco, marbled and gilt on the Leaves* —— —— —— *Paris* 1643

3382 The Gentleman's Recreation, or a ſhort and eaſy Introduction to all the Liberal Arts and Sciences, *with Cuts* —— 1710

2383 A Catalogue of Trees, Shrubs, Plants, and Flowers, both exotic and domeſtic, which are hardy enough to bear the Cold of our Climate in the open Air, ranged in an Alphabetical Order, according to their moſt approved Latin Names, *with Cuts neatly coloured, large Paper* —— —— 1736

3384 Furber's Collection of Flowers for the twelve Months, *neatly engraved by Fletcher, in a Port Folio.*

3385 Cheſelden's *Oſteographia*, or the Anatomy of the Bones, *large Paper, with Cuts, bound in Ruſſia Leather* —— 1733

3386 Cowper's *Myotomia Reformata*, or an Anatomical Treatiſe on the Muſcles of the Human Body, *illuſtrated with Figures after the Life, large Paper* —— —— 1724

3387 Several Thouſand curious dried Plants and Flowers, with their Deſcriptions, neatly paiſted upon upwards of twelve hundred Sheets of large Paper and bound in 4 vol.

N. B. Theſe curious Plants and Flowers were collected by that great Botaniſt, *Antony Gæymans*, Apothecary, at *Lyons*.

3388 Cateſby's Natural Hiſtory of Carolina, Florida, and the Bahama Iſlands, in French and Engliſh, 2 vol. *large Paper, with the Cuts curiouſly coloured by the Author's own Hand* —— 1731

3389 Cowper's Anatomy of Human Bodies, with Figures drawn after the Life, and curiouſly engraved on 114 Copper-plates, illuſtrated with large Explications, *the beſt Edition* —— *Oxford* 1698

Critici & Opera collecta, Lat. & Gall. FOLIO.

3391 JOſephi Opera omnia gr. lat. cum Notis & nova Verſione Joan. Hudſoni, recenſuit Sigebertus Havercampus, 2 vol. *Ch. Max.* 1726

3392 —— Idem, gr. lat. recenſuit, nova Verſione donavit, & Notis illuſtravit Joan. Hudſonus, 2 vol *Ch. Max.* —— *Oxon.* 1720

3393 Geo. Buchanani Opera omnia, curante Thoma Ruddimanno, *Ch. Max. cor. Ruſſico deaurat. lineis rubris & foliis deaurat. Edinburgi* 1715

3394 Eraſmi Opera omnia, cum Notis Var. 11 vol. *Charta Max. L. Bat.* 1703

3395 Joan. Launoii Opera omnia, 10 vol. —— *Coloniæ Allob.* 1731

3396 Athanaſii Kircheri Opera, 8 vol. viz. —— Muſæum Kircherianum. —— Turris Babel, *cum fig.* —— Latium, *cum fig.* —— Œdipus Ægyptiacus, 5 vol.——Obeliſcus Pamphilius —— *Rom.* ——

3397 Joan. Harduini Opera varia, cum Indicibus & Tabulis Æneis *Amſt.* 1733

3398 Joſephi Antiquitates Judaicæ Lat. *cor. Turc. deaurat. Auguſt. per Joan. Schoiffer* 1470

3399 —— Opera omnia gr. lat. cum Notis & nova Verſione Joan. Hudſoni, recenſuit Havercampus, 2 vol. *Ch. Min. Amſt.* 1726

3400 —— Idem gr. lat. recenſuit, nova Verſione donavit, & Notis illuſt. Joan. Hudſonus, 2 vol. *Ch. Min.* —— *Oxon.* 1710

3401 Les Oeuvres d'Eſtienne Paſquier, 2 tom. —— *Amſt.* 1723
3402 Geo. Buchanani Opera omnia, curante Thoma Ruddimanno, 2 vol. *Charta Minor* —— —— —— *Edinb.* 1715
3403 Joan. Seldeni Opera omnia, collegit, recenſuit, Vitam Auctoris, Præfationes & Indices adjecit David Wilkins, 6 tom. 3 vol. *Lond.* 1726
3404 Juſti Lipſii Opera omnia poſtremum ab ipſo aucta & recenſita, 4 tom. —— —— —— *Amſt. ap. Plant.* 1637
3405 Hen. Noriſcii Opera omnia, 4 vol. —— —— *Veron.* 1729
3406 Oeuvres de Francois de la Mothe le Vayer, 2 tom. — *Paris* 1662
3407 Plotini quæ extant omnia Latinitat. a M. Ficino donat. *cor. Turc. deaurat.* —— —— —— —— *Florent.* 1492
3408 Joan. Columbi Opuſcula varia —— —— — *Lugd.* 1668
3409 Joan. Stobæi Sententiæ ex Theſauris Græcorum delectæ gr. lat. *Aurel. Allob.* 1609
3410 Marſilii Ficini Opera omnia, 2 vol. —— —— *Pariſ.* 1641
3411 Joan. Hen. Alſtedii Opera omnia, 2 vol. —— *Lugd.* 1649
3412 Budæi Commentarii Linguæ Græcæ; *lineis rubris, fol. deaur. Pariſ. ap. Rob. Steph.* 1548
3413 Aurelii Caſſiodori Opera omnia —— —— —— *ib.* 1589
3414 Benedicti Averani Opera omnia, 4 vol. —— *Florent.* 1717
3415 Caſparis Barthii Adverſariorum Commentariorum Lib. LX. *Franc. ap. Wechel.* 1624
3416 Marci Velſeri Opera Hiſtorica & Philologica Sacra & Profana, *cum fig.* —— —— —— —— *Norimb.* 1682
3417 Flavii Joſephi Opera omnia Græce, *fol. deaurat. Baſil. apud Froben.* 1544
3418 Petri Criniti Opera omnia —— —— *Pariſ. ap. Aſcenſium* 1520
3419 Joachimi Camerarii Commentarii utriuſque *Baſileæ apud Hervagium* 1551
3420 Cenſura Celebriorum Authorum, ſive Tractatus in quo varia Virorum Doctorum de Clariſſimis cujuſque Seculi Scriptoribus Judicia traduntur, collegit & digeſſit Thomas Pope Blount *Lond.* 1690
3421 Julii Cæſaris Scaligeri Poetices Lib. VII. *apud Antonium Vincentium* 1561
3422 Hermolai Barbari Caſtigationes in C. Plinium & P. Melam, *cor. Turc. deaur.* —— —— —— —— *Rom.* 1493
3423 Angeli Politiani Opera omnia, *corio Turcico deaurat. Venet. apud Aldum* 1498
3424 Æneæ Sylvii Opera omnia —— —— —— *Baſil.* 1571
3425 Staniſlai Lubienſki Opera Poſthuma, Hiſtorica, Hiſtorio-Politica, variique Diſcurſus, Epiſtolæ, & aliquot Orationes — *Antv.* 1643
3426 Martiani Capellæ Opera omnia, *cor. Turc. deaur.* — *Mutin.* 1500
3427 Iſidori Hiſpalenſis Epiſcopi Originum Lib XX. ex Antiquitate eruti & Martiani Capellæ de Nuptiis Philologiæ & Mercurii Lib. IX. *cor. Turc.* —— —— —— —— *Baſil.* 1677
3428 Joan. Joviani Pontani Opera —— —— *Venet.* 1512
3429 Franciſci Petrarchæ Opera, *cor. Turc. deaur.* —— *Cremon.* 1492
3430 Jo. Ant. Campani Opera omnia —— —— *Venet.* ——
3431 Petri Victorii variarum Lectionum Lib. XXV. *fol. deaur. Florent. ap. Torrent.* 1553
3432 Adriani Codri Urcei Opera varia *Edit. antiq. ſine loco aut anno.*
3433 Albert. de Eiib Opera omnia —— —— —— —— 1487

3434 Adriani Turnebi Adverſariorum Lib. XXX. —— *Pariſ.* 1580
3435 Æneæ Silvii Opera omnia, *cor. Turc. deaur.* —— *Rom.* 1475
3436 Syneſii Epiſcopi Cyrenes Opera Gr. — *Pariſ. ap. Turnebum* 1553
3437 Franciſci Petrarchæ Opera omnia, *fol. deaur.* —— *Baſil.* 1496
3438 Ægidii Calerii Sporta & Sportula Fragmentorum, *cor. Turc. deaurat.* *Bruxell.* 1478
3439 Joannis Majoris Scoti Opera omnia —— —— *Pariſ.* 1506

Livres Francois. FOLIO.

3440 CEST le Romant de la Roſe, Moraliſe cler & net; Tranſlate de Rime en Proſe, par voſtre humble Molinet, *Imprime a Lyon, par Guillaume Balſarin, avec fig.* 1503

The Poem, which is here tranſproſed (if I may uſe the Word) and moraliſed, is well known to have been tranſlated into *Engliſh*, by our famous *Chaucer*. *William du Loris* firſt began the *Romant de la Roſe*; and, 40 Years after, it was compleated by *Jehan Clopinel, Gentil de Cueur, yſnel de Corps, naiſſant a Meun ſur Loire.* See Cap. L. of this Book; where thoſe Authors of that Romance are compared to *Moſes* and *John* the Evangeliſt.

3441 Les Quatre Fils Aymon —— —— —— *Paris ſans date.*
3442 Les Eclarciſſement de la Langue Francoyſe, compoſe par Jehan Palſgrave —— —— —— —— —— *Lond.* 1530
3443 L'Art de bien Vivre & de bien Mourir, *en Lettres Gothiques, avec fig.* *Paris* 1484
3444 Memoirs pour ſervir a l'Hiſtoire Eccleſiaſtique des ſix premiers Siecles, par Tillemont, 10 tom. 5 vol. —— *Bruxelles* 1732
3445 Les Tombeaux des Perſonnes illuſtres, avec leurs Eloges, Genealogies, Armes, & Deviſes, par Laboureur —— —— *Paris* 1642
3446 Le Parnaſſe Francoiſe, par Titon du Tillet —— —— *ib.* 1732
3447 La Saincte Bible, *reglee* —— — *imprime a Neufchaſtel* 1535
3448 Toutes les Oeuvres de Andre Du Cheſne, en 16 tom. *relie en Maroq. rouge, doree, marbree, & doree ſur la tranche* —— *Paris* ——
3449 Dictionaire Univerſel contenant generalement tous les Mots Francois tant vieux qui modernes des Sciences & des Arts, par Ant. Furetiere, 4 tom. —— —— —— *Haye* 1727
3450 Oeuvres Diverſes de M. de Fontenelle, 3 tom. *avec fig.* *ib.* 1728
3451 Dictionaire Œconomique, contenant divers Moyens d'augmenter ſon Bien & de conſervir ſa Sante, par Noel Chomel, 2 tom. *Lyon* 1718.
3452 —— Etymologique ou Origines de la Langue Francoiſe, par M. Menage —— —— —— —— *Paris* 1694
3453 La Sainte Bible traduite en Francois le Latin de Vulgate a Cote, 3 tom. *avec fig. relie en Maroquin, marbree, et doree ſur la tranche* *Liege* 1701
3454 ——, *reglee et doree ſur la tranche a Lyon par Jean de Tournes* 1516
3455 ——, *relie en Maroquin, tres prjorement reglee et doree ſur la tranche* —— —— —— —— —— *ib.* 1557

3456 La Sainte Bible —— —— *imprimee par Henry Eſtienne* 1565
3457 Dictionaire Hiſtorique, Critique, Chronologique, Geographique, & Litteral de la Bible, enrichi de plus de trois cent Figures en Taille-douce qui repreſentent les Antiquitez Judaiques, par Auguſtin Calmet, 4 tom. —— —— —— —— —— *Paris* 1730
3458 Commentaire Litteral ſur toutes les Livres de l'Ancient & Nouveau Teſtament, par Auguſtin Calmet, 9 tom. —— —— *ib.* 1724
3459 Nouveau Dictionaire de l'Academie Francoiſe, 2 vol. —— *ib.* 1718
3460 Dictionaire de la Langue Francoiſe Antienne & Moderne de Pierre Richelet, 3 tom. —— —— —— —— —— *Lyon* 1728
3461 La Saincte Bible Francoiſe ſelon la Vulgaire Latine reveue par le Commandement du Pope Sixte V. & imprimee de l'Authorite de Clement VIII. 3 tom. *avec fig. relie en Maroquin rouge, doree ſur la tranche* —— —— —— —— —— *Paris* 1621
3462 Dictionaire Univerſel Françoiſ & Latin autrement appelle de Trevoux, 5 tom. —— —— —— —— —— *Trevoux* 1721
3463 Examen du Pyrrhoniſme Ancienne & Moderne, par M. de Crouſaz *a la Haye* 1733
3464 Recueil des Figures en Characteres Groteſque, par Gab. Bodenchr, *peinte.*
3465 La Sainte Bible interpretee, par Jean Diodati, *gr. pap. relie en Maroq.* —— —— —— —— —— —— —— *Geneve* 1644
3466 De l'Art de Regner, par le Pere Le Moyne, *gr. pap. relie en Maroq. rouge, marbree, et doree ſur la tranche* —— —— *Paris* 1665
3467 Dictionaire Univerſel de Commerce, par Jacques Savary des Bruſlons, 2 tom. —— —— —— —— —— —— —— *ib.* 1723
3468 Figures de la Bible, contenant plus de CCXI belles Eſtampes deſſinees par Picart, Houbraken, & autres grands Maiſtres.
3469 Diſcours Hiſtoriques, Critiques, Theologiques, & Moraux ſur les plus Memorables du Vieux & du Nouveau Teſtament, par Jacques Saurin, 6 tom. *Pap. Royale, avec fig. gravees ſur les Deſſeins de Hoet, Houbraken, et Picart* —— —— —— *Haye* 1728
3470 La Sainte Bible, 2 tom. *grand Papier Amſt. chez Louis et Daniel Elzevier* 1669

Libri Italici & Hiſpanici. FOLIO.

3472 VOcabolario de gli Accademici della Cruſca, 4 tom. *Ch. Granda Firenze* 1691
3473 Deſcrizione del Sacro Monte della Vermia, con le Vite de Serafico Padre San Franceſco e di queſto Sacro Monte habitate da lui da alcuni ſuoi Compagni e de altri Beati.
3474 Annotazioni ſopra il Vocabolario della Cruſca di Aleſſandro Faſſoni *Venezia* 1698
3475 Le Origine della Lingua Italiana compilate dal S. Egidio Menagio *Geneva* 1685
3476 Dante della Volgar Eloquenza Lib. II. tradotti della Latina nella Lingua Italiana —— —— —— —— *Venet.* 1696

3477 La Biblia que es los Sacros Libros del Vieio y Nuevo Teſtamento, reviſta y conferi da con los Textos Hebreos y Griegos y con diverſas Tranſlationes, por Cypriano de Valera *Amſt.* 1602

3478 La Sacra Biblia, tradotta in Lingua Italiana da Giovanni Diodati, *cor. Turc. deaurat. lineis rubris, fol. deaur.* *Geneva* 1641

3479 Biblia en Lengua Eſpanola traducida Palabra por Palabra della Verdad Hebrayca, por muy excelentes letrados Vieta y examinada por el Officio de la Inquiſicion ——— *Ferrara* ———

3480 Teſoro de la Lengua Caſtellana o Eſpanola, compueſto por Sebaſtian de Cobarruvias Orozco ——— ——— *Madrid* 1611

3481 Vocabulario Portuguez e Latino, con Supplemento por Raphael Bluteau, 6 tom. ——— ——— *Coimbra* 1712

3482 La Chronica de los Frayles Menores Capuchinos, en 3 tom. *Madrid* 1646

3483 Hiſtoria Real Sagra da Luz de Principes y Subditos, por Juan de Palafox, 8 tom. ——— ——— — *ib.* 1668

3484 L'Opere del Franciſco Petrarca, *cor. Turc. deaur.* *Verona* 1476

3485 Iſtoria de Poeti Greci e di que che in Greca Lingua han Poetato ſcritta, da Lorenzo Craſſo. — — *Napoli* 1678

3486 Biblia en Lingua Eſpanola *Amſt. Anno Æræ Judaicæ* 5606

3487 La Sacra Biblia tradotta in Lingua Italiana da Giovanni Diodati, *cor. Turc deaur.* ——— ——— — *Genev.* 1641

3488 La Sacra Bibla quai ais tuot la Sancta Scrittura, in la quala ſun comprais tuots Cudeſchs dal Velg e Nouf Teſtamaint, cum l'Aggiunta dall Apocrifa Tſchanta da vertida e ſtampada in Lingua Rumanſcha d'Ingadinna Baſſa tras cumii cuoſt e la vur da Jacobo Ant. Vulpio & Jacobo Dorta a Vulpera *Stampad. in Scuol in Ingadina Baſſa* 1679

3489 Flos Sanctorum o Libro de la Vidas de los Santos eſcrito, por el Padre Pedro de Ribadeneira, 2 Tom. ——— *Barcelona* 1643

3490 Myſtica Ciudad de Dios Milagro de ſu Omnipotencia y Abiſmo de la Gracia Hiſtoria Divina y Vida de la Virgen Madre de Dios, 2 tom. ——— ——— ——— *Liſboa* 1681

3491 L'Epiſtole Lectione e Evangelii cheſſi leghono in tutto l'Anno alla Meſſa, *cor. Turc. deaur.* ——— *Veneſſia p. Ch. Arnoldo* 1472

3492 Libro di Marſilio Ficino della Chriſtiana Religione, *Edit. antiq. ſine loco aut anno.*

3493 Trattato divoto ——— *per Bernardum de Dacia* 1478

3494 Ragioni di Precedentia, *cor. Turc.* ——— *Florent.* 1480

3495 Flos Sanctorum Hiſtoria das Vidas de Chriſto S. N. e de ſua Sanctiſſima Madre y Vidas dos Santos e ſuas Feſtas repartidas pellos doze Mezes, con Sermones e Praticas que ſervem para muytas Feſtas de Anno, compoſta pello R. P. Frey Diego do Roſario *Liſboa* 1681

3496 Sei Omelie di N. S. Papa Clemente XI. eſpoſite in Verſi da Aleſſandro Guidi, *con fig.* ——— ——— *Rom.* 1712

3497 Le Sermone di Beato Leone Papa tradotta di Lingua Latina in Toſcana, *cor. Turc. fol. deaur.* ——— *Firenze* 1485

3498 Hiſtoria Real Sagrada Luz de Principes y Subditos, por Juan de Palafox ——— ——— *Bruſelas* 1655

3499 La Biblia che ſi chiama il Vecchio e Nuovo Teſtamento tradutto in Lingua Volgare ſecondo la Verita del Teſto Hebreo, *cor Turc. deaur. fol. deaur.* ——— ——— 1562

English

English Poetry and Romances. FOLIO.

3500 M. Drayton's Poems, collected in one Volume.

3501 A new Commodye in Englyſh, in Maner of an Enterlude; ryght elygant and full of Craft of Rethoryk: Wherein is ſhewd and dyſcrybyd as well the Bewte and good Propertes of Women as theyr Vycys and evyl Condicions: With a Morall Concluſyon and Exhortacyon to Vertew *printed by John Raſtel, without Date.*

This Comedy, or Interlude, is written in Verſe, and not divided into Acts. It is ſo ſcarce that neither *Langbain*, nor any other of our Dramatic Hiſtorians mention it. It ſets forth, in a lively Manner, how the virtuous *Melebea* avoids the Snares of a wily old Bawd, named *Celeſtina*, to betray her to the Embraces of *Caliſto*: And concludes with a very wholeſome Admonition, That all Parents, and even Rulers of a Kingdom, ſhould bring up the Youth in it through Education to early Employment. That the Neglect of this Duty is one of the greateſt Miſchiefs in this Region, and the greateſt Root of the worſt of Crimes committed in it. That we make no Laws but to puniſh Men, when they have offended; whereas ſuch ſhould be made, as would prevent the Cauſe.

3502 A ryght frutefull Treatyſe intituled, The Myrrour of good Maners; conteynyng the four Vertues called Cardynall; compyled in Latyn by Domynike Mancyn, and tranſlate into Englyſhe at the Deſyre of Sir Gyles Alyngton, Kt. by Alexander Bercley, Preſt, and Monke of Ely. *Imprynted by Rychard Pynſon, and at the Inſtance and Requeſt of the ryght noble Rychard Yerle of Kent. without Date.*

Sir *Giles Alington* had requeſted *Barclay* to abridge, and correct, from its corrupt *Engliſh*, *Gower*'s Book, *de Confeſſione Amantis*: But he thought it too tedious a Work, and the Subject not grave enough, in many Places, for his Age and Profeſſion; ſo undertook the Tranſlation of this Poem. There are many good moral Precepts, elegantly delivered, in it. It is compoſed in Stanza's of ſeven Lines; and the original *Latin* is much quoted in the Margins. There is a wooden Print in the Title-page, repreſenting the ſaid Tranſlator, *Barclay*, preſenting the Book, on his Knees, to his ſaid Patron, Sir *Giles Alington*, ſitting in a Chair. Mr. *Hearne*'s Deſcription of this ſcarce Book may be ſeen in *Robert* of *Glouceſter*'s Chronicle, 8*vo*, 1724. Vol. II. p. 713.

3503 The Romaunt of the Roſe, *black Letter.*

3504 Hiſtorie of Jaſon; towchyng the Conqueſte of the Golden Fleſe: Tranſlated out of Frenſh and printed by *William Caxton*, *without Date.*

By the Order in which Mr. *Caxton* mentions this Book (in his *Legende Doree*) it ſhould be the Third he printed. Neither the Time when, nor the Place where, it was printed, is mentioned; but it is with a Type different from his two former Books, and wherewith he printed ſeveral others in *England.*

It

It was written in *French*, by the Author of the *Recuyel* (before-mentioned) and by him dedicated to *Philip*, Duke of *Burgundy*, who in Memory of *Jason*'s Expedition founded the Order of the *Golden Fleece*, and had the ſaid Adventure elegantly painted in one of the Chambers of his Caſtle at *Heſdin* in *Artois*. This Tranſlation was accompliſhed by *Caxton*, as he expreſſes it in his Prologue, for the Honour and Worſhip of King *Edward* IV. and under the Shadow of his noble Protection, who had been elected Knight of the ſaid Order. He preſumed not to preſent it to his Highneſs, becauſe he did not doubt but he had it in *French*: But intended, through his Licence, and the Supportation of the Queen, to preſent it to his moſt redoubted young Lord, the Prince of *Wales*; to the Intent he might begin to learn to read *Engliſh*. It has been reckoned, the ſaid Prince was now about five Years old; which, if a right Computation, will prove this Book to have been printed in 1475. A very fair Copy bound in *Morocco*, gilt Back and Leaves, and bordered with Gold.

3505 Sir John Harrington's Works ——— ——— ——— 1633

3506 The Story of the moſte noble and worthy Kynge Arthur, and his noble and valyaunt Knyghtes of the rounde Table, *black Letter imprynted by Wyllyam Copland.*

3507 The Moral Proverbs of Cryſtyne — *printed by Will. Caxton* 1477

3508 The Wydow Edyth: Twelve merry Geſtys of one called Edyth; the lyeng Wydow, whych yet ſtyll lyveth *Emprynted at London by John Roſtell, cum Privil. Regali* 1525

The Tricks of this Female-Sharper (whoſe Father's Name was *Haukyns*, and her Husband's *Ellys*) are related in ſuch a lively and particular Manner, with the Towns about *London*, where, and the Perſon's Names upon whom ſhe played them (one Scene whereof was in Sir *Thomas More*'s Houſe at *Chelſey*) that the Author, one of her Dupes, who ſigns himſelf *Walter Smith*, has given a pretty Taſte of the Manners, Language, and Poetry of thoſe Times.

3509 Thiſtorie of Jaſon ——— *enprynted at Weſtmeſtre, by W. Caxton.*

3510 Bayly's Wall Flower, as it grew out of the Stone Chamber, belonging to the Metropolitan Priſon of London, called Newgate 1679

3511 Thyſtorye of the noble, ryght valyaunt, and worthy Knyght, Parys, and of the fayr Vyenne, the Daulphyn's Doughter of Vyennoys; the whyche ſuffred many Adverſytees, bycauſe of theyr true Love, or they coude enjoye the Effect therof of eche other: Tranſlated out of Frenſhe into Englyſhe, by William Caxton, at Weſtmeſtre, &c. ——— ——— ——— *Emprynted* 1485

That Daulphin is here named Sir *Godfrey* of *Alaunſon*, Kinſman of *Charles*, King of *France*, in 1271. The Story ends, after all their Diſappointments, with the Marriage of that conſtant Pair. This is a very fair Copy, and a very ſcarce Book: It does not appear, in Dr. *Middleton*'s Catalogue of *Caxton*'s Works in the public Library at *Cambridge*, that they had it there.

3512 The ryght pleſaunt and goodly Hyſtorye of the Four Sonnes of Aimon; whych for the excellent Endytyng of it, and for the notable Prowes, and great Vertues that were in them, is no les pleaſaunt

to

to rede, then worthy to be knowen of all Eſtates, both hyghe and lowe. *Imprinted, with many wooden Cuts, by Wyllyam Copland, for Robert Toye* 1554

This Book was firſt printed by *Wynkyn de Worde*, in the Year 1504, from the Tranſlation out of *French*, made by himſelf, at the Requeſt of a Nobleman, whoſe Name we may learn out of *Wynkyn*'s Prologue, reprinted in this Edition: For therein are theſe Words: "Bycauſe that, above all Thinges, "the Princes and Lordes of hye Eſtate and Entendement de- "ſyre to ſee Thyſtoryes of the ryght noble and hye Ver- "tues of the Predeceſſoures whiche ben digne and worthy "of Remembraunce of perpetuall Recommendation: There- "fore late, at the Requeſt and Commaundemént of the ryght "noble and vertus Erle, *John*, Erle of *Oxforde*, my good, "ſyngular, and eſpecial Lorde, I reduced and tranſlated "out of *Frenche*, into our Maternal and *Englyſshe* Tongue, "the Lyf of one of his Predeceſſoures, named *Robert*, Erle "of *Oxforde*, toforeſayd; with diverſe and many great My- "racles, whyche God ſhewed for him, as well in his Life, "as after his Death; as it is ſhewed all alonge in hys ſayde "Boke. And alſo, my ſayd Lorde deſyreth to have other "Hyſtories of olde Tyme paſſed, of vertues Chyvalry, re- "duced, in lykewyſe, into our *Englyſshe* Tongue: He late "ſent to me a Booke in *Frenche*, conteynyng th'Actes and "Faytes of Warre, done and made agaynſte the great Em- "perour and Kyng of *Fraunce*, *Charlemayne*, by the four "Sonnes of *Aymon*, other wyſe named in *Frenche*, *les quatre* "*Fylz Aymon*; whyche Booke, accordynge to hys Requeſt, "I have endevorde me to accomplyſhe, and to reduce it in- "to our *Englyſshe*, to my great Coſte and Charges, as in the "Tranſlatinge, as in Enpryntyng of the ſame." *&c.* This Hiſtory of *Reynawde*, *Alarde*, *Guychard*, and *Rychardè*, the ſaid four Sons of Duke *Aimon* of *Ardein*, as he is called, is a fit Piece to be read with the Life of *Charlemaigne*, printed by *Caxton*; as containing much of the Geſtes and Faites of the ſaid Emperor, and ſeveral of the redoubted Mirrors of Chevalry mentioned therein; ſuch as *Richard* of *Normandy*, *Rowland* and *Oliver*, &c. And is compoſed much in the ſame Manner. It ſhould have been written originally, not a great many Years after the Reign of that Emperor, to render the Report probable, that *Reynawde*'s good Horſe, *Bayardè*, was yet alive in the Forreſt of *Ardenne*; how weak ſoever a wiſe Man's Faith may be, in the Story itſelf, of his getting thither, from the Bottom of the River *Maes*, into which he had been caſt by that Emperour, with a Mill-ſtone about his Neck.

3513 The Earl of Orrery's two Tragedies, the Black Prince and Tryphion 1669

3514 The Hiſtory of Don Quixote, tranſlated out of Spaniſh into Engliſh by Shelton —— —— —— 1675

2515 Sam. Daniel's Works —— —— 1631

3516 The Earle of Sterline's Recreations with the Muſes 1637

3517 All

3517 All the Workes of *John Taylor*, the Water Poet: *Being ſixty and three in Number.* Collected into one Volume by the Author, with ſundry new Additions; corrected, reviſed, and newly imprinted ——— ——— ——— 1630

These Works conſiſt of ſeveral Pieces, partly Serious, but moſtly Comical, in Proſe, as well as Verſe; which the Author had publiſhed, from Time to Time, in ſingle Pamphlets. He frankly owns himſelf no Scholar, but being a Man of good natural Parts, of a ready and copious Invention; and having travelled much, and ſeen Company of all Sorts, he has, in many Things, made good Uſe, eſpecially in the Satyrical Vein, of his Fancy and Obſervations. Several of the Nobility, *&c.* encouraged him; and to them he dedicates ſeveral of theſe Tracts. There are alſo Commendatory Verſes, before many of them, by ſome ingenious Writers. Among the Pieces, for which he was moſt noted, may be reckoned his *Whip of Pride*, *the Travels of Twelve Pence*, *Taylor*'s *Gooſe*, *Taylor*'s *Motto*, *his Chronicles in Verſe*, *the Cormorant*, *Praiſe of Hempſeed*, *Praiſe of clean Linnen*, *the Peace with* France *in Praiſe of* Archy, *ſeveral Elegies*, &c. Among the Proſe-pieces: *His Pennileſs Pilgrimage from* London *to* Edinburgh in which he travelled a Mile underneath the Sea. *The Acts of* Nich. Wood, *the* Kentiſh *Gormund. His Pieces upon* Tho. Coriat, *the* Odcumbian *Traveller. Wit and Mirth, or pleaſant Jeſts*, &c. As to the Author, he is ſaid to have been a *Glouceſterſhire* Man, and was bred a Sailor: He was at the Taking of *Cadiz*, under the Earl of *Eſſex*, in 1596, and at *Flores*, in the *Iſland-Voyage*, next Year; he was beſides in *Germany*, *Bohemia*, *Scotland*, &c. He was many Years Collector, for the Lieutenant of the Tower, of the Wines which were his Fee, from all Ships, which brought them up the *Thames*: But was at laſt diſcharged, becauſe he would not purchaſe the Place at more than it was worth. He calls himſelf the *King*'s *Water-Poet*, and the *Queen*'s *Water-man*; and did wear the Badge of the Royal Arms. After the Beheading of King *Charles*, he kept a Public-houſe in *Phœnix*-Alley, near *Long-Acre*, and ſet up the *Mourning-Crown*, for his Sign; but found it ſafer to take it down again, and hang up his own Head inſtead of it. It is ſaid he died about the Year 1654.

3518 *Orlando Furioſo*, in Engliſh Heroical Verſe, by Sir John Harrington 1634

3519 Caſſandra, a Romance ——— ——— 1652

3520 The Counteſſe of Pembroke's Arcadia, written by Sir Philip Sidney, *bd. in red Morocco, gilt on the Leaves* ——— 1598

3521 Sir Robert Howard's Plays ——— ——— ——— 1692

3522 Bedloe's Excommunicated Prince, or the Falſe Relique, a Tragedy 1679

2523 Honour's Academie, or the famous Paſtorall of the fair Shepheardeſſe Julietta, done in Engliſh, by R. Toſtes ——— 1610

3524 The Quaker's Poems ——— ——— ——— ——— 1657

3525 Boccace's Novels and Tales ——— ——— ——— 1684

3526 *Stul-*

3526 *Stultifera Navis*, or the Ship of Fools, tranſlated out of Latin into Engliſhe, by Alexander Barclay, Prieſt, *with Cuts* 1508

3527 A Satyr againſt Marriage —— —— —— —— 1700

3528 A Journey to Hell, or a Viſit paid to the Devil —— 1700

3529 The generous Muſe, a Funeral Poem, in Memory of King James II. 1701

3530 The inſinuating Bawd, and the repenting Harlot, written by a Whore at Tunbridge, and dedicated to a Bawd at the Bath.

3531 Cleopatra, a Romance, tranſlated out of French, by Rob. Loveday 1687

3532 Dryden's *Britannia Rediviva*, a Poem on the Birth of the Prince 1688

3533 Cowley's Works, *with the Cutter of Coleman Street* 1700

3534 The Hyſtorye, Sege, and Dyſtruccyon of Troye, tranſlated by John Lydgate, Monke of Bury *Emprynted by Rychard Pynſon* 1513

3535 —— the ſame, *Imprinted by Thomas Marſhe* 1555

3536 John Lidgate's Life and Death of Hector —— —— 1614.

3537 A Treatiſe, excellent and compendious, ſhewing and declaring in Maner of Tragedye, the Falle of ſondry moſt notable Princes and Princeſſes, with other Nobles, through the Mutabilitie and Change of unſtedfaſt Fortune, together with their moſt deteſtable and wicked Vices; firſt compyled in Latin by Bocacius, and tranſlated into our Engliſh Vulgare Tong by Dan. John Lidgate, Monke of Bury *Imprynted by Richard Tottel* 1554

3538 The Tragedies, gathered by John Bochas, of all ſuch Princes as fell from theyr Eſtates throughe the Mutability of Fortune, ſince the Creation of Adam, until this Time; tranſlated into Engliſh by John Lidgate, Monke of Burye, &c. Whereunto is added, The Bayte, and Snare of Fortue, *&c.* in a Dialoge betwene Man and Money, *Imprinted by J. Wayland.*

This Book, of the *Fall of Princes*, was written in *Latin* by *Boccace*, at the Time that *John*, King of *France*, was led Priſoner, into *England*, by *Edward* the Black Prince; with which Tragedy, the ſaid Poet concludes this Work. It was afterwards tranſlated into *French*, by one *Laurence*; and into *Engliſh*, by *Lydgate*, at the Command of *Humphry* Duke of *Glouceſter*, when King *Henry* VI. was gone over into *France*, to be crowned, 1432.

3539 *Confeſſio Amantis:* That is to ſaye in Englyſhe, The Confeſſyon of the Lover; made and compyled by Johan Gower, Squyre, borne in Walys, in the Tyme of King Richard the Second: Which Book treteth how he was confeſſyd to Genyus, Preeſt of Venus, upon the Cauſes of Love, in his five Wyttes, and ſeven dedely Synnes, &c. with divers Hyſtoryes and Fables touching every Matere compryſed therin. At the End, thus: *Emprynted at Weſtmeſtre by me Willyam Caxton, and fynyſſhed the 2d Day of Septembre, the fyrſt Yere of the Regne of King Richard the Thyrd, the Yere of our Lord, a Thouſand CCCC. LXXXXII.* which is manifeſtly a Figure of *X* too much, and ſhould be 1483.

This is an extraordinary fair Copy of that Work; which was finiſhed by the Author, in the 16th of *Richard* II. and there

is an Atteſtation at the End of it, written by *J. U.* (perhaps Mr. *Urry*, the laſt Editor of *Chaucer*.) "That Mr. *T. Hearne* never ſaw ſo compleat a Book of this Edition; and "that he thought it worth more than two Guineas." It appears by a Note of the late Earl of *Oxford*'s in the Beginning, that this Book was given him by Dr. *W. Stratford*, Canon of *Chriſt*-Church.

3540 *Confeſſio Amantis* —— *Imprinted by Thomas Berthelette* 1532

3541 ——— the ſame *Imprinted by Thomas Berthelette* 1554
Bochas's Tragedies, tranſlated into our Engliſh and Vulgare Tong by Dan. John Lidgate *Imprinted by Richard Tottel* 1554

2542 The Book of Fame, made by Geferey Chaucer *Emprynted by Wylliam Caxton, without Date.*

This Poem is in three Books; and, towards the End of the Second, there is a Note written in a Modern Hand, in theſe Words,—— "Here all other Editions are imperfect; and "there are ſome Lines in others, which are not here, and "therefore are to be ſuſpected." *Caxton*, at the Concluſion of this Work, has given a great Encomium of *Chaucer*.

3543 Chaucer's *Troylus* and *Creſeyde* *printed by Wylliam Caxton, without Date.*

3544 ——— Works, *black Letter* —— — *without Date.*

3545 ——— Works *Imprynted by Robert Toye, without Date.*
Bochas's Tragedies, tranſlated into our Engliſh and Vulgare Tong by Dan. John Lidgate *Imprinted by Tottel* 1554

3546 The Workes of Geffray Chaucer *printed at London, by Thomas Godfray, cum Privilegio a Rege indulto,* 1532

This is as freſh and clean a Copy, as if it were a new printed Book; it is bound in red *Morocco*, and richly gilt.

3547 Another Copy of the ſame Impreſſion of Chaucer.

This had been Mr. *Aſhmole*'s Book; and, long before, in the Poſſeſſion of one *Parry*; who ſeems to have made many of the Marginal Notes which appear throughout, by one whereof, they may be computed to have been written (many of them) in 1546.

3548 ——— the ſame *Imprinted by Jhon Kyngſton* 1561

3549 ——— the ſame, *black Letter* —— —— 1602

3550 ——— the ſame, *black Letter* —— —— 1687

3551 Withers's Collection of Emblemes Ancient and Moderne, *with Cuts* 1635

3552 Blackmore's Prince Arthur, an Heroic Poem — 1695

3553 Edmond Spencer's Works, *with his Life* —— —— 1679

3554 Milton's Paradiſe Loſt and Regained, *with Cuts* 1692

3555 Dryden's Fables, Ancient and Modern, tranſlated into Verſe, from Homer, Ovid, Boccace, and Chaucer, with original Poems 1700

3556 Aglaura, a Tragedy —— —— —— —— 1638

3557 A very large and curious Collection of Old Ballads, neatly bound in 3 vol.

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3570 LEs Metamorphoſes d'Ovide, en Latin & Francois, de la Traduction des Pierre Du Ryer, *enrichie de tres belles Figures Amſt.* 1702
3571 Hiſtoria Naturale di C. Plinio Secondo tradocta di Lingua Latina in Fiorentina, per Chriſtophoro Landino, *avec le Tite tres proprement peinte Opus Nic. Janſonis Gallici Impreſſum Venet.* 1476
3572 Il Medeſſimo, *corio Turc. deaurat.* ——— *ib. ap. ib.* 1476
3573 Les Oeuvres de Plutarque, tranſlatees de Grecs en Francois, par Jacques Amyot, 2 tom. *gr. Pap. Paris ches Morel* 1618
3574 Les Hiſtoires d'Herodote miſes en Francois, par Du Ryer, *gr. Pap. Paris* 1658
3575 Les Hiſtoires de Polybe, avec les Fragmens ou Extraits du meſme Autheur, contenant la pluſpart des Ambaſſades, de la Traduction de P. Du Ryer, *gr. Pap.* ——— —— *Paris* 1655
3576 Valerius Maximus, tranſlate de Latin en Francois, ou quel il traite des Romains & des Carthageniens, & de pluſieurs autres Nations, & de leurs Guerres, 2 vol. *en Lettres Gothiques, avec Notes en MS. Edition Veiu.*
3577 Iſtoria Romana di Tito Livio, *cum fig. corio Turc. deaurat. fol. deaur. Saragoſa* 1520
3578 Los Veyente Libros de Flavio Joſepho de las Antiguedades Judaycas y ſu Vida por el miſmo eſcripta, con otro ſuyo del Imperio de la Razon en el qual trata del Martyrio de los Machabeos todo nuevamente traduzido de Latin en Romanee Caſtellano, *fol. deaur. Anvers* 1554
3579 Iſtoria di Juſtino, *corio Turc. deaur.* —— *Vinet.* 1477
3580 Suetone Tranquille de Faits & Geſtes des Douze Ceſars, tranſlate du Latin en Francois, *en Lettres Gothiques* —— *Paris* 1520
3581 L'Opere di Virgilio commentate in Lingua Volgare Toſcana da Giovanni Fabrini da Figlione Carlo Malateſta da Rimene & Felippo Venuti da Cortona ——— ——— ——— *Venet.* 1623
3582 Tacito Eſpanol, iluſtrado con Aforiſmos, por Baltaſar Alamos de Barrientos ——— —— —— *Madrid* 1614
3583 Les Decades de Tite Live, tranſlatees de Latin en Francois, 3 tom. *avec fig. peintes, doree & marbree ſur la tranche, en Lettres Gothiques* ——— ——— ——— *Paris* 1505

3584 Josepho della Guerra Giudaica tradotto in Lingua Toscana, *Stampata in Fiorenze dalli Heredi di Philippo di Giunto* 1526

3585 Flacce Vegece du Fait de Guerre & Fleur de Chevalerie 4 Livres ; Jule Frontin des Stratagems (Especes) & Subtilitez de Guerre, 4 Livres ; Ælian de l'Ordre & Instruction des Batailles, 1 Livre ; Modeste des Vocables du Fait de Guerre, 1 Livre ; un Livre pareillement CXX. Hist. concernans le Fait de Guerre sointes a Vegece traduite, par le Polygraphe, *avec fig. proprement peintes* *Paris* 1536

3586 Le Lettere Familiari Latine di M. Tullio Cicerone e d'alteri Autori commentate in Lingua Volgare Toscona di Giovanni Fabrini, *corio Turcico, foliis deaur.* —— —— —— *Venet.* 1568

3587 Le Deche di T. Livio delle Historie Romane tradotte nella Lingua Toscana da Jacopo Nardi *Venet, nella Stamperia de Giunti* 1562

3588 Historia Naturale di C. Plinio Secondo tradocta di Lingua Latina in Fiorentina, per Christophero Landino *Venet.* 1489

3589 Enchiridion de Epicteto Gentil, con Ensayos de Christiano *Brusselas* 1669

3590 Hypnerotomachie ou Discours du Songe de Poliphile traduict de Langage Italien en Francois, *avec fig.* —— —— 1546

3591 Appian Alexandrin Historien Grec des Guerres des Romains Livres xi. traduict en Francoys, par Claude de Seyssel, *relie tres proprement, & doree sur la tranche* —— —— *Lyon* 1544

3592 Le Pimandre de Mercure Trismegiste de la Philosophie Chrestienne Cognoissance du Verbe divin & de l'Excellence des Oeuvres de Dieu traduit de l'Exemplaire Grec, avec Collation de tres amples Commentaires, par François M. de Foix, *relie en Maroquin doree, reglee & doree sur la tranche* —— *Bourdeaux* 1579

3593 Les Sept Livres de Flavius Josephus de la Guerre & Captivite des Juifz traduitz de Grec & mis en Francois, par N. de Herberay, *relie tres protrement, reglee & doree sur la tranche* *Paris* 1553

3594 Les Politique d'Aristote & la Republique de Platon traduittes de Grec en Francois, par Loys le Roy dict Regius, 2 tom. *Paris par Vascosan* 1576

3595 L'Histoire de Thucydide Athenien, de la Guerre qui fut entre les Peloponnesiens & Atheniens, translatee de Grec en Francois, par Claude de Seyssel *Paris de l'Imprimerie de M. Vascosan* 1559

3596 —— Le Meme, *reglee & doree sur la tranche* *Paris de l'Imprimerie de M. de Vascosan* 1559

3397 Histoire des Juifs ecrite, par Flavius Joseph, sous le Titre de Antiquitez Judaiques traduite, sur l'Original Grec, par Arnauld d'Andilly —— —— —— —— *Amst.* 1700

3598 La Guerre des Suisses traduite du 1 Livre de Commentaires de Jule Cæsar, par Louis XIV. *Paris de l'Imprimerie Royale* 1651

3599 L'Histoire du Monde de C. Pline Second, mis en Francois, par Antoine du Pinet —— —— —— —— *Lyon* 1584

3600 Les Vies des Hommes Illustres Grecs & Romains comparees l'Une avec l'Autre, par Plutarque de Chæronee, translatees de Grec en Francois, par Jacques Amyot, *relie magnifiquement en Maroquin, doree, reglee, & doree sur la tranche Paris de l'Imp. de Vascosan* 1565

3601 Les Oeuvres de Virgile traduites en Prose, par Michel de Marolles, *avec fig.* —— —— *Paris* 1649

3602 Les

3602 Les Decades qui ſe trouverent de Tite Live miſes en Francois, par B. Viginere, 2 tom. *gr. Pap. avec fig.* *Paris* 1617

Engliſh Tranſlations, from the Greek, and Latin Authors. FOLIO.

*3602 BOethius's Conſolations of Philoſophy, tranſlated by Geoffrey Chaucer *Imprynted by William Caxton, without Date.*

3603 The Boke of Eneydos, compyled by Vyrgyle, whiche hathe be tranſlated oute of Latyne into Frenſhe, and out of Frenſhe reduced into Englyſhe, by William Caxton —— —— —— 1490

"This Work contains not an entire Verſion of two or three "Books only of the *Æneid*, as ſome might imagine from the "ſlender Bulk of the Volume; nor it is here tranſlated into "Verſe, as might alſo be expected, in Imitation of the Ori- "ginal; and as nothing appears to the Contrary in the Ti- "tle above, printed at the End: But it is rather a Reduction "of that *Epic* Poem to an *Hiſtorical* Narrative in *Proſe*. The "Author begins at the Building of *Troy* by *Priamus*, and "continues it beyond the Slaughter of *Turnus* by *Æneas*, "to the Succeſſion of his Son *Aſcanius*, &c. In the ſixth "Chapter, he has a Digreſſion upon *Boccace*, who relates "the Story of *Dido*, in his *Fall of Princes*, differently from "*Virgil*, and recites his Account to ſhew the Diverſity. The "Printer addreſſes this Tranſlation to *Arthur* Prynce of "*Wales*; and it may be obſerved, his Style is more *ornate* "(as he Terms it) or dreſſed up in ſuperfine Words, eſpe- "cially of the *French* Extract, than we believe it would have "been, had he not ſubmitted it to the Correction of *John* "*Skelton* the Poet Laureate." See the *Britiſh Librarian*, further of this, and others of *Caxton*'s Books before mentioned: Alſo Mr. *Lewis*'s Life of *Caxton*, p. 99. and 149. N. B. *This is a beautiful fair Copy; ruled with red Ink, bd. in red Morocco, and gilt on the Leaves.*

3604 Terens's Andrea in Engliſh, *black Letter* *without Date.*

3605 Salluſt, tranſlated into Englysſhe, by Syr Alexander Barclay, Prieſt, at Comaundment of the right hye and mighty Prince, Thomas Duke of Northfolke *Imprented by Richarde Pynſon, without Date.*

3606 Necromantia, a Dialog of the Poete Lucyan, for his Fanteſye, faynyd for a mery Paſtyme, and furſt by him compyled in the Greke Tongue, and after tranſlated owte of Greke into Laten, and owt of Laten into Englysſh, for the Erudicion of them which be diſpoſyd to lerne the Tongis *Imprynted by John Raſtel, without Date.*

3607 Ovid's Metamorphoſes, in Latin and Engliſh, tranſlated by the moſt eminent Hands, with Hiſtorical Explications of the Fables, written in French by the Abbot Banier, tranſlated into Engliſh, and adorned with Sculptures by Picart, and other able Maſters, *large Paper* —— —— —— —— —— —— 1732

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3611 Virgil's Works, tranſlated by Dryden, *large Paper, with Cuts* 1697
3612 The Works of Flavius Joſephus, tranſlated into Engliſh, by Sir Roger L'Eſtrange, *large Paper* ——— ——— ——— 1702
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3614 Grotius, on the Rights of War and Peace, tranſlated into Engliſh, with Barbeyrac's Notes ——— ——— ——— ——— 1738
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3617 Æſop's Fables with his Life, in Engliſh, French, and Latin, tranſlated by Thomas Philipot, *illuſtrated with* 112 *Sculptures, by Barlow* ——— ——— ——— 1666
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3619 Ovid's Metamorphoſis, engliſhed, mythologiſed, and repreſented, in Figures, by Sandys ——— ——— ——— ——— 1632
3620 Pliny's Natural Hiſtory, tranſlated by Hollard, *with the Beaſts, Birds, &c. mentioned in the Hiſtory, neatly drawn in the Margin* 1601
3621 The Hiſtorical Library of Diodorus the Sicilian, made Engliſh by G. Booth ——— ——— ——— ——— ——— ——— 1721
3622 Virgil's Æneis, tranſlated into Scotch Verſe by Gawin Douglas 1710
3623 The Hiſtory of Appian of Alexandria, made Engliſh by Dryden 1703
3624 The Tacticks of Ælian, or Art of Embattailing an Army after the Grecian Manner, engliſhed and illuſtrated with Cuts by J. Bingham ——— ——— ——— ——— 1616
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——— *de Amicitia*, tranſlated by the Erle of Wurceſtre, *ib. without Date.*
3627 ——— ——— The ſame ——— ——— ——— *ib. ib.*
3628 Lucian's Works, made Engliſh by Jaſper Mayne ——— 1664
3629 Cæſar's Commentaries, tranſlated by Edmondes ——— 1655
3630 Caton, tranſlated into Engliſh by Maſter Benet Burgh *printed by W. Caxton* 1483
3631 Virgill, tranſlatet into Scottiſh Metir, by Gawin Douglas, Biſhop of Dunkel, *bound in Ruſſia Leather, with a large Border of Gold on the Sides* ——— ——— ——— ——— ——— 1553

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3635 Le Jardin de Plaisance & Fleur de Rethorique, *en Lettres Gothiques, avec Fig.* —— —— —— *Paris sans Date.*

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3638 Le Champion des Dames, *en Lettres Gothiques, avec fig. sans Place ou Date.*

3639 LeRomant de la Rose, *enLettres Gothique, avec fig. sans Place ouDate.*

3640 —— Le Meme, *relie en Maroquin rouge doree, en Lettres Gothiques sans Place ou Date.*

3641 Almansoris, de Medicina, Lib. III. Ital. Carm. & Petrarcha de Grisilde, *Edit. Vet.* —— *sine Anno aut Loco.*

3642 Propallidia de Bartholome de Torres Nahazzo, *en Lettres Gothiques en Napoli* 1517

3643 La Gerusalemme di Torquato Tasso, *figurata da Bernardo Castello corio Turcico, foliis deaurat.* —— —— *in Genoua* 1617

3644 Les Avantures de Chevalier Palmerin d'Angleterre Filz du Roy Dom. Edoard, traduit de Castillan en Francois, par Jaques Vincent —— —— *a Lyon* 1553

3645 Poesie Sacre e Morali di Lodovico Adimari —— *in Firenze* 1696

3646 Dante con l'Esposition di Christophoro Landino — *in Venetia* 1564

3647 —— Il Medessimo, *Ch. Granda* —— *sans place ou date.*

3648 —— Il Medessimo, *corio Turcico deaurat. ap Vindelin de Spira* 1477

3649 Il Libro di Florie e di Bianzafiore chiamato Philocole, che tanto e adire quanto amorosa Faticha, composto, per Johanne Boccacio, *corio Turcico deaurat.* —— —— —— —— *Venet.* 1472

3650 Les Oeuvres Poetiques du P. Le Moyne, *avec fig.* —— *Paris* 1672

3651 Oeuvres de Nicolas Boileau Despreaux, avec des Eclaircissemens Historiques donner, par lui meme, 2 tom. *petite Papier, avec fig.* *Amst.* 1718

3652 Il Goffredo overo la Gierusalemme Liberata di Torquato Tasso, *grande*

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3653 Il Goffredo overo la Gierusalemme Liberata di Torquato Tasso, *relie en Maroquin rouge, & doree sur la Tranche ib. ap ib.* 1644.

3654 Les Oeuvres de Boccace, *en Lettres Gothiques, grande Papier*—*Bruges* 1476

3655 Del Paradiso Perduto, Poema Inglose di Giovanni Milton, Traduzione di Paolo Rolli —— —— —— *in Londra* 1736

3656 Les Oeuvres de Pierre de Ronsard, *grande Papier, relie en Maroquin rouge, doree sur la Tranche* —— —— —— *Paris* 1609

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English Books of Architecture, Sculpture, and Painting. FOLIO.

3658 THE Tapestry Hangings of the House of Lords, representing the several Engagements between the English and Spanish Fleets, in the Year 1588, with the Portraits of the Lord High Admiral and the other Noble Commanders, taken from the Life, engraved by Pine —— —— —— —— —— —— —— 1739

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3660 Andrea Palladio's Designs of ancient Buildings, *neatly engraved and published by* Richard *Earl of* Burlington—— —— —— 1730

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3671 Anatomy improved and illuſtrated, with Regard to the Uſes thereof in Deſigning, *with a great Number of fine Cuts.*

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3676 Weſton's Copy-Book, and Drawing-Book, neatly engraved on near 106 Copper-Plates.

3677 Palladio's Architecture in French and Engliſh, with Inigo Jones's Notes and Abbreviations, publiſhed by James Leoni, *with Cuts.* 5 vol. ——— ——— 1715

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3692 Dietterlin's Architecture in the German Language, *with Cuts,* —— *Nuremburg* 1598

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3694 Figures of the Old and New Teſtament, in which almoſt every Hiſtory

tory of the Holy Scriptures is deſcribed in Engliſh, Latin, French, German, and Low Dutch.

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3699 The Loves of Cupid and Pſyche, by Ant. Salamanca.

3700 Browne's *Ars Pictoria*, or an Academy treating of Drawing, Painting, Limning, and Etching, to which are added 31 Copper-Plates ——— ——— ——— 1675

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3703 A Roman Triumph, engraved by Petrus Sanctus Bartholus, after the Paintings of Julia Romano; another of the ſame after Polydor Carravagio, to which are added ſeveral Views, by Dom. Barrier Marſi.

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3708 IMagines quorundam Principum & Illuſtrium Virorum *Venet.* 1569

3709 Effigies celebriorum Pictorum & Sculptorum, per Octavium Leonem 1628

3710 Præſtantium aliquot Theologorum qui Rom. Antichriſtum præcipue oppugnarunt Effigies, quibus addita Elogia Librorumque Catalogi, Opera Jac. Verheiden ——— *Hagæ Com.* 1602

3711 Theatrum Honoris in quo noſtri Apelles Sæculi ſeu Pictorum, qui Patrum noſtorum Memoria vixerunt, celebriorum, præcipue quos Belgium tulit, veræ & ad vivum expreſſæ Imagines in Æs inciſæ exhibentur, *cor Turc. foliis deaurat.* —— *Amſt.* 1618

3712 Sommario delle Vite de Duchi di Milano coſi Viſconti come Sforzeſchi, raccolto da diverſi Auttori da M. Scipion Barbuo Soncino, col natural Ritratto di ciaſcun deſſi intagliato in Rame *Venet.* 1674

3713 Imagines & Elogia Virorum illuſt. & eruditor. ex Antiquis Lapidibus & Nomiſmat. expreſſa, cum Annotat. ex Bibliotheca Fulvii Urſini ——— ——— ——— 1570

3714 Effigies, Nomina, & Cognomina S. D. N. Alexandri Papæ VII. & R. R. D. D. S. R. E. Card. nunc viventium, edit. a Jo. Jac. de Rubeis ——— ——— *Rom.* 1658

3715 O. Panvinii XXVII. Pontificum Max. Elogia & Imagines ad vivum æneis Typis delineatæ —— —— *Rom.* 1598

3716 Inconographia cioe Disegni d'Imagini de famosissimi Monarchi Regi, Filosof. Poeti, ed Oratori dell Antichita cavati da Giovan Angelo Canini, *cor Turc. deaurat. foliis deaurat.* —— *Rom.* 1669

3717 Veterum Aliquot Medicorum Philosophorumque Icones, ex Bibliotheca Johannis Sambuci, cum ejusdem ad singulas Elogiis 1603

3718 Effigies, Nomina, & Cognomina Innocentii XI. & S. Card. nunc viventium edit. a Jacobo de Rubeis —— *Romæ.*

3719 Vet. illust. Philosophorum, Poetarum, Rhetorum, & Oratorum Imagines, per Pet. Bellorium —— —— *Rom.* 1785

3720 Eminentissimi S. R. E. Cardinales qui ad hæc usque Tempora e Seminario Romano prodiere Imaginibus expressi Epigrammatis illust. Hannibal Adamus Firmanus scribebat *Rom.* 1659

3721 Les Vrais Pourtraits & Vies de Hommes illustres Grecz, Latins, & Payens, recueilliz de leur Tableaux Livres Medalles Antiques & Modernes, par Andre Thevet —— *Paris* 1584

3722 Vitæ Pictorum, *cum* 137 *elegantiss. fig. cor. Turc. foliis deaurat.*

3723 Icones Principum Virorum, Doctorum, Pictorum, Chalcographorum, Statuariorum, nec non Amatorum Pictoriæ Artis Numero centum, ab Antonio Vandyck Pictore ad vivum expressæ ejusque Sumptibus Æri incisæ, *cor. Turc. deaurat. foliis deaurat.* —— *Antv.*

3724 Fuggerorum & Fuggerarum quæ in Familia natæ, quæve in Familiam transierunt, quot extant Ære expressæ Imagines *Aug. Vindel.*

3725 Les Hommes Illustres qui on paru en France pendant ce Siecle, avec leurs Portraits au naturel, par Perrault, 2 tom. *Paris* 1696

Pompæ, Ceremoniæ, & Exequiæ, Lat. Gall. Ital. & Hispan. FOLIO.

3726 POmpa Introitus Ferdinandi Austriaci Hispaniarum Infantis & in Urbem Antverpiam Arcus, Pegmata, Iconesq; a Pet. Paulo Rubenio inventas & delineatas Inscriptionibus & Elogiis ornabat Libroq; Comment. illustrabat Casparius Gevartius *Antv.*

3727 Festiva ad Capita Annulumque Decursio a Rege Ludovico XIV. Principibus Summisque Aulæ Proceribus edita Anno 1662, *Ch. Max. cum fig. cor. Turc. deaurat. foliis deaurat. Paris. e Typographia Regia* 1670

3728 Sereniss. Principis Hispan. Infantis S. Card. Triumphalis Introitus in Flandriæ Metropolin Gandavum, Auctore Guil. Becano, *cum fig. Antv.* 1636

3729 Porticus Religiosa Effigies, exhibens Patriarcharum uniuscujusque Religiosi Ordinis sculpt. per Herman Weyen.

3730 Pompa Funebris Optimi Potentiss. Principis Alberti Pii Archiducis Austriæ, &c. veris Imaginibus expressa a Jacobo Franquart; ejusdem Principis Morientis Vita, Scriptore E. Puteano *Brux.* 1623

3731 Chronologia Summorum Rom. Pontif. in qua habentur veræ eorum Effigies ex Antiq. Numismat. & Picturis delineat. ab Anastas. Leuitprando, Baronio, & Ciacconio.

3732 Les Portraits des Hommes illustres François qui sont peints dans la

Gallerie du Palais Card. de Richelieu, avec leurs principales Actions, Deviſes, & Eloges Latins, deſſinez & gravez par les Sieurs Heince & Bignon ——— ——— *Paris* 1650

3733 Auguſtiſſimorum Imp. Sereniſſ. Regum atque Archiducum illuſt. Principum necnon Comitum, Baronum, Nobilium, aliorumque clariſſimor. Virorum qui aut ipſi [illegible] Imperio Bellorum Duces fuerunt, aut in iiſdem Præfecturis Inſignioribus laudabiliter functi ſunt, veriſſ. Imagines & Rerum ab ipſis Domi Foriſque geſtarum ſuccinctæ Deſcriptiones ——— ——— *Oeniponti* 1619

3734 L'Entree Triomphante de leurs Majeſtez Louis XIV. & Marie Thereſe d'Autriche ſon Eſpouſe dans la Ville de Paris au Retour de la Signature de la Paix Generale & de leur heureux Mariage, *enrichie de fig.* ——— ——— ——— ——— *Paris.*

3735 Juſta Funebria Sereniſſ. Principi Joan. Friderico Brunſvicenſium Duci, *cum fig.*

3736 { Relation de la Feſte de Verſailles du 18 Jullet, 1668 *Paris de l'Imp. Royale* 1679
Les Plaiſirs de l'Iſle enchantee ou les Feſtes & Divertiſements du Roy a Verſailles diverſez en 3 Journees, *relie en Maroquin, avec les Armes du Roy au Cotee, & doree ſur la tranche.*

3737 I Numi a Diporto ſu l'Adriatico Deſcrizione della Regatta ſolenne diſpoſta in Vinezia a Godimento dell' Altezza Sereniſſ di Ferdinando Terzo Prencipe di Toſcana, unita la Narrativa d'altri Trattenimenti ordinati a Divertimento della Medeſſima Altezza nel Carnova'e del 1688, *con fig.* ——— *Vinezia.*

3738 Honoras a la Catholica Mageſtad del Rey d'Philipe IV. celebradas en Milan, a 17 de Deciembre 1665, por Orden del Senior Luis de Guzman Ponce de Leon en Execucion de Orden de la Auguſt. Reyna Mariana ——— ——— *Mantua.*

3739 Relation du Service Solennel fait dans l' Egliſe Royale & Nationale de S. Louis a Rome pour Monſ. Louis Dauphin de France, le 18 Septembre, 1711, *avec fig.* ——— ——— *Rom.* 1713

3740 Giuochi Feſtivi e Militari Danze Serenate Machina Boſcareccia artificioſa Regatto Solenne, & altri Sontuoſi Appreſtamenti di Allegrezza, expoſti dalla Generoſita dell' A. S. d'Erneſto Auguſte Duca di Brunſvich ——— ——— ——— *Venet* 1686

3741 Hiſt. Narratio Profectionis & Inaugurationis Sereniſſ. Alberti & Iſabellæ Auſtriæ Archiducum, & eorum optatiſſ. in Belgium Adventus Rerumque geſtarum &c. Deſcriptio a Jo. Bochio *Antv. ex Offic. Plant. Moreti* 1602

3742 Deſcriptio & Explicatio Pegmatum, Arcuum, & Spectaculorum quæ Bruxellæ Brabant. Pridie Cal. Febr. 1594, exhibita fuere ſub Ingreſſum Sereniſſ. Principis Archiducis Auſtriæ pro Philippo II. Hiſpan. Monarchia Belgicæ Ditionis Gubernatore *Bruxellæ* 1514

3743 Del Funerale celebrato nel Duomo di Torino all. Altezza Reale di Carlo Emanuele II. Duca di Savoia ec. racconto del Guilio Vaſco, *con fig.* ——— ——— ——— *Torino.*

3744 O. Panvinius de Ludis Circenſibus & de Triumphis, *cum fig. Patav.* 1681

3745 Eloges & Diſcours ſur la triumphante Reception du Roy en ſa Ville de Paris, apres la Reduction de la Rochelle, accompagnez des Fig. tant des Arcs de Triomphe que des autres Preparatifs, *relie en Maroquin doree, reglee, & doree ſur la tranche* *Paris* 1629

3746 Feſte Theatrali per la finta Pazza Drama del Sig. Guilo Strozzi rappreſentate nel Piccolo Borbone in Parigi queſt Anno 1645.

3747 L'Entree de la Reyne Mere du Roy tres Chreſtien dans le Villes des Pays-Bas, *avec les fig imprimee ſur velin tres proprement peintes & orne d'Ore, doree ſur la tranche, & relie en Maroquin Anvers* 1722

3748 Diſcours ſur les Arcs triomphaux dreſſes en la Ville d'Aix a l'heureuſe Arrievee de M. le Duc de Bourgogne & le Duc de Berry, *avec fig. relie en Maroquin, & doree ſur la tranche* *Aix* 1701

3749 Pandectæ Triumphales ſive Pomparum & Feſtorum ac ſolennium Apparatuum, Conviviorum, &c. Lib. II. a Franc. Modio J. C. *Francof.* 1586

3750 Sacra Exequialia in Funere Jacobi II. Mag. Britan. Regis deſcripta a Carolo de Aquino —— *Romæ Typis Barberinis* 1702

3751 Pompe Funebri dell'Univerſo nella Morte di Filippo IV. Monarca delle Spagne celebrate dall'Eminentiſſimo Card. Aragonia deſcritte dal Marcello Marciano —— —— *Napoli* 1666

3752 Tributi Oſſequioſi della Citta di Napoli per gl' Applauſi Feſtivi delle Nozze Reali del Carlo II. Re delle Spagne con la Ducheſa d'Orleans Relatione Iſtoria dal Guiſeppe Gaſtaldi —— *Napoli.*

3753 Arcus Aliquot triumphal. & Monimenta Victor. Claſſicæ in Honor. invictiſſ. &c. Jani Auſtriæ, Victoris non quieturi, Auctore Jo. Sambuco —— —— *Antv.* 1572

3754 Les Armes triumphantes de Duc d'Eſpernon pour le Sujet de ſon heureuſe Entree faite dans la Ville de Dijon, le 8 Jour de May, 1656, *avec fig.*

3755 Pompe Funebri di tutte le Nationi del Mondo raccolte dalle Storie Sagre & Profane del Franceſco Perucci, *con fig.* *Verona* 1639

3756 Eſequie di Luigi I. Cattolico Re delle Spagne celebrate in Firenze nell Chieſa di S. Maria Novella de P. P. Predicatori, il Di 26 di Ottobre, 1724, dal Padre Fr. Salvatore Aſcanio del Medeſſimo Ordine, deſcritte da Nicholo Marcello Venuti, *con fig.* *Firenze* 1724

3757 Le Triumphe d'Anvers faict en la Suſception du Prince Philip Prince d'Eſpaigne —— —— 1549

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3758 THE certain Way to ſave England, by a prudent Choice of Members to ſerve in Parliament —— —— 1681

3759 The Minutes of the Proceedings in Parliament, from Octob. 1706 to March 25, 1707, with her Majeſty's Speeches.

3760 The Sovereign's Prerogative, and the Subject's Privilege diſcuſſed, betwixt Courtiers and Patriots in Parliament, the 3d and 4th Years of the Reign of King Charles —— 1657

3761 Cooke's remarkable Declarations and Speeches that have been made by the King, his Lord Chancellors, and Keepers; and the Speeches of the Houſe of Commons in Parliament, ſince 1660 to 1680 —— —— —— 1681

3762 Ryley's Pleadings in Parliament, with the Judgments thereon, in the Reigns of Edward I. and II. —— —— 1661

3763 Mac-

3763 Mackenzie's Obſervations on the Acts of Parliament, made from King James I. of Scotland, to King Charles II. *Edinb.* 1686

3764 An Anſwer to the Queries relating to the Bill againſt Occaſional Conformity —— —— 1704

3765 The Reports of the Lords Committees appointed to draw up the State of the Caſe upon the Writ of Error depending in the Houſe of Peers, wherein Matthew Aſhby was Plaintiff, and W. White, and others, Defendants —— —— 1704

3766 A true and perfect Collection of all Meſſages, Addreſſes, &c. from the Houſe of Commons to the King; with his Majeſty's Anſwers thereunto, from 1660 until the Diſſolution of the Parliament 1679 —— —— —— —— 1680

3767 A Short Hiſtory of the Life and Death of the Act made the 35th of Elizabeth, entitled, An Act to retain the Queen's Subjects in their due Obedience —— —— 1681

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3770 Sir Robert Atkyns's Argument in the Great Caſe concerning Election of Members to Parliament, between Sir Sam. Bernardiſton, Plaintiff, and Sir William Soames, Defendant, in the Court of King's-Bench, in an Action upon the Caſe —— 1689

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3776 That the Biſhops in England may and ought to vote in Caſes of Blood; written upon Occaſion of the Earl of Strafford's Caſe 1680

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3786 *Multum in Parvo, aut Vox Veritatis*, wherein the Principles, Practices, and Tranſactions of the Engliſh Nation aſſembled in Parliament, Ann. Dom. 1640, 1641, as alſo 1680, 1681, are impartially examined 1681

3787 Dr Womock's Treatiſes proving both by Hiſtory and Record, that the Biſhops are a fundamental and eſſential Part of our Engliſh Parliament, and that they may be Judges in Capital Caſes 1680

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3789 The Reaſons and Narrative of Proceedings betwixt the two Houſes, which were delivered by the Houſe of Commons to the Lords at the Conference touching the Tryal of the Lords in the Tower, on Monday the 26th of May, 1679 1679

3790 Dugdale's perfect Copy of all the Summons of the Nobility to the great Councils and Parliaments of this Realm, from the 49th of K. Henry III, until 1685 —— —— 1685

3791 Bohun's Collection of Debates, Reports, Orders, and Reſolutions of the Houſe of Commons, touching the Right of electing Members to ſerve in Parliament.

3792 Mackworth's Vindication of the Proceedings of the Houſe of Commons on the Bill for preventing Danger from Occaſional Conformity —— —— —— 1703

3793 Townſhend's Hiſtorical Collections of the four laſt Parliaments of Queen Elizabeth —— —— 1680

3794 Peace and Union, or a Defence of Sir H. Mackworth's Treatiſe on the Occaſional Bill —— —— 1704

3795 A Report from the Committee appointed to view the Cottonian Library —— —— —— 1732

3796 The Minutes of the Proceedings in Parliament, from October 1706 to to March 25, 1707, with her Majeſty's Speeches interleaved.

3797 The Watermen's and Lightermen's Caſe truly ſtated, in Relation to the Bills depending in the Houſe of Commons, for the better Governing and Ordering of that Company.

3798 A Letter to Sir H. Mackworth on his Book in Vindication of the Houſe of Commons —— —— 1702

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3802 Shower's Caſes in Parliament reſolved and adjudged upon Petitions and Writs of Error, *Large Paper* —— 1698.

3803 Bry-

3803 Brydall's Declaration of the divers Preheminences or Privileges allowed by the Laws and Cuſtoms of England, unto the Firſt-born among her Majeſty's Subjects, the Temporal Lords in Parliament —— —— —— 1704

3804 *Magnatum apud Anglos Privilegia,* or the Privileges and Preheminences belonging to our Engliſh Peerage —— 1719

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3811 The Tryal and Conviction of Patrick Hurly, before the Court of King's Bench in Ireland, for Perjury in ſwearing falſly that he was robbed to the Value of 1200 *l.* 9 *s.* —— —— 1719

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3817 —— of Haagen Swendſen, Sarah Baynton, John Hartwell, and John Spurr, for felonioufly ſtealing Mrs. Pleaſant Rawlins, a Virgin and Heireſs —— —— —— — 1703

3818 —— and Condemnation of David Lindſay, a Scotch Gentleman, for High-Treaſon —— —— —— 1704

3819 —— of the Reverend Mr. Francis Higgins, before his Grace the Lord Lieutenant and Council of Ireland, for Felony 1712

3820 —— of Nath. Denew, Rob. Britton, and John Merriman, for attempting to murder Will. Colepeper —— —— 1704

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3822 —— of Captain W. Kidd, for Murder and Pyracy — 1701

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3824 The

3824 The Tryal and Conviction of Dr. William Parry, for horrible Treasons againſt Queen Elizabeth —— —— —— 1679
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3826 ——— of Chriſtopher Layer, Kelly, Plunket, and the Biſhop of Rocheſter, for High-Treaſon —— —— —— 1722
3827 ——— of Robert Feilding for Felony in marrying the Dutcheſs of Cleveland, his firſt Wife being alive —— —— 1708
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3830 The laſt Speeches of John Kid and John King, who were executed for High-Treaſon and Rebellion, Auguſt 14, 1679 —— 1680
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3870 ——— and Condemnation of Nicolas Bayard, Esq; for High-Treason —— —— —— —— —— 1703
3871 ——— between Sir W. Pritchard, Kt. and Thomas Papillon, Esq; in an Action upon the Case —— —— —— 1689
3872 ——— and Process of High-Treason against Rob. Baillie of Jerviswood, Traitor —— —— —— 1685
3873 The Narrative of Col. Tho. Blood, concerning the Design reported to be lately laid against the Life and Honour of his Grace George, Duke of Buckingham —— —— —— —— — 1680

3874 The

3874 The Tryal and Condemnation of Geo. Busby for High-Treason, as a Romish Priest and Jesuit ——— —— 1681
3875 ——— of Spencer Cowper, John Marson, Ellis Stephens, and W. Rogers, for the Murder of Sarah Stout ——— 1699
3876 The whole Case and Proceedings in Relation to Bridget Reading, an Heiress ——— ——— —— —— —— 1734
3877 The Case of Mr. Richard Noble impartially considered, abstractly from the Man or Crime —— —— —— —— 1713
3878 The Tryal of Roger, Earl of Castlemaine, for High-Treason, in conspiring the Death of the King ——— ——— 1681
3879 ——— of Robert, Earl of Essex, and Henry, Earl of Southampton, for Rebellion, Febr. 19th, 1600 ——— ——— 1679
3880 The free and voluntary Confession and Narrative of James Holloway, executed for High-Treason, Apr. 30th, 1684.
3881 The Tryal of John Giles, for an Attempt to murder John Arnold, Esq; ——— ——— 1681
3882 ——— of the Lord Audley, Earl of Castlehaven, for causing his own Wife to be ravished, and for Buggery ——— 1679
3883 ——— of John Hambden, Esq; for Conspiring the Death of the King —— ——— —— 1685
3884 ——— of the seven Bishops —— —— 1689
3885 ——— and Condemnation of Capt. John Quelch, and others of his Company, for sundry Pyracies, Robberies, and Murder 1705
3886 ——— of Francis Smith, for Printing and Publishing a Book, intituled, Tom Ticklefoot, &c. ——— 1679
3887 ——— of the Lord Cornwallis, for the Murder of Robert Clerk, in Whitehall —— — — 1679
3888 Some Observations upon the Tryals of Sir Geo. Wakeman, Corker, and Marshal, by Tom Ticklefoot ——— 1679
3889 An Account of the injurious Proceedings of Sir Geo. Jefferys, against Francis Smith, Bookseller.
3890 The Tryal and Condemnation of Henry Harrison, Gent. for the Murder of Doctor Andrew Clenoke ——— 1692
3891 The Arguments of Lord Chancellor Nottingham, upon which he made the Decree in the Cause between Charles Howard, Esq; Henry, Duke of Norfolk, Henry, Lord Mowbrey, Henry Marques of Dorchester, and Richard Marriott — ——— 1685
3892 Remarks on the Life and Death of the famed Mr. Blood —— 1680
3893 The Tryal of David Lewis, Priest of the Society of Jesus —— 1679
3894 ——— and Condemnation of Franc. Johnson, a Romish Priest 1679

English Books relating to Trade. FOLIO.

3895 A Short Account of the Bank of England ——— —— 1695
3896 A The Sinking State of the Woollen Exportation Trade, and therein the landed as well trading Interest in general, with the Cause thereof ——— ——— ——— 1737
3897 Violet's Advancement of Merchandize, or certain Propositions for the Improvement of Trade ——— ——— ——— 1651
3898 The best Way to make England the richest and wealthiest Kingdom in Europe, by advancing the Fishing Trade, and employing Ships and Mariners.

3899 A Propoſal whereby his Majeſty may raiſe and extend his Credit to the Annual Value of his Revenue, without Intereſt or Damage to the Kingdom ——— ——— 1674

3900 Violet's Tracts relating to Trade —— ——— —— 1653

3901 The joyful News of opening the Exchequer to the Goldſmiths of Lombard-ſtreet, and their Creditors ——— —— —— 1677

3902 The Anſwer of the Corporation of Moniers in the Mint at the Tower of London, to two falſe and ſcandalous Libels printed at London, entitled, The Humble Repreſentation and Humble Memorandum of Peter Blondeau ——— ——— 1653

3903 Carew's Remonſtrance of the Intereſted in the Ships Bona Eſperanza and Henry Bona Adventura of London, with a Narrative of the Proceedings in the Caſe ——— ——— 1662

3904 A Brief Account of ſome Proceedings againſt the Retailers in Fewel, commonly called Woodmongers, from the Year 1664 to 1694.

3905 An Anſwer to a confuſed Treatiſe of publick Commerce, printed and diſperſed at Middleborough and London, in Favour of the private Society of Merchants Adventurers ——— 1604

3906 An Anſwer to Mr. Fitzgerald's State of the Caſe concerning the Patent of making Salt Water freſh —— —— —— 1695

3907 The Report of the Committee of the Houſe of Commons, to whom the Petition of the Royal Luſtring-Company of England was referred, *gilt on the Leaves* ——— ——— 1698

3908 Some Memorials of the Controverſy with the Woodmongers and Traders in Fewel, from the Year 1664, to 1680 ——— 1680

3909 The Caſe of John Wilmore truly related, or a Looking-glaſs for all Merchants and Planters, that are concerned in the American Plantations ——— ——— ——— ——— 1682

3910 An humble Propoſition for the more regular, ſpeedy, and eaſy Payment of his Majeſty's Treaſure, granted by the Lords and Commons in Parliament, for Carrying on his Majeſty's Expences 1681

3911 The Articles of the Free Society of Traders in Penſilvania, agreed upon by divers Merchants, for the better Improvement and Government of Trade in that Province ——— ——— 1682

3912 The Caſe of the Governor and Company of Merchants of London trading to the Eaſt-Indies, humbly repreſented to the Lords Spiritual and Temporal in Parliament.

3913 The Acts of King William the IIId. and Queen Anne, relating to Trade.

3914 Conſiderations touching the Exciſe of Native and Foreign Commodities, as formerly eſtabliſhed.

3915 The Linnen and Woollen Manufactory diſcourſed, with the Nature of Companies and Trade in general ——— ——— 1691

3916 A Scheme or Model for erecting and eſtabliſhing a new National Eaſt-India Joint Stock or Company more general and enlarged, for the Reſtoring and betterCarrying on that moſt important Trade, *in Manuſcript.*

3917 Reaſons humbly offered againſt Grafting or Splicing, and for Diſſolving this preſent Eaſt-India Company or Joint Stock, and Erecting and Eſtabliſhing a new National Joint Stock or Company ——— ——— 1689

3918 An Account of the Proceedings of the Houſe of Peers, upon the Obſer-

Obſervations of the Commiſſioners, for taking, examining, and ſtating the Publick Accompts of this Kingdom ——— 1702

3919 A Treatiſe concerning the Exerciſe of William Walcot, Eſq; his Art of making Salt-water freſh ——— ——— 1697

3920 The Allegations of the Turky Company and others againſt the Eaſt-India Company, relating to the Management of that Trade 1681

3921 Brown's Remonſtrance of the Grand Grievances and Oppreſſions, ſuffered by William Courten and Sir Paul Pyndar, humbly preſented to both Houſes of Parliament ——— ——— 1680

3922 A Letter to Nathaniel Tenche, in Anſwer to a Paper publiſhed by him, entitled, Animadverſions upon Geo. White's Reflection on the Anſwer of the Eaſt-India Company to Sam. White's two Papers ——— ——— ——— 1689

3923 A Liſt of the Subſcribers to the Company of Scotland, trading to Africa and the Indies, taken in Edinburgh 1696.

3924 Some Remarks upon the preſent State of the Eaſt-India Company's Affairs ——— ——— ——— ——— 1690

3925 The Argument of the Lord Chief Juſtice of the King's Bench, concerning the Great Caſe of Monopolies between the Eaſt-India Company, Plaintiff, and Thomas Sandys, Defendant ——— 1689

3926 George White's Reflections on a ſcandalous Paper, entituled, The Anſwer of the Eaſt-India Company to two printed Papers of Sam. White, together with the true Character of Francis Davenport, the Company's Hiſtoriographer ——— ——— 1689

3927 Some Account of the Tranſactions of William Paterſon, in Relation to the Bank of England, and the Orphans Fund ——— 1695

3928 Conſiderations upon the Management of the Bank of England 1697

3929 The Caſe of the Wincheſter Galley, Ship Charles, and John Galley, being an Article comprehended in the Account of Damages ſuffered by the Proceedings of the Great Duke of Tuſcany, complained of by Alexander Rigby, Wm. Shepard, and Wm. Plowman ——— ——— 1704

3930 Hutchinſon's Calculations and Remarks relating to the State of the Publick Debts and Funds ——— ——— ——— 1718

3931 The Caſe of Alexander Rigby, Wm. Shepard, and Wm. Plowman, ſetting forth the Damages they have ſuffered by the Impriſonment of Wm. Plowman, Seizure of their Effects, and other Proceedings of the Grand Duke of Tuſcany ——— ——— 1701

3932 ——— The ſame, *bound in yellow Morocco, gilt on the Leaves* — 1701

3933 The Eaſt-India Company's Charter, granted by King Charles II. 1686.

3934 The Caſe of the Company of Grocers ſtated ——— 1682

3935 The Caſe of Jeronimy Clifford, Merchant and Planter of Surinam 1711

3936 A ſhort Narrative and Deduction of ſeveral Actions at Law, depending in the Ordinary Courts of Juſtice in Holland and Zealand, between divers Subjects of the King of England and the Subjects of the States-General of the ſeven United Provinces ——— 1676

3937 Hayes's Bankers Exchange, being certain Tables compoſed for the ready Caſting up Bills of Exchange ——— ——— ——— 1671

3938 Ro-

3938 Roberts's Merchants Map or Commerce, *bound in Ruſſia Leather, gilt on the Leaves.* —— 1671

3939 Mercator or Commerce retrieved, being Conſiderations on the State of the Britiſh Trade. —— —— —— 1713

3940 Sir W. Raleigh's Obſervations relating to Trade, Commerce, and Coin —— —— —— 1696

3941 Reflections upon the Conſtitution and Management of the Trade to Africa —— —— —— 1709

3942 An Act of the Parliament of Scotland, for erecting an Eaſt-India Company in that Kingdom —— 1695

3943 White's Account of the Trade to the Eaſt-Indies —— 1691

3944 Sir Humphry Mackworth's Mine Adventure — 1698

3945 A particular Account of the Monies paid into the Exchequer upon the Million Act for the Benefit of Survivorſhip — 1694

3946 Some Remarks and Obſervations on the Report of the five Commiſſioners to the Houſe of Commons, the 25th of November, 1702, relating to Whitaker's Accounts.

3947 A Charter of Regulations granted to the Eaſt-India Company by King William and Queen Mary —— 1693

3948 The Anſwer of the Eaſt-India Company to two Papers of Sam. White, one intitled, His Caſe; the other, A true Account of the Paſſages at Mergen.

3949 The Caſe of Sir Alexander Cummings truly ſtated —— 1730

3950 Snell's Guide to Book-keepers, according to the Italian Manner 1709

3951 Nicoll's Advantage of Great-Britain conſidered in the Tobacco Trade, with Reaſons for deſtroying the Tobacco Stalks home Conſumption —— —— 1727

3952 The Caſe of the Earl of Stamford, relating to the Wood cut in Enfield Chace —— —— —— 1701

3953 The Anſwer of the Merchants Petitioners and Truſtees for the Factory at Leghorn, to the Account of Damages laid to the Charge of the Great Duke of Tuſcany, by Sir Alexander Rigby, Wm. Shepard, and Wm. Plowman, *gilt on the Leaves* —— 1704

3954 The Golden Fleece, or the Trade, Intereſt, and Well-being of Great Britain conſidered.

*3955 State for the York-BuildingsCompany, in the Proceſs of Declarator and Payment, purſued by Sir John Meres againſt them —— 1729

*3956 Carew's Retroſpect into the King's certain Revenue annexed to the Crown, under the Survey of his Majeſty's Court of Exchequer, *double ruled with red Lines* —— —— 1661

De Re Militari, de Arte Equeſtri, & de Re Navali, Lat. Gall. Ital. & Hiſpan. FOLIO.

3955 ACademie de l'Eſpee de Girard Thibaut, *avec fig. doree ſur la tranche* —— —— *Anvers* 1628

3956 Methode & Invention Nouvelle de Dreſſer les Chevaux, par le Duc de Newcaſtle, *avec fig.* —— —— *Lond.* 1737

3957 —— Le Meme, *relie en Maroquin, & doree ſur la tranche, avec fig.* —— —— *Anvers* 1658

3958 Delle

3958 Delle Fortificationi di M. Galaſſo Alghiſi, da Carpi, Lib. iii. *con fig.* 1570

3959 Hydographie contenant la Theorie & la Pratique de toutes les Parties de la Navigation compoſe, par Georges Fournier *Paris* 1668

3960 Les Forces de l'Europe, Aſie, Afrique, & Amerique, ou Deſcription des Principales Villes avec leurs Fortifications, par Vauban *Amſt.*

3961 Deſcription du Manege Moderne dans ſa Perfection, explique par des Lecons neceſſaires & repreſente par des Figures exactes depuis l'Aſſiette del Homme a Cheval juſqu' a l'Arreſt, accompagne auſſi de divers Mords pour bien brider les Chevaux, ecrit & deſſine par le Baron d'Eiſenberg, & grave par Picart —— 1727

3962 Car. de Aquini Lexicon Militare, 2 vol. —— *Rom.* 1724

3963 Preceptes principaux que les bons Cavaleriſſes doivent exactement obſerver en leurs Eſcoles, tant pour bien dreſſer les Chevaux aux Exercices de la Guerre & de la Carriere que pour les bien emboucher, compoſez par le Sieur de la Broue *Rochelle* 1593

3964 Le Mareſchal de Bataille contenant le Moniment des Armes, les Evolutions, pluſieurs Bataillons tant contre l'Infanterie que contre la Cavalerie divers Ordres de Batailles, invente & recueilles par le S. de Loſtelneau —— —— *Paris* 1647

3965 Equile Joannis Auſtriaci Caroli V. Imp. F. in quo omnis Generis generoſiſſimorum Equorum ex variis Orbis Partibus inſignis Delectus, ad vivum omnes delineati a celeberrimo Pictore Johanne Stradano & a Philippo Galleo editi.

3966 La Fortification demonſtre & reduicte en Art, par J. Errard de Bar le Duc, *avec fig.* —— —— —— *Paris* 1620

3967 L'Art de Monter a Cheval en Tailles-douces inventees & deſſinees, par Jean Elie Ridingor —— *Augſbourg* 1722

3968 Cavallo Frenato di Pirro Antonio Ferraro, *con fig.* *Napoli* 1602

3969 Corona e Palma Militare di Artegliaria compoſta e data in Luce dallo Strenuo Capitano Aleſſandro Capo Bianco Vicentino, *con fig.* *Venet.* 1598

3970 R. Valturii, de Re Militari, Lib. xii. *cum fig. colorat. cor Turc. deaur.* *Veronæ* 1472

3971 Della nuova & vera Arte Militare del Brancatio, Lib. viii. *Venet.* *preſſo Aldo* 1585

3972 Anatomia del Cavallo Infermita & ſuoi Remedii, Opera del Sig. Carlo Ruini, *con fig.* —— —— —— —— *ib.* 1599

3973 Diſcorſo ſopra la Caſtrametatione & Diſciplina Militare de Romani compoſto, per il S. Guglielmo Choul, tradotte in Lingua Toſcana, per Gabriel Symeoni, *con fig. cor. Turc. Lione Appreſſo Guliel-mo Rouillio* 1556

3974 Vegetius & Alii de Re Militari, *cum fig.* —— *Lutetiæ* 1532

3975 Nic. Uptoni, de Studio Militari, Lib. iv. Johan. de Bado Aureo Tractatus de Armis, & Hen. Spelmanni Aſpilogia; Ed. Biſſæus edidit Notiſque illuſt. *cum fig. colorat.* —— *Lond.* 1654

3976 R. Valturius de Re Militari, Lib. xii. *cum fig.* —— *Veronæ* 1483

3977 De lo Schermo overo Scienza d'Arme di Salvator Fabris Capo, *con fig.* —— —— —— *Copenhagen* 1606

3978 Hermannus Hugo de Militia Equeſtri Antiqua & Nova *Antv. apud* *Plantin* 1630

3979 Delle

3979 Delle Ordinanze & Battaglie del S. Ceſare d'Evoli, *con fig.* *Rom.* 1586

3980 Paralleli Militari di Franceſco Patrizi ne quali ſi ſa Paragone delle Milizie antiche in tutte le Parti loro con le Moderne *Rom.* 1594

3981 Artillerie c'eſt adire vraye Inſtruction de l'Artillerie & de toutes ſes Appartenances, par Diego Uſano, *avec fig.* *Zutphen* 1621

3982 L'Architecture Militaire Moderne ou Fortification, par Matthias Dogen, *avec fig.* ——— ——— ——— *Amſt.* 1648

3983 La Milice Romaine avec la Traduction de Flave Vegece en Langue Francoice mis en Lumiere, par Jean Jacques de Wallhauſen, *avec fig.* ——— ——— ——— ——— ——— *Francf.* 1616

3984 Matthiæ Dogen Architectura Militaris Moderna. *cum fig.* *Amſt.* 1647

3985 Sextus Julius Frontinus de Re Militari, Flavius Vegetius de Re Militari, Ælianus de inſtruendis Aciebus, & Modeſti Libellus de Vocabulis Rei Militaris — ——— ——— — *Bononiæ* 1505

3986 ——— Idem ——— ——— ——— ——— *ib.* 1496

Military and Naval Affairs and Horſemanſhip. FOLIO.

3687 DE Gray's Compleat Horſeman, and Expert Farrier, *with Cuts* 1639

3988 Elton's Compleat Body of the Art Military, *bound in blue Turky, gilt on the Leaves* ——— ——— ——— ——— ——— 1650

3989 Norton's Gunner, ſhewing the whole Practice of Artillery, *with Cuts* ——— ——— ——— ——— ——— ——— 1628

3990 Nic. Tartaglia's Colloquies concerning the Art of Shooting in great and ſmall Pieces of Artillery, tranſlated out of Italian, by Cyprian Lucar, *with Cuts* ——— ——— ——— ——— 1588

3991 Ward's Animadverſions of War, or a Military Magazine of the trueſt Rules, and ableſt Inſtructions, for the Managing of War, *with Cuts* ——— ——— ——— ——— 1639

3992 Venn's Military and Maritime Diſcipline, in 3 Books, *with Cuts* 1672

3993 Solleyſell's Compleat Horſeman, made Engliſh by Sir William Hope, *with Cuts* ——— ——— ——— ——— 1696

3994 Turner's *Pallas Armata*, Military Eſſays of the ancient Grecian, Roman, and modern Art of War ——— ——— 1683

3995 Kockoorn's New Method of Fortification, tranſlated into Engliſh by Savery, *with Cuts* ——— ——— ——— 1705

3996 General and Rare Memorials pertaining to the perfect Art of Navigation, *gilt on the Leaves.*

3997 Military Inſtructions for the Cavalry, or Rules and Directions for the Service of Horſe, *with Cuts* ——— ——— 1632

3998 Hope's Compleat Horſeman, *with Cuts* ——— ——— 1717

3999 Hexham's Principles of the Military Art, repreſented by Figures 1637

4000 ——— The ſame, *bound in Turky Leather* ——— ——— 1637

4001 The Exerciſe of Armes for Caliures, Muſkettes, and Pikes, ſett forthe in Figures, by Jacob de Gheyn ——— 1608

Heral-

Heraldica, Lat. Gall. Ital. & Hiſpan. FOLIO.

4002 PRomptuarie Armorial & General, par Jean Boiſſeau, *avec fig.* *Paris* 1658

4003 La Science Heroique, par Marc de Vulſon, *avec fig.* *ib.* 1644

4004 L'Vraye & Parfaite Science des Armoiries ou l'Indice Armorial de Louvan Geliot, *avec fig.* —— —— —— *Paris* 1661

4005 Treſor Heraldique ou Mercure Armorial, par Charles Segoing, *avec fig.* —— —— —— —— *ib.* 1657

4006 P. Jacobi Spenceri Hiſtoria Inſignium Illuſtrium ſeu Operis Heraldici Pars ſpecialis, *cum fig.* —— —— —— —— 1680

4007 Le Roy d'Armes ou l'Art de Bien Former, Charger, Briſer, Timbrer & par Conſequent Blaſſonner toutes les Sortes d'Armoires, par Marc Gilbert Devarrennes, *avec fig.* *Paris* 1635

Indice Armorial ou Sommaire Explication des Mots uſitez au Blazon Armoires, par Louvan Geliot, *avec fig.* — *Paris* 1635

4008 —— —— Le Meme, *avec les Armes proprement peintes* *ib.* 1635

4009 Armorial Univerſel contenant les Armes des principales Maiſons, Eſtatz, & Dignitez des plus conſiderables Royaumes de l'Europe, par C. Segoing —— —— *Paris* 1654

Engliſh Books of Heraldry. FOLIO.

4010 THE Book of the Fayttes of Armes and of Chyvalrye: Made and drawen out of ſeveral Authors by Chryſtyne of Pyſe in French: Tranſlated into Engliſh, and *printed by William Caxton* 1489

This ingenious Lady was born at *Piſa* in *Italy*; but, removing with her Father to *Bologne* in *France*, ſhe wrote her Book in the Language of that Country, and flouriſhed about the Year 1400. In her *Prologue* to this Book, ſhe apologiſes for herſelf to thoſe who would object that the Handling of her Diſtaff and Spinning-Wheel might have better become her, than Meddling with theſe Warlike Subjects, according to the Example of *Minerva*; by anſwering, The Invention, and even Uſe of Arms, were owing to that Goddeſs, as well as Arts. Her Work, divided into Four Books, is gathered out of *Frontinus*, *Vegetius*, and *Tharbre of Bataylles*; *with many other Thynges ſett into the ſame, requiſite to Werre*, &c. There are ſome Chapters, towards the End, treating of that final Trial of Right, &c. by ſingle Combat, within the Liſts, as it was allowed and ordained by the *Imperial* and *Lombard* Laws, which have been eſteemed the moſt curious Part of the Book. What Opinion King *Heury* VII. had of it, may appear by *Caxton*'s own Words at the End, where he ſays, "It was delivered to him by that King in his Palais of *Weſt-*" *meſtre* the 23d of *January*, in the 4th Year of his Regne, who "deſired and wylled him to tranſlate it into *Engliſh*, and put "it in Print, that every Gentleman born to Arms, and all "Man-

"Manner of Men of War, &c. ſhould have Knowledge "how to behave themſelves in Feats of War, &c." Accordingly the Tranſlation was finiſhed the 8th of *Juyll* the ſaid Year, and enprynted the 14th Day of *Juyll* next following, and full finiſhed.

4012 Markham's Book of Honour, or Five Decades of Epiſtles of Honour —— —— —— —— —— —— —— 1625

4013 Segar's Honour Military and Civil, contained in Four Books, *with Cuts, gilt on the Leaves.*

4014 —— The ſame, *with the Cuts neatly coloured* —— 1602

4015 Morgan's Sphere of Gentry, deduced from the Principles of Nature, *with Cuts* —— —— —— —— 1661

4016 Mackenzie's Obſervations upon the Laws and Cuſtoms of Nations, as to Precedency —— —— —— 1680

4017 Milles's Catalogue of Honour, or the Treaſury of True Nobility, *with Cuts* —— —— —— 1610

4018 Niſbbet's Syſtem of Heraldry, Speculative and Practical, with the Art of Blazoning —— —— —— 1722

4019 Holme's Store-Houſe of Armory and Blazon —— 1688

Epiſtolæ. FOLIO.

4020 ISaaci & Merici Caſauboni Epiſtolæ inſertis ad eaſdem Reſponſionibus —— —— *Roterd.* 1709

4021 Eraſmi, P. Melancthonis, Tho. Mori, & Lud. Vivis Epiſtolæ *Lond.* 1642

4022 Epiſt Græc. a Jacobo Cujacio Latinitate donatæ *Aurel. Allob.* 1606

4023 Præſtantium ac eruditorum Virorum Epiſtolæ Eccleſiaſticæ & Theologicæ —— —— —— —— *Amſt.* 1684

4024 Vita & Epiſt. di S. Hieronymô Volgare, *cor. Turc. deaurat. Ferr.* 1497

4025 Nicolai Primi Pont. Maximi Epiſtolæ —— *Rom.* 1542

4026 Petri Victorii Epiſtolarum Lib. x. Orat. xiv. & Liber de Laudibus Joannæ Auſtriacæ —— —— *Florent. apud Junctas* 1586

4027 Franciſci Philelfi Epiſtolæ Familiares, Lib. xxxvii. *Venet.* 1502

4028 Æneæ Sylvii Epiſtolæ, *Literis Initial rubris, cor. Turc. deaurat. Edit. antiq.* —— —— —— —— *ſine Loco aut Anno*

4029 Petri Bembi Epiſtolæ —— —— *Venet.* 1521

4030 Photii Epiſtolæ Græcæ —— —— *ib.* 1706

4031 Gerardi Joan. Voſſii & clarorum Virorum ad eum Epiſtolæ, Collectore Paulo Colomeſio —— —— —— *Lond.* 1690

4032 Leonardi Aretini Epiſtolæ, *cor. Turc. deaurat.* —— 1472

4033 Petri Bleſenſis Epiſtolæ, *cor. Turc. deaurat.* — *Bruxellæ ſine Anno.*

4034 Opus Epiſtolarum Petri Martyris, cui acceſſerunt Epiſtolæ Ferdinandi de Pulgar —— —— *Amſt.* 1670

4035 Æneæ Sylvii Epiſtolæ —— —— —— *Nuremb.* 1481

4036 C. Plinii Secundi Epiſtolæ, *cor. Turc. deaurat.* —— 1471

4037 Franciſci Philelphi Epiſtolæ —— —— —— *Venet.* 1487

4038 Las Epiſtolas Familiares del Don Antonio de Guevara 1549

4039 Epiſt. & Comment. Jacobi Picolomini Cardinalis Papienſis *Med.* 1506

4040 C. Plinii Secundi Epiſt. *cor. Turc. deaurat. Edit. antiq. ſine An. aut Loco.*

4041 —— Idem, *cor. Turc. deaurat.* —— *Med.* 1478

4042 Inchofer Conjectatio de Epiſtola B. Virginis ad Meſſanenſes 1631

4043 Epiſtola

4043 Epistola del Trissino de le Lettere nuovamente aggiunte ne la Lingua Italiana —— —— —— —— *Vincenza* 1529

4044 { Pii II. Pont Max. Epistolæ —— —— —— 1487
P. Ovidii Nasonis de Ponto Lib. *Edit. antiq. sine Anno aut Loco.*

English Miscellanies. FOLIO.

4045 BRown's Enquiries into vulgar and common Errors 1645

4046 Dictes and Sayings of the Phylosophers, translated out of Frenshe, by Therle of Ryvers *Imprinted by William Caxton, November 18th* 1477

4047 —— —— the same, *bound in red Morocco* —— —— 1477

4048 The Game and Playe of the Chesse: In which Thauctorites, Dictes, and Stories of Auncient Doctours, Philosophes, Poetes, and of other wyse Men, been recounted, and applied unto the Moralite of the publique Wele, as well of the Nobles, as of the comyn Peple. Translated out of French in to Englisshe, *and imprinted by William Caxton, fynysshid of, the last Day of Marche the Yer of our Lord God a Thousand foure Hundred and LXXIIII.*

Tho' no Place is mentioned in this Book, where it was printed; yet, it has been presumed by our Typographical Antiquaries, to be the *first* Book, which *Caxton* printed in *England*, and, through that Opinion, a late Nobleman made a Person, who gave him a Copy thereof, a Present of forty Guineas. Mr. *Caxton*, in his Dedication of it, to *George* Duke of *Clarence*, tells him, that, "he had made this Booke in the Name, and "under the Shadewe of his noble Protection": Which seems to imply, he was then in *England*; since how could he be under his Protection out of it? So Mr. *Lewis*, in his Life of *Caxton*, p. 11. but compare it with p. 142. It is printed from the same Types with the *Recuyell* of the Histories of *Troye*; *is the first Edition, well preserved, and finely bound and gilt.*

4049 Bromhall's Treatise of Specters, or an History of Apparitions, &c. 1658

4050 The Shepheard's Kalendar, *with Cuts, bound in Russia Leather, and ruled with red Lines* —— —— —— 1656

4051 Baptista Porta's Natural Magick —— —— 1669

4052 Hobbes's Leviathan, or the Matter, Form, and Power of a Common-Wealth Ecclesiast. and Civil —— —— 1651

4053 The Character of an ill Court Favourite, representing the Mischiefs that flow from Ministers of State, when they are more great than good —— —— —— —— —— 1681

4054 Cathon, translated out of Frenche *printed by W. Caxton* 1483

4055 Antony of Guevara's Dial of Princes, englished out of the Frenche by T North —— —— —— —— 1568

4056 The Myrrour and Descrypcyon of the Worlde, with many Mervaylles, *with Cuts, black Letter printed by Lawrence Andrewe, without Date.*

4057 Hulæt's *Abcedarium Anglico-Latinum*, or English and Latin Dictionary 1552

4058 The Caſtle of Knowledge, *with Cuts* —— —— —— 1556
4059 Elitos's *Bibliotheca*, or Engliſh and Latin Dictionary *printed by Berthelet* 1559
4060 The Book of good Manners, tranſlated from the French *printed by W. Caxton* 1487
4061 The true Prophecies or Prognoſtications of Michael Noſtradamus, tranſlated and commented by Theophilus Garencieres 1672
4062 The Defence of Peace, tranſlated out of Latin into Englyſhe, *black Letter* —— —— *prynted by Robert Wyer* 1535
4063 Nic. Machiavel's Works —— —— —— 1675
4064 The Hiſtory of Don Quixote, made Engliſh by Phillipps, *Cuts* 1687
4065 A ſhort Account of the Impiety and Immorality of the Stage 1704
4066 Machiavel Junior, or the ſecret Arts of the Jeſuites 1683
4067 Brown's Letter to a Friend, upon Occaſion of the Death of his intimate Friend —— —— —— —— —— 1690
4068 Lord Bacon's Works, with his Life, by Mallet, 4 vol. 1740
4069 Milton's Hiſtorical, Political, and Miſcellaneous Works, 2 vol. 1738
4070 Sir Tho. Brown's Works —— —— —— —— 1686
4071 Bedford's Hereditary Right of the Crown of England aſſerted 1713
4072 A true and faithful Relation of what paſſed, for many Years, between Dr. Dee and ſome Spirits —— —— —— 1659
4073 A compleat Account of the Portugueze Language, being a copious Dictionary of Engliſh with Portugueze, and Portugueze with Engliſh —— —— —— —— —— —— 1701
4074 Locke's Works, with his ſcarce Pieces, 3 vol. —— 1740
4075 Craig's Right of Succeſſion, to the Kingdom of England, aſſerted in Anſwer to Parſons the Jeſuite —— —— —— 1703
4076 Sir W. Temple's Works, 2 vol. —— —— —— 1740
4077 Nicolſon's Engliſh, Scotch, and Iriſh Hiſtorical Libraries 1736
4078 Le Moyne's Gallery of Heroick Women, *Cuts* —— — 1652
4079 Webſter's Diſplay of ſuppoſed Witchcraft, *L. P. bd. in red Morocco* 1677
4080 Torriano's Italian Proverbs, *L. P. gilt on the Leaves* 1676
4081 Locke's Collection of ſcarce Pieces, *not in his Works* 1739
4082 Milton's Hiſtorical, Political, and Miſcellaneous Works, 2 vol. *L. Paper* —— —— —— —— —— —— 1738
4083 —— The ſame, *large Paper*, 2 vol. *gilt on the Leaves* 1738
4084 Wanley's Wonders of the Little World, or a Gen. Hiſt. of Man 1678
4085 Lhuyd's *Archæologia Britannica*, or an Account of the Languages, Hiſtories, and Cuſtoms of the Original Inhabitants of Great-Britain, *large Paper* —— —— —— 1707

Hiſtoria & Antiquitates Magnæ Britanniæ & Hiberniæ, Lat. Gall. Ital. & Hiſpan. QUARTO.

4086 HIſtoire d'Angleterre par M de Rapin Thoyras, 10 tom. *grande Papier avec. fig.* —— *a la Haye* 1724
4087 —— Le Meme, *petite Papier*, avec Remarques Hiſtoriques & Critiques, par N. Tindal, 12 tom. *ib.* 1724
4088 ——Le Meme, tom. 11 & 12 —— *ib.* 1735

4089 Re-

4089 Requeste & Pieces pour Milord Comte d'Aran touchant la Restitution du Duche de Chasterault, & des autres Choses compriſes dans le Don fait par le Roy Henry II. a Jacques Hamilton, Comte d'Aran —— —— —— 1685

4090 Histoire de Carausius Emp. de la Grande Bretaigne Collegue de Diocletien & de Maximien provee par les Medailles par Genebrier, 2 tom. —— —— *a Paris* 1740

4091 Histoire d'Oliver Cromwel, par Raguenet *ib.* 1691

4092 Abrege de l'Histoire d'Angleterre de M. de Rapin Thoiras, 3 tom. *a la Haye* 1730

4093 Charta Authentica Rob. Seneschalli Scotiæ ex Archivo Coll. Scotorum Pariſ. edita cum Obſervat. Historicis, quibus Regiæ Stuartorum Stirpis Natales ab inusta Labe vindicantur *Pariſ.* 1695

4094 Diverſes Pieces ſervans de Reponſe aux Diſcours publier par les Hollandois ſur ce qui s'eſt paſſe entre l'Angleterre & la Hollande 1665

4095 Gibſoni Chronicon Saxonicum —— *Oxon.* 1692

4096 —— Idem, *cum multis Notis MS. per H. Wanleium* *ib.* 1692

4097 Histoire des Revolutions d'Angleterre, depuis le Commencement de la Monarchie par le Pere d'Orleans, 3 tom. *a Paris* 1693

4098 Arcis Sammartinianæ Obſidio & Fuga Anglorum a Rea Inſula, Scriptore Jacobo Isnard, *lineis rubris, foliis deaurat.* *Pariſ.* 1629

4099 Aſſertio Septem Sacramentorum adverſus Martin. Lutherum edita ab invictiſſimo Angliæ & Franciæ Rege & Do. Hyberniæ, Henrico ejus Nominis Octavo *Lond. apud Pynſon* 1521

4100 L'Istoria delle Guerre Civili d'Inghilterra tra le due Caſe di Lancaſtro, e Jore ſcritta dal Gio. Franceſco Biondi, 3 tom. *in Venetia* 1637

4101 Del Teatro Britannico overo Historia dello Stato, Antico e Preſente, Corte Governo Spirituale e Temporale, Leggi Maſſime, Religioni, & Euvennimenti della Grande Brettagna per Gregorio Leti. 2 tom. —— —— —— *Lond.* 1683

4102 Heroes ex omni Historia Scotica lectiſſimi, Auctore Johan. Jonſtono *Lugd.-Bat.* 1603

4103 Historica Deſcriptio complectens Vitam ac Res geſtas Beatiſſimi Viri Gulielmi Wicami, quondam Vintonienſis Epiſcopi, *foliis deaurat.* *Oxon.* 1690

4104 D. Camerarii de Scotorum Fortitudine, Doctrina, & Pietate, ac de Ortu & Progreſſu Hæreſis in Regnis Scotiæ & Angliæ, Lib. IV. *Pariſ.* 1631

4105 Scoticanæ Eccleſiæ Infantia, Virilis Ætas, & Senectus, Opera & Studio Gul. Camerarii —— —— —— 1637

4106 Thomæ Hobbeſii Malmeſburienſis Vita, Authore Seipſo *Lond.* 1679

4107 Antonini Iter Britanniarum Comment. Illuſt. Tho. Gale; acceſſit Anonymi Ravennatis Britanniæ Chorographia, *Corio Turcico deaurat. foliis deaurat.* —— —— *Lond.* 1709

4108 Jacobi M. Britanniæ &c. Regis Declaratio pro Jure Regio Sceptrorumque Immunitate adverſus Card. Perronii Orationem in Comitiis Franciæ generalibus ad Ordinem Plebeium Pariſiis habitam 18 Cal. Feb. 1615 —— *Lond.* 1616

4109 F. Godwini, de Præſulibus Angliæ, Commentarius, *Charta Maxima foliis deaurat.* —— —— *Lond.* 1616

4110 L'Historia Ecclesiastica della Revoluzion d'Inghilterra, raccolta da Scrittori non meno di quella Nazione che dell' altre da F. Girolamo Pollini —— —— *in Roma* 1594

4111 Descriptio Regni Hiberniæ Sanctorum Insulæ & de prima Origine Miseriarum & Motuum in Anglia, Scotia, & Hibernia, regnante Carolo Primo Rege, per Antonium Prodinum *corio Turcico, foliis deaurat.* —— —— —— *Romæ* 1721

4112 Francisci Porteri Compendium Annalium Ecclesiasticorum Regni Hiberniæ —— —— *ib.* 1690

4113 Joan. Lesslæus de Origine, Moribus, & Rebus gestis Scotorum Lib X. *Romæ* 1578

4114 Richardi Stanihursti de Rebus in Hibernia gestis Lib. IV. *Antv. ap. Plantin* 1584

4115 Jonstoni Inscript. Hist. Regum Scotorum, *additæ sunt Icones omnium* Regum nobilis Familiæ Stuartorum in Ære sculptæ *Amst.* 1602
Genealogia Sereniss. Boiariæ Ducum & quorundam genuinæ Effigies a Wolffg. Kiliano *Æri inciſæ.* 1620

4116 Joa. Pitsei Relationes Historicæ de Rebus Anglicis *Paris.* 1619

4117 —— Idem, *foliis deaurat.* —— —— *ib.* 1619

4118 —— Idem, *cor. Turc. fol. deaurat.* —— *ib.* 1619

4119 L'Historia delle Guerre Civili d'Inghilterra tra le due Case di Lancastro, e Jore scritta da Francesco Biondi *Bologna* 1647

4120 Tho. Dempsteri Apparatus ad Historiam Scoticam Lib. II. accesserunt Martyrologium Scoticum Sanctorum 1679, & Scriptorum Scotorum 1603 Nomenclatura —— —— *Bononiæ* 1622

4121 Histoire de la Persecution des Catholiques en Angleterre, par le Sieur de Marsys —— —— —— 1646

4122 Sti. Rumoldi Martyris Inclyti Archiepiscopi Dublin. Acta Martyrum, Liturgia Antiqua & Patria Notis illust. & aucta Disquisitione Historica seu Investigatione genuinæ Scotiæ S. Rumoldi & contribulium Sanctorum per Hugonem Vardæum —— *Lovanii* 1662

4123 Joan. Balæus de Scriptoribus Britannicis *Gippeswici* 1548

4124 P. Jovii Descriptio Britanniæ, Scotiæ, Hyberniæ, & Orchadum, *corio Turcico deaurat.* —— —— *Venetiis* 1548

4125 Historia Ecclesiastica del Scisma del Reyno de Inglaterra compuesta y recogida de diversos y graves Auctores por el Padre Pedro Ribadeneira —— —— *Madrid* 1674

4126 Lesslæus de Titulo & Jure Sereniss. Principis Mariæ Scotorum Reginæ, quo Regni Angliæ Successionem sibi juste vendicat, Libellus —— —— —— *Rhemis* 1580
—— De Illust. Fœminarum in Repub. administranda ac ferendis Legibus Authoritate Libellus *ib.* 1580

*4126 Alexandri Nevylli de Furoribus Norfolcienſium Ketto Duce Liber I. ejusdem Norvicus —— —— —— *Lond.* 1675

4127 Dempsteri Hist. Eccles. Gentis Scotorum Lib. XIX. — *Bonon.* 1627

4128 Dell' Istoria della Compagniadi Giesu l'Inghilterra Parte dell' Europa descritta dal Daniello Bartoli — —— —— *Bologna* 1676

4129 Extract de la Maladie & Guarison de l'Angleterre *Munst.* 1645

4130 Recueil des Lettres, Harangues, Messages, & Declarations de sa Majeste de la Grande Bretagne, depuis le 4 Avril, jusqu' au 29 Decembre, 1660 —— —— *Haye* 1661

4131 Historia Majoris Britanniæ tam Angliæ quam Scotiæ, per Joan. Majorem Nomine quidem Scotum, Professione autem Theologum e veterum Monumentis concinnata *Paris. ex Offic. Ascensiana* 1521

4132 De Antiqua Ecclesiæ Britannicæ Libertate atque de legitima ejusdem Eccles. Exemptione a Romano Patriarchatu Diatribe *Brugis* 1656

4133 Joan. Juelli Angli Episcopi Sarisburiensis Vita & Mors, ejusq. veræ Doctrinæ Defensio, per Laurentium Humfredum *Lond.* 1573

4134 Vita di S. Tomaso Arcivescovo di Cantuario e Martire, tradotta dalla Ling. Franc. nell Ital. da Gio. Battista Cola —— *Lucca* 1696

4135 Jo. Lelandi Genethliacon illust. Edvardi Princ. Cambriæ *Lond.* 1543

4136 Tho. Carve Lyra, sive Anacephalæosis Hibernica, in qua de Exordio seu Origine, Nomine, Moribus, Ritibusq; Gent. Hibern. succincte tractatur; cui quoque accessere Annales ejusd. Hiberniæ, nec non Rerum gestar. per Europam ab An. 1148, usq; ad An. 1650 1666

4137 Mauritii Damiani Gazophylacium Britannicum.

4138 P. Osullevani Histor. Cathol. Ibern. Compendium *Ulyssippone* 1621

4139 Tho. Chaloneri de Rep. Anglorum Instauranda Lib. X. huc accessit in Laudem Hen. VIII. Regis quondam Angliæ præstantiss. Carmen Panegyricum, *cor. Turc. deaur.* —— —— *Lond.* 1579

4140 { Vita Reginaldi Poli Card. & Cantuarienſ. Archiepisc. *Venet.* 1563
{ R. Poli de Concilio Liber —— *Rom. ap. P. Manut.* 1562

4141 Britannia Illustrata, sive Lucii, Helenæ, Constantini Patria & Fides, Authore Michaele Alfordo —— —— *Antv.* 1641

4142 Vitæ quorundam Eruditissimorum & Illustrium Virorum, Scriptore Tho. Smitho —— —— —— *Lond.* 1707

4143 Vita Joannis Gravii, olim Astronomiæ in Acad. Oxon. Professoris Saviliani, Scriptore Tho. Smitho —— —— *ib.* 1699

4144 Sylloge Variorum Tractatuum quibus Caroli Magnæ Britanniæ, &c. Regis Innocentia illustratur, & Parricidium injustissime & immanissime in illum perpetratum a Pseudo Parliamento & perduelli Exercitu Luce clarius declaratur —— —— 1649

4145 Gul. Fulman Notitia Oxon. Acad. *cor. Turc. fol. deaur. Lond.* 1675

4146 Oclandi Anglor. Prælia ab Anno Dom. 1327, usque ad Annum 1558, Carmine summatim perstricta —— —— *ib.* 1580

4147 Pauli Jovii Descriptio Britanniæ, Scotiæ, Hiberniæ, & Orchadum, & Geo. Lilii Anglor. Regum Chronic. *cum Notis MS. Venet.* 1548

4148 Historia Particular de la Persecucion de Inglaterra y de los Martirios mas insignes que en alla ha avido desde el Anno del Sennor 1570, recogida, por el Padre Fray Diego de Yepes *Madrid* 1599

4149 Alberici Gentilis Disputat. tres, id est, de Potestate Regis absoluta, de Unione Regnorum Britan. & de Vi Civium in Regem semper injusta —— —— —— —— *Lond.* 1605

4150 H. Reggius de Statu Eccl. Britannicæ Hodierno Liber Commentarius *Dantisci* 1647

4151 Joan. Lelandi Cygnea Cantio, cum Comment. *fol. deaur. Lond.* 1545

4152 Roderici o Flaherty Rerum Hibernicarum Chronologia *ib.* 1685

4153 Joan. Seldeni Analecton Anglo-Britannicon Lib. II. *Francof.* 1615

4154 { Assertio Antiquitatis Oxonienſis Academiæ incerto Authore ejusdem Gymnasii —— —— —— *Lond.* 1574
{ Joan. Caii de Antiquitate Cantabrigienſ. Acad. Lib. II. *ib.* 1574
{ —— Hist. Cantab. Acad. ab Urbe Condita Lib. II. *ib.* 1574

4155 Assertio inclytissimi Arturii Regis Britanniæ, Joan. Lelando Autore, *fol. deaur.* —— —— —— —— *Lond.* 1544

4156 Le-

4156 Lelandi Genethliacon illustrissimi Edvardi Principis Cambriæ, *cum Notis MS.* —— —— —— *Lond.* 1543
—— Cygnea Cantio, *cum Notis MS.* —— —— *ib.* ——
—— Laudatio Pacis —— —— —— —— *ib.* 1546
—— Assertio inclytissimi Arturii Regis Britanniæ, *cum Notis MS.* —— —— —— —— *ib.* 1544

4157 Breve Relacion de la Persecucion de Irlanda contiene una Carta embiada de Irlanda por una Persona grave y otra d'el Rey de Inglaterra, con dos Editos de su Virrey contra los Catholicos *en Sevilla* 1619

4158 Twini Antiq. Acad. Oxonienſ. Apolog. —— —— *Oxon.* 1608

4159 Petri Lombardi de Regno Hiberniæ Sanctorum Insula Commentarius *Lovanii* 1632

4160 Guil. Tookeri Explicatio totius Quæstionis de mirabilium Sanitatum Gratia, in qua præcipue agitur de Solemni & Sacra Curatione Strumæ, cui Reges Angliæ, rite inaugurati, Divinitus medicati sunt —— —— —— —— —— *Lond.* 1597

4161 Certamen Seraphicum Provinciæ Angliæ pro Sancta Dei Ecclesia in quo breviter declaratur, quomodo Fratres Minores Angli Calamo & Sanguine, pro Fide Christi Sanctaque ejus Ecclesia, certarunt, *cum fig. cor. Turc. fol. deaurat.* —— —— *Duaci* 1649

4162 Orosii Annilonis Dissertatio de Bello Dano-Anglico, *fol. deaur. Pariſ.*

4163 Decreti Oxonienſis Vindicatio in Tribus ad modestum ejusdem Examinatorem modestioribus Epistolis a Theologo Transmarino 1696

4164 Expositio Fidelis de Morte D. Thomæ Mori & quorundam aliorum insignium Virorum in Anglia —— —— *Pariſ.* 1535

4165 Phœnix Revivisens, sive Ordinis Cistercienſis Scriptorum Angliæ & Hispaniæ Series Lib. II. Authore Chrysostomo Henriquez, *corio Turc. fol. deaur.* —— —— —— —— *Bruxellæ* 1626

4166 Brevis Relatio felicis Agonis quem pro Religione Catholica glorioſe subierunt aliquot e Societate Jesu Sacerdotes in ultima Angliæ Persecutione, sub Annum 1678, a Protestantibus excitata, *cum fig.* *Pragæ* 1683

4167 Waræus de Scriptoribus Hiberniæ Libri II. *Dublinii* 1639

4168 Geo. Buchanani de Jure Regni apud Scotos Dialogus 1579

4169 Brevis & fidelis Narratio Motuum in Regno & Ecclesia Scotica, excerpta ex Scriptis utriusque Partis scitu digniſſimis *Dantiſci* 1640

4170 Monarchia Britannica sub Elizabetha & Jacobo in Oratione, quam pro More habuit 1642, Tho. Master Nov. Coll. Soc. in Capella VI. Aprilis —— —— —— *Oxon.* 1661

4171 Declaratio Causarum quibus Serenissimæ Majestatis Angliæ Classiarii adducti, in Expeditione sua Lusitanensi, quasdam Naves Frumento, alioque Apparatu bellico ad Usus Hispan. Regis in vicinis Baltici Maris Regionibus comparato, dum ab iis in Ulissiponam tenditur atque in ipsis faucibus Ulissiponæ ceperunt, 30 Junii, An. Dom. 1589 —— —— —— *Lond.* 1589

4172 Notitia Oxonienſis Academiæ —— *ib.* 1675

4173 Chr. Oclandus de pacatissimo & florentissimo Angliæ Statu sub fœlicissimo Augusti. Reginæ Elizabethæ Imperio *ib.* 1589

4174 Ad virulentum Archibaldi Hamiltonii Apostatæ Dialogum, de Confusione Calvinianæ Sectæ apud Scotos, impie conscriptum orthodoxa Responsio, Thoma Smetonio Auctore —— *Edinburgi* 1579

4175 De

4175 De Matrimonio Sereniſſimi Regis Angliæ Henrici Octavi Congratulatio Diſputatoria Johannis Cochlei Germani ad Paulum III. Pont. Max. —— —— —— 1535

4176 Caroli Sigonii de Vita Laurentii Campegii Cardinalis Liber, *corio Tur. foliis deaurat.* —— —— *Bononiæ* 1581

4177 { Alexandri Neuviylli ad Walliæ Proceres Apologia *Lond.* 1576
——— Norwicus ——— ——— *ib.*

4178 { Vita Joan. Juelli Epiſcopi Sariſburienſis per Laurentium Humfredum —— —— —— *Lond.* 1573
Simleri Narratio de Ortu, Vita, & Obitu Henrici Bullingeri *Tigurî* 1575
Stukii Oratio funebris in Obitum Dom. Henrici Bullingeri *ib.* 1575

4179 Joan. Priſei Hiſtoriæ Brytannicæ Defenſio *Lond.* 1573

4180 Gulielmi Patteni, cui Waynfleti Agnomen fuit, Wintonienſis Eccleſiæ Præſulis quondam pientiſſimi, ſummi Angliæ Cancellarii, Collegiiq; Beatæ Mariæ Magdalenæ apud Oxon. Fundatoris celeberrimi Vita Obituſq; *corio Turcico deaurat. foliis deaurat.* *Oxon.* 1602

4181 Wareus de Præſulibus Lageniæ, ſive Provinciæ Dublinienſis, Liber I. *Dublinii* 1628

4182 Paraſynagma Perthenſe & Juramentum Eccleſiæ Scoticanæ & A. M. Antitamica Micategoria —— —— 1620

4183 Declaratio Motuum ac Turbationum quæ ex Controverſiis inter Jeſuitas, iiſque in omnibus faventem D. Georg. Blackwellum Archipreſbyterum & Sacerdotes Seminariorum in Anglia, ab Obitu Card. Alani piæ Memoriæ ad Annum uſque 1601, per Jo. Muſheum *Rhotomagi* 1601

4184 Vita Bernardi Gilpini Viri ſanctiſſimi Famaque apud Anglos Aquilonares celeberrimi, per Geo. Carletonum *Lond.* 1628

4185 Reges, Reginæ, Nobiles, & Alii in Eccleſia Collegiata B. Petri Weſtmonaſterii ſepulti, uſq; ad Annum reparatæ Salutis 1603 *Lond.* 1603

4186 Vita Henrici Chichele Archiepiſcopi Cantuarienſis ſub Regibus Hen. V. & VI. deſcripta ab Arthuro Duch —— *Oxon.* 1617

4187 De execrabili & nefanda Fratrum Ruvenorum in Sereniſſ. Scotorum Regis Caput Conjuratione, apud Perthum Auguſto Menſe An. 1600, vera ac dilucida Narratio *Edinburgi* 1601

4188 Comparatio inter Claudium Tiberium Principem & Olivarium Cromwellium Protect. inſtituta, a Petro Negeſchio, *fol. deaurat.* 1657

4189 Regii Sanguinis Clamor ad Cœlum adverſus Parricidas Anglicanos *Hagæ Comitum* 1652

4190 Publica Gratiarum Actio pro admirabili nefariæ Proditionis Patefactione, & memorabili præter Spem Conjuratorum Regis Regnique Britannici Conſervatione, Acad. Heidelbergenſis Nomine in Auditorio Philoſophico recitata, a Simone Stenio Lomacenſi 1606

4191 D. Humii, de Unione Inſulæ Britannicæ, Tractatus *Lond.* 1605

4192 Philippeis ſeu in Nuptias Divi Philippi Aug. Pii Max. & Heroinæ Mariæ Aug. felicis invictæ Regum Angliæ, &c. Carmen Heroicum, Hadriano Junio Hornato Auctore *Lond.* 1554

4193 Antitorto-Bellarminus ſive Refutatio Calumniarum, Mendaciorum, & Impoſturarum Laico Cardinalis Bellarmini, contra Jura omnium Regum, & ſinceram illibatamque Famam ſereniſſ. Principis Jacobi Mag. Britanniæ, &c. Regis per Joan. Gordonium *Lond.* 1610

4194 Gul. Lambardi de priſcis Anglorum Legibus Libri Lat. & Saxon. *ib.* 1568

4195 Vitæ Archiepiſcoporum Caſſelienſium & Tuamenſium duobus expreſſæ Commentariolis, quibus adjicitur Hiſtorai Cœnobiorum Ciſtercienſium Hiberniæ, Jacobo Wareo Authore *Dublinii* 1626

4196 Juridica trium Quæſtionum ad Majeſtatem pertinentium Determinatio, in quarum prima & ultima, Proceſſus Judicialis, contra H. Garnetum inſtitutus, ex Jure Civili & Canonico defenditur ; in ſecunda, ſuprema & univerſalis Principum Poteſtas explicatur, & ex eiſdem Principiis ſuccincte afferitur *Oxon.* 1608

4197 Nonæ Novembris Æternitati conſecratæ, in Memoriam admirandæ illius Liberationis Principis & Populi Anglicani Proditione Sulphurea ——— ——— ——— *Oxon.* 1607

4198 Actio in Henricum Garnetum, Societatis Jeſuiticæ in Anglia Superiorem, & cæteros qui Proditione longe immaniſſ. ſereniſſ. Britanniæ Magnæ Regem & Regni Angliæ Ordines Pulvere fulminali e Medio tollere conjurarunt ——— *Lond.* 1607

4199 Declaratio Regnorum Angliæ & Scotiæ Fœdere & Armis junctorum, pro vindicanda communi Cauſa Patriæ, Religionis, & Libertatis, adverſus ſceleratam Factionem Epiſco-papiſticam, promulgata ab utraque Camera Parliamenti Anglicani, nec non a Conventu generali Ordinum Scotiæ, Anno 1644 ——— *Lond.* 1645

4200 Vita illuſt. ac piiſſimæ Dominæ Magdalenæ Montis Acuti in Anglia Vicecomitiſſæ ſcripta, per Richardum Smitheum *Romæ* 1609

4201 Summaire de l'Origine Deſcription & Merveilles d'Eſcoſſe, avec une petite Cronique des Roys du dict Pays, juſques a ce Temps *Paris* 1538

4202 Joan. Twini, de Rebus Albionicis, Britannicis atque Anglicis, Comment. Lib. II. ——— ——— *Lond.* 1590

Books relating to the Eccleſiaſtical and Civil Hiſtory of England. QUARTO.

4203 THE Chronicle of John Hardyng, from the firſt Begining of England unto the Reigne of King Edward the Fourth, *black Letter* ——— ——— ——— ——— ——— 1543

4204 Cooper's Chronicle, conteininge the whole Diſcourſe of the Hiſtories as well of this Realme as all other Countries, with the Succeſſion of their Kings, the Time of their Raigne, and what notable Actes were done by them, *black Letter* ——— ——— 1560

4205 Declaration of Q. Eliz. conteyning the Cauſes which have conſtrayned her to arme certaine of her Subjects, for Defence both of her own Eſtate, and of the moſt Chriſtian King Charles IX. *black Letter* ——— ——— ——— ——— ——— ——— 1562

4206 A Brief Examination, for the Tyme, of a certain Declaration, lately put in Print in the Name and Defence of certain Miniſters in London, refuſing to wear the Apparel preſcribed by the Lawes of the Realme, *black Letter* ——— ——— ——— 1564

4207 A Perambulation of Kent ; conteining the Deſcription, Hyſtorie, and Cuſtomes of that Shyre. Collected by William Lambard, *black Letter* ——— ——— ——— 157[illegible]

4208 ——— The ſame, *with very large Additions and Notes, in MS. fairly wrote* ——— ——— ——— 157[illegible]

4209 Advertiſement and Defence for Trueth againſt her Back-biters, and ſpecially againſt the whiſpering Favourers and Colourers of Campion's Treaſons, *black Letter* — — —— 1581

4210 Compendious Examination of certayne ordinary Complaints of divers of our Countrymen in theſe our Dayes, *black Letter* —— 1581

4211 Learned and true Aſſertion of the Original, Life, Actes, and Death of the moſt noble, valiant, and renowned Prince Arthur, collected by John Leland.

4212 A particular Declaration or Teſtimony of the undutiful and traiterous Affection borne againſt her Majeſtie by Edmund Campion, Jeſuite, *black Letter* — —— —— 1582

4213 A breefe and true Reporte of the Execution of certaine Traytours at Tiborne, the xxviiith and xxxth Dayes of Maye, 1582, *black Letter* ——— ——— ——— 1582

4214 The Execution of Juſtice in England, for Maintenance of Publique and Chriſtian Peace, againſt certeine Stirrers of Sedition, publiſhed xvii. Decemb. 1583 ——— ——— 1583

4215 Declaration of the favourable Dealing of her Majeſtie's Commiſſioners, appointed for the Examination of certaine Traitours, *black Letter* —— —— —— 1583

4216 The Manner of Government, or Policie of the Realme of England, compiled by the honorable Man, Tho. Smyth, *black Letter* 1583

4217 Catalog of the Biſhops of Exceſter, with the Deſcription of the Antiquitee and firſt Foundation of the Cathedrall Church of the ſame, collected by Jn. Vowell, alias Hoker, *black Letter* —— 1584

4218 The intended Treaſon of Doctor Parrie and his Complices, againſt the Queen, with a Letter ſent from the Pope to the ſame Effect, *black Letter* —— —— — 1584

4219 Watch-woord to Englande, to beware of Traytours and treacherous Practiſes, which have been the Overthrowe of many famous Kingdomes, *black Letter* —— ——— 1584

4220 The Hiſtorie of Cambria now called Wales, a Part of the moſt famous Yland of Brytaine, written in the Brytiſh Language, above Two-hundred Years paſt, tranſlated into Engliſh, by H. Lhoyd, *black Letter* ——— ——— — 1584

4321 —— The ſame, *with all the Arms coloured, as likewiſe ſeveral Addition Arms, neatly drawn and coloured in the Margin* 1584

4222 True and ſummaire Reporte of the Declaration of ſome Part of the Earl of Northumberland's Treaſons, delivered publiquelie in the Court at the Starre Chamber ——— — 1585

4223 Mirrour of treue Honnour and Chriſtian Nobilitie, expoſing the Life, Death, and Devine Vertues of the moſt noble and godly Lord, Frauncis, Earle of Bedford; whereunto is adjoyned a Report of the Vertues of the right valiant and worthy Knight, Sir Frauncis, Lord Ruſſel, by Geo. Whetſtone, *black Letter* ——— 1585

4224 Short Declaration of the Ende of Traytors, and falſe Conſpirators, againſt the State, by Richard Crompton, *black Letter* 1587

4225 Exhortation to ſtirre up the Mindes of all her Majeſtie's, faithfull Subjectes, to defend their Countrey in this dangerous Time, compiled by Anth. Marten, Sewer of her Majeſtie, *black Letter* 1588

4226 Diſcourſe, concerninge the Spaniſh Fleete invadinge England in the Year 1588, and overthrowne by her Majeſtie's Navy, under the Lord Ch. Howard, *black Letter* —— —— 1590

4227 Copie of a Letter ſent out of England to Don Bernardin Mendoza, Ambaſſadour in France for the King of Spaine, declaring the State of England, *black Letter* —— —— 1588

4228 A Packe of Spaniſh Lyes ſent abroad in the World, firſt printed in Spain, and tranſlated out of the Originall with the Anſwers 1588

4229 Manſion of Magnanimitie, wherein is ſhewed the moſt high and honorable Actes of ſundrie Engliſh Kings, Princes, Dukes, Earls, Lords, Knights, and Gentlemen, performed in Defence of their Countrie, by Rich. Crompton, *black Letter* —— 1599

Much occurs in the Book of the *Talbot* Family.

4230 *Philadelphus:* Or a Defence of Brutes, and the Brutans Hiſtory, by Rich. Harvey, *black Letter* —— —— 1593

4231 Briefe Declaration of the Titles, Inhabitants, Diviſions, and Scituation of England, or Britannia, by Jo. Norden, *firſt Edition* 1593

4232 True Report of ſundry horrible Conſpiracies of late Time detected, to have (by barbarous Murders) taken away the Life of the Queen —— —— —— 1594

4233 Chriſtian familiar Comfort and Incouragement unto all Engliſh Subjectes, not to diſmaie at the Spaniſh Threats, by Jn. Norden 1596

4234 Naſhe's Lenten Stuffe, containing the Deſcription and firſt Procreation and Increaſe of the Towne of Great Yarmouth, in Norfolke, with a new Play, of the Praiſe of the Red Herring, by Tho. Naſhe —— —— —— 1593

4235 Life and Raigne of K. Henrie the 4th, by J. Haywarde 1599

4236 Declaration of the Practiſes and Treaſons attempted and committed by Robert, late Earle of Eſſex and his Complices, againſt her Majeſtie; together with the very Confeſſions and other Parts of the Evidences themſelves —— —— 1608

4237 The Common-Wealth of England, and Manner of Government thereof, compiled by Sir Tho. Smith —— 1601

4238 Catalogue of the Biſhops of England, ſince the firſt Planting of Chriſtian Religion in this Iſland, together with a briefe Hiſtory of their Lives and memorable Actions, by Fr. Godwin 1601

To this Book are added ſeveral MS. Corrections, as likewiſe near Four-hundred Arms in the Margin, neatly ticked and properly blazoned.

4239 Annals of England, faithfully collected out of the moſt authenticall Authors, Records, and other Monuments of Antiquitie, by Jn. Stow, *black Letter* —— —— 1601

4240 Apologie of the Earle of Eſſex, againſt thoſe which jealouſly and maliciouſly tax him, to be the Hinderer of Peace and Quiet of his Country, penned by himſelf 1598 —— 1602

4241 Hiſt. of England, declaring the Eſtate of the Iſle of Britannie under the Roman Empire —— —— 1602

4242 Anſwer to the firſt Part of Dolman's Conference on the Succeſſion by Sir Jn. Hayward; *to this Book are added very large MS. Additions and Corrections* —— —— 1603

4243 Welch Bayle to ſpare Provender, or a Looking backe upon the Times paſt, by Tho. Powell —— —— 1603

4244 The late Commotion of certain Papiſts in Herefordſhire, occaſioned by the Death of one Alice Wellington, a Recuſant, by Tho. Hamond —— —— 1605

4245 Falſhood

4245 Falſhood in Friendſhip, or Union's Vizard, or Wolves in Lambs Skins —— —— —— 1605
4256 The Nine Engliſh Worthies, or famous and worthy Princes of England, being all of one Name —— 1606
4287 The Subverſion of Robert Parſons his confuſed and worthleſſe Worke, entituled, A Treatiſe of three Converſions of England 1606
4248 Lamentable Fyers in Twenty-one Counties of England — 1607
4249 Collection of Tracts relating to the Life and Death of Henry, Prince of Wales.
4250 Letter to a Perſon of Honour, concerning the King's diſcovering his having been married to the D. of M's Mother —— 1620
4251 The Fiery Tryall of God's Saints (theſe ſuffered for the Witneſs of Jeſus, and for the Word of God, under Q. Mary) who did not worſhip the Beaſt, *&c.* —— —— 1611
4252 A moſt exact and new Inventory of all the Goods, Excellencies, and memorable Actions worthy any general or particular Knowledge, from the firſt Days of the Conqueror to the laſt Days of Q. Elizabeth, by R. Crompton, *black Letter* —— 1612
4253 The wofull Newes from the Weſt Parts of England; being the lamentable Burning of the Town of Tiverton, on the 5th of Auguſt 1612, *black Letter* —— —— 1612
4254 Eſſayes of certain Paradoxes, or the Praiſe of King Richard III. 1616
4255 Monuments, Inſcriptions, and Epitaphs of Kings, *&c.* buried in the Cathedral Church of St. Paul, untill the Year 1614 1614
4256 Catalogue of the Biſhops of England, ſince the firſt Planting of Chriſtian Religion in this Iſland, by Fr. Godwin, 2 vol. *interleaved* —— —— —— 1615
4257 True and wonderful Hiſtory of Perkin Warbeck, proclaiming himſelf Richard the Fourth —— —— 1618
4258 Humble Petition and Information of Sir Lewis Stucley, touching his own Behaviour in the Bringing up Sir W. Raleigh 1618
4259 The Court of K. James the Firſt —— 1620
4260 The Peace-Maker, or Great Brittaine's Bleſſing —— — 1620
4261 A learned, elegant, and religious Speech, delivered unto his Majeſty at Coventry, by Phil. Holland —— —— 1622
4262 Dolefull Even-Song, or a true, particular, and impartial Narration of that fearful and ſudden Calamity, which befell the Preacher, Mr. Drury, a Jeſuite, in Black-friers —— — 1623
4263 Something written by Occaſion of that fatal and memorable Accident in Black-friers, on Sunday, the 26th of October, 1623 1623
4264 The fatal Veſper, or a true and punctual Relation of that lamentable and fearful Accident, happening on Sunday, the 26th of Oct. in Black-friers —— —— —— 1623
4265 Norfolke Furies, and the Foyle, under Kett, their accurſed Captaine, with a Deſcription of the famous Citie of Norwich, and a Catalogue of the ſeveral Governours thereof, tranſlated by Rich. Woods —— —— —— 1623
4266 Collections of ſuch Intermarriages as have beene betweene the two Royal Lines of England and Spaine, ſince the Conqueſt, collected by Edm. Garrard —— —— 1624
4267 Belgick Souldier, dedicated to the Parliament; or Warre was a Bleſſing —— —— *Dort* 1624

4268 *Votivæ Angliæ:* Or, The Deſires and Wiſhes of England 1624
4269 Certaine Reaſon and Arguments of Policie, why the K. of England ſhould hereafter give over all further Treatie with the Spaniard — — — 1624
4270 Robert, Earl of Eſſex, his Ghoſt, ſent from Elizian to the Nobility of England — — *printed in Paradiſe* 1624
4271 Sir W. Rawleigh's Ghoſt, or England's Forewarner, diſcovering a ſecret Conſultation, newly holden in the Court of Spain 1626
4272 The Forerunner of Revenge, upon the D. of Buckingham, for the Poyſoning of the moſt potent King James, by George Egliſham — — — 1626
The Lady Eleanor her Appeal, Preſent this to Mr. Mace, the Prophet of the moſt High his Meſſenger — — — 1646
4273 The Baiting of the Pope's Bull, ſent from the Pope lately into England, to cauſe a Rent therein — — — 1627
4274 Short View of the long Life and Raigne of Henry the Third, King of England, by Sir R. Cotton — — — 1627
4275 Journall of all the Proceedings of the D. of Buckingham in the Iſle of Ree — — — — 1627
4276 Preſent State of England, expreſſed in this Paradox, Our Fathers were very rich with little, and we poore with much, by Walter Cary — — — — 1627
4277 Manifeſtation or Remonſtrance of the Duke of Buckingham, containing a Declaration of his Majeſtie's Intention for his preſent Arming — — — — 1627
4278 True and exact Relation of the moſt remarkable Paſſages which have happened in the Iſle of Ree — — 1627
4279 True and moſt exact Relation of the Taking of the goodly Ship, called the St. Eſprit, belonging to the French King 1627
4280 Thankfull Remembrance of God's Mercy, in an Hiſtorical Collection of the great and merciful Deliverancies of the Church and State of England, *with Cuts* — — — 1627
4281 The powerful Favorite, or the Life of Ælius Sejanus 1628
This is ſuppoſed to have been written in Alluſion to the Duke of *Buckingham*, and *Anthony Wood* ſays, the Author was *Philip Maſſenger*, the Poet.
4282 Reſtitution of decayed Intelligence in Antiquities, concerning the moſt noble and renowned Engliſh Nation, by Richard Verſtegan, *with Cuts* — — — — 1628
4283 — The ſame, *large Paper* — — — 1634
4284 Sir Ben. Rudierd's Speech in Behalf of the Clergie, and of Pariſhes miſerably deſtitute of Inſtruction — — — 1628
4285 Diſcourſe, concerning the Drayning of Fennes and ſurrounded in Norfolke, Suffolke, &c. — — — 1629
4286 Conſiderations, touching a Warre with Spaine, by Ld. Bacon 1629
4287 Hiſtory of the Raigne of King Henry VIII. — — 1629
4288 Life and Raigne of King Edward the VIth, written by Sir Jn. Hayward — — — — 1630
4289 Hiſt. of the ancient and moderne Eſtate of Wales, Cornewall, and Cheſter, by Sir Jn. Dodridge — — — 1630
4290 Briefe Deſcription of the Towne of Tottenham High-croſs, by Wm. Bedwell — — — — 1631

4291 Moſt

4291 Moſt ancient and famous Hiſtory of the renowned Prince Arthur, King of Britaine, as alſo all the noble Acts and heroicke Deeds of his valiant Knights of the round Table —— 1634

4292 Camden's Remains, concerning Britaine, publiſhed by John Philipot —— —— —— —— 1636

4293 —— The ſame, *large Paper* —— —— —— 1636

4294 Catalogue of the Chancellors of England, the Lord Keepers of the Great Seale, and the Lord Treaſurers of England, by Jn. Philipot —— —— —— —— 1636

4295 —— The ſame, *interleaved* —— —— —— 1636

4296 True Relation of thoſe ſad and lamentable Accidents, which happened in and about the Pariſh-Church of Withycombe in Devonſhire, 2 Parts —— —— —— 1638

4297 Antiquities of Canterbury, or a Survey of that ancient Citie, with the Suburbs and Cathedrall, by Somner, *Cuts* — 1640

4298 Negotiations of Tho. Woolſey, the great Cardinal of England, containing his Life and Death, compoſed by one of his own Servants, being his Gentleman-Uſher —— —— 1641

4299 Leyceſter's Common-Wealth, conceived, ſpoken, and publiſhed, with moſt earneſt Proteſtation of all dutifull good Will and Affection towards this Realm, for whoſe Good only, it is made common to many —— —— —— —— 1641

4300 —— The ſame, *large Paper* —— —— —— 1641

4301 Anſwer to Mr. Ford's Booke, entituled, a Deſigne for bringing a navigable River, from Rickmanſworth in Hertfordſhire, to St. Giles's in the Fields —— —— —— 1641

4302 The Antipathy of the Engliſh Lordly Prelacy, both to Regall Monarchy and Civill Unity, by W. Prynne — 1641

4303 Obſervations on the late Queen Elizabeth, her Times, and Favourites, by Sir Rob. Naunton —— —— —— —— 1642

4304 Briefe Relation, diſcovering plainely the true Cauſes, why the great Levell of Fenns in the Counties of Norfolk, Suffolk, &c. have been drowned and made unfruitfull for many Years paſt, by And. Barrell —— —— —— —— 1642

4305 Diſcourſe, touching the great Fennes, lying within the ſeveral Counties of Lincolne, Northampton, &c. by Sir C. Vermuiden 1642

4306 A Direction for the Engliſh Traveller, by which he ſhall be enabled to coaſt about all England and Wales —— 1643

4307 Relation of the Troubles of the three forraign Churches in Kent, cauſed by the Injunctions of Wm. Laud, Archbiſhop of Canterbury, 1634 — —— —— —— 1645

4308 Chorographia, or Survey of Newcaſtle upon Tine —— 1649

4309 Hiſtorical Narration of the firſt fourteen Years of K. James 1651

4310 A Topographie, or Survey of the County of Kent, with ſome Chronological, Hiſtorical, and other Matters touching the ſame, and the ſeveral Pariſhes and Places therein, by Richard Kilburne —— —— —— —— 1653

4311 Diviſion for Diviſion, or Setting out of Land as to the beſt Form, by Hartlib, for Direction and more Advantage and Profit of the Adventurers and Planters in the Fens — 1653

4312 Of the Opening of Rivers for Navigation and the Benefit exemplified, by the two Avons of Salisbury and Briſtol —— 1656

4313 Hiſtory of Cales's Paſſion: Or, as ſome will by-name it, the Miſs-taking of Cales, by G. Tooke —— —— 1659

4314 The Eagle-Truſſer's Elegie; a Tract, bewailing the Loſſe of that incomparable Guſtavus Adolphus —— 1660

4315 A choiſe Narrative of Count Gondamor's Tranſactions, during his Embaſſy in England, by Sir Robert Cotton —— 1659

4316 Vindications of the Roman Catholicks of the Engliſh Nation, from ſome Aſperſions lately caſt upon them —— —— 1660

4317 England's Reformation needing to be reformed, being an Examination of Dr. Heylyn's Hiſtory of the Reformation of the Church of England —— —— —— 1661

4318 Lively Pourtraict of our new Cavaliers, commonly called Presbyterians —— —— —— 1661

4319 Diſcours of divers Petitions of high Concernment, and great Conſequence, delivered by the Author (Jn. Spencer) to King James the Firſt.

4320 Relapſed Apoſtate, or, Notes upon a Presbyterian Pamphlet, intituled, a Petition for Peace, &c. wherein the Faction and Deſign are laid as open as Heart can wiſh —— —— 1661

4321 Sir H. Vane's Politicks, or, his Caſes of Conſcience, lately found in his Cabinet at Arabie —— —— 1661

4322 True Relation of the Manner of the dangerous Diſpute, and bloody Conflict, betwixt the Spaniards and the French at Tower-Wharfe, on Monday Sept. 30th, 1661 —— —— 1661

4323 The holy Cheat, proving from the undeniable Practices and Poſitions of the Presbyterians, that the Deſign of that Party is to enſlave both King and Kingdom —— —— 1661

4324 Perfect Catalogue of all the Knights of the Garter, from the firſt Inſtitution to April, Anno 1661 —— —— 1661

4325 Memento, directed to all thoſe that truly reverence the Memory of King Charles the Martyr, by Rog. L'Eſtrange 1662

4326 Account of the Royal Matches which the Kings of England have made from Time to Time, ſince the Year 800, to this preſent 1662 —— —— —— 1662

4327 Hiſtory of the Life and Death of Oliver Cromwell, the late Uſurper —— —— —— — 1663

4328 *Chorea Gigantum:* Or, The moſt famous Antiquity of Great Britain, vulgarly called Stone-Henge, reſtored to the Danes, by W. Charleton —— —— 1663

4329 True and perfect Relation of that moſt horrid and helliſh Conſpiracy of the Gunpowder Treaſon —— —— — 1663

4330 Diſcourſe written by Sir Geo. Downing, vindicating his Royal Maſter from the Inſolencies of a ſcandalous Libel 1664

4331 Memorial, delivered to his Majeſty from the Lord Van Gogh, Ambaſſador from the States General —— —— 1664

4332 Catalogue of the Damages for which the Engliſh demand Reparation from the United Netherlands —— —— — 1664

4333 Don Juan Lamberto, or, a comical Hiſtory of our late Times, wherein are the ſubtle Contrivances, arch Rogueries, and villanous Treaſons of the late notorious Rebels —— 1664

4334 Liſt or Catalogue of all the Mayors, and Bayliffs, Lord Mayors, and Sheriffs of the moſt ancient City of Yorke —— 1664

4335 Deſigne for the perfect Draining of the great Level of the Fens (called Bedford Level) by Wil. Dodſon —— —— 1665
4336 England's Wants; or ſeveral Propoſals probably beneficial for England, humbly offered to both Houſes of Parliament 1667
4337 The late Apology in Behalf of the Papiſts reprinted and anſwered in Behalf of the Royaliſts —— —— 1667
4338 Eye-ſalve for England, or the grand Trappan detected 1667
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4340 The Cloud opened, or the Engliſh Heroe —— 1670
4341 Preſent Intereſt of England ſtated, by Slingſby Bethell 1671
4342 Life and Death of William, ſurnamed the Conqueror, by Sam. Clarke —— —— —— 1671
4343 Letter to Sir Tho. Osborne, upon the Reading of a Book, called, The preſent Intereſt of England ſtated —— 1670
4344 *Regale neceſſarium*; or the Legality, Reaſon, and Neceſſity of the Rights and Privileges juſtly claimed by the King's Servants and which ought to be allowed unto them, by Fabian Philipps 1671
4345 The Dutch Uſurpation, or a brief View of the Behaviour of the States General towards the Kings of Great-Britain —— 1672
4346 Modeſt Repreſentation of the Benefits and Advantages of making the River Avon navigable —— —— —— —— 1672
4347 Juſtification of the preſent War againſt the United Netherlands and other Tracts, relating to the ſame Subject.
4348 News from the Channel, or the Diſcovery and perfect Deſcription of the Iſle of Serke —— —— —— —— —— 1673
4349 Obſervations on the Letter written to Sir Tho. Osborne upon the Reading of a Book, called, The preſent Intereſt of England ſtated 1673
4350 The grand Concern of England, explained in ſeveral Propoſals offered to the Parliament —— —— —— —— —— 1673
4351 Two Letters, in which moſt Things of Note, relating to the Dutch War, are very fully handled —— —— —— 1673
4352 The Papacy of Paul the Fourth; or the Reſtitution of Abby Lands and Impropriations, as an indiſpenſable Condition of Reconciliation to the infallible See —— —— —— —— 1673
*4352 Joaneridos; or Feminine Valour; eminently diſcovered in Weſtern Women, at the Siege of Lyme, by Jam. Strong 1674
4353 A ſhort rational Diſcourſe, lately preſented to his Majeſty, concerning the High-ways of England —— —— —— 1675
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4355 England's preſent Intereſt diſcovered, with Honour to the Prince, and Safety to the People —— —— —— 1675
4356 The State of Northampton, from the Beginning of the Fire, Sept. 20th 1675, to Nov. the 5th —— —— 1675
4357 An Account of the late dreadful Fire at Northampton 1675
4358 A ſad Relation of a dreadful Fire at Cottenham, four Miles diſtant from Cambridge —— —— —— —— 1676
4359 Letter to Mr. Van— B—de, a M— at Amſterdam, written Anno 1676, by Denzil Lord Holles, concerning the Government of England.

4360 Pacquet of Advices and Animadverſions, ſent from London to the Men of Shaftſbury —— —— —— —— 1676

4361 Conſiderations touching the true Way to ſuppreſs Popery in this Kingdom, by making a Diſtinction between Men of loyal and diſloyal Principles —— —— —— —— 1677

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5202 Rettorico & Poetica d'Ariſtotile tradotte di Greco in Lingua Vulgare Fiorentina, da Bernardo Segni *in Firenze Appreſſo Lorenzo Torrentino* 1549

5203 Le Deche di Tito Livio del l'Iſtorie Romane tradotti in Lingua Toſcana, de Jacopo Nardi —— —— *Vinegia* 1574

5204 Las Sentencias que haſta nueſtros Tiempos, para Edificazion de buenos Coſtumbres, eſt an por diverſos Autores eſcriptas en eſte Tratado ſummarimente referidas en ſu propric Eſtilo y traduzidas en el nueſtro comun —— — *Lixbona* 1554

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5358 Diogenis Laertii, de Vitis, Dogmatibus, & Apophthegmatibus clarorum Philosophorum, Lib. X. gr. lat. cum Notis edidit Meibonius, 2 vol. *Ch. Max.* —— —— —— 1692

Mei-

Meibomius, in this noble Edition of *Diogenes Laertius*, has perfected and emended the *Latin* Version of *Ambrosius*. He has likewise inserted all the Observations upon this Author, as well as the numerous Emendations of his Text, published by the learned *Ægidius Menagius*; together with the Notes of *Joachim Kuhnius*, and the whole Annotations of *Isaac Casaubon*, *Th. Aldobrandinus*, *Meric Casaubon*, &c. The various Lections of the *Greek* Text of *Laertius*, drawn from a Collation of the *Cambridge* and *Arundelian* MSS. with the *Aldobrandinian* Edition of that Author, are likewise inserted here. To the Whole is subjoined a History of the Ladies of Antiquity, who rendered themselves famous by their close Application to the Study of Philosophy, written by the above-mentioned *Ægidius Menagius*. The Prefaces of all the former Editions, together with a Catalogue of all those Editions, are prefixed to this Work, and, at the End, are added copious Indexes. The Book is adorned with Prints of the Heads of all the Philosophers mentioned by *Laertius*, extremely well done, and taken from the most valuable antique Gems, Medals, *&c.* to be met with in the Cabinets of the Curious. Nothing can exceed the Beauty and Elegance of the Paper and Types.

5359 Virgilii Georgicorum Libri IV. Lat. & Angl. cum Notis J. Martyn, *cum fig.* —— —— —— —— —— *Lond.* 1741

5360 Miscellanea Græcorum aliquot Scriptorum Carmina, cum Versione Latina & Notis Mich. Maittaire —— —— *ib.* 1722

5361 Senilia, sive Poetica aliquot in Argumentis varii Generis Tentamina, per Maittaire —— —— —— —— *ib.* 1742

5362 Terentii Comœdiæ, accesserunt Variæ Lectiones, 2 vol. *interfoliatæ, cum multis Notis MS. lineis rubris* —— —— *Cantab.* 1701

This beautiful Copy is inriched with a vast Number of MS. various Readings, drawn from a Collation of all the noted MSS. of *Terence*, as also many curious Critical and Philological MS. Notes, with which it is interspersed. It is interleaved throughout, and was inscribed to the Duke of *Glouceſter*, by Sir *William Dawes*, Pro-Vice-Chancellor of *Cambridge*; Dr. *Mountague*, Master of *Trinity-Colledge*; Dr. *James*, President of *Queen*'s College, and Dr. *Covel*, President of *Christ*'s Colledge, at *Cambridge*, *Nov.* 2d. 1699.

5363 Silii Italici Punicorum Lib. XVII. cum Notis Var. curante Drakenborch, *Ch. Max.* —— —— *Trajecti ad Rhenum* 1717

To this fine Edition of *Silius Italicus*, is prefixed a curious Dissertation upon the Life, Works, *&c.* of that Poet, written by the famous *Christopher Cellarius*, The various Readings of *Franciscus Modius*, the *Crepundia Siliana of Daniel Heinsius*, the *Adversaria* of *Casp. Barthius*, the Posthumous Notes of *Nicolaus Heinsius*, and the learned Annotations of the Editor are added to the Text. The Whole is adorned with many fine Cuts, several of which give great Light to some obscure Passages of *Silius*.

5364 Valerii Flacci Argonauticon Libri VIII. cum Notis Var. curante Burmanno, *Ch. Max.* —— —— —— *Leidæ* 1724

In this Edition of *Valerius Flaccus*, M. *Burman*, the Editor, has inserted the whole Notes of *Ludovicus Carrio*, *Laurentius Balbus*, *Justus Zinzerlingus*, *Christophorus Bulæus*, *Gerard Vossius*, and *Nicolaus Heinsius*; as also some select ones extracted from *Ægidius Maserinus*, *Joannes Baptista Pius*, *Joannes Weitzius*, &c. together with his own Annotations. M. *Burman* has likewise given us an Epistle Dedicatory to the Marquis of *Carnarvan*, in Verse, a learned Preface, and a copious Index at the End of the Book. The Print and Paper are extremely beautiful. A fine Print of M. *Burman* is prefixed to the Work.

5365 Valerii Maximi Factorum Dictorumque Memorabilium Lib. cum Notis Var. recens. Torrentius, *Ch. max.* ——— *Leidæ* 1726

In this excellent Edition of *Valerius Maximus*, are to be found the intire Notes of *Henricus Loritus Glareanus*, *Stephanus Pighius*, *Justus Lipsius*, *Christophorus Colerus*, and *Joannes Vorstius*; together with select Observations of others. As also many Emendations of *Caspar Barthius*, *Franciscus Guyetus*, *Marquardus Gudius*, &c. that were never before published. The Editor has likewise inriched it with the perpetual Notes and Observations of the famous *Jacobus Perizonius*, a curious Dissertation of *Antonius Schultingius*, upon a Chapter of *Valerius Maximus*, and some learned Annotations of his own. He has also taken Care to have the Text very accurate and correct, and has inserted at the End a very curious Index.

5366 Senecæ Tragœdiæ, cum Notis Gronovii & aliorum, recensuit Schroderus, *Ch. max.* ——— —— ——— *Delphis* 1728

Joannes Casparus Schroderus, the Editor, has inserted in this Work the whole Notes of *Joannes Fredericus Gronovius*; as also the select ones of *Justus Lipsius*, *M. Antonius Delrius*, *Janus Gruterus*, *H. Commelinus*, *Joseph Scaliger*, *Daniel* and *Nicolaus Heinsius*, *Thomas Farnabius*, &c. together with some Observations of the learned *Hugo Grotius*. He has likewise added some Notes and Animadversions of his own, and a very full Index. To the Whole are prefixed several Dedications and Prefaces full of Erudition. The MS. from which this Book was printed is so good, that the Editor has scarce ever deviated from it.

5367 D. Longini de Sublimitate Commentarius, gr. lat. cum Notis Zach. Pearce ——— ——— ——— ——— *Lond.* 1724

5368 Homeri Ilias Græce & Latine, cum Notis, &c. Sam. Clarke *ib.* 1726

5369
- Virgilii Opera —— —— —— ——— *Cantab.* 1701
- Catulli, Tibulli, & Propertii Opera, accesserunt Variæ Lectiones *ib.* 1702
- Horatii Opera, accesserunt Variæ Lectiones ——— *ib.* 1699
- Terentii Comœdiæ, accesserunt Variæ Lectiones — *ib.* 1701

5370 Terentii Comœdiæ, Phædri Fabulæ Æsopiæ, Publii Syrii & aliorum Veterum Sententiæ ex Recensione & cum Notis Rich. Bentleii, *Ch. max.* —— —— ——— —— ——— *ib.* 1726

5371 Quintiliani Opera, cum Notis Var. Cura recogniti & emendati per Pet. Burmannum, 4 vol. *Ch. max.* —— —— *L. Bat.* 1726

In

In this Edition, prefixed to the Work, are to be found, the Prefaces of *Campanus*, *Aldus*, *Petrus Gallandus*, *Sichardus*, *Longolius*, Dr. *Gibson*, &c. which give a full Account of *Quintilian* and his Works, as well as the various Editions of them, and are full of recondite Erudition. M. *Burman* has likewise, in the Beginning of the Book, given us the Life of *Quintilian*, and Testimonies relating to him extracted from many antient Authors; together with a Catalogue of the various Editions of *Quintilian*'s *Institutio Oratoria*, from that finished at *Rome*, by *Udalricus Gallus*, in 1468, to that of M. *Rollin*, which was sent from the Press at *Paris*, in 1715; as also a List of all the Impressions of his *Declamations*, from that printed at *Venice*, by *Lucas Venetus*, in 1481, to Dr. *Gibson*'s *Oxford* Edition of 1692. At the End of the last Volume, is inserted a very copious Index.

5372 Poetæ Latini Minores, cum Notis Var. curante Burmanno, 2 vol. *Ch. max.* —— —— —— —— *Leidæ* 1731

The two Volumes contain *Gratii Falisci Cynegeticon*, *Maurelii Olympii Nemesiani Cynegeticon*, & ejusdem *Eclogæ* IV. *T. Calpurnii Siculi Eclogæ* VII. *Claudii Rutilii Numatiani Iter*, *Q. Serenus Samonicus de Medicina*, *Vindicianus* sive *Marcellus de Medicina*, *Q. Rhemnius Fannius Palæmon de Ponderibus & Mensuris*, and *Sulpiciæ Satyra*. M. *Burman* has prefixed a most learned and copious Preface to the first Volume, and many Prefaces and Dedications full of Erudition to be met with in former Editions, at the End of the second. After those Prefaces and Dedications, he has inserted two very good Indexes

5373 Anacreontis Opera Græce, cum Latina Versione, Notis, & Indice Mich. Maittaire —— —— —— —— — *Lond.* 1725

5374 Aristidis Opera omnia Græce & Latine, cum Notis Var. recensuit Samuel Jebb, 2 vol. *Ch. max.* —— —— —— *Oxon.* 1722

5375 Plutarchi Vitæ Parallelæ cum singulis aliquot Græce & Latine; adduntur Variantes Lectiones ex MS. Codd. veteres & novæ doctorum Virorum Notæ & Emendationes & Indices accuratissimi; recensuit Augustinus Bryanus, 5 vol. —— —— *Lond.* 1729

5376 Æliani Sophistæ Varia Historia, cum Notis Var. curante Gronovio, 2 vol. *Ch. max.* —— —— —— — *L. Bat.* 1731

Mr. *Abraham Gronovius* has inriched this fine Edition of *Ælian*'s *Various History* with the intire Notes of *Conrad Gesner*, *Joannes Schefferus*, *Tanaquil Faber*, *Joachim Khunius*, and *James Perizonius*. He has likewise, in many Places, emended the *Latin* Version of *Justus Vulteius*, and to the aforesaid Notes added his own Annotations. To the Work are prefixed the Prefaces and Dedications of *Camillus Perusc*us, *Justus Vulteius*, *Joannes Schefferus*, *Tanaquil Faber*, *Joachim Khunius*, *James Perizonius*, and the Editor, *Abraham Gronovius*, himself; some Cuts are to be found amongst the Notes, and a copious *Greek* and *Latin* Index at the End.

5377 Terentii Comœdiæ, cum Notis Var. curavit Henr. Westerhovius, 2 vol. *Ch. max.* —— —— —— — *Hag. Com.* 1726

The Text of this Edition of *Terence* has been rendered as accurate and correct as possible, by the Collation of twelve MSS. and

and all the best Editions of that Author. His Text is here illustrated by a perpetual Commentary, as likewise the antient Interpretations of *Ælius Donatus, Eugraphius, Calphurnius*, &c. The obscure and corrupted Passages are either attempted to be explained or emended by some of the Editor's Observations; and the Observations of *Fridericus Lindenbruchius*, upon *Terence*'s Plays, and *Elius Donatus*'s Commentary are printed more accurately here than in any former Edition of *Terence*. At the End, *Westerhovius* has inserted five large Indexes, which make the Work very perfect and complete. It is likewise rendered more valuable by many fine Cuts, with which it is interspersed throughout.

5378 Renati Rapini Hortorum Lib. IV. cum Disputatione de Cultura Hortensi, *lineis rubris* ——— *Paris. e Typ. Regia* 1665

5379 Joan. Forestii Idyllia, sive Heroes & alia Poematia quædam, gr. lat. *ex Offic. Plant.* 1605

This is a most scarce and valuable Book, and not to be found without the utmost Difficulty.

5380 Diogenes Laertius Græce & Latine, cum Commentariis integris doctorum Virorum, edidit Meibomius, 2 vol. ——— *Amst.* 1698

5381 Horatii Emblemata Imaginibus in Æs incisis Notisq; illustrata Studio Othonis Vænii ——— ——— ——— *Antw.* 1607

5382 Solomon de Mundi Vanitate Poema Matthæi Prior Latine redditum, per Guil. Dobson, *fol. deaur.* ——— ——— *Oxon.* 1736

5383 Ciceronis Orationes, Interpretatione & Notis illustravit Carolus de Merouville, 3 vol. *ad Usum Delphini* ——— *Paris.* 1684

5384 Virgilii Opera, cum Vet. Commentariis & selectis Recentiorum Notis ——— ——— ——— ——— ——— *Amst.* 1646

5385 Carmina Pacifici Maximi Poetæ Asculani ——— *Parm.* 1691

The Life of *Pacificus Maximus*, prefixed to this Work, which is a fine Piece, contains many curious Particulars. In the Beginning of the Book, there is a Catalogue of the Works *Pacificus Maximus* published, and several Cuts.

5386 Apollonii Rhodii Argonauticon Lib. IV. Scholia vetusta in eosdem Libros, quæ Palmam inter alia omnia in alios Poetas scripta obtinere existimantur, cum Annotat. H. Steph. *ap. ipsi. Steph.* 1574

5387 Sext. Pompeii Festi & Mar. Verrii Flacci, de Verborum Significatione, Lib. XX. Notis & Emendationibus illustravit Andreas Dacerius, *in Usum Delphini, fol. deaurat.* — *Lutet. Paris.* 1681

5388 Statii Opera, *corio Turcico deaurat.* *Editio pervetust. sine Loco vel Anno.*

This very antient Edition of *Statius*, from the Form of the Letters, seems to have been printed betwixt the Years 1470 and 1480.

5389 Titi Petronii Arbitri Satyricon quæ supersunt, cum Notis Var. curante Burmanno, *Ch. max.* ——— ——— *T. ad Rh.* 1709

M. *Burman* took great Pains in fitting out this Edition of *Petronius Arbiter*'s *Satyricon*, that it might be as complete as possible. Besides the intire Commentaries of several learned Men, he first published here the Notes of *Nicolaus Heinsius* and *Gulielmus Goesius*; as likewise the *Præcidanea* of *Janus Dousa*, the *Commenta* of *D. Jos. Ant. Gonsal. de Salas*, and various learned Prefaces and Dissertations. He has also obliged

liged the learned World with many fine Notes of his own. The great Number of beautiful Cuts, with which it is adorned, and the three copious Indexes at the End of the Book, have likewise not a little enhanced the Value of this Edition.

5390 Suetonii Opera omnia, Interpretatione & Notis illustravit Augustinus Babelonius, *ad Usum Delphini* —— —— *Paris.* 1684

5391 Sexti Aurelii Victoris Historia Romana, cum Notis Var. curante Joanne Arntzenio —— —— —— —— *Amst.* 1733

M. *Arntzenius*, in order to render this Edition of *Aurelius Victor* preferable to any of the preceding, has added to the Text the intire Notes of *Dominicus Machaneus*, *Elias Vinetus*, *Andreas Schottus*, and *Janus Gruterus*; as likewise the *Excerpta* of *Frid. Sylburgius*, and *Anna*, the Daughter of *Tanaquil Faber*. He has also given us a learned Preface, and the Sentiments several learned Men entertained of his Author. The Book is adorned with many fine Cuts, and has three good Indexes at the End.

5392 Domitii Calderini Comment. in Martial. —— —— *Rom.* 1474

This fine antient Edition of *Domitius Calderinus*'s Commentaries upon *Martial*, which was dedicated to *Lorenzo de Medicis*, has not been mentioned by Mr. *Maittaire*. At the End of the Book, may be seen the following Words:

Domitii Calderini Veronensis *Commentarii in* M. Valer. Martialem *cum Defensione finiunt. Impressi* Romæ *per Magistrum* Johannem Gensberg, *Auspicio & Favore excellentis Domini* Johannnis Aloysii Tuscani deMediolano *Advocati Consistorialis*, *Anno Salutis* M.CCCC.LXXIIII. *Die* Vero Martis XXII. *Mensis* Martii, *sedente* Sixto IIII. *Pontifice Maximo*.

This Copy, which formerly belonged to the famous M. *Colbert*, is very well preserved, and in excellent Condition.

5393 M. Valer. Martial. Epigram. *Mediol. per Philip. de Lavagnia* 1478

At the End of the Book, there is an ingenious *Latin* Epistle from *Georgius Alexandrinus* to the Orator *Angelus Adrianus*, which deserves the curious Reader's Perusal. In this Copy, which was likewise formerly in the Possession of M. *Colbert*, some few MS. Notes are to be found.

5394 Titi Lucretii Cari de Rerum Natura Lib. VI. Interpretatione & Notis illustravit Mich. Fayus, *in Usum Delph.* *ib.* 1680

5395 Martialis Epigrammatum Lib. XV. Interpretatione & Notis illust. Vincentius Collesso, *ad Usum Delphini* —— —— *ib.* 1680

5396 Poetæ Lat. Minores, cum Not. Var. cur. Burmanno, 2 vol. *Leid.* 1731

5397 Terentii Comœdiæ VI. Interpretatione & Notis illust. Nicol. Camus, *in Usum Delph.* —— —— —— *Paris.* 1675

5398 Q. Horatius Flaccus cum erudito Lævini Torrentii Commentario; item Petri Nannii Alcmariani in Artem Poeticam, *cor. Turc. deaur. fol. deaur.* —— —— — *Antv. ex Offic. Plant.* 1608

5399 Terentii Comœdiæ VI. cum Not. Var. curavit Henr. Westerhovius, 2 tom. —— —— —— —— *Hag. Comit.* 1726

5400 Panegyrici Veteres, Interpretatione & Notis illust. Jacobus de la Baune, *ad Us. Delph.* —— —— —— *Paris.* 1676

5401 L. Flori Rerum Romanarum Epitome, Interpretatione & Notis illust. Anna Tanaquilla Fabri, *in Us. Delph.* —— *Venet.* 1715

5402 Hiero-

5402 Hieronymi Fracastorii Syphilis sive Morbus Gallicus *Lond.* 1720
5403 Ciceronis ad Familiares Epistolæ, Interpretatione & Notis illust. Philibertus Quartier, *in Us. Delph.* —— —— *Paris.* 1685
5404 Suetonii Opera & in illa Commentarius Samuelis Pitisci, 2 vol. *Leovardiæ* 1714

This fine Edition of *Suetonius*, which exceeds any of the former, is adorned with a vast Number of most beautiful Cuts, which not only illustrate *Suetonius*'s History, but likewise give a great Light to the *Roman* Antiquities. The same Antiquities are also farther explained by M. *Pitiscus*'s learned perpetual Commentary on *Suetonius*, and Extracts from near Nine-hundred antient and modern Authors, which he has collected for that Purpose. At the End, in order to render the Book the more useful, three large Indexes are inserted.

5405 Ciceronis Opera omnia, cum integris Notis Jani Gruteri, ex Recens. Jacobi Gronovii, adjectis ejusdem Notis, 2 vol. *L. Bat.* 1692
5406 Ausonii Opera, cum Comment. E. Vineti, *fol. deaur. Burdig.* 1580
5407 Valerii Flacci Argonauticon Lib. VIII. cum Not. Var. curante Burmanno —— —— —— —— —— *Leid.* 1724
5408 Virgilii Opera Interpretatione & Notis illustravit Carolus Ruæus, *ad Us. Delph.* —— —— —— —— *Paris.* 1675
5409 Ciceronis omnes qui ad Artem Oratoriam pertinent Libri, Interpretatione ac Notis illust. Jacobus Proust, *in Us. Delph. ib.* 1687
5410 Lucretii Cari de Rerum Natura Lib. VI. cum Not. Var. curante Sigeberto Havercampo, 2 vol. —— —— — *L. Bat.* 1725

M. *Havercamp*, in order to render this Edition of *Lucretius* the more perfect and useful, has added to the Text the whole Notes of *Dionysius Lambinus*, *Obertus Gifanius*, *Tanaquil Faber*, and *Thomas Creech*; together with the select ones of *Joannes Baptista Pius*, and others. The Editor has likewise inserted his own and *Abraham Preigerus*'s Annotations on *Lucretius*; as also *Thomas Creech*'s Interpretation, and various Readings of the Text, from *Isaac Vossius*'s short Notes and about Twenty-five printed and MS. Copies of *Lucretius*. The Whole is adorned with a great Number of most beautiful Cuts. Many learned Prefaces and Dedications are prefixed to this Work, and several very full Indexes printed at the End of it.

5411 Arturi Johnstoni Psalmi Davidici, Interp. Argument. Notisq. illust. *in Usum sereniss. Princip.* —— —— —— *Lond.* 1741
5412 Phædri Fabulæ Æsopiæ, cum novo Commentario Petri Burmanni *L. Bat.* 1727
5413 D. Longini de Sublimitate Commentarius, cum Notis Var. recensuit Jacob. Tollius —— —— *T. ad Rhenum* 1694
5414 Ovidii Opera omnia, Interpret. & Not. illust. Dan. Crispinus, *ad Us. Delph.* 4 vol. —— —— —— —— *Lugd.* 1689
5415 Lucani Pharsalia sive Belli Civilis Lib. X. cum Not. Var. curante Oudendorpio, 2 vol. —— —— —— *L. Bat.* 1728

M. *Oudendorp* has inriched this fine Edition of *Lucan*'s *Pharsalia* with a Scholiast never before printed, and the intire Notes of *Henricus Glareanus*, *Jacobus Micyllus*, *Joachimus Camerarius*, *Hugo Grotius*, &c. and the *Excerpta* of *Omnibonus*

bonus Vicentinus, Joannes Sulpitius Verulanus, Jodocus Badius Ascensius, Lambertus Hortensius, Gregorius Bersmannus, Theodorus Pulmannus, &c as also the Supplements of *Thomas Maius*, and the Apology of *Jacobus Palmerius, Mosantius Briosius*, and *Gregorius Bersmannus*; together with the Observations of *Franciscus Gujetus*, and others, that were never before published. The Editor has likewise added many learned Prefaces and Dedications, his own Annotations, and four good Indexes.

5416 Ovidii Opera omnia, cum Not. Var. Cura & Studio Petri Burmanni, 4 vol. ——— ——— ——— *Amst.* 1727

The Text of *Ovid*, in this Edition, is explained by the whole Notes of *Jacobus Micyllus, Hercules Ciofanus*, and *Daniel Heinsius*; together with the *Curæ Secundæ* of *Nicolaus Heinsius*, and many *Excerpta* and Annotations of other learned Men. M. *Burman* has also inserted many learned Notes of his own, and prefixed to the Work a Dedication in *Latin* Verse to Prince *Eugene*, a learned and curious Preface, and a *Roman Calendar*. An Index of near Six-hundred Pages, and very small Print, brings up the Rear; which sufficiently demonstrates the learned Editor to have spared no Pains, in order to render this a complete and finished Edition.

5417 Aulî Gellii Noctium Atticarum Libri XX. prout supersunt, cum Not. utriusque Gronovii ——— —— *L. Bat.* 1706

5418 Claudiani Opera quæ extant, Interpretatione & Annotat. illustravit Gulielmus Pyrrho, *in Usum Delphini, cor. Turc. fol. deaurat.* ——— —— ——— —— —— *Paris.* 1677

5419 Anthologia, sive Florilegium diversorum Epigrammatum veterum, in VII. Libros divisum, edidit H. Steph. *ap. ipsi. Steph.* 1566

5420 Aristidis Opera omnia Græce & Latine cum Notis Var. edidit Sam. Jebb, 2 Vol. —— —— —— *Oxon.* 1722

5421 Euripidis Tragœdiæ quæ extant, cum Latina Interp. Gul. Canteri & Scholiis; accesserunt Brodæi, Canteri, Stiblini, & Æmilii Porti Annotat. —— ——— *apud P. Steph.* 1602

5422 Quintus Curtius Rufus de Rebus gestis Alexandri Magni cum Notis Var. curavit & digessit Hen. Snakenburg *Delphis* 1724

M. Snakenburg, the Editor, has inserted in this Work all the Supplements, various Readings, Commentaries, and perpetual Notes of *Fr. Modius, V. Acidalius, T. Popma, John Freinshemius, John Schefferus, Christoph. Cellarius*, and *Nicolaus Heinsius*; together with the select Notes and *Excerpta* of *Ph. Rubenius, J. Rutgersius, C. Barthius, John Loccenius, M. Raderus, Cl. Salmasius, J. Fr. Gronovius, M. Tellierius*, and *Christoph. Aug. Heumannus*; as also the *Vindiciæ* of *Jacobus Perizonius*, and the learned Observations of others. Here are likewise several fine Cuts, a Map of *Alexander*'s Expeditions, several learned Prefaces, the Conjectures of several great Men concerning the Name, Age, and Condition of *Curtius*, the Judgments some Persons, making a great Figure in the Republic of Letters, have formed of the Stile, History, &c. of *Curtius*, a List of the Writers of the History of *Alexander* the *Great*, the Genealogy and Life of *Alexander* the *Great*, *Marcus Zuerius Boxhornius*'s Epistle to *Nicolaus Blanckardus*

concerning the *Persic* Words to be met with in *Curtius*, &c. Three copious Indexes close the Whole.

5423 Jac. Tollii Insignia Itinerarii Italici, quibus continentur Antiquitates Sacræ, Græce & Latine —— *T. ad Rhenum* 1696

5424 Valerii Maximi Factorum Dictorumque Memorabilium Lib. cum Notis Var. recensuit Torrenius, 2 Vol. —— *Leidæ* 1726

5425 Xenophontis de Cyri Expeditione Libri VII. cum Notis Var. edidit Tho. Hutchinson —— —— *Oxon.* 1735

5426 Plinii Epistolarum Lib. X. cum Notis Var. recensuerunt suisque Animadvers. illust. Gottleb. Cortius & Paulus Daniel Longolius *Amst.* 1734

The various Notes, that explain the Text of *Pliny* in this Edition, are formed from some select ones of *Joannes Maria Catanæus*, *Jacobus Schegkius*, *Jacobus Sirmondus*, *Isaac Casaubon*, *Henricus Stephanus*, *Conr. Rittershusius*, *Casp. Barthius*, *Aug. Buchnerus*. *Jo. Schefferus*. *Joh. Frid. Gronovius*, *Christoph. Cellarius*, &c. To which the Editors *Gottleb Cortius* and *Paulus Daniel Longolius* have added some of their own. To the Book are prefixed several remarkable Prefaces and Dedications, and, among the rest, *Henry Stephens*'s learned Preface to this Piece of *Pliny*, *Fabricius*'s curious Dissertation upon the same Subject, and the *Excerpta* of *Frid. Brumerus*, from two MSS, and the *Neapolitan* Edition of 1476, which are to be found in the King of *France*'s Library. In the Beginning of the Book, there is a fine Print of *Pliny*, and, at the End, six copious Indexes.

5427 Salustii Opera cum Notis Var. recensuit, Notas perpetuas & Indices adjecit, Jos. Wasse, *charta maxima* —— *Cantab.* 1710

5428 Opus Aureum & Scholasticum, in quo continentur Pythagoræ Carmina aurea, Phocylidis, Theognidis, & aliorum Poemata, edita omnia Studio & Cura Mich. Neandri, Gr. Lat. *Lipsiæ* 1577

5429 Pindarii Olympia, Nemea, Pythia, Isthmia, adjuncta est Interpretatio Latina ad Verbum, *cum Notis MS.* *apud R. Steph* 1599

5430 Scævolæ Sammarthani Poemata recens aucta & in Libros XV. tributa, *foliis deaurat.* —— *Augustoriti Pictonum* 1596

5431 Terentii Comœdiæ cum Notis Var recensuit, Notisque auxit, & Dissertationem de Metris Comicis adjecit F. Hare *Lond.* 1724

5432 Sext. Pompeii Festi & Mar. Verrii Flacci, de Verborum Significatione, Lib. XX. Notis & Emendat. illustravit Andreas Dacerius *Amst.* 1699

5433 Quintiliani de Institutione Oratoria Lib. XII, cum. Var. Lect. edidit Edm. Gibson, *charta maxima*, *corio Turcico*, *foliis deaurat.* *Oxon.* 1693

5434 Titi Lucretii Cari de Rerum Natura Lib VI. additæ sunt Conjecturæ & Emendationes Tan. Fabri cum Notulis perpetuis, *foliis deaurat.* —— —— —— *Salmurii* 1662

5435 Taciti Opera cum Notis Curtii Pichenæ *Francof.* 1607

5436 Cicero de Officiis, *corio Turcico deaurat.* *Argentinæ per Henricum Eggesteyn* —— —— 1472

For an Account of this antient Edition of *Cicero de Officiis*, Recourse may be had to the Catalogue of the various Editions of his separate Pieces before the Year 1500.

5437 C. Julii Cæsaris quæ extant Omnia cum Notis Var. ex Recensione Joan. Davisii, *Charta maxima* ——— *Cantab.* 1706

5438 Suetonii Opera, Carolus Patinus Notis & Numismatibus illustravit *Basileæ* 1675

This Copy is most beautifully printed, and exceeding fair; it is likewise adorned with a vast Number of Cuts extremely well done.

5439 Actii Synceri Sannazarii Poemata, accessit ejusdem Vita, Jo. Ant. Vulpio Auctore; item Gabrielis Altilii & Honorati Fascitelli Carmina nonnulla —— —— *Patavii* 1719

Nothing can be more elegant and beautiful than the Paper and Types of this Edition of *Sannazarius's* Poems; there are some few Cuts in the Book, and, in the Beginning of it, a fine Print of the Poet himself.

5440 ——— Idem, *corio Turcico deaurat. foliis deaurat.* *ib.* 1719

5441 Dicta Poetarum, quæ apud Jo. Stobæum exstant, emendata & Latino Carmine reddita, ab Hugone Grotio; accesserunt Plutarchi & Basilii Magni de Usu Græcorum Poetarum, Libelli, *corio Turcico deaurat. foliis deaurat.* ——— *Paris.* 1623

5442 Terentii Comœdiæ & in eas Ælii Donati Comment. Fr. Lindenbrachius recensuit, auxit, & Observat. illust. *Paris. ex Officina Plantiniana* 1602

5443 Juvenalis & Persii Satyræ, *corio Turcico deaurat.* *Ferrariæ* 1474

At the End of the Book, the following Verses are inserted:

Impressi Andreas *hoc Opus, cui* Francia *Nomen*
Dedit; at Civis Ferrariensis *Ego.*
Herculeo *felix* Ferraria *tuta manebat*
Numine, perfectus cum Liber iste fuit.

This Edition of *Juvenal* and *Persius*, which is so extremely scarce, that it is almost impossible to meet with it, has not been taken any Notice of by Mr *Maittaire.*

5444 Aristologia Euripidea Græco-Latina, a Mich. Leandro *Basileæ per Joannem Oporinum* 1559

5445 Tibulli Opera cum Notis Brouckhusii ——— *Amst.* 1708

This beautiful Edition of *Tibullus* is adorned with many fine Cuts. At the End of the Book, are inserted a large Collection of various Readings, the Notes of *Nicolaus Heinsius, Janus Dousa's Schediasma Succedaneum,* and three large Indexes.

5446 Excerpta ex Tragœdiis & Comœdiis Græcis tum quæ extant, tum quæ perierunt, emendata & Latinis Versibus reddita, ab Hugone Grotio ——— ——— ——— *Paris.* 1626

5447 Horatii Opera cum Comment. Jacobii Cruquii, accedit Jani Dousæ in eadem Commentariolus *ex Officina Plantiniana* 1611

5448 Orphei Argoautica, Procli Sphæra, & Lycii Orationes Græce, *corio Turcico deaurat.* ——— *Florentiæ apud Juntas* 1600

Nothing can be more beautiful than the *Greek* Character of this Book. At the End of it, may be read the following Words:

Anno ab Incarnatione M.CCCCC. *Die* XIX. Septembris, *Impressum Florentiæ Impensa* Philippi Juntæ *Biblipol. Siquos Errores in hoc Opere, Lector, invenies, qui properantes Oculos nostros subterfugerint,*

terfugerint, eos pro Judicio tuo emendabis. Vix fieri potest ut tales non interveniant.

5449 Apollonii Rhodii Argonauticon, gr. cum Scholiis Græcis, *literis majusculis, corio Turcico deaurat.* —— *Florentiæ* 1496

This is one of the finest Books in the *Harleian* Collection. The Letters of the Text are all *Greek* Capitals, though the *Scholia*, annexed to it, consist of the *Literæ Minusculæ*. The Printer's Name is not to be found, neither in the Beginning, nor at the End. See *Maittaire's Annal. Typographic.* Vol. I p. 340. Not. (d).

5450 Horatii Opera, ex Recensione & cum Notis atque Emendationibus Rich. Bentleii, 2 Vol. —— —— *Cantab.* 1711

5451 Callimachi Hymni cum suis Scholiis Græcis & Epigrammat. ejusdem Poematium de Coma Berenices, a Catullo versum, cum Annotat. Hen. Stephani —— *apud ipsum Steph.* 1577

5452 Horatii Sermonum seu Satyrarum Libri II. *Lutetiæ apud Vascosan.* 1551

5453 Anthologia Epigrammatum Græce, *literis majusculis, corio Turcico deaurat.* —— —— —— *Florentiæ* 1494

The Text of this noble Piece consists likewise of *Greek* Capitals. The Impression was finished, in the Beginning of *August*, 1494. For an Account of it, see *Mattaire*'s *Annal. Typographic.* Vol. I. p. 328. Not. (b) At the End, is a curious and learned *Latin* Epistle from *Jo. Lascaris Rhyndacenus* to *Peter de Medicis*, in *Latin* Capitals, giving an Account, amongst other Things, of the Author, or Authors of the Work.

5454 Maphæi Card. Barberini Poemata, Henr. Dormalius explicabat *Romæ* 1643

5455 Sext. Aurelii Victoris Historiæ Romæ Compendium, Interpretatione & Notis illustravit Anna Tanaquilli Fabri Filia *in Usum Delphini Paris.* 1681

5456 Æsopi Vitæ & Fabulæ Græce *Lutetiæ ex Officina Rob. Steph.* 1546

5457 Pindari Olympia, Pythia, Nemea, Isthmia cum Scholiis Joh. Benedicti, *corio Turcico deaurat. foliis deaurat.* *Salmurii* 1620

5458 Parei Mellificium Atticum, in quo Flosculi, ex omnium Poetarum Græcorum quotquot extant viridissimis Pratis descripti, in Locos communes Ordine distribuuntur *F. ad Mœnum* 1627.

5459 Dictys Cretensis & Dares Phrygius de Bello & Excidio Trojæ, cum Interpretatione Annæ Daceriæ —— *Amst.* 1702

Besides the Authors here mentioned, this Book contains *Josephus Iscanus*'s Poem *de Bello Trojano* consisting of Six Books. To the Text of *Dictys Cretensis* and *Dares Phrygius*, are annexed the Notes of various learned Men, and to that of *Josephus Iscanus* the Notes of *Samuel Dresemius*. The Editor, *Ludovicus Smids*, has prefixed to the Work the fine Dissertation *de Dictye Cretensi* of the famous *Jacobus Perizonius*. This Book, which, at the End of it, has an Index, is adorned with many fine Cuts, which greatly illustrate the Histories of *Dyctis Cretensis* and *Dares Phrygius*

5460 Isocratis Orationes II. gr. & lat. *Paris. apud Benenatum* 1570
Plutarchi, de Liberorum Institutione, Lib. ejusq; septem Sapientum Convivium, gr. & lat. *hoc Paris. apud Wechelium* 1566, *ille ib. ap. Morel.* —— —— —— 1561
Joachimi Perionii Benedict. Cormæriaceni, de optimo Genere Interpretandi, Commentarii *Paris. apud Colinæum* 1540

5461 L. Apu-

5461 L. Apuleii Apologia recognita, & nonnullis Notis ac Obſervationibus illuſtrata, a Joanne Pricæo ; acceſſerunt Antiquitatum Fragmenta quædam Æri inciſa —— —— *Pariſ* 1635

5462 { Jepthes, ſive Votum, Tragœdia, Authore Georgio Buchanano, *corio Turcico deaurat.* *Lutetiæ ex Officina Mich. Vaſcoſani* 1557
Euripidis Poetæ Tragici Alceſtis, Geo. Buchanano Interprete, —— —— *ib. ap. ib.* 1556.

5463 Ciceronis in Anton. Philippicæ Orationes XIV, ſumma Diligentia emendatæ ac reſtitutæ, Comment. Fran. Maturantii, G. Trapezuntii, & Phil. Beroaldi *Pariſ. apud Vaſcoſanum* 1544

5464 Terentii Comœdiæ *Editio antiqua ſine Anno aut Loco.*
This ancient Edition of *Terence* ſeems to have been printed about the Year 1490, or 1495. The Book has ſome marginal MS. Notes, which may poſſibly render it more valuable than any other Copy of the ſame Impreſſion.

5465 Joan. Antonii Vulpii Carminum Libri III. *Patavii* 1725

5466 Sophoclis Tragœdiæ VII. cum Interp. vetuſtis, *corio Turcico, foliis deaurat.* —— —— *Florentiæ apud Juntas* 1522

5467 Ennii Fragmenta ab Hieron. Columna conquiſita, diſpoſita, & explicata, accurante Franciſco Heſſelio —— *Amſt.* 1707

5468 Quintiliani, de Oratoria Inſtitutione, Libri XII. cum Notis Petri Gallandii, & *cum Notis MS.* *Pariſ. apud Richardum* 1549
Theſe MS. Notes ſeem to have been written by a very learned Hand, and therefore muſt enhance the Value of the Book.

5469 C. Lucilii Satyrarum quæ ſuperſunt Reliquiæ, F. Janus Douſa collegit, diſpoſuit, & Notas addidit —— *Amſt.* 1661

5470 Virgilii Opera, Interp. & Notis illuſt. Carolus Ruæus, 2 Vol. *ib.* 1690

5471 Homerii Ilias & Vet. in eam Scholia quæ Vulgo appellantur Didymi *Cantab.* 1689

5472 Pindari Olympia, Nemea, Pythia, Iſthmia, Græce cum Scholiis Græcis, *foliis deaurat.* —— *Romæ ſine Anno.*
In the firſt Page of this Book, may be ſeen the Typographical Mark of *Zacharias Calergi* of *Crete*, the Printer, which in a ſpread Eagle with two crowned Heads, and the Figure of a Heart, with the two initial Letters of his Name, Z. K. on the Breaſt of it. Cloſe by it is placed a Paralellogram containing a *Caduceus* with a Star between the Wings at the Top; and, under both, are inſerted the following Words:
Impreſſi Romæ *per* Zachariam Calergi Cretenſem, *Permiſſu* S. D. N. Leonis X. *Pont. Max. ea etiam Conditione, ut Nequis alius per Quinquennium hos imprimere, aut venundare Libros poſſit ; utq; Qui ſecus fecerit, is ab univerſa Dei Eccleſia toto orbe Terrarum expers excommunicatuſq; cenſeatur.*
In the laſt Page, there is likewiſe the Typographical Mark above-mentioned.

5473 Juvenalis Satyræ vet. Scholiis & Doctorum Commentariis illuſtratæ, ex Recenſione Hen. Chr. Henninii *Ultrajecti* 1685

5474 Ammiani Marcellini Rerum geſtarum, qui de XXXI. ſuperſunt, Lib. XVIII. cum Notis Valeſii —— *Pariſ.* 1636

5475 Ariſtophanis Comœdiæ IX. cum Comment. Antiquis, *corio Turcico, foliis deaurat.* —— *Florentiæ apud Juntas* 1525

5476 Tibulli & Propertii Opera, cum Notis Broukhuſii, 2 Vol. *Amſt.* 1727

5477 Platonis

5477 Platonis Convivium aut de Amore Colloquium Morale Græce, *cum multis Notis MS.* —— *Pariſ. apud Wechelium* 1543

*5477 Excerpta ex Polybii, D. Halicarnaſſ. Diodori Siculi, Appiani Alexandri, Dionyſ. Caſſii Nicæi de Legationibus Dionyſ. Lib. lxxix, & lxxx imperfectus, Gr. Lat. ex Bibliotheca Fulvii Urſini *Antv. ex Officina Chr. Plantini* 1582

5478 Julii Cæſaris quæ exſtant cum Interprete Græco Lib. vii. de Bello Gallico Variorumque Notis, Annotationibus, & Commentariis, Opera & Studio Gothofredi Jungermanni *Francof.* 1669

5479 Suetonii Opera, *cor. Turc. deaurat. Edit. antiq. ſine Anno vel Loco.*
This fine ancient Edition of *Suetonius* ſeems to have been, at leaſt, as ancient as the Year 1480.

5480 Joan. Sturmii in Partitiones Oratorias Ciceronis Dialogi ii. *Pariſ.* 1543

*5480 —— Idem —— *Pariſ. apud Vaſcoſanum* 1539

5481 Nonni Panopolitæ Dionyſiaca, Gr. ex Bibliotheca Joan. Sambuci, cum Lectionibus & Conjecturis Gerardi Falkenburgii *Antv. apud Plantin.* 1569

5482 Tho. Hobbes de Mirabilibus Pecci Carmen —— *Lond.* 1675

5483 Plauti Comœdiæ ex Recognitione, accedunt Commentarii Friderici Taubmanni, 2 vol —— —— 1621

5484 Homeri Ulyſſea, Batrachomyomachia, Hymni xxxii. Gr. *foliis deaur. Lovanii* 1535

5485 Probæ Centonæ ex Virgilio, *cor. Turc. deaurat. Edit. antiq. ſine An. aut Loco.*
This Impreſſion, undoubtedly, came out towards the Cloſe of the Fifteenth Century. The Piece is become ſo ſcarce, that it is hardly poſſible now to meet with it.

5486 Euripidis Medea, Hippolytus, Alceſtis, Andromachus Græce, *literis majuſculis, cor. Turc. deaurat. Edit. antiq. ſine Anno aut Loco.*
From the Form of the Letters it appears, that this Edition muſt have preceded the Beginning of the Sixteenth Century. The Accents, joined to the *Greek* Capitals, do not bear any great Reſemblance to thoſe now commonly uſed.

5487 Ariſtotelis & Xenophontis Oeconomica, ab Jacobo Lodoico Strebæo e Græco in Latinum converſa *Pariſ. apud Vaſcoſanum* 1543

5488 Paraphraſtes Græcus in Ethica Ariſtotelis Nicomachea Latine redditus, a Daniele Heinſio —— —— *L. Bat.* 1607

5489 *Cooper's Hill* Latine redditum ad Guil. Dom. Cavendiſh, hon. Dom. Gulielmi Comitis Devoniæ Filium unicum *Oxon.* 1676

5490 Ciceronis de Legibus Lib. iii. in eoſdem Commentarii, Adr. Turnebo Auctore, *cor. Turc. deaurat. Pariſ. ex Officina Guil. Morelii* 1557

5491 Lucius Florus, *cor. Turc. deaurat. Edit. antiq. ſine Anno aut Loco.*
Though the preciſe Year, in which this Book was printed, cannot be diſcovered, yet it may certainly be pronounced prior to the Year 1500.

5492 Ciceronis de Fato Liber Petri Rami Prælectionibus explicatus *Lutetiæ apud Vaſcoſanum* 1554

5493 Audomari Talæi in Lucullum Ciceronis Commentarii, *lineis rubris ib.* 1550

5494 Adr. Turnebi Diſputatio ad Lib. Ciceronis de Fato, adverſus quendam qui non ſolum Logicus eſſe, verumetiam Dialecticus haberi vult, *lineis rubris* —— *Lutetiæ apud Vaſcoſanum* 1556

5495 In

5495 In Franciſci, illuſt. Franciæ Delphini, & Mariæ, Scotorum Reginæ, Nuptias Viri cuiuſdam ampliſſ. Carmen *Pariſ. apud Morellum* 1558

5496 Plinii Secundi Naturalis Hiſtoriæ Liber xviii. de Natura Frugum, Hortorumque, ac Florum *Pariſ. apud Vaſcoſanum* 1550

——Ejuſdem Lib. vii. in quo de Homine agitur *Pariſ apud Richardum* 1553

5497 Lucii Annæi Flori, vel potius Lucii Annæi Senecæ, Rerum Romanarum ex Tito Livio Epitoma, in iv Libros diſtincta, cum Annotat. Vineti & Jo. Camertis, *lineis rubris* —— *Pictavis* 1563

5498 Nicandri Theriaca & Alexipharmaca, Interprete Jo. Gorræo, cum Scholiis —— *Pariſ apud Morellum* 1557

5499 Ciceronis pro A. Cecinna Oratio diducta in ſuas Partes atque explicata, a Petro Pellitario Ambaſiano *Pariſ. ex Officina Simonis Colinæi* 1540

5500 Sophoclis Tragœdiæ vii. Græce cum Scholiis Græcis *Pariſ. apud Adrian. Turnebum Typographum Regium* 1553

5501 Excerpta ex Polybio, Diodoro Siculo, Nic. Damaſceno, Dionyſio Halicarn. Appiano, Dione, & Joan. Antiocheno, Hen. Valeſius Græce edidit, Latine vertit, Notiſque illuſtravit *Pariſ.* 1634

5502 Ciceronis Liber de Fato, & in eundem Commentarius, Adriano Turnebo Auctore, *lineis rubris Pariſ. apud ipſum Turnebum* 1552

Platonis Theages vel de Sapientia, Marſilio Ficino Interprete *Pariſ. apud Richardum* 1555

5503 Ciceronis Academicarum Quæſtionum Lib. i. & in eundem Commentarius, Adriano Turnebo Auctore, *lineis rubris Pariſ. apud ipſum Turnebum* 1553

5504 Audomari Talæi Academica, ejuſdem in Academicum Ciceronis Fragmentum Explicatio, item in Lucullum Commentarii *Pariſ.* 1550

5505 Sext. Aurelii Propertii Opera cum Notis Brouckhuſii *Amſt.* 1702

5506 Callimachi Hymni, Epigrammata, & Fragmenta; ejuſdem Poematium de Coma Berenices a Catullo verſum; adjecta ſunt ad Hymnos vet. Scholia Græca cum Notis Annæ Tan. Fabri Filiæ *Pariſ.* 1675

5507 Compendium in Artem Differendi ab Ariſtotele deſcriptum, Thoma Bello Authore, *lineis rubris* *Pariſ. apud Richardum* 1555

5508 Ampliſſimi cujuſdem Viri Epiſtola ad illuſt. Principem Franciſc. Lotaringum Ducem Guiſianum *Pariſ. apud Morellum* 1558

5509 Ad Carolum Cardinalem Lotarenum Mich. Hoſpit. de Pace Carmen *ib. apud ib.* 1557

5510 De Caleti & Guinæ Oppidorum, proximo hoc Bello captorum, Expugnatione, Carmen longe doctiſſimum, cujus Auctor is ipſe eſt qui & illius eruditiſſ. Epiſtolas ad Franciſc. Guiſiorum Principem conſcripſit, proxime a nobis editas *Pariſ. apud Morellum* 1558

5511 Ciceronis Oratoriæ Partitiones, cum Argumento & brevibus Annotationibus, *lineis rubris* *Pariſ. apud Richardum* 1558

—— Partitiones Oratoriæ cum Notis Var. *lineis rubris Pariſ.* 1568

5512 —— Tuſculanarum Quæſtionum Lib. v. cum Comment. Leod. a Quercu —— *Pariſ. ex Typograph. T. Richardi* 1562

5513 Juvenalis & Perſii Satyræ, cum veteris Scholiaſtæ & Joan. Britannici Comment. —— *Lutetiæ apud Claudium Morellum* 1613

5514 Plinii Secundi Naturalis Historiæ Lib. vii, in quo de Homine agitur *Paris. apud Richardum* 1553
—— Ejusdem Lib xvii. de Plantis Arborumque Natura ac Ratione *Paris. apud Vascosan.* 1549
—— Ejusdem Lib. xviii. de Natura Frugum, Hortorumque, ac Florum —— —— *ib. ap. ib.* 1550

5515 Theocriti Idyllia, ejusdem Epigrammata xix, ejusdem Bipennis & Ala Græce —— —— *Paris. apud Wechelum* 1543

5516 Petri Mosantii Tumulus —— *Cadomi* 1655

5517 De Theavilla capta Mich. Hospitalis Carmen *Paris. ap. Morell.* 1558

5518 In Ciceronis Doctrinam Topicam dilucida & brevis Commentatio, ex Aristotele aliisque probatioribus Authoribus, per Nicolaum Gulonium —— *Paris. ex Typograph. T. Richardi* 1561

5519 Anthologia Græca, *literis majusculis* *sine Anno aut Loco.*
This fine Book, which is most beautifully bound, was, undoubtedly, printed before the Beginning of the Sixteenth Century. The Types are very like those of *Euripides* last mentioned.

5520 Ciceronis Orationes cum Comment. F. Sylvii *Paris. ap. Badium Ascentium* 1530

5521 Aristophanis Plutus, per Carolum Girardum Bituricum, & Latinus factus & Comment. illust. *Paris. apud Wechelium* 1549

5522 Joachimi Bellaii Andini Poematum Lib. iv. quibus continentur Elegiæ, Amores, varia Epigrammata, & Tumuli *Paris. apud Morell.* 1558

5523 Adriani Turnebi Commentarii in Ciceronis Orationes iii. de Lege Agraria, contra P. Servilium Rullum Tribunum Plebis *Paris. ap. Benenatum* 1576

5524 Æmilii Probi seu Cornelii Nepotis Liber de Vita Imperatorum, cum Comment. Dionysii Lambini, *foliis deaurat.* *Lutetiæ* 1569

5525 Virgili Opera omnia, Diligentia P. H. Suffannæi, quam emendatissime excusa, & ab innumeris, quibus scatebant, Mendis repurgata, *foliis deaurat.* —— *Paris. apud Joan. Macæum* 1540

5526 Lucretius Carus de Rerum Natura, *cor. Turc. deaurat. Venet. apud Aldum* 1500
For this beautiful Edition of *Lucretius*, we are not only obliged to *Aldus*, but likewise to *Hieronymus Avantius* of *Verona*; as appears from the following Words, at the Bottom of the last Page:
Hieronymi Avantii Veronensis *Ingenio & Labore.*

5527 Auli Persii Satyræ, cum Comment. Cornuti & aliorum, *cor. Turc. foliis deaurat.* —— *Lutetiæ apud Morellum* 1613

5528 In Francisci illust. Franciæ Delphini & Mariæ Scotorum Reginæ Nuptials Mich. Hospitalis Carmen, *foliis deaurat. Paris. apud Morell.* 1560
Joachimi Bellaii Andini Poetæ clariss. Xenia, seu illust. quorundam Nominum Allusiones —— *ib. apud Morell.* 1569
De Sacra Francisci II. Galliarum Regis Initiatione, Regnique ipsius adminis. Providentia, Mich. Hospitalis Sermo *ib. apud ib.* 1560

5529 Horatii Opera, *cor. Turc. deaurat. literis initial. colorat. Edit. antiq.* *sine Anno aut Loco.*
In this ancient Edition of *Horace*'s Works, the initial Letters are coloured, and many of them finely illuminated. The Impression most certainly preceded the Beginning of the Sixteenth Century.

5530 Franciſci Philippi Pedemonti, Ecphraſis in Horatii Artem Poeticam *Venet. apud Aldum* 1546

5531 Virgilii Opera, *lineis rubris, foliis deaurat. Pariſ. ap. Oud. Parvum* 1541

5532 Seberi Index Vocabulorum in Homeri non tantum Iliade atque Odyſſea, ſed cæteris etiam quotquot extant Poematis 1604

5533 Locus in quo tractantur Joci Lib. ii. de Oratore, ab Adr. Turnebo explicatus, *lineis rubris* *Pariſ. apud Guil. Morelium* 1555

5534 { L. A. Cornuti Commentum in Auli Perſii Satyras *Pictavis* 1563
Lambini Oratio de Rationis Principatu & recta Inſtitutione *Lutetiæ apud Benenatum* 1566

5535 Ciceronis ad M. Filium de Officiis Lib. iii. cum Comment. Eraſmi & aliorum ——— *Pariſ. apud Richardum* 1557

5536 ——— de Oratore ad Quintum Fratrem Dialogi iii, Jacobi Lodoici Strebæi, Leodegarii a Quercu, & ejuſdem incerti Authoris Commentariis, itemque Scholiis P. Melanchthonis, illuſtrati *Pariſ.* 1564

5537 Terentii Comœdiæ vi. ab Antonio Goveano, Integritati ſuæ reſtitutæ, in ſingulas Comœdias Argumenta ex Donato, *cum Notis MS. foliis deaurat.* *Pariſ. ex Officina Ambroſii a Porta* 1556

5538 Æliani Variæ Hiſtoriæ Lib. xiv. Græce, *foliis deaurat.* *Rom.* 1545

5539 Auli Perſii Satyrarum Lib. cum Comment. Vineti & Cornuti *Pict.* 1560

5540 Arati Solenſis Phænomena & Prognoſtica, Interpretibus M. T. Cicerone, Rufo, Feſto Avieno, Germanico Cæſare, una cum ejus Commentariis; C. Julii Hygini Aſtronomicon, *cor. Turc. foliis deaurat.* ——— *Pariſ. apud Morellium* 1559

5541 Joan. Paſſeratii Kalendæ Januariæ *Lutetiæ apud Patiſſonium* 1697

5542 Ciceronis de Partitionibus Oratoriis Dialogus, Jacobi Lodoici Strebæi Comment. illuſt. ——— *Lutetiæ apud Vaſcoſanum* 1552

5543 ——— de Natura Deorum ad M. Brutum Lib. iii. *lineis rubris* *Pariſ. apud Vaſcoſanum* 1544

5544 Horatii de Arte Poetica Liber ad Piſones, *lineis rubris Pariſ. apud F. Gryphium* 1542

5545 Ciceronis Actionum in C. Verrem Lib. vii, cum Argumentis Aſconii Pædiani in iv. priores, & Partitionibus B. Latomi in ſingulas Actiones, *lineis rubris* ——— *Pariſ.* 1563

5546 Elegia de Ratione Studendi, Authore Petro Truæo *Pariſ.* 1566

5547 Terentii Comœdiæ vi, ab Antonio Goveano, Integritati ſuæ reſtitutæ, in ſingulas Comœdias Argumenta ex Donato, *cum Notis MS.* ——— *Pariſ. ex Offic. Gabriel. Buon* 1560

5548 L. Flori de Geſtis Romanorum Lib. iv. Sexti Ruffi, Viri Conſularis, de Hiſtoria Romana Epitome; Meſſalæ Corvini, Oratoris diſertiſſimi, de Progenie Auguſti Cæſaris Libellus, *lineis rubris Pariſ. ex Offic. Mich. Vaſcoſani* 1544

5549 Auli Perſii Satyræ vi, Poetæ Vita ex Petro Crinito de Satyra & Satyrographis Commentario, & Joan. Murmellii Argumenta in ſingulas Satyras ——— *Pariſ. ap. And. Wechel.* 1560

5550 Terentii Comœdiæ vi, ab Antonio Goveano, Integritati ſuæ reſtitutæ, *corio Turc. lineis rubris, fol. deaur.* *Pariſ. apud Richardum* 1553

5551 Ciceronis ad Trebatium Juriſconſultum Topica, cum Enarrationibus B. Latomi, & P. Melanchthonis ac Chr. Hegendorph. Scholiis *Pariſ. apud Vaſcoſan.* 1554

5552 Pro Q. Roſcio Comœdo Ciceronis Orationis quod extat Fragmentum, cum F. Sylvii Ambiani Commentariis *Pariſ. ap. Badium Aſcent.* 1532

5553 Ciceronis Cato Major seu de Senectute ad T. Pompon. Atticum, de quo idem Cic. *Legendus est mihi sæpius Cato Major ad te missus, amariorem enim me Senectus facit*, F. Sylvii Commentariis & D. Erasmi Annotat. illustratus *Paris. apud Vascosan.* 1535

5554 Ciceronis Orationes iii. ad C. Cæsarem pro M. Marcello, Q. Ligario, & Rege Deiotaro *Lutet. ap. Mich. Vascosan.* 1555

5555 Plutarchus Chæroneus de Liberorum Institutione Græce *Paris. ap. Wechelium* 1547

Porphyrii Isagoge, accesserunt in eundem Libellum Castigationes juxta necessariæ ac eruditæ, ex Græcis iisque vetustis tum Codicibus tum Interpretibus Aristotelicis observatæ, per P. Joan. Olivarium Valentinum *ib. ap. ib.* 1538

Demosthenis Oratio ad Philipp. Græce ——— *ib.* 1546

Hippocratis de Natura Hominis Libellus Græce *ib. apud Wechelium* 1548

Luciani Samosatensis Charon sive Contemplantes Græce *ib. apud ib.* 1549

5556 ——— Parasitus, ubi Artem esse Parasiticam astruit Græce *ib. apud ib.* 1553.

5557 Horatii Opera, cum Comment. D. Lambini; his adjicimus J. Mich. Bruti in iv. Libros Carminum, atque in Librum Epodon Explicationes ——— ——— *Venet. apud Aldum Manut.* 1566

5558 Homeri Odyssea Lib. i. Græce, *lineis rubris, cum Notis MS. Lutet. apud Viduam Guil. Morelii* 1566

5559 Oliva Pacis ad illust. Oliverum, Reipub. Angliæ Protectorem, de Pace cum Fœderatis Belgis feliciter sancita Carmen Cantabrigiense, *foliis deaurat.* ——— ——— *Cantab.* 1654

5560 Aristotelis de Virtutibus Liber, Andrea a Lacuna Secobiensi Interprete ——— *Paris. apud Richardum* 1560

5561 In Laudem Nicolai Gulonii, Regii Literarum Græcarum Professoris designati, Joan. Lestrelini Elegia Gratulatoria ad Secundos Montanos ——— ——— *Paris.* 1567

5562 Homeri Ranarum & Murium Pugna, cum Scholiis P. Melanchthonis & *Notis MS. lineis rubris* *Paris. apud Richardum* 1560

5563 Ciceronis ad C. Trebatium Jurisconsultum Topica, Audomari Talæi Prælectionibus explicata ——— *Paris.* 1550

Audomari Talæi Rhetorica ——— *ib.* 1550

5564 Xysti Betuleji Annotationes in Lælium Ciceronis, seu de Amicitia *Paris. apud Vascosan.* 1545

5565 Hippolyti Lælii & Julii Capilupi Carmina *Rom.* 1590

5566 Æliani Variæ Historiæ Lib. xiiii Græce *ib.* 1545

Rufi Ephesii de Vesicæ Renumque Morbis, de purgantibus Medicamentis, & de Partibus Corporis Humani, cum Comment. Gul. Clinch. ——— *Lond.* 1726

5567 Poetæ Christiani collecti ab Aldo Manutio, 2 vol. *corio Turc. deaur. Venet. apud Ald.* 1501

5568 Stultifera Navis, per Sebastianum Brant, *cum fig.* *Basil.* 1497

This Book was printed at *Basil*, or *Basle*, in *Switzerland*. It is full of Humour, and adorned with many Cuts. No Notice has been taken of it by Mr. *Maittaire*, which is a Proof of its being very scarce.

5569 C. Elipes Tragœdia v. L. A. Senecæ Corbudens. *lin. rub. Paris.* 1553

5570 Ho-

5570 Horatii Opera, cum Comment. Federici Ceruti, *corio Turc. deaurat.* *Veronæ* 1585

5571 Hesiodi Opera Græce, cum Scholiis Græcis *Venet. apud Zanettum* 1537

5572 Joan. Metropolitani Euchaitensis Versus Iambici, in principalium Festorum pictas in Tabulis Historias atque alia varia compositi, Cura Matthæi Busti ——— ——— *Eton.* 1610

5573 Rolandi Petreii, in M. T. Ciceronis Orationem, pro P. Sextio, Commentarius *Lutet. apud Mich. Vascosan.* 1555

5574 { Virgilii Georgicon Lib. iv. *lineis rubris, cum Notis MS.* *Paris. apud F. Gryphium* 1541
Demosthenis Epistolæ Græce, *cum Notis MS. lineis rubris.*

5575 Oppiani de Venatione Lib. iv. Græce *Paris. apud Vascosanum* 1549

5576 Ciceronis ad M. Brutum Orator, illustratus Jacobi Lodoici Rhemi Commentariis, *cum Notis MS.* *Paris. apud Vascosan.* 1536

5577 Luciani Samosatensis Deorum Dialogi xxiv. Græce *Paris.* 1557

5578 Ciceronis ad C. Trebatium Jurisconsultum Topica, Scholiis doctissimis singulis Marginibus adjectis illustrata, *cum Notis MS. lineis rubris* ——— ——— ——— *Paris.* 1567

5579 Luciani Marini Dialogi xv. Græce *Paris. apud Wechelium* 1548

5580 Ovidii de Ponto Lib. iv. *Paris. apud Richardum* 1550

5581 Æschyli Tragœdiæ vii. Thebanæ, gr. & lat. *Lutet. apud Morellum* 1585

5582 { Taciti Opera, *Editio antiqua, sine Anno aut Loco.*
This Book is, at least, as old as the Year 1500. It formerly belonged to the Convent of the *Carmelites* at *Coblentz.*
Theocriti Bucolica, per Phileticum, e Græco traducta; Hesiodi Ascræi Poetæ Opera & Dies, Georgicon Liber Nic. de Valle e Græco convers. Hesiodi Theogonia, per Bonium Mombritium, traducta; Dionysius de Situ Orbis Latine *sine Loco aut Anno.*

5583 Plutarchi Chæronei de Primo Frigido, gr. & lat. *Paris. ex Offic. Adriani Turnebi* 1552

5584 Lycophronis Alexandra sive Cassandra, gr. & lat. *Lutet. apud Morellum* 1584

5585 Opus Sex Dierum, seu Mundi Opificium, Georgii Pisidæ Poema; ejusdem Senarii de Vanitate Vitæ, omnia Græce in Lucem edita, & Latinis Versibus ejusdem Generis expressa, per Fed. Morellum *Lutet. apud ipsum Morellum* 1585

5586 Cicero de optimo Genere Oratorum, *cum Notis MS. lineis rubris* *Paris.* 1558

5587 Sext. Aurelii Propertii Opera, cum Notis Var. recensuit Bronkhusius, *corio Turc. foliis deaurat.* ——— — *Amst.* 1702

5588 Hesiodi Ascræi Opera & Dies, a Joan. Brixio, in Latinum conversa *Lugd.* 1550

5589 Sophoclis Tragœdia Philoctetes, gr. & lat. *Lutet. apud Morellum* 1586

5590 Plauti Captivi ad Fidem vet. Exemplarium emendati *Paris.* 1576

5591 Claudiani Opera, *corio Turcico deauratis* *Venet. per Joan. de Tridino* 1495

In the last Page, the following Verses of *Bernardinus Saxoguidanus* of *Modena* are inserted:

Thadæo Ugoleto Parmensi *Oratori Celeberrimo* Bernardinus Saxoguidanus Mutinensis S.

Quem modo pene Situs, carioſaq; adæderat Ætas,
Barbaricaq; Miſer Compede vinctus erat;
Jam curata nitens attollit Claudius *Ora,*
Et ſolito cadens Plectra Tenore movet.
Cujus ut exterſæ Labes ſileantur, & acri
Cenſura ad Seriem quæq; redacta ſuam.
Nilus, Hymen, Phœnix, *Epigrammata, Balnea, Magnes,*
Et Fratrum ſummo Bella parata Jovi,
Et miſſa Hadriano, *vel Epiſtola miſſa* Sereno,
Pluraq; quæ multos delituere Dies.
Per Te Romulidis, *eſt noſtræ reddita Luci,*
Ugolete, *queunt quolibet Ore legi*
Et veluti quondam lacerati Corpus Alumni
Dictynnam *Vitæ reſtituiſſe ferunt,*
Sic Tu Membra boni paſſim diſcerpta Poetæ
Cogis, in Effigiem reſtituiſq; novam.

Opera Claudiani, *diligenter emendata per* Thadæum Ugoletum Parmenſem, *impreſſit* Venetiis Joannes de Tridino, *alias* Tacuinus, *Anno.* M.CCCC.XCV. *Die* vi. Junii.

5592 Ciceronis in Arati Phænomena Interpretatio, quæ multo & amplior eſt & emendatior quam vulgata; acceſſ. his Vergilii Germanici Cæſaris, & Rufi Avieni Carmina, iis reſpondentia Arati quæ a Cicerone converſa interciderunt; hæc autem Latina omnia Græcis ex altera Parte reſpondent, Joachimi Perionii Opera, cujus Obſervationes ſimul eduntur —— —— *Pariſ.* 1540

Theognidis Sententiæ Elegiacæ plurimis Locis caſtigatæ, ac Scholiis illuſtratæ, per Eliam Vinetum Santonem *Pariſ.* 1543

Procli Sphæra, & Ptolemæi, de Hypotheſibus Planetarum, Liber ſingularis, cui acceſſit ejuſdem Ptolemæi Canon Regnorum, Latine reddidit ac Figuris illuſt. Joh. Bainbridge *Lond.* 1620

5593 Juvenalis Satyræ xi, cum veteris Scholiaſtæ & Joan. Britannici Commentariis —— *Lutet. apud Marcum Orrey* 1603

5594 Corpus omnium vet. Poetarum Latinorum, cum eorundem Italica Verſione, 17 tom. 10 vol. —— *Mediol.* 1731

5595 J. Cæſaris Commentaria —— *Lutet.* 1522

5596 Adr. Turnebi Apologia adverſus quorundam Calumnias, ad Lib. i. Ciceronis de Legibus *Pariſ. apud Turnebum* 1554

5597 Plutarchus, de Procreatione Animi in Timæo Platonis, Græce & Latine —— —— —— *Pariſ.* 1552

5598 Adr. Turnebi Commentarii in M. T. Ciceronis Orationes iii. de Lege Agraria, contra P. Servilium Rullum Tribunum Plebis *apud Joan. Benenatum* 1576

5599 Plauti Comœdiæ, *corio Turcico deaur.* —— *Venet.* 1495
This antient Edition of *Plautus* was finiſhed, *Novemb.* 23d, 1495. See Mr. *Maittaire*'s *Annal. Typog.* Vol. i. p. 333. Not. (f).

5600 Poemata & Epiſtolæ Diverſorum, *corio Turc. deaurat. circa* 1500

5601 Ciceronis pro T. Annio Milone Oratio xxxviii, cum Aſconii Pediani & F. Sylvii Commentariis *Pariſ. apud Vaſcoſan.* 1545

5602 Nova Epigrammata —— —— *Lond.* 1684

5603 Ci-

5603 Ciceronis in L. Catilinam Orationes iv, P. Rami Prælectionibus illustratæ, *lineis rubris* *Lutet. apud Car. Steph.* 1553
——— Orationes iii. ad C. Cæsarem, pro M. Marcello, pro Q. Ligario, & pro Rege Deiotaro, cum Notis Geo. Merulæ & aliorum *Paris. apud Vascosanum* 1543
——— Oratio pro Lege Manilia ad Populum, quæ est de Laudibus C. Pompeii Magni, & de Imperatore deligendo, Rodolphi Agricolæ Scholiis, F. Sylvii Commentariis, ac B. Latomi Annotationibus *Paris. apud Vascosanum* 1541
——— in L. Pisonem Oratio, Q. Asconii Pediani & Jacobi Omphalii Comment. illust. *ib. ap. ib.* 1543
——— pro C. Rabirio Perduellionis reo ad Quirites Oratio, & in eandem Commentarius, *Adr. Turnebo Auctore Paris. apud ipsum Turnebum* 1553

5604 Cornelii Nepotis Liber de Vita excellentium Imperatorum, a Dionysio Lambino, complurib. Locis emendatus, & Comment. explicatus, *foliis deaurat.* *Lutet. apud Benenatum* 1569

5605 Aristotelis de Moribus ad Nicomachum Lib. x. Græce, *lineis rubris, foliis deaurat.* ——— *Paris. apud Turnebum* 1554

5606 Ant. Goveani in Ciceronis Orationem in Vatinium Testem Commentarius *Paris. apud Joan. Lod. Tiletanum* 1542

5607 Ciceronis ad M. Filium de Officiis Lib. iii, cum Annotat. Erasmi *Paris. apud Richardum* 1557
——— de Amicitia Lib. cum Comment. Card. Joan. Bellaii *Paris. apud Roigny* 1547

5608 Theocriti Idyllia xxxvi. Epigrammata xix. Bipennis & Ala Græce *Paris. apud Morellum* 1561
Gil. Genebrardi Hebraicum Alphabetum *Paris. apud Martinum Juvenem* 1564
Virgilii Pollio Ecloga iv. gr. lat. *Lutet. apud Morellum* 1583
Sententiæ vet. Poetarum, gr. lat. Theognidis, Phocylidis, & alior. redditæ ——— ——— ——— *ib.* 1553

5609 Ciceronis ad C. Cæsarem, pro Marco Marcello, Oratio, cum Comment. F. Sylvii Ambiani *Paris. apud Richardum* 1549

5610 Fabii Paulini Commentaria in Thucydidis Historiam de Peste Athenensium ——— ——— *Venet. apud Junctas* 1603

5611 Ciceronis pro C. Rabirio Posthumo Oratio, Joan. Tiflini Comment. illustrata ——— *Paris. in Ædibus Joan: Roigny* 1536

5612 ——— Oratio in Vatinium *ib. apud Vascosan.* 1538

5613 ——— Tusculanæ Quæstiones Lib. v. cum Notis Var. *ib. apud ib.* 1549

5614 Joan. Cottuni Epigrammata Græca, cum ejusdem Versione Latin. *Patavii* 1653
Emanuelis Chrysoloræ Græcæ Grammaticæ Institutiones *Paris. ap. Wechelium* 1550

5615 Ciceronis de Officiis Lib. III. cum Notis Var. *Paris. apud Sebast. Nivellium* 1556

5616 Aristotelis Opera omnia Græce, Opera & Studio Friderici Sylburgii, 10 vol. *cor. Turc. fol. deaur.* ——— ——— ——— *Francof.* 1587

5617 Cicero de Officiis, *corio Turcico, deaurat. foliis deaurat.* *Mogunt. apud Fust.* 1465.

See the Catalogue of the various Editions of *Tully*'s separate Pieces before the Year 1500.

5618 L. Flori de Gestis Romanorum Lib. iv. *Paris. apud Odinum Parvum* 1545
De Viris illustribus Urbis Romæ Liber falso hactenus Corn. Nepoti, vel C. Plinio Cæcilio, inscriptus, in veteri MS. Sext. Aurelio Victori attributus, ab Andrea Schotto editus *Paris.* 1579
Fran. Balduini Relatio ad Hen. Andium Ducem Magnum Latii pacati, Panegyricus ad Theodosium, & A. Eumenii Oratio de Scholis; ejusdem Balduini Annotationes in utramque Orationem *Paris. ap. S. Nivellium* 1570
Ornatissimi cujusdem Viri, de Rebus Gallicis, ad Stanislaum Eluidium Epistola —— —— *Lutet. ap. Morel.* 1573

5619 Petri Angeli Bargæi Poemata omnia — *Rom. ap. Zannettum* 1585

5620 Plinii Secundi de Viris illust. Lib. qui vulgo Cornelio Nepoti ascribitur —— —— *Paris. ex Typ. Dion. a Prato* 1571

5621 Pindari Olympia, Nemea, Pythia, Isthmia Græce, *Ch. max. cor. Turc. lin. rub. fol. deaur.* —— —— —— *ib. ap. Morel.* 1558

5622 Terentii Comœdiæ, in quas triplex edita est P. Antesignani Commentatio, *cor. Russ.* —— —— —— *Lugd.* 1560

5623 Oppiani de Piscatu Lib. V. de Venatione Lib. IV. gr. & lat. *Paris. ap. Turnebum* 1555

5624 Arati Phænomena Græce cum Scholiis Græcis, *cor. Turc. fol. deaur. ib. ap. Morel.* 1559

5625 Franciscí Insulani Poemata —— *ib. ap. Joan. Richerium* 1576

5626 Petronii Arbitri itemque aliorum quorundam Veterum Epigrammata, hactenus non edita, Cl. Binetus conquisivit *Pictavii* 1579

5627 Boethii de Consolatione Philosophiæ Lib. cum optimo Commento Beati Thomæ —— —— — *Daventriæ* 1491
Both this Piece and the two following, which seem to have been printed at the same Time, have escaped the Diligence of Mr. *Maittaire.*
Joan. Nider Tractatus de Contractibus Mercatorum *sine Anno aut Loco.*
Tractatus Concellarii Parisiensis, de modo Vivendi omnium Fidelium, cum aliis Tract. per ejusd. Author. *sine Anno aut Loco.*

5628 Ennii Poetæ Fragmenta, ab Hieronymo Columna, conquisita, disposita, & explicata ad Joan. Filium —— —— *Neapoli* 1590

5629 Juvenalis & Persii Satyræ, cum Comment. Lubini, *cor. Turc. fol. deaurat.* —— —— —— — *Hanov. ap. Wechel.* 1603

5630 Gul. Davidson Institutiones in Organum Logicum Aristotelis *Paris.* 1567

5631 Plauti Comœdiæ aliquot selectiores, ex multis Exemplaribus collatis, cum Annotat. Gisberti Longolii & aliorum — *Paris.* 1530

5632 Virgilii Lib. IV. Æneidos, & in eum Commentarii Jacobi Heliæ Marchiani —— — *Paris. ex Typ. Dion. a Prato* 1572

5633 Plauti Aulularia accurate & Studio singulari Joachimi Camerarii emendatius quam unquam ante edita, adjectis Argumentis & Annotat. doctissimis — —— *ib. ap. Matth. David.* 1555

5634 Plauti Asinaria cum Comment. Joach. Camerarii *ib. ap. ip.* 1555

5635 Commentarius in Ausonii Gryphum ternarii Numeri, una cum diligenti Carminis Ausoniani Castigatione, per Claudium Minoem Divionensem —— —— *Paris. ap. Dion. a Prato* 1574

5636 Sedulii Mirabilium Divinorum Libri IV. Carmine Heroico, cum multis aliis Carminibus —— —— *sine Anno aut Loco.*

5637 Ciceronis Tusculanarum Quæstionum Lib. V. cum Notis Var. accessit Comment. cum Annotat. Leodegarii a Quercu *ib. apud Richardum* 1558

5638 ——— de Officiis Lib. III. cum Annotat. Erasmi & P. Melanch. & Disquisitionibus aliquot Cœlii Calcagnini, ejusd. de Senectute, & de Amicitia, cum Comment. —— *ib. ap. Richard.* 1550

5639 Callimachi Hymni Græce, cum Scholiis Græcis *Basileæ apud Froben.* 1532

5640 Ausonii Liber de clariss. Urbibus, & in eum Eliæ Vineti Comment. *Pictavis* 1565

5641 Ant. Mancinelli Carmen de Floribus, Carmen de Figuris, de Poetica Virtute; Vitæ Carmen, Elegantiæ Portus, Laur. Vallensis Lima, Rhetoricen ad Herennium esse Ciceronis Rhetorices ad Herennium Comment. —— —— —— —— —— *Venet.* 1494

This Book is printed at *Venice* by *Simon Bibilaqua* of *Pavia*, who finished his Work in *April*, 1494. The Impression has not been taken Notice of by Mr. *Maittaire*.

5642 Virgilii Opera, P. Melanchthonis illust. Scholiis longe utilissimis *Paris. ex Typ. Tho. Richardi* 1561
Ciceronis de Divinatione Lib. II. Petri Marsi Comment. illust. *ib. ex Offic. M. Vascosani* 1542
Julii Obsequentis Prodigiorum Liber —— *ib. ap. ip.* ——

5643 Duporti Gnomologia Homeri —— —— —— *Cantab.* 1660

5644 Virgilii Opera —— —— *Paris. ap. Mich. Fezandat* 1541

5645 And. Patricii Annotat. in Fragmenta Ciceronis *Venet. ex Offic. Stellæ Jordani Zileti* 1565

5646 Velmatii (Joan. Mariæ) Vet. & Novi Testamenti Opus singulare ac plane Divinum, & ab ipso Authore recognitum & Scholiis illust. *Venet.* 1538

5647 Hephæstionis Enchiridion de Metris — *Paris. ap. Turnebum* 1553

5648 Hieronymi Faleti de Bello Sicambrico Libri IV. & ejusdem alia Poemata Lib. VIII. —— —— *Venet. ap. Aldum* 1557

5649 Sophoclis Tragœdiæ VII. Græce cum Scholiis Græcis *Rom.* 1518

5650 Fabulæ Centum ex antiquis Auctoribus delectæ, & a Gabriele Faerno Carminibus explicatæ, *cum fig.* —— —— — *ib.* 1565

5651 Petronii Arbitri Satyrici Fragmenta quæ extant —— *Venet.* 1499

These Fragments of *Petronius Arbiter*'s *Satyricon* were printed by *Bernardus Venetus de Vitalibus*, who concluded his Work *July* 18th, 1499.

5652 Poema Græcum de Theseo, *cum fig.* —— —— *Vineg.* 1529

5653 Irenodia Gratulatoria, sive illust. ampliss. Viri Oliveri Cromwelli Epinicion, *fol. deaurat.* —— —— —— *Lond.* 1652

5654 Xenophontis Œconomicus, i. e. de Re Famil. tuenda, Lib. *cum Not. MS.* —— —— *Paris. in Æd. Joan. Lod. Tiletani* 1535

5655 Ciceronis de Legibus Lib. I. Petri Rami Prælect. illust. *Lutet. ap. M. Vascosan.* 1554

5656 Epitome in univers. Philos. M. T. Ciceronis, Collect. Nicolao Gulonio Carnute —— —— —— —— *Paris.* 1564

5657 Mœ-

5657 Mœstissimæ ac lætissimæ Academiæ Cantabrigiensis Affectus, decedente Carolo II. & succedente Jacobo II. Latin. & Angl. *Cantab.* 1684.

5658 Rob. Grovii Carmen de Sanguinis Circuitu a Gul. Harvæo primum invento, adjecta sunt Miscellanea quædam —— *Lond.* 1685

5659 Prudentii Opera, *cum Not. MS.* —— —— *Editio prima.*
This Copy abounds with MS. Notes, which seem to have been done by a good Hand. It was printed, in all Probability, towards the Close of the Fifteenth Century.

5661 Hymænæus Cantabrigensis Lat. & Angl. —— *Cantab.* 1683

5662 Julii Cæsaris quæ extant omnia, ex Recensione & cum Not. Davisii & aliorum —— —— —— —— *ib.* 1706

5663 Horatii Opera, cum Comment. Lambini, *fol. deaur.* — *Venet.* 1565

5664 Manilii Astronomicon —— *Edit. antiqua, sine Anno aut Loco.*

5665 Sallustii Opera —— *Edit. Antiqua, sine Anno aut Loco.*

5666
- Pindari Epitome Homeri Latine —— —— *Paris.* 1478
- Vocabularius Poeticus, sive Elucidarius Carminum & Historiarum, continens Fabulas, Historias, Provincias, Urbes, Insulas, Fluvios, Montes illustres, &c. —— *Colon.* ——
- M. T. Ciceronis & C. Plinii Secundi Epistolæ — *Davent.* 1524

5667 Epicteti Enchiridion Græce *Paris. ex Offic. Tho. Brumennii* 1566

5668 Petri Rami Defensio pro Aristotele, adversus Jac. Schecium *Lausannæ* 1571

5669 Bucolica Nemesiani & Calphurnii cum R. Titi Comment. *Florent. ap. Juntas* 1590

5670 Academica, de Animorum Immortalitate ex VI. M. T. Ciceronis de Republica Libro, Enarratio, Jo. Ferrerio Authore *Paris. ex Offic. M. Vascos.* 1539

5671 Alcinoi Philosophi Institutio ad Platonis Doctrinam, a Præsule Tropiensi primum, deinde a Marsilio Ficino de Græcis conversa, nunc vero de integro recognita & Latina facta, per Jac. Carpentarium —— —— —— —— *Paris.* 1566

5672 Philiberti Laudenoti Hedui Commentarius in Epistolam I. Horatii *ib.* 1562

5673 Ovidii Heroides, cum Interp. Hubertini Crescentii & Jani Parrhasii; ejusdem Sappho cum Domitio; ejusdem Ibis a Chr. Zaroto, cum Enarrationibus Badii Ascensii in hæc omnia & Annotationibus Bapt. Egnatii —— —— —— —— *Venet.* 1543

5674 Petronii Arbitri Satyricon, ex Musæo Jos. Antonii Gonsali de Salas *Francof.* 1629

5675 Polemo Middinia Carmen Macaronicum, Autore Gul. Drummundo *Oxon.* 1691

5676 Juvenalis & Persii Satyræ, cum Comment. Lubini *Hanov. Typis Wechelianis* 1603

5677 Simplicii Commentarius in Enchiridion Epicteti, cum Versione Hieronymi Wolfii & Cl. Salmasii Animadv. & Notis *L. Bat.* 1640

5678 Valerii Flacci Argonauticon, *corio Turcico deaurat. Paris. apud Badium Ascensium* 1512

5679 Herodiani Hist. e Græco translatæ a Politiano — *Bonon.* 1493
Plato de Benedictus finished this beautiful Impression, the last Day of *August*, 1493. See Mr. *Maittaire*'s *Annal. Typograph.* Vol. I. p. 319. Not. (i).

5680 Joan.

5680 Joan. Casæ Latina Monimenta, quorum partim Versibus, partim soluta Oratione scripta sunt ——— *Florent. ap. Juntas* 1504

5681 Æsopi Fabulæ Græce ——— ——— — *sine Loco aut Anno.*

5682 Fratris Baptistæ Mantuani Carmelitæ Opera —— *Venet.* 1499

At the Bottom of the last Page, there may be seen the following Words:

Calamitatum nostri Temporis Opus Divinum Venetiis *pulcherrimo Charactere impressum per* Jacobum de Leucho, *nostræ jam impressoriæ Artis Virum diligentissimum, Anno Gratia*, M. CCCC.XCIX. *Die* vero X. Septembris.

The Impression has not been mentioned by Mr. *Maittaire.*

5683 Philelphi Fabulæ ——— —— —— —— — *ib.* 1480

No Notice has been taken of this antient Edition by Mr. *Maittaire.*

5684 Boetius de Consolatione Philosophiæ, cum optimo Commento Beati Thomæ, *cum Not. MS.* —— —— ——— *Davent.* 1491

At the End of this Book, which has been passed over in Silence by Mr. *Maittaire*, are the following Words:

Libri quinque de Consolatione Philosophiæ Boetii Romani, *Consulis ac Oratoris splendidissimi, una cum Commentaria Editione, per me* Jacobum de Daventria, *diligenter elaborati finiunt Anno Gratiæ*, M.CCCC.XCI. *Die* Sabbati *ante Judica.*

The MS. Notes, which are pretty numerous, seem to be as antient as the printed Copy itself.

5685 Sallustii Opera, *cor. Turc. Paris. per Udalricum Cognomento Gering, sine Anno.*

5686 Aristotelis de Arte Rhetorica Lib. III. Carolo Sigonio Interprete, *Bonon.* 1565

5687 ——— de optimo Statu Reipub. Lib. VIII. Græce *Paris. apud Morellum* 1556

5688 Platonis Minos, sive de Legibus Lib. XII. Græce *Lovan.* 1531

5689 B. Parthenii de Poetica Imitatione Lib. V. ——— *Venet.* 1565

5690 F. Luisini in Librum Q. Horatii de Arte Poetica Commentar. *corio Turc. deaur. fol. deaur.* ——— *Venet. ap. Ald.* 1554

5691 Francisci Porti in omnes Sophoclis Tragœdies Prolegomena, ut vulgo vocantur —— —— ——— ——— — *Morgiis* 1584

5692 Lycophronis Alexandra, obscurum Poema *Paris. apud Jacobum Bogardum* 1547

5693 In Q. Horatii Librum de Arte Poetica Aldi Manutii Commentarius, *cor. Turc. deaur.* —— —— ——— *Venet. ap. Ald.* 1576

5694 Hermolai Barbari in C. Plinii Naturalis Historiæ Libros Castigationes, *fol. deaur.* ——— ——— ——— *Basil.* 1534

5695 M. Fabii Victorini Rhetoris Comment. in Rhetor. M. T. Ciceronis *Paris. ex Offic. R. Steph.* 1537

5696 Aristot. de Rhetorica seu Arte Dicendi Lib. III. gr. lat. *Lond.* 1696

5697 Davidis Lyra, seu nova Hebrææ S. Scripturæ Ars Poetica, Canonibus suis descripta, & Exemplis Sacris & Pindari ac Sophoclis Parallelis demonstrata, cum Selectorum Davidis, Salomonis, Jeremiæ, Mosis, & Jobi Poematum Analysi Poetica, Auctore Francisco Gomaro —— —— ——— ——— *L. Bat.* 1637

5698 Joan. Girardi Epigrammatum Centuriæ V. —— *Lugd.* 1552

5699 Steph. Doleti Carminum Libri V. ——— ——— *ib.* 1738

5700 Vertumnus sive Annus recurrens Oxonii, xxix. Augusti, Anno 1605, coram Jacobo Rege, Henrico Principe, & Proceribus *Lond.* 1607

5701 Sapphirus Constantii Imp. Aug. expositа a Marquardo Frehero, cum Not Thurlemarii ——— ——— *Heidelberg.* 1681

5702 Longi Pastoralium de Daphnide & Chloe Lib. IV. Græce, *cor. Turc. fol. deaur. interfoliat.* —— —— *Florent. ap. Juntas* 1598

5703 Ciceronis Oratio pro T. Annio Milone, cum Annotat. Sylvii & alior. *Pariſ. ap. Richardum* 1560

5704 ——— pro Lege Manilia, cum Comment. F. Sylvii & alior. *ib. ap. ib.* 1559

5705 Homeri Batrochomyomachia, Philymno Interprete, & Eulogia Funebria, *cum Notis MS.* —— —— ——— 1513.
Didaci de Benavidis Panegyricus in Laudem D. Didaci Philipez de Guzman, Marchionis de Leganes —— —— 1600
Virginii Cæsarini Epinikion, sive Elegia in Victor. Bohem. Boiorum Ducis ——— ——— *Rom. ap. Zanettum* 1623
Aquæ felices ad Sixtum V. P. M. Auctore Gulielmo Blanco *ib. ap. ib.* 1588
Antonii Pasini Ferronia ——— ——— *Veron.* 1603.
Læl. Guidiccionii in Tusculanam Amœnitatem Elegiæ *Rom. ap. Zanettum* 1623.
——— de Urbano VIII. ad Summum Pontificatum evecto Elegia ——— ——— —— — *ib. ap. ib.* 1624
Epithalamion in Nuptias illust. Conjugum Jul. Cæsar. Borromæi & Joannæ Cæsiæ, Auctore Benedicto Sociaco *Mediol.*
Epinicium, Modis Musicis decantatum, sub Auspiciis Excell. Siciliæ Proregis Don Francisci a Castro — *Panorm.* 1621
Corona Poetarum, Jocus Poeticus ——— ——— *Mediol.*
Leonis Aetsema Documani Poemata Juvenilia — *Franek.* 1617

5706 Statii Achilleis ——— ——— *Edit. Antiq. sine Loco vel Anno.*

5707 Juvenalis Satyræ, *cor. Turc. deaur. fol. deaur.* —— *Pariſ.* 1498
See Mr. *Maittaire*'s *Annal. Typograph.* Vol. I. p. 355. Not. (e).

5708 Ciceronis in Lucium Catilinam Orationes invectivæ, Oratio prima, *cum Notis MS.* —— —— —— —— *Lutet.* 1552.
Audomari Talæi Rhetorica, *cum Not. MS.* —— — *ib.* ——

5709 Ciceronis pro A. Licinio Archia Poeta Oratio F. Sylvii Comment. *Pariſ. ap. Richard.* 1558

5710 Apotheosis vel Consecratio Homeri, sive Lapis antiquissimus, in quo Poetarum Principis Homeri Consecratio sculpta est, Comment. illust. a Gisberto Cupero —— —— ——— *Amst.* 1683

5711 Joan. Jacobi Canis Opera ——— —— —— — *Venet.* 1476.
This Edition has been omitted in the first Vol. of Mr. *Maittaire*'s *Annal. Typogr.*

5712 Horat. de Arte Poetica Liber, *lin. rub.* — ——— *Pariſ.* 1636

5713 Valer. & Catull. selecta aliquot elegantioris castiorisque Sentent. Poemata, *cum Not. MS. lin. rub.* —— —— —— — *ib.* 1599

5714 Orat. Cicer. pro T. Annio Milone, ab Horatio Tuscanella examinata *Venet.* 1576

5715 Mercurius Britannicus, Tragi-comœdia ——— —— *Lond.* ——

5716 Valerii Flacci Argonautica ——— ——— —— *Venet.* 1501

5717 Hieronymi Fracastorii Syphilis sive Morbus Gallicus — *Veronæ* 1530

5718 Mane-

5718 Manethonis Apotelesmaticorum Lib. VI. gr. lat. Cura Jacobi Gronovii ——— ——— ——— *L. Bat.* 1698

5719 Constantii Durandi in Libros de Conjuratione L. Catilinæ, deque Exilio ac Reditu M. T. Ciceronis Præfatio; ejusdem ad eundem de Conjuratione L. Catalinæ Liber I. de Exilio M. T. Ciceronis Liber I. de Reditu M. T. Ciceronis Lib. I. Epistola M. T. Ciceronis ad L. Luceium *Romæ* 1518

Præfationes Gymnasticæ Joan. Bapt. Pii aliique varii Sermones *Bonon.* 1522

Lysiæ Orationes II Latine ——— ——— ——— *Rom.* 1525

Ant. Thylesii Consentini de Coronis Libellus ——— *ib.* 1525

Palæphati Opusculum de non credendis Fabulosis Narratio, Interprete P. Phasianio ——— ——— ——— *Bonon.* 1515

Oratio funebris sed faceta Epistola Asini ad Asinos II Dialog. *ib.* 1510

5720 Lucæ Gaurici Tractatus de Otio liberali, cui annectitur aureus Liber de illustrium Poetarum Auctoritatibus ——— ——— *Rom.* 1557

5721 Omnium Scriptorum Principis Homeri Sententiæ nunc recens ex omnibus ipsius Monumentis Ordine collectæ, suo singulis Sententiis Argumento præfixo, Loci communis Vicem obtinente, per Boetium Rordahusanum ——— ——— ——— *Lovanii* 1555

5722 Ovidius de Arte Amandi ——— *Editio Antiqua sine Anno aut Loco.*

5723 Q. Horatius accuratissime emendatus & explicatus Paraphrasi nova scholastica E. Lubini ——— ——— ——— *Francof.* 1612

5724 Herodiani Historiæ Græce ——— ——— ——— *Lovanii* 1525

5725 Bernard. Rutilii Opera ——— ——— ——— *Venet.* 1528

5726 Petri Brichi Sammaaurensis, in Giliæ Priolæ Ducis & aliorum Nobilium Venetorum Laudem, Panegyricus ——— *Venet.* 1559

5727 Homeri Ilias, gr. & vulg. *cum fig.* ——— ——— *ib.* 1526

5728 Plutarchus de Procreatione Animi in Timæo Platonis, gr. lat. *Paris. apud Guil. Morelium* 1552

5729 Anacreontis Odæ, ab Hen. Stephano, Luce & Latinitate donatæ, *ap. ipsum Steph.* 1554

5730 Renati Rapini in Christum patientem Carmen Heroicum *Paris. apud Sebast. Mabre Cramoisy* 1674

5731 Absalon & Achitophel, Poema, Latino Carmine donatum *Oxon.* 1682

5732 Philippi Galtheri Alexandreidos Libri X. ——— *Lugd.* 1558

5733 Carmen Pindaricum in Theatrum Sheldonianum in solennibus magnifici Operis Encæniis recitatum, Julii Die 9, Anno 1669, a Corbetto Owen Authore ——— ——— ——— *Oxon.* 1669

5734 Musica incantans, sive Poema exprimens Musicæ Vires Juvenem in Insaniam adigentis, & Musici inde Periculum, Authore Rob. South ——— ——— ——— ——— *Oxon.* 1667

5735 L. Flori de Gestis Romanorum Lib. IV. *Paris. ex Officina Mich. Vascosani* 1539

5736 Ciceronis Orationes ——— *Editio Antiqua, sine Anno aut Loco.*

5737 Epigrammata Cantalycii & aliquorum Discipulorum ejus *Venet.* 1493
See Mr. *Maittaire*'s *Annal. Typographic.* Vol. i. p. 322. Not. (c).

5738 L. Apuleii Apologia. Is. Casaubonus recensuit, Græca supplevit, & Castigationum Libellum adjecit *ex Typographio Hieron. Comelini* 1594

5739 Auli Gelii Noctes Atticæ cum Comment. ——— *Paris.* 1508

5740 In Ciceronis Catonem sive de Senectute Commentaria longe eruditissima, Xysto Betuleio Augustano Autore *Basil. apud Oporinum* 1544

5741 Johannæ Othoniæ, Fœminæ Flandriæ, Carminum diversorum Lib. II. *Argent.* 1616

5742 Dionysii Halicarnassei de Thucydidis Historia Judicium, Andrea Dudithio Interprete —— —— *Venet. apud Aldum* 1560

5743 { Horatius de Arte Poetica — *Editio Antiqua, sine Anno aut Loco.*
{ Hieronymi Balbi Epigrammata *Editio Antiqua, sine Loco aut Anno.*

5744 Luciani de Morte Peregrini Libellus, gr. lat. cum Notis Tan. Fabri *Paris. ex Officina Cramoisiana* 1653

5745 Octavii Cleophili Libellus de Cœtu Poetarum, ab Ascentio a Mendis plusculis tersus —— *apud Collegium Remense, sine Anno.*

5746 Joan. Mariani Carmina —— —— —— *Paris.* 1524

5747 Æsopi Fabulæ Latine, *corio Turcico deaurat.* —— *Tarvisii* 1479
Nothing concerning this Impression is to be found in Mr. *Maittaire*'s *Annal. Typographic.* and therefore we may presume that, when he wrote that Piece, he had never heard of it.

5748 L. Bonincontri Rerum Naturalium & Divinarum sive de Rebus Cœlestibus Lib. III, ab L. Gaurico recogniti & in Lucem editi, *lineis rubris* —— —— —— —— *Basil.* 1526

5749 Brunelli in Speculo Stultorum Liber, Narratio Galieni de Bruneta & Bicorni, & Narratio de Gallo & Querimoniis Gallinæ, Brunellus vertit se ad singulos Status Hominum —— *Colon.* 1499
This antient Edition has been omitted in Mr. *Maittaire*'s *Annal. Typographic.*

5750 Poemata Aquisgranensia, ab Aquisgranensi Collegio Societatis Jesu edita —— —— —— —— *Colon. Agrippæ.* 1615

5751 { Claudiani Opera, *corio Turcico deaurat.* —— *Venet* 1523
{ Æmilii Probi, de Vita excellentium Imperatorum, Liber *Mediolani sine Anno.* ——

5752 Justa Funebria Ptolemæi Oxonienſis Thomæ Bodleii celebrata in Acad. Oxon. Mensis Martii 29, 1613, *corio Turcico deaurat.* *Oxon.* 1613

5753 Platonis Axiochus seu de Morte Dialogus & brevis & summe elegans, cum Versione & Scholiis Hermanni Rayani Uvelsdalii *Coloniæ* 1568

5754 Joach. Camerarii Commentarius Explicationis Libri I. Iliados Homeri, & ejusdem Libri I. Iliados Conversio in Latinos Versus, eodem Autore —— —— —— —— 1538

5755 Nath. Chytræi Prælectiones aliquot in Horatii Odam Libri II xvi. *Rostochii* 1592

5756 Liber Theodoli sive Theoduli cum Commento —— *Lond.* 1508

5757 Batrachomyomachia, id est, Ranarum & Murium Pugna, Latino versu donata ex Homero, Chr. Jonsono Interprete — *Lond.* 1580

5758 Præclara Dicta Septem Sapientum Græciæ, Geo. Hermonymo Interprete —— —— —— —— —— *Daventriæ* 1514

5759 Amorum Troili & Creseidæ Lib. II. priores Anglico-Lat. *Oxon.* 1635

5760 Imp. Cæsar D. Maximilianus defunctus, Bartholomæo Latomo Arlunen. Germano Autore —— *Auguſt. Vindel.* 1519

5761 De Urbis Londini Incendio Elegia; accedit etiam ad eandem Urbem & ad Britanniam Carmen Heroicum, Authore Guil. Smith *Lond.* 1667

5762 { Pauli Crosnensis Panegyricus in Laudem Divi Ladislai Regis 1569
{ —— —— —— Epigrammata —— —— —— —— 1509

5763 Longi

5763 Longi Pastoralium de Daphnide & Chloe Lib. IV. gr. lat. Petrus Molinæcanus recensuit & Notis illust. —— *Franekeræ* 1660

5764 In Divi Caroli Maximi Cæsaris Augusti, &c. fœlicem ex Hispania in Germaniam Reditum Rich. Sbrulii Elegia, cui Titulus Vaticinium Protei —— —— —— —— *Augustæ* 1520

5765 Luciani Deorum Dialogi, ejusdem Dialogi Marini, & ejusdem Inferni Dialogi Græce —— —— *Lovanii* 1520

5766 Daphn-Amaryllis, Authore Davide Humio —— *Lond.* 1605

5767 Diogenis Laertii, de Vitis, Decretis, & Responsis Philosophorum, Lib x. Græce —— *Basil. apud Froben.* 1533

5768 Demosthenis Orationes Olynthiacæ Græce, & Libanii Argumenta in easdem Orationes —— —— *Lovanii* 1521

5769 Libellus de Partibus Corporis Humani scriptus, a Nicolao Selneccero *Wittebergæ* 1554

5770 Libanii Opera Græce, *foliis deaurat.* *Ferrariæ* 1517

5771 Prosperi Martinengii Poemata, Gr. Lat. *Rom. apud Zanettum* 1582

5772 Bodleiomnema, sive Carmina in Obitum Tho. Bodleii *Oxon.* 1623

5773 Querimonia Pamphilii, *Edit. antiq.* —— *sine Anno aut Loco.*

5774 Ovidius de Remedio Amoris cum Comment. *sine Anno aut Loco.*

5775 Villa Clarendonia, per Gul. Perse, *MS.*

5776 D Humii Lusus Poetici in tres Partes distincti *Lond.* 1605

5777 Vincentii Obsopæi de Arte Bibendi Libri iii. *Norimbergæ* 1537

5778 De Fuga Balbi ex Urbe Parisia, per Faustum Andrelinum *Paris.* 1496
This Piece has not been taken Notice of by Mr. *Maittaire*, in that Work of his so often cited.

5779 Horatius de Arte Poetica, cum Comment. Jani Parhasii, Acronis, & Porphyrionis; adjectæ sunt ad Calcem Glareani Annotat. *cor. Turc. foliis deaurat.* *Paris. ex Officina Roberti Stephani* 1533

5780 Octo Autores, videlicet, Catho, Faceta, Theodolus, de Contemptu Mundi, Floretum, Alanus de Parabolis, Fab. Æsopi, Thobias *Edit. antiq. sine Anno aut Loco.*

5781 Proditoris Proditor sive Decachordon, Plectrum admovente Horatio, concinens Liberationem Britannicam —— *Lond.* 1606

5782 Calvidii Leti Callipædia, seu de pulchræ Prolis habendæ Ratione Poema Didacticon, ad humanam Speciem belle conservandam apprime utile —— —— *L. Bat.* 1655

5783 Somnium Scipionis, ex Sexto de Rep. Ciceronis, una cum Scholiis Petri Joan. Olivarii Valentini —— *Pictavii* 1535

5784 Epigrammata religiosa, officiosa, & jocosa Anglo-Latina & Latino-Anglica —— —— *Lond. sine Anno.*

5785 A. Meluini Musæ & P. Adamsoni Vita & Palinodia *ib.* 1620

5786 Fabri Pibracii Tetrasticha, & Sext. Epigrammata Gallica Latinis Versibus & Comment. expressa & illust. Auctore Tho. Bicartone, *foliis deaurat.* —— —— *Pictavis* 1590

5787 Euripidis Hecuba Græce, *cum Notis MS.* *Lovanii* 1520

5788 Cebetis Tabula, Carmina Aurea Pythagoræ, Phocylidis Poema ad bene beateque Vivendum, Gr. & Lat. *cum Notis MS. sine Loco aut Anno.*

5789 Euripidis Ephigenia in Aulide Græce, *cum Notis MS.* *ib.*

5790 Isocratis ad Nicoclem de Regno Oratio Græce, *cum Notis MS.*

5791 { Centum Anagrammata prorsus pura pro Deipara Virgine sine Originali Peccato concepta —— *Rom.* 1662
Marulli Hymni & Epigrammata —— *sine Anno aut Loco.*

5792 In

5792 In nuperam horrend. Montis Ætnæ Eruptionem Carmen *Lond.* 1670
5793 Virgilii Bucolica cum Commento —— *Pariſ.* 1527
5794 Homeri Odyſſea, Batrachomyomachia, & Hymni xxvii. Græce, *interfolata* —— —— *Lovanii* 1523
5795 In Nuptias Marci Antonii Burgheſii & Camillæ Urſinæ, Principum Sulmonis, Nodus cœleſtis, Hieronymi Aleandri Carmen 1619
5796 Muſæi de Herone & Leandro Carmen Gr. Lat. cum Notis Jacobi Rondellii —— —— *Pariſ.* 1578
5797 Adriani Roulerii Inſulani Stuarta Tragœdia, *cor. Turn. foliis deaurat.* *Duaci* 1593
5798 Rob. Farlæi Naulogia ſive inventa Navis —— *Lond.*
5799 Thomæ Drantæ Præſul, & ejuſdem Sylva —— *ib.*
5800 Sophoclis Antigone, Interprete Thoma Watſono *ib.* 1581
5801 Ciceronis Invectiva in Lucium Catilinam, *Edit. antiq. ſine Anno aut Loco.*
5802 Reynhardi Pecten Hiſpanorum, id eſt, Paræneſis ad Belgas Carmine Elegiaco conſcripta —— —— 1587
5803 Joh. Parkurſtii Ludicra ſive Epigrammata Juvenilia *Lond.* 1573
5804 Æſopi Fabulæ, Græco-vulg. *cum fig. & Notis MS.* *Venet.*
5805 Sereniſſ. ac nobiliſſ. Scotiæ, Angliæ, & Hyberniæ Principis Hen. Stuardi ac Mariæ Reginæ ampliſſimæ Filii Genethliacum, Patricio Adamſono Auctore —— —— *Pariſ* 1566
5806 Ad ſereniſſ. Scotorum Regem Jacobum V, de ſuſcepto Regni Regimine a Diis feliciter ominato, Strena —— *Edinburgi.*
5807 Stans Puer ad Menſam, Juvenile Sulpitii Verulani Carmen de Moribus Puerorum in Menſa ſervandis, olim ab Aſcentio explanatum, priſtinæ rurſus Valetudini per Winandum de Worde reſtitutum ſolitoque verius excuſum —— —— 1518
5808 Jacobi Moſantii Brioſii Poemata Latina —— *Cadomi* 1658
5809 Gab. Harveii Muſarum Lachrymæ pro Obitu Tho. Smithi Equitis Britanni —— —— —— *Lond* 1578
5810 Joan. Lodovici Vivis Valentini Veritas fugata, ſive de Licentia Poetica, quantum Poetis liceat a Veritate abſcedere *Lovanii* 1523
5811 Tragi-Comœdia Oxonienſis —— —— *Lond. ſine Anno.*

Livres des Poeſies Nouvelles & des Romances, en Fr. Ital. & Hiſpan. QUARTO.

5812 LES Satyres & autres Oeuvres de Regnier, avec des Remarques, *gr. Pap.* —— —— *Lond.* 1729
5813 La Henriade de M. de Voltaire, *gr. Pap. avec fig.* *ib.* 1728
5814 Les Voyages de Cyrus, par Ramſay, *gr. Pap. doree ſur la tranche* *ib.* 1730
5815 Oeuvres de Moliere, 6 tom. *avec tres belles fig.* *Paris* 1734
5816 La Coltivazione di Luigi Alamanni e le Api di Giovanni Rucellai, colle Annotazioni di Rub. Titi, *gr. Pap.* *Padoua* 1718
5817 Fables Nouvelles, par M. de la Motte, *avec fig. gr. Pap.* *Paris* 1719
5818 Orlando Furioſo di Lud. Arioſto, *adornato di fig. rami da Girolamo Porro* —— —— —— *Venet.* 1534
5819 La Mythologie & les Fables expliques par l'Hiſtoire, par l'Abbe Banier, 3 tom. —— —— *Paris* 1738

5820 La

5820 La Lyre du Jeune Apollon ou la Muse Naissante du Petit de Beauchasteau —— —— —— *Paris* 1657
5821 Poesie Toscane di Vincenzio da Filicaia —— *Firenze* 1707
5822 Orlando Furioso di Lod. Ariosto, *con fig.* —— *Venet.* 1580
5823 Oeuvres de Nic. Boileau Despreaux, avec des Eclairciſſemens Historiques donnez par lui meme, 2 tom. —— *Amst.* 1718
5824 Sonetti di Anton. Maria Salvini —— *Firenze* 1728
5825 Guy de Warvich, Chevalier d'Angleterre, qui en son Temps fit plusieurs Proveſſes & Conqueſtes en Allemaigne, Ytalie, & Dannemarke, *en Lettres Gothiques avec fig. relie en Maroquin rouge, doree sur la tranche* —— —— *Paris* 1730
5826 La Gierusalemme Liberata di Torquato Tasso, e le Annotationi di Scipio Gentili, *con le fig. di B. Castello* —— *Genoua* 1590
5827 Bacco in Toscana ditirambo di Francesco Redi, colle Annotazioni accresciute —— —— *Firenze* 1691
5828 Delle Meteore Lib. iii. Poema Filosofico, di Gio. Lorenzo Stecchi, colle Annotazioni del Gerolamo Giuntini *Firenze* 1726
5829 L'Heptameron des Nouvelles de tres illust. Princeſſe Marguerite de Valoiſe, Royne de Navarre, *doree sur la tranche* *Paris* 1560
5830 —— Il Medeſſimo, *cor. Turc. foliis deaurat.* —— *ib.* 1560
5831 Ercole in Tebe Festa Teatrale rappresentata in Firenze per le Reali Nozze de S. Sposi Cosimo III, Prin. di Toscana, e Margherita Luisa, Principeſſa d'Orleans, *con fig. di Steph. della Bella Firenz.* 1661
5832 Il Pastor Fido, Tragicomedia Pastorale, di Batt. Guarini *Lond.* 1728
5833 Le Rimi di F. Petrarca, colle le Annotazione di Girolamo Muzio, e le Osservazione di Lod. Ant. Muratori *Modena* 1711
5834 Le Nozze de gli de i Favola, dell'Ab. Gio. Carlo Coppola, rappreſentata in Musica in Firenze nelle Reali Nozze de Sereniſſ. Gran D. di Toscana, Ferdinando II. e Vittoria, Principeſſa d'Urbino, *con fig. di Steph. della Bella* —— *Firenze* 1637
5835 Les Marguerites Poetiques tirees des plus fameux Poetes Francois, tant Anciens que Modernes, par Esprit Aubert *Paris* 1623
5836 Documenti d'Amore di M. Francesco Barberino. *Rom.* 1640
5837 Della perfetta Poesia Italiana spiegata e dimostrata, con varie Osservazioni, da Lod. Ant. Muratori, 2 vol. — *Venezia* 1724
5838 Recueil des Oeuvres Burleſques de M. Scarron dediees a sa Chienne *Paris* 1648
5839 Il Pastor Fido, Tragicomedia, e la Ipropic, Comedia, di Guarini, con le Osservazioni e Annotaz. di Paolo Rolli, *e fig.* *Lond.* 1736
5840 Fiammella Pastorale di Bartolomeo Rossi —— *Parig.* 1584
5841 Vers Heroiques du S. Triſtan —— *Paris* 1647
5842 Lo Stato Rustico di Gio. Vincenzo Imperiale *Genoua* 1611
5843 Aminta Favola Boscareccia di Torquato Tasso, con le Annotationi d'Egidio Menagio —— —— *Parigi* 1655
5844 —— Il Medeſſimo, *cor. Turc. foliis deaurat. ib. Appreſſo C. Cramoiſy* 1654.
Il Pastor Fido, Tragicomedia Pastorale, di Guarini *ib. ib.* 1656
Filli di Sciro, Favola Pastorale, del Guidubald Bonarelli *ib. ib.* 1656
5845 Aminta Favola Boscareccia del Torquato Tasso *ib. ib.* 1654
5846 La Main, ou Oeuvres Poetiques, faits sur la Main de Estienne Pasquier —— —— *Paris* 1584

5847 Orlando Furioso traduzido en Romance Castellano, por Jeronimo de Urreâ —— —— *Anvers* 1558
5848 Il Re Torrismondo, Tragedia, del Torquato Tasso *Ferrara* 1587
5849 Il Riposa di Raffaello Borghini —— *Firenze* 1730
5850 Il Goffredo overo Gerusalemme Liberata, Poema Heroico, del Torquato Tasso —— —— *Vinegia* 1585
5851 La Glorioſa Eccellenza delle Donne e d'Amore del Scipione Vasolo *Firenza* 1573
5852 Opere del Thibaldea da Ferrara —— —— *ib.*
5853 De gli Hecatommithi di M. Giovanni Battista Giraldi *Vinegia* 1566
5854 Il Decameron di Giovanni Bocaccio, colle Annotazioni, *cor. Turc. deaurat. foliis deaurat. Fiorenza nella Stamperia de i Giunti* 1573
5855 Della Poetica di Francisco Patrici la Deca Istoriale *Ferrara* 1586
5856 Il Pastor Fido, Tragicomedia Pastorale, di Battista Guarini, ora inquesta xx. Impressione di curiose, & dotte Annotationi arricchito, & *di bellissime fig. in rame ornato, cor. Turc. foliis deau. at. Venet. Appresso Gio. B. Ciotti* 1602
5857 Rime di Celio Magno & Orsatto Guistiniano *Venet.* 1600
5858 Le Trasformatione di Lod. Dolce, tratte da Ovidio, *con fig. ib.* 1568
5859 Le Rime del Petrarca brevemente sposte, per Lod. Castelvetro, *foliis deaurat.* —— —— —— *Basilea* 1582
5860 Libro di Novelle & di bel Parlar Gentile, da M. Carlo Gualteruzzi da Fano —— *Firenza nella Stamperia de i Giunti* 1572
5861 Opere di M. Giovanni della Casa, 2 tom. *Firenze* 1707
5862 Il Petrarcha, con l'Esposition d'Alessandro Vellutello, *fol. deaurat. Venet. appresso Gab Gioleto* 1534
5863 { Ciriffo Calvaneo di Luca Pulci, con la Giostra del Lorenzo de Medici —— *Fiorenza nella Stamperia de Giunti* 1572
{ Aretefila Dial. di Luc. Ant. Ridolfi *Lione appresso Gul. Rouillio* 1560
5864 La Gerusalemme Liberata di Torquato Tasso, *adornata con bellissime fig. a ciascun Canto* —— —— *Venet.* 1673
5865 Orlando Innamorato i vi. Libri dello Innamoramento di Orlando *Vinegia* 1534
5866 Eclogue Latine & Francoise, avec autres Vers recitez devant le Roy au Festin de Mess. de la Ville de Paris, le vi. de Feurier, 1578 *Paris chez Morel.* 1578
5867 Conversione di Santa Maria Maddalena ridotta in Tragedia, da Richardo Richardi —— *Firenze Appresso Giunti* 1609
5868 Comedia del Divino Poeta Danthe Alghieri, con la dotta & leggiadra Spositione di Christophoro Landino, *con fig. Vinegia Appresso Giolito* 1536
5869 Hecatommithi overo Cento Nouvelle di Gio. Battista Giraldi *Venet.* 1584
5870 { Scelta di Poesie nell'Incendio del Vesuvio, fatta dal Sig. Urbano Giorgi —— —— —— *Rom.* 1632
{ Rime Amorose del Conte Pomponio Torelli detto il Perduto *Parma* 1575
5871 Novelas Exemplares de Miguel de Cervantes *Sevilla* 1664
5872 Cento Giuochi liberali, & d'Ingegno novellamente, da Innocentio Ringhieri —— —— *Bologna* 1551
5873 Todas las Obras de Luis de Gongora en varios Poemas *Madrid* 1634
5874 Soledades de la Vida y Desenganos del Mundo Novelas Exemplares, por Christoval Lozano —— —— *Madrid* 1713

5875 Chant

5875 Chant Pastoral de la Paix, par R. Belleau *Paris chez Wechel.* 1559
5876 Chant de Liesse au Roy, par P. de Ronsard — *ib. ib.* 1559
Pastorale sur les Mariages des Elizabet, Fille enee de France, & Mad. Marguerite, Seur unique du Roi, par Jacques Grevin *Paris* 1656
5877 Comedie & Resiouyssance de Paris, sur les Mariages du Roy Catholique & du Prince de Piedmont. aux Princesses de France, par Jacques Du Boys —— —— *Paris* 1559
5878 I Marmi del Doni —— —— —— *Vinegia* 1552
5879 Histoire de Guzman de Alfarache, por Mateo Aleman *Madrid* 1661
5880 Las Novelas Amorosas y Exemplares de Donna Maria de Zayas y Sotomayor —— —— *Madrid* 1659
5881 Le Labirynth de Fortune & Seiour des trois nobles Dames composé, par Laeteur des Renars traversans & Loups ravissans, surnommé le Traverseur des Voyes perilleuses, *en Lettres Gothiques Paris* 1522
5882 Tria Rosacea Coronamenta pulcherrima atque devotissima Anne Marie Jesu —— —— —— —— —— *Antv.* 1495
5883 Dante con l'Esposition di M. Bernardino Daniello da Lucca *Venet.* 1568
5884 Il Decamerone di Giov. Boccaccio *cor. Turc. foliis deaurat. Vineg.* 1541
5885 Il Giudizio di Paride, Favola del S. Michelagnolo Buonarroti *Firenze* 1708
Descrizione delle Feste fatte celle Reali Nozze de sereniss. Principi di Toscana, Cosimo de Medici, e Maria Maddalena, Archiduchessa d'Austria —— *ib. Appresso i Giunti* 1608
5886 Rime & Prose di M. Giovanni della Casa *Vinegia* 1557
5887 Sponsalitio Comedia di Alfonso Battista Guarini.
5888 Comedia del Contile Chiamata la Cesarea Gonzaga *Milano* 1556
5889 Annotazioni & Discorsi sopra alcuni Luoghi del Decameron di Giovanni Boccacci *Fiorenza nella Stamperia de i Giunti* 1574
5890 Le Jardin & Cabinet Poetique de Paul Contant, *avec fig. Poict.* 1609
5891 Rime di Petruccio Ubaldino, *fol. deaurat.* —— *Fiorent.* 1596
5892 Dell' Amor di Marfisa Tredici Canti del Danese Cataneo da Carrara *Venet.* 1562
5893 Ocios del Conde de Rebolledo —— *Amberes* 1660
5894 La crudelissima Guerra, & le terrible Scharamuzze fate da doi gran Potentati, *con fig.* —— —— *sans Place ou Date.*
5895 Romance del Conde Dirlos y de las grandes Venturas que huevo, *en Lettres Gothiques* —— —— *sans Place ou Date.*
5896 Las Romances del Marquis de Mantua, *en Lettres Gothiques sans Place ou Date.*
5897 El Siglo Pitagorico y Vida de D. Gregorio Guadana, por Ant. Hen. Gomez —— —— *Roan* 1644
5898 Teatro del Scipione Maffei, cioe la Tragedia, la Comedia, e il Drama *Verona* 1730
5899 El Cavallero Determinado traduzido de Lingua Francesa en Castellana, por Hernando de Acunna *Anvers en l'Officina Plantiniana* 1591
5900 Ragione d'alcune Cose segnate nella Canzone d'Annibal Caro *sine Loco aut Anno.*
5901 Il Pastor Fido, Tragicomedia Pastorale, da Guarini, con l'Annotationi *e fig.* —— —— *Venet. Appresso Ciotti* 1602
5902 Disbarates de Gabriel de Saravia, *en Lettres Gothiques sans Date ou Place.*
5903 Novellas del Blasco de Saray —— *Caragoca* 1541

5904 Coplas de Pullas por Gentil eſtilo, *en Lett. Gothiques ſans Place ou Date.*
5905 Hyſtoria dela Donzella Theodor. *con fig.* —— *Caragoca* 1540
5906 Rime di Giovan. Georgio Triſſino —— *Vicenz.* 1529
5907 La Gioſtra di Lorenzo de Medici meſſa in Rima Dalvigi Depulci Anno 1468 —— *Imp. Florentiæ* 1481
5908 Ghiſtes Agora nuevamente hechos, *en Lettres Gothiques.*
5909 Un Romance del Conde Alarcos hecho, por Pedro de Rianno, *ſans Place ou Date.*
5910 La Cour Bergere, ou l'Arcadie de Philippes Sidney, Tragi-Comedie *Paris* 1640
5911 La Coltivatione di Luigi Alamanni *ſtampato in Parigi da Rob. Steph.* 1546
5912 L'Hiſtoire de Iſaie, le triſte Filz de Triſtan de Leonnoys & de la Royne Izcut, *en Lettres Gothiques* —— *Paris ſans Date.*
5913 Opuſculles du Traverſeur des Voyes perilleuſes, *en Lettres Gothiques, dorce ſur la tranche & reglee* —— *Poitiers* 1526
5914 Geruſalemme Liberata del Torquato Taſſo *Caſſalmaggiore* 1581
5915 El Verdadero Suceſo de la famoſa Batalla de Roncesualles, con la Muerte de los doze Pares de Francia, por Fran. Garrido de Villena —— —— *Toledo* 1583
5916 Canzone di Franceſco Raſi al Ant. Priuli, Doge di Venetia, nella ſua Creatione al Principato —— *Venet.* 1618
5917 Il Decameron di Giov. Boccaccio —— —— *ib.* 1614
5918 Les Sept Saiges de Romme, *en Lettres Goth. avec fig. Paris ſans Date.*
5919 El ingenioſo Hidalgo Don Quixote de la Mancha compueſto, por Miguel de Cervantes Saavedra, *cor. Turc. fol. deaurat. Mad.* 1605
5920 Le Ceremonie, Comedia —— —— *Vinezia* 1728
5921 Le Grand Kalendrier & Compoſt des Bergers compoſe, par le Berger de la grand Montaigne, *en Lettres Gothiques, avec fig. relie en Maroquin, dorce ſur la tranche* — *Paris ſans Date.*

Engliſh Poetry. QUARTO.

5922 VIſion of Pierce Plowman, newlye imprynted after the Author's olde Copy, *black Letter.*
5923 Briefe Memoriall of ſundrie unfortunate Engliſhmen in Verſe, *black Letter.*
5924 Hiſtory of King Boccees and Sydracke, how he confounded his lerned Men, and, in the Syght of them, dronke ſtronge Venym in the Name of the Trinite, and dyd him no Hurt, in Verſe, *black Letter.*
5925 The Hye-way to the Spyttell-houſe, *black Letter emprynted at London by Robert Copland.*
A merry Pronoſtycacion.
For the Yere of Chryſte s Incarnacyon
A thouſande five hundreth fortye & foure,
This to pronoſtycate I may be bolde,
That, whan the new Yere is come, gone is the olde.
black Letter.
Here begynneth a lytell propre Jeſte, called Cryſte Croſſe me Spede a, b, c, *black Letter imprynted at London by Wynkin de Worde.*

5926 { More Knaves yet? The Knaves of Spades and Diamonds.
The Knave of Harts Haile, Fellow, well met 1512

5927 The Popiſh Kyngdome, *black Letter*.

5928 Here begynneth the Lyf of Saynt Urſula, after the Cronycles of Englonde, *black Letter prynted by Wynken de Worde, and bound in red Morocco.*

5929 A Hundreth ſundrie Flowres bound up in one ſmall Poeſie, yeilding ſundrie ſweete Savours of Tragicall, Comicall, and Morall Diſcourſes, *black Letter*.

5930 Here begynneth the Caſtell of Laboure, *black Letter emprynted by Richarde Pynſon.*

5931 Here begynneth the Egloges of Alex. Barclay, Prieſt, whereof the firſt three conteineth the Miſeries of Courters and Courtes, *black Letter* —— —— *printed by John Herforde.*

5932 Here begynneth the Paſſe-tyme of Pleaſure, *black Letter imprynted at London by Wynkyn de Worde* 1517

5933 Kynge Rycharde Cuer du Lyon, *black Letter imprynted at London by Wynkin de Worde* 1528

5934 The Aſſault of the Sacrament of the Altar, containying as well ſixe ſeveral Aſſaultes made from tyme to tyme againſt the ſayd bleſſed Sacrament, by Myles Huggarde, *black Letter* 1554

5935 Hiſtorie of *graunde Amoure* and *la bell Pucel*, called the Paſtime of Pleaſure, invented by Stephen Hawes, Groome of K. Henry VII. *black Letter* —— *printed by Jn Waylande* 1554

5936 The Spider and the Flie, a Parable of the Spider and the Flie, made by Jn. Haywood —— —— 1556

5937 A Myrroure for Magiſtrates, wherein may be ſeen, by Example of other, with how grevous Plages Vices are puniſhed, *black Letter* 1559

5938 Jn. Heywoode's Woorkes, *black Letter* —— 1562

5939 The travayld Pylgrime, bringing Newes from all Partes of the Worlde, ſuch like ſcarce harde of before, *black Letter* 1569

5940 The Warkis of the famous and worthie Knicht Schir David Lyndeſay, of the Mont Alias, Lyoun King of Armes, *black Letter imprentit at Edinburgh* 1574

5941 Dialogue betweene Experience and a Courtier, of the miſerable State of the Worlde, *black Letter*. —— 1575

5942 The firſte Parte of Churchyardes Chippes, contayning twelve ſeveral Labours —— —— —— 1575

5943 His Majeſtie's Poetical Exerciſes at vacant Houres.

5944 Complaints containing ſundrie ſmall Poemes of the World's Vanitie 1591

5945 Delia; conteyning certayne Sonnets, with the Complaint of Roſamond —— —— 1592

5946 A Feaſt full of ſad Cheere,
Where Griefes are all on Heape;
Where Sollace is full deere,
And Sorrows are good cheape. —— 1592

5947 Beautie diſhonoured, written under the Title of Shore's Wife 1593

5948 Honour of the Garter, diſplaied in a Poeme gratulatorie, entituled to the worthie and renowned Earle of Northumberland 1594

5949 *Mæoniæ*, or certain excellent Poems and Spirituall Hymnes 1595

5950 { The Profit of Imprisonment —— —— —— 1594
Monodia.
An Historicall and Chorograpicall Description of Middlesex, by Norden —— —— —— —— —— 1599

5951 A Fig for Momus; containing pleasant Varietie, included in Satyrs 1595

5952 An Apologie for Poetry, by Sir Phil. Sidney —— 1595

5953 Historie of Heaven, by Ch. Middleton —— 1596

5954 Chloris, or the Complaint of the passionate despised Shepheard, by William Smith —— —— —— —— 1596

5955 A Fig for Fortune —— —— —— —— 1596

5956 The Honor of the Lawe, by Tho. Churchyard —— —— 1596

5957 The Flower of Fame, containing the bright Renowne and most fortunate Raigne of King Henry VIII. *black Letter* 1575

5958 The Poesies of Geo. Gascoigne, Esq; *black Letter* 1575

5959 The Ortchard of Repentance, wherein is reported the Miseries of Dice, the Mischiefes of Quarelling, and the Fall of Prodigality, by Geo. Whetston, *black Letter* —— —— —— 1576

5960 A poore Knight his Palace of private Pleasures, *black Letter* 1579

5961 A pleasant new Fancie, of a Fondling's Device, intitled and called, The Nurcerie of Names, by Guillam de Warrino, *black Letter* 1581

5962 A Remembraunce of the Life, Death, and Vertues of the most noble Lord Thomas late Earl of Sussex —— —— 1583

5963 The auncient Order, Societie, and Unitie laudable of Prince Arthure, and his Knightly Armory of the Round Table — 1583

5964 Essayes of a Prentise, in the Divine Arte of Poesie, *ruled* 1584

5965 Elizabeth Queene, or a short and compendious Declaration of the peaceable State of England, *black Letter* —— —— 1585

5966 Shephearde's Calender, conteining 12 Eglogues, proportionable to the 12 Monethes, *black Letter* —— —— 1586

5967 Discourse of English Poetrie, together with the Author's Judgment, touching the Reformat. of our English Verse, by William Webbe, *black Letter* —— —— —— —— —— 1586

5968 A Choice of Emblemes, and other Devises, by Geo. Whitney, *with Cuts* —— —— —— —— —— 1586

5969 The Worthines of Wales, by Tho. Churchyarde, *black Letter* 1587

5970 The Blessednes of Brytaine, a Celebration of the Queene's Holyday 1588

5971 The Arte of English Poesie —— —— —— —— 1589

5972 Countesse of Pembroke's Yyvchurch, by Abr. Fraunce —— 1591

5973 Spenser's Faerie Queene, 2 vol. —— —— —— 1596

5974 Honora, containinge a most pleasant History, decyding a Controversie, twixt English Modestie and Spanish Pride 1597

5975 St Peter's Complaynt, with other Poems —— 1597

5976 Brittons Bowre of Delights, by N. Britton —— 1597

5977 Two Tales, translated out of Arioste; the one in Dispraise of Men, the other in Disgrace of Women —— —— —— 1597

5978 The Second Part of Hero and Leander, by Hen. Petowe 1598

5979 The Betraying of Christ, Judas in Despaire, the seven Words of our Saviour on the Crosse, with other Poems on the Passion 1598

5980 Orlando Mamorato, translated by R. T. —— —— —— 1598

5981 Workes of Jn. Heiwood, newlie imprinted, *black Letter* 1598

5982 Hymnes

5982 Hymnes of Aſtrea, in Acroſtick Verſe —— 1599
5983 Life and Death of Tho. Wolſey, Card. by Tho. Scorer 1599
5984 Silkewormes, and their Flies, lively deſcribed in Verſe, by T. M. a Countrie Farmer, and an Apprentice in Phyſicke 1599
5985 Paſquil's Miſtreſſe, or the worthie and unworthie Woman 1600
5986 Paſquil's Paſſe, and paſſeth not, ſet down in three Pees 1600
5987 Paſquil's Mad-Cappe, and Mad-Cappe's Meſſage, 2 Parts 1600
5988 *Viciſſitudo Rerum*; an Elegiall Poeme, of the interchangeable Courſes and Variety of Things in this Worlde. —— 1600
5989 England's Helicon —— —— —— —— —— — 1600
5990 Quips upon Queſtions, or a Clowne's Conceite on Occaſion offered 1602
5991 Olde Mad-cappe's new Gally-mawfrey, made into a merrie Meſſe of Minglemangle —— —— —— 1602
5992 The Mother's Bleſſing, by Nic. Breton ——— 1602
5993 Ane Satyre of the thrie Eſtates, in Commendation of Vertew, Vituperation of Vice, by Sir D. Lindeſay ——— 1602
5994 Sorrow Joy, or a Lamentation for our late deceaſed Soveraigne Elizabeth —— —— —— —— —— —— 1603
5995 The thrie Tailes of the thrie Prieſts of Peblis —— — 1603
5996 *Microcoſmus*; the Diſcovery of the little World, with the Government thereof —— —— —— —— —— —— 1603
5997 A Pæan triumphant, compoſed for the Society of the Goldſmiths of London, by M. Drayton —— —— 1604
5998 A bleſſed Balme to ſearch and ſalve Sedition, by Tho. Churchyard 1604
5999 The paſſionate Sparke of a relenting Minde, by Sim. Grahame 1604
6000 Moyſes, in a Map of his Miracle, by M. Drayton — — 1604
6001 Poore Man's Paſſions, and Povertie's Patience, by Arthur Warren 1605
6002 An Eclog treating of Crownes, and of Garlandes, and to whom of Right they belong —— —— —— — 1605
6003 Schoole of Slovenrie; or, Cato turned wrong-ſide outward 1605
6004 The Plough-man's Tale, by Sir Geff. Chaucer —— 1606
6005 The double PP. a Papiſt in Arms, bearing ten ſeverall Sheilds, encountered by the Proteſtant, at ten Weapons, a Jeſuite marching before them —— —— —— 1606
6006 The Divell of the Vault, or the Unmaſking of the Murther 1606
6007 Fame's Memorial, or the Earle of Devonſhire deceaſed — 1606
6008 Six London Goſſips ——— ——— 1607
6009 Six London Gentlewomen, and their Huſbands — — — 1607
6010 Court of Conſcience, or Dick-whippers Seſſions —— 1607
6011 Jeſuits Miracles, or new Popiſh Wonders, containing the Straw, the Crowne, and the wondrous Child, with the Confutation of them 1607
6012 The more the merrier; containing threeſcore and odde headleſs Epigrams, ſhot (like the Foole's Bolt) amongſt you, light where they will ——— ——— —— 1608
6013 Shakeſpeare's Sonnets, never before imprinted —— 1609
6014 Willobie his Aviſa, or the true Picture of a modeſt Maide, and of a chaſte and conſtant Wife —— —— —— 1609
6015 Mirrour for Magiſtrates, being a true Chronicle Hiſt. of the untimely Falles of ſuch unfortunate Princes and Men of Note 1610

6016 The

6016 The Odcombian Banquet, diſhed forth by Thomas the Coriat, and ſerved in by a Number of noble Wits —— 1611
6017 Three Elegies on the moſt lamented Death of Prince Henrie 1613
6018 The Dodechedron of Fortune, or the Exerciſe of a quick Wit 1613
6019 Cobbe's Prophecies, his Signs and Tokens, pleaſant, and not unprofitable —— —— —— —— 1614
6020 A Wife, now the Widdow of Sir Thomas Overburye 1614
6021 The Nipping or Snipping of Abuſes, on the Woolgathering of Witte, by Jn. Taylor —— —— 1614
6022 Rubbe and a great Caſt, Epigrams, by Tho. Freeman 1614
6023 Blazon of Jealouſie, tranſlated from the Italian of Ben. Varchi 1615
6024 Sir Thomas Overburie's Viſion —— —— —— 1616
6025 The Pilgrim's Farewell to his native Country of Scotland; wherein is contained the Joyes and Miſeries of Peregrination 1618
6026 Scourge of Drunkenneſs, by William Hornby —— 1618
6027 Pennyles Pilgrimage, or the Moneyleſſe Perambulation of Jn. Taylor 1618
6028 Paſquil's *Palinodia*, and his Progreſſe to the Taverne; where, after the Survey of the Sellar, you are preſented with a pleaſant Pynte of Poetical Sherry —— —— —— 1619
6029 New Epigrams, and a Satyr, by Jn. Martyn —— 1621
6030 Taylor's Gooſe, deſcribing the wilde Gooſe, the tame Gooſe, the Taylor's Gooſe, the Wincheſter Gooſe, the clack Gooſe, and the Soleand Gooſe, by Jn. Taylor —— —— 1621
6031 The Flyting betwixt Montgomery and Polwart —— 1621
6032 *Beati Pacifici*, a Divine Poem, by Sir Jn. Stradling —— 1623
6033 Babel's Balm, or the Honey-Comb of Rome's Religion, by Jn. Vicars —— —— —— —— 1624
6034 Elynour Reemmin, the famous Ale-wife of England, by Skelton 1624
6035 Pyramus and Thiſbe, by Dunſton Gale —— 1626
6036 Deſcription of that ever to be famed Knight Sir Jn. Burgh, by Rob. Markham —— —— 1628
6037 Recantation of an ill ledde Life; or, A Diſcoverie of the High-way Law, by Jn. Clavell —— —— 1628
6038 Hiſt. of the perfect-curſed, bleſſed Man, by Joſ. Fletcher 1629
6039 The Muſes Elizium lately diſcovered, by a new Way over Parnaſſus, by M. Drayton —— —— —— 1630
6040 The Fair Æthiopian, by W. Liſle —— 1631
6041 Purple Iſland, or the Iſle of Man; together with Piſcatory Eglogs and other Poetical Miſcellanies —— 1633
6042 The Innes of Court Annagrammatiſt, by Fran. Lenton 1634
6043 Randolph's Poems, Tranſlations, and Plays —— 1634
6044 *Pyrgomachia, vel potius Pygomachia*; or, in clean Engliſh, The Caſtle Combat, by Ja. Fencer —— 1635
6045 Triumphs of the Prince d'Amour, a Maſque —— 1635
6046 The great Plantagenet, or a continued Succeſſion of that Royal Name, from Henry II. to our ſacred Sovereign K. Charles, by Geo. Buck —— —— —— 1635
6047 The old, old, very old Man, by Jn. Taylor —— 1635
6048 Fame's Roule, by Mary Fage —— —— —— 1637
6049 *Annalia Dubrenſia*, upon the yeerely Celebration of Mr. Rob. Dover's Olimpick Games upon Coſtwood-Hills —— 1636

6050 The

6050 The Muſes Threnodie, or mirthfull Mournings on the Death of Maſter Gall —— —— —— 1638
6051 Two Bookes of Epigrammes, and Epitaphs, by Tho. Bancroft 1639
6052 Birth, Life, Death, Wil, and Epitaph of Jack Puffe, Gent. 1642
6053 Leoline and Sydanis, a Romance of the amorous Adventures of Princes, by Sir Fran. Kinnaſton —— —— 1642
6054 The Shepherd's Oracles, by Fr. Quarles —— —— 1646
6055 *Il Paſtor Fido*, the faithfull Shepherd —— —— 1647
6056 The Counter Scuffle, whereunto is added the Counter Rat 1651
6057 *Theatrum Chemicum Britannicum*, containing ſeveral Poetical Pieces of our famous Engliſh Philoſophers, by Elias Aſhmole 1652
6058 *Filli di Sciro*, or Phillis of Scyros —— —— 1655
6059 Art of Longevity, or a Diateticall Inſtitution, by Ed. Gayton 1659
6060 Hiſt. of the Life and Martyrdom of St. George, by Lowick 1664
6061 Plague of Athens, by Tho. Sprat —— —— 1665
6062 Conflagration of London, poetically delineated, by Sir J. L. 1667
6063 *Londini quod Reliquum*, or London's Remains, in Lat. and Engl. 1667
6064 Conflagration of London, poetically deſcribed —— 1667
6065 Paradiſe Loſt, by Jn. Milton —— —— 1668
6066 Eſſay on the preſent Rains in St. Paul's Cathedral, by J. Wright 1668
6067 London's Reſurrection, poetically deſcribed —— 1669
6068 The renowned City of London ſurveyed, and illuſtrated, by Jn. Adamus, Lat. and Engl. —— —— 1670
6069 Strada's Muſical Duel —— —— 1671
6070 Deſcription of the laſt Voyage to Bermudas, in the Ship Marigold, by Jn. Hardy —— —— 1671
6071 *Iter Luſitanicum*, or the Portugal Voyage —— 1662
6072 *Orbilius Vapulans*, or a Juniper Lecture for a Moth-eaten School-Maſter —— —— —— —— 1662
6073 The Chimneys Scuffle —— —— — 1662
6074 The Coffee Scuffle —— —— —— 1662
6075 Great Britain's Glory, or a brief Deſcription of the preſent State, Splendor, and Magnificence of the Royal Exchange 1672
6076 Balaam's Reply to the Aſs, or the Clergy's Anſwer to the Country's Complaint —— —— —— 1672
6077 Verſes ſpoken to the King and Queen at Oxford, by T. Ireland 1669
6078 *Joanereidos*, or Feminine Valour, eminently diſcovered in Weſtern Women at the Siege of Lyme —— —— 1674
6079 *Fragmenta Carceris*, or the King's-Bench Scuffle, by Sam. Speed 1675
6080 Minerva, or the Art of Weaving; containing the Antiquity, Utility, and Excellency of Weaving —— —— 1677
6081 St. Criſpin's Triumph over Pope Innocent, or the Monks and Fryers routed —— —— —— 1678
6082 Order and Diſorder, or the World made and undone; being Meditations upon the Creation and the Fall —— 1679
6083 Satyr againſt Virtue —— —— —— —— —— 1679
6084 *Matrimonii Penſitatio*, or no Jointure but the Hugg rural 1679
6085 Excellency of true Virtue, with Reflexions on the Satyr againſt Virtue —— —— —— —— — 1679
6086 The Pope's Adv. to his Sons, a Confer. in the Caſtle of St. Angelo 1679
6087 *Threnoda*, or England's Paſſing-Bell —— —— 1679
6088 *Lucida Intervalla*, containing Miſcellaneous Poems, written at Finſbury and Bethlem, by the Doctor's Patient — 1679

6089 News from Hell, or a Speech of a Ghoſt of one of the old Kings of of Ormus —— —— 1680
6090 Batt upon Batt, a Poem upon the Parts, Patience, and Pains of Barth. Kempſter —— —— 1680
6091 Prophetick Demonſtration of many remarkable Paſſages found in a Manuſcript —— —— —— 1680
6092 Progreſs of Honeſty, or a View of a Court and City 1681
6093 Relation of the great and bloody Fight, between three Pagan Knights and a Chriſtian Giant —— 1682
6094 War Horns, make Room for the Bucks with green Bows 1682
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6096 —— upon the Ten Commandments.
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6098 The Character, a comical Satyr —— —— 1682
6099 { Abſalom and Achitophel, a Poem —— —— 1682
{ The Medal —— —— —— 1682
6100 New News from Bedlam, or more Work for Towzer and his Brother Ravenſcroft —— —— —— 1682
6101 *Juvenalis Redivivus*, or the firſt Satyr of Juvenal taught to ſpeak plain Engliſh —— —— —— 1683
6102 Verſes by the Univerſity of Oxford on the Death of Sir Bevil Grenvill —— —— —— 1684
6103 Collection of 31 Songs, by ſeveral Hands, ſet to Muſick 1685
6104 Love given over, or a Satyr againſt the Pride, Luſt, and Inconſtancy, &c. of Women —— —— 1686
6105 *Fons perennis*, a Poem, on the Invention of making Sea Water freſh, by Ed. Arwaker —— —— 1686
6106 A Joco-ſerious Diſcourſe, between a Northumberland Gentleman and his Tenant a Scotchman —— 1686
6107 Revolter, a Tragi-Comedy, acted between the Hind and Panther and *Religio Laici* —— —— 1687
6108 Notes upon Mr. Dryden's Poems, by M. Clifford 1687
6109 Hind and Panther —— —— 1687
6110 Modern Eſſay on the 10th Satyr of Juvenal, by H. Higden 1687
6111 Tenth Satyr of Juvenal, Engl. and Lat. by Shadwell 1687
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6114 Collection of Poems on Affairs of State —— 1689
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6118 *Mundus Foppenſis*, or the Fop diſplay'd, being the Ladies Vindication 1691
6119 *Rabſhakeh Vapulans*, or an Anſwer to the Tribe of Levi 1691
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6121 Tribe of Levi —— —— 1691
6122 The Weeſels, a Satyrical Fable; and the Weeſel trap'd 1691
6123 The reſtored Maidenhead, a new Satyr againſt Women 1691
6124 Miracles performed by Money —— 1692

6125 Fatal Friendſhip, or the Drunkard's Miſery —— 1693
6126 Canonical Stateſman's grand Argument diſcuſſed —— 1693
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6141 Faction diſplayed —— —— —— 1704
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6143 Dyet of Poland, a Satyr —— —— 1705
6144 The Dog in the Wheel —— —— 1705
6145 The Leaden Age —— —— 1705
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6169 Poems on ſeveral Occaſions, by Steph. Duck —— 1736
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6174 Lyrick Poems, being 24 Songs, by Mat. Prior, ſet to Muſick 1741
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6178 Cowley's Poem on the Civil Wars, *MS.*
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6184 Sir P. S. his Aſtrophel and Stella.
6185 Dekker his Dreame which, being truely interpreted, is able to comfort the Good and terrifie the Bad.
6186 A Murnival of Knaves; or Whiggiſm diſplay'd.
6187 Arbour of Vertue, a Work containing the chaſt and honourable Life of a Bohemian Ladie.
6188 Garden of Unthriftineſſe, wherein is reported the dolorous Diſcourſe of Dom Diego, a Spaniard
6189 Hiſtory of Sir Bevis of Hampton, *with Cuts, black Letter.*
6190 Argalus and Parthenia.
6191 Mar-Martine, to which is added Marre-Mar-Martine, *black Letter.*
6192 Philoſophers Satyrs, by Rob. Anton.
6193 Ane ſhort Treatiſe contening ſome Reulis and Cautelis to be obſervit and eſcheevit in Scottis Poeſie.
6194 Whippe for Worldlings; or, The Centre of Content.
6195 The Remors of Conſcyence, *black Letter, printed by Wynkyn de Worde.*
6196 The Night Raven.
6197 Cocker's Morals; or, The Muſes Spring Garden,
6198 Parlement of Birdes, *black Letter.*
6199 Adam Bell, Clim of the Clough, and William of Cloudeſle.
6200 Pierce the Ploughman's Crede, *black Letter.*
6201 Of Gold's Kingdome and this unhelping Age.

Tranſlations from the Greek *and* Latin *Authors.* QUARTO.

6202 The Boke called *Catho*, (or Cato's Precepts in Latin, with a Tranſlation and Paraphraſe in Engliſh Verſe) tranſlated out of French, and printed by *W. Caxton, without Date.*

This *Quarto* Edition of *Cato* ſeems to have much eſcaped the Deſcription of thoſe who have written of *Caxton*'s Works. It begins with *Parvus Catho*, which continues for a Leaf and half a Page; then begins *Magnus Catho*, and this is contained in four Books, taking up thirty Leaves and a Page. Then follows

follow ſome Rules for the Behaviour of Children, in *Engliſh* Verſe, entitled, *Stans Puer ad Menſam.* Theſe take take up two Leaves and a Page. Then follows an Holy *Salve Regina*, in *Engliſh* Verſe, compriſed in two Pages; and in the laſt Page of the Book is a *Tetraſtic* on the Myſtery of the Incarnation, with ſix Diſtichs of proverbial Admonitions. Dr. *Middleton* ſeems to have ſeen theſe Pieces bound up with ſome others, compoſed by *Chaucer*, and thence entitles the Whole, *A Collection of Chaucer's Poems:* Whereas *Caxton* tells us, in the Folio Edition of *Cato*, added to his *Golden Legend* in 1483, that tho' thoſe Diſtichs had been tranſlated out of *Latin* into *Engliſh* by *Benet Burgh*, late Archdeacon of *Colcheſter*, &c. yet, becauſe there came to his Hands this Book in *French*, he tranſlated it from this Tongue into *Engliſh*, and preſented it to the City of *London*. This *Quarto* Edition is viſibly enough printed with *Caxton*'s Letter, but ſeems to be more ancient than that in *Folio*; becauſe it has no Initials at the Beginning of the Books; has no Signatures, or Catch-Words, at Bottom, or Numbers on the Pages at Top; nor even any Points throughout; an Omiſſion which has not been obſerved in *Caxton*'s earlieſt printed Books.

6203 The Booke of Comfort; called in Laten, *Boethius de Conſolatione Philoſophie:* Tranſlated in to Engleſſe Tonge. Enprented in the Exempt Monaſtery of *Taveſtok* in *Denſhyre*, by me Dan. *Thomas Rychard*, Monke of the ſayd Monaſtery; to the inſtant Deſyre of the ryght worſhypful Eſquyer Mayſter *Robert Langdon.* 1525

This Book has been accounted ſuch an extraordinary Rarity, that Mr *Hearne*, in his Second Vol. of *Robert* of *Glouceſter*'s Chronicle, has printed a Letter, he had written to Mr. *John Bagford* (who had lent him a Copy of it) conſiſting of ſix Pages, concerning it. He therein calls it one of the greateſt Curioſities he ever yet met with, and ſays he never heard of any other Book being printed at that Place; nor ever ſaw but that, and another Copy, which is in the Publick Library at *Oxford*; and that both wanted the *Beginning*; in which this Copy here is very perfect. It is called *Prefacio Tranſlatoris*, and is written in Verſe, as the whole Tranſlation is; and therein we gather, he engaged in this Work at the Inſtance of a Lady, whom he calls, Your *Reverence*, and your *Soverenty*; as, in his Verſes called *Cognomen Tranſlatoris*, at the End of the Book, he calls her, Your *Excellence*. In thoſe Verſes, as Mr. *Hearne* has obſerved out of Mr. *Bagford*'s Copy, the Name of the ſaid Patroneſs appears (being drawn from the firſt Letters of the Lines) to be *Elizabeth Berkeley*; and that the Tranſlator's (read in the like Acroſtic Manner) was *Joannes Waltwnem* (which ſhould be *Waltownem*) or *Walton*, as we now write it; and he further informs us, that (ſince his Writing the ſaid Letter) he had found that *John Walton*, who was Canon of *Oſney*, to be the Tranſlator of this Book; and that the Tranſlation was finiſhed in the Year 1410. So that this Lady *Berkeley* might be Abbeſs, or in ſome other religious Degree there, or thereabouts. The

Tranſlator appears, in the firſt of his Prefaces, a modeſt Man, not pretending to compare with *Chaucer*, the *Floure* of *Retoryke* (who alſo had tranſlate *Boethius*, in Proſe) or to be equal with *Gower* in his *Moralyte:* And, indeed, thought the Study of the old *Heathen* Poeſies, did not become the *Chriſtian* Faith: But that he would endeavour truly to follow the Senſe of his Author; yet he does in ſeveral Places, make Mythological Notes, explaining the Fables of the Ancients. As for the *Exempt* Monaſtery of *Taveſtock*, abovementioned; that is, exempted from Eccleſiaſtical Juriſdiction; there were ſeveral others, as may be read in *Dugdale*'s *Monaſticon*, Vol. I. and *Burnet*'s *Hiſtory of the Reformat.* Vol. I. *&c.* But who that *R. Langdon* was, who encouraged the Printing this Book there, has not been diſtinctly diſcovered: But here are his Arms printed at the End of the Book, *viz.* Three Heads of Wolves, Hounds, or ſome ſuch Animal eraſed, between a Chevron, Sable.

6204 The Conſpiracie of Lucius Cataline; tranſlated into Engliſhe by Thomas Paynell; worthy, profitable, and pleaſaunt to be red. *Printed by Tho. Berthelet* 1541

Tho' *Anthony Wood* mentions above a Dozen Books, in Print, which were tranſlated by this Author, beſides thoſe he compoſed, he is ſilent of this; probably, becauſe he never ſaw it. It is dedicated by the ſaid Tranſlator to King *Henry* VIII. as ſome other Tracts on this Subject (touching the Overthrow of Traytors and Rebels) about that Time were. In the Superſcription of this Dedication, the ſaid *Tho. Paynell* ſtiles himſelf *Chaplayn* to that King; a Preferment which ſeems alſo to have eſcaped the Knowledge of *A. Wood*, in the Account he gives us of this Author, through the Want of ſeeing this Book.

6205 Hiſtory of Quintus Curtius, tranſlated by John Brende, *black Letter* 1561

6206 The nyne firſt Bookes of the Eneidos of Virgil converted into Engliſhe Vearſe, by Tho. Phaer, *black Letter* —— —— 1562

6207 A Medicinable Morall, that is, the two Bookes of Horace his Satyrs, Englyſhed according to the Preſcription of St. Hierome. The Wailyngs of the Prophet Hieremiah, done into Englyſhe Verſe, alſo Epigrammes, by T. Drant, *black Letter* —— —— 1566

6208 Horace his Arte of Poetrie, Piſtles, and Satyrs Engliſhed, and to the Earle of Ormounte, by Tho. Drant, addreſſed, *black Letter* 1567

6209 The Praiſe of Folie. Engliſhed by Sir Tho. Chaloner, *black Letter, printed by Berthelet* 1569

6210 Three Orations of Demoſthenes chiefe Orator among the Grecians, in Favour of the Olynthians. Engliſhed by Tho. Wilſon, *black Letter* —— —— —— 1570

6211 Foure Bookes of Flavius Vegetius briefely contayninge a plaine Forme and perfect Knowledge of Martiall Policy, tranſlated by John Sadler, *black Letter* —— —— 1572

6212 Galen's Bookes of Elementes, as they be in the Epitome, tranſlated by John Jones —— —— —— 1574

6213 Perfect Looking-Glaſſe for all Eſtates, tranſlated from Iſocrates, by Tho. Forreſt —— —— —— 1580

6214 Seneca's

6214 Seneca's Ten Tragedies, tranſlated by Tho. Newton, *black Lett.* 1581
6215 Firſt Foure Books of Virgil his Æneis, tranſlated into Engliſh Heroical Verſe, by Rd. Stanyhurſt —— —— 1582
6216 The excellent and pleaſant Worke of Julius Solinus Polyhiſtor, tranſlated by Arthur Golding —— —— —— 1587
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6218 Dialogue concerning the Shortneſſe and Uncertainty of this Life, by Plato, tranſlated by Edw. Spenſer —— 1592
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6229 Æneas's Deſcent into Hell, tranſlated by John Boys, *gilt on the Leaves* —— —— —— 1661
6230 Seneca his Book of the Shortneſs of Life —— 1663
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6238 Horace's Art of Poetry, by the Earl of Roſcommon, *to this is added ſeveral Alterations in MS. tranſcribed from my Lord Roſcommon's own Hand.*
6239 Boethius on the Conſolation of Philoſophy, Eng. and Lat. *black Let.*

Engliſh *Plays.* QUARTO.

6240 A Right pithy, pleaſaunt, and merie Comedie: Intituled Gammer Gurtan's Nedle, *black Letter* —— —— 1575
6241 Glaſſe of Government, a Tragicall Comedie by G. Gaſcoigne, *black Letter* 1575
6242 New Tragicall Comedie of Apius & Virginia, *black Letter* — 1575
6243 Sapho & Phao —— —— —— —— —— 1592
6244 Wounds of Civill War, lively ſet forth in the true Tragedies of Marius and Scilla, by Tho. Lodge —— —— 1594
6245 Warning for faire Women, *black Letter* —— —— 1599
6246 The Overthrow of Stage Plays by the Way of Controverſie, betwixt D. Gager and D. Rainoldes —— —— 1599
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6248 Every

6248 Every Man in his Humor by Ben. Johnſon, *firſt Edit.* —— 1601
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6256 Gentleman Uſher by George Chapman —— —— 1606
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6547 Rob. Arnesii de Justitia Divina & Humana, utriusque Origine ac Progressu —— —— —— *Paris. ap. Wechelium* 1560
6548 Apostoli Græce —— —— —— *Venet.* ——
6549 La Doctrine curieuse des beaux Esprits de ce Temps ou pretendus tels combattue & renversee, par Fran. Garassus *Paris* 1624
6550 Herbert de Veritate prout distinguitur a Revelatione, a Verisimili, a Possibili, & a Falso, *cor. Turc. fol. deaur.* —— *Lond.* 1633
6551 Les Sentimens des Peres, des Papes, & des Conciles, touchant l'Usage des Sacremens de Penitence & d'Eucharistie, par Ant. Arnauld *Paris* 1644
6552 Psalterium Chaldaicum —— —— *Rom.* 1513
6553 Manuale ad Usum Sarum —— —— —— — *Lond.* 1554
6554 Tatiani Alexandrini Harmoniæ Evangelicæ antiquissima Versio Theotisca, edidit & Animadv. illust. Philip. Palthenius *Gryphiswaldiæ* 1706

6555 Guil.

6555 Guil. Rossei Opus elegans, doctum, festivum, pium, quo pulchre tetigit ac refellit insanas Lutherani Calumnias, *cor. Turc. fol. deaurat.* —— —— —— —— —— *Lond.* 1523
6556 S. Gregorii Liber Sacramentorum cum Notis Hugonis Menardi *Paris.* 1642
6557 Bythneri Lyra Prophetica Dividis Regis sive Analysis Critico-Practica Psalmorum —— —— —— —— *Lond.* 1664
6558 Theodoreti Episc. Cyri Dialogi III. contra quasdam Hæreses Græce *Rom.* 1547
6559 Maximus Monachus de Processione Spiritus Sancti contra Latinos Græce —— —— —— —— —— *Venet.* ——
6560 N. Testamentum Latinum —— *Paris. ex Offic. S. Colin.* 1541
6561 Veterum aliquot Scriptorum, qui in Galliæ Bibliothecis maxime Benedict. latuerant, Spicilegium, Opera & Studio L. Dacherii, 13 tom. —— —— —— —— —— —— *ib.* 1665
6562 Historia dell'Sacra Inquisitione, composta Gia dal Paolo Servita *in Serravalle* 1638
6563 Arithm. & Termin. Paschalis Græce —— —— *Venet.* ——
6564 Ant. Ruscæ, de Inferno & Statu Dæmonum ante Mundi Exitium, Lib. V. —— —— —— —— —— *Mediolani* 1621
6565 M. Ant. de Dominis sui Reditus ex Anglia Consilium exponit *Rom.* 1623
6566 Liturgia Inglese o Libro del Rezado publico, de la Administracion de los Sacramentos, y otros Ritos y Ceremonias de la Yglesia de Inglaterra —— —— —— —— —— *Lond.* 1612
6567 Joan. Harduini Chronolog. Vet. Test. ad Vulgat. Vers. exacta & Nummis antiq. illust. —— —— —— *Paris.* 1700
6568 Braunii Selecta Sacra, *cum fig.* —— —— *Amst.* 1700
6569 F. Conradi Chronicon Schirense —— —— *Argent.* 1616
6570 Carpzovii Critica Sacra Vet. Testam. —— *Lips.* 1728
6571 Boissardi Theatrum Vitæ Humanæ, *cum fig. per Theod. Bryium* 1596
6572 Tho. Morus contra Lutherum —— —— —— *Lond.* 1523
6573 Chrysostomi Missa Græce —— —— —— *Venet.* ——
6574 Vetus Testamentum Græcum ex Vers. LXX Interpretum, *Ch. max. Lond. ap. Daniel.* 1653
6575 N. Test. Græc. cum Not. Jos. Scaligeri —— *Colon. Allob.* 1620
6576 Biblia Sacra & N. Test. Lat. *fol. deaur.* —— —— *Lond.* 1585
6577 Il Predicatore di Francesco Panigla *Venet. appresso Giunti* 1609
6578 Psalmi Davidis Lingua Syriaca in Lucem editi, a Tho. Erpenio *L. Bat.* 1625
6579 Fides Eccles. Anglican. vindicata ab Incertitudine, a Jo. Cudworth *Oxon.* 1688
6580 { A. Rocca de SS. Christi Corpore Rom. Pontif. Iter conficient. præferendo Comment. —— —— *Rom.* 1599
—— de Canonizatione S. Comment. —— —— *ib.* 1601
6581 Homiliæ in totum Annum Græce —— —— *Venet.* ——
6582 Aug. Fivizanius de Ritu Sanct. Crucis Rom. Pont. præfer. Comment. *Rom. ex Typograph. Apost. Vaticana* 1592
6583 Casalius de Vet. Christianor. Ritibus —— —— *ib.* 1645
6584 Geo. Ashwell de Ecclesia Romana Dissertat. —— *Oxon.* 1688
6585 Joan. Ciampini Explicatio duorum Sarcophagorum Sacrum Baptism. Ritum indicantium, *cum aliis Tract.* —— —— *Rom.* 1697

6586 Theo-

6586 Theodoretus in V. Lib. Mosis Græce *Paris. ex Officina Jac. Puteani* 1558
S. Gregor. Nysseni Antistitis de Virginitate Liber, gr. lat. *Antv. ap. Plant.* 1574
——— adversus eos qui Castigationes ægre ferunt Oratio Græce *Paris. ap. Morel.* 1550
Basilii Rom. Imp. Exhortationum Capita LXVI. ad Leonem Filium, gr. lat. ——— ——— *ib. ap. ib.* 1584

6587 Nectarii Epitome Sacræ Historiæ Græce ——— *Venet.* ———

6588 Dissertatio, de Auctoritate Patriarchali & Metropolo adversus ea, quæ scripsit Edv. Stillingfleet in Lib. de Originibus Britan. per Eman. a Schelstrate ——— ——— ——— *Rom.* 1687

6589 Vita S. Antonii Eremitæ, a D. Athanasio Græce scripta, cum D. Hoeschelii Interp. ac Notis ——— *A. Vindel.* 1611

6590 S. Gregorii Nysseni Antistitis de Virginitate Liber, gr. lat. *Anv. ap. Plantin.* 1674

6591 Psalmi, Proverbia Salomonis, Ecclesiastes, Cantica Canticorum, cum brevibus ex Heb. Annotat. *cor. Turc. lin. rub. fol. deaur. Paris. ex Offic. Rob. Steph.* 1528

6592 Psalterium Davidis Lat. Saxonicum vetus, a Joh. Spelmanno edit. *Lond.* 1640
Nov. Testamentum Græcum, cum Notis Joseph. Scaligeri *C. Allob.* 1620

6593 Agapii Monachi Homiliæ pro toto Anno Græce — *Venet.* ———

6594 Eusebius de Vita S. Hieronymi, *cor. Turc. deaurat. Edit. antiqua, sine Anno vel Loco.*

6595 Joh. Mezolaki Documentum Pontificiis demonstratum *Ultraj.* 1670

6596 Biblia Hebraica cum Punctis.

6597 Legenda Sanctorum, *cor. Turc. deaur.* — ——— *Bruxel.* 1484

6598 Homberch Parerga Sacra, seu Observat. quædam ad Nov. Testament. *T. ad Rhenum* 1712

6599 Psalterium, cum Observat. Brunonis, *lit. quadrat. Norimberg.* 1497

6600 Histoire de l'Institution de toutes les Religions, *avec leurs Habits par Odoard Fialetti* ——— ——— ——— ——— *Paris* 1618

6601 La Galeria de Ritratti Morali di Vicenzo Pasqualigo *Venet.* 1671

6602 Chrysostomi & Basil. Liturgiæ Græce ——— ——— *ib.* ———

6603 Theodori Catecheses Græce ——— ——— ——— *ib.* ———

6604 Vitæ Sanctorum ex Græca Ecclesia, per Maximum Cytherens. Græc. *cum Indice MS.*

6605 Gio. Moebii Exercitationes Sacræ de Æneo Serpente *Lips.* 1686

6606 Portolanus Græce ——— ——— ——— ——— *Venet.* ———

6607 S. Procli Analecta, gr. lat. a Vincentio Riccardo edita *Rom. apud Zannettum* 1630

6608 F. Sixti Medices Opusculum de Fœnore Judæorum Libri III. *Venet.* 1555
——— de Latinis Numerorum Notis ——— ——— *ib.* 1557

6609 Ordo primus Zeraim Tit. I. Beracoth sive de Precum Formulis.

6610 Dies Dominica, sive succincta Narratio ex S. Script. & venerandæ antiq. Patrum Testimoniis concinnata ——— ——— 1639

6611 Morini Exercitationes Ecclesiasticæ in utrumque Samaritanorum Pentateuch. ——— ——— ——— ——— ——— *Paris.* 1631

6612 De Discorsi del Gabriel Fiamma sopra l'Epistole Evangeli di tutto l'Anno ——— ——— ——— ——— *Venet.* 1574

6613 Con-

6613 Confessionale di Antonino, *cor. Turc. deaur.* ——— *Bonon.* 1472
6614 S. Nominis Dei Sodalitas adversus Perjuria & Blasphemias, per D. Consalvum Ponce ——— ——— ——— 1590
6615 Clementis Rom. Episc. de Rebus gestis, Peregrinationibus, atque Concionibus S. Petri Epitome, ejusdem Clementis Vita Græce *Paris. ap. Turnebum* 1555
6616 Psalterium cum Hymnis in Usum Sarum & Ebor. ——— *Paris.* 1522
6617 Jac. Arminii Opera Theologica ——— ——— ——— *Francof.* 1635
6618 Ordo Divinæ Missæ Armenorum Armenice & Latine — *Rom.* 1642
6619 J. Uzelis Interpretatio VI Prophetarum, Hoseæ, Joelis, Amos, Abdiæ, Jonæ, & Haggæi, per Joan. Mercerum Latine reddita *Paris. ap. Morel.* 1559
6620 Misnæ Pars Ordinis primi Zeraim Tituli VII. Lat. vertit & Comment. illust. Gul. Guisius ——— ——— *Oxon.* 1690
6621 Horologium Æternæ Sapientiæ, *cor. Turc. deaur. Edit. pervetust. sine Loco aut Anno.*
6622 Pet. Mintert Lexicon gr. lat. in Nov. Testamentum, 2 tom. *F. ad Mænum* 1728
6623 Ars bene Moriendi ——— *Edit. antiq. sine Anno vel Loco.*
6624 Tonstall de Veritate Corporis & Sanguinis Domini in Eucharistia *Lutet. ap. Vascosan.* 1554
6625 Commentarii in Epistolas Pauli ad Romanos & ad Galatas *Venet. ap. Aldum* 1542
6626 Ciampini, de Officio sive Munere Abbreviatoris de Curia, Synopsis Historica.
6627 Compendium Theologiæ Veritate compilat. per Albertum Magnum *Venet.* 1481
6628 P. Jac. Hartmanni de Rebus gestis Christian. sub Apostolis Commentarius ——— ——— ——— *Berolini* 1699
6629 L'Homme Criminel ou la Corruption de la Nature, par le Peche, selon les Sentimens de S. Augustin, *relie en Maroquin, doree sur la tranche* ——— ——— *Paris* 1647
6630 M. Ant. de Dominis de Pace Religionis Epistola 1666
6631 Tho. Aquinas de Humanitate Christi, *corio Turc. deaurat.* *Leydis* 1484
6632 S. Bernardi Meditationes seu Liber de Contemplatione, *corio Turc. deaur.* ——— *Edit. prima sine Anno aut Loco.*
6633 { Joan. Nyder Consolat. timoratæ Conscientiæ *Edit. antiq. sine Anno aut Loco.*
Guarini Grammaticales Regulæ ——— *sine Anno aut Loco.*
6634 Prediche di Hierom. da Ferrara sopra Ezechiel, *corio Turc. Bolog.* 1515
6635 Tractatus qui intitulatur Infancia Salvatoris, *corio Turc. deaurat.* *Lond. apud Caxton, sine Anno.*
6636 Libellus de Modo Confitendi & Pœnitendi — *Antv.* 1485
6637 Chrysostomi Liturgia & Acta Apostolorum Græce *Venet.* 1644
6638 M. Bossi de instituendo Sapientia Animo Disputationes per Dies viii. *corio Turc. deaurat.* ——— ——— *Bonon.* 1495
6639 Joh. Nyderi Opera, *corio Turc. deaurat.* *Paris.* 1477
6640 De Mysteriis Sacræ Passionis Christi (qui Viola Animæ inscribitur) in vii distinctus Dialogus, *corio Turc. deaurat.* *Colon.* 1499
6641 Defensorum Curatorum contra eos qui Privilegiatos se dicunt *Edit. Antiq. sine Anno aut Loco.*
6642 Processionale ad Usum Sarum, *corio Turc. lineis rubris* *Rothom.* 1506

6643 Wil. Langii de Annis Christi Lib. ii. *Lugd. Bat.* 1649
6644 Dilucida & pia Explanatio Symboli quod Apost. dicitur, Decalogi Præceptorum, & Dominicæ Precationis, per Erasmum editum *Basil. apud Froben.* 1533
6645 Rosario Figurato della S. Vergine Maria, Opere del Luigi di Granata —— —— —— 1577
6646 Santoral de los dos S. Patriarchas S. Domingo, y San Francisco, y los Santos de Entrambas Sagradas Religiones, por Juan de Mota *Granada* 1635
6647 S. Gregorii Nazianzeni Opusculum Gr. Lat. *corio Turc. deaurat. foliis deaurat.* —— —— *Venet. apud Aldum* 1504
6648 Mosis Maimonidis Tract. ii. de Doctrina Legis sive Educatione Puerorum, de Natura & Ratione Pœnitentiæ apud Hebræos, Lat. reddidit & Notis illust. R. Clavering —— *Oxon.* 1705
6649 Hosmanni Chronologia Sacra Lib. Vet. Testamenti Observat. exegeticis illust. —— —— *Hamburg.* 1734
6650 Hymnorum cum Notis Opusculum in Usum insignis Eccles. Sarum subserviens —— —— *Antv.* 1532
6651 Joan. Redmani de Justificatione Opus; huic accessit Hymnus ejusdem Argumenti, per eundem Authorem *Antv.* 1555
6652 Omelie & Sermoni di M. Vitale Medici *Firenz.* 1585
6653 Ant. Prætii de Clericorum Præstantia Tractatus *Lucæ* 1565
6654 Arnobii adversus Gentes Lib. vii, *cum Notis Var.* *L. Bat.* 1651
6655 Emman. Porti Dipluranologia, qua ii Sacræ Scripturæ Miracula, de Regressu Solis Tempore Ezechiæ & Immobilitate Luminarium sub Josua, declarantur —— —— *Patav.* 1643
6656 Joan Nyder Consolat. timoratæ Conscientiæ, *corio Turc. deaurat.* *Paris. per M. Udalricum* 1477
6657 Salomonis de forti Muliere Alphabetum iii. Comment. illust. *Rom. ex Officina S. & Soc.* 1589
6658 Card. Poli de Concilio Liber *Rom. apud Paulum Manutium* 1562
6659 Albertinus de iii Virtutibus Christianis, Fide, Spe, & Charitate *Salmurii* 1657
6660 Dictamen Spiritual, por Francisco Duran *Valencia* 1613
6661 De Differentia inter Græcam & Latinam Eccles. Tractatus varii.
6662 Discursus Academicus de Theologia Comparativa *Lond.* 1699
6663 Colloquium Peccatoris & crucifixi Jesu Christi, & Synonyma Ysidori de Homine & Ratione —— *Antv.* 1487
6664 Usserius de Rom. Eccles. Symbolo Apostol. Vet. *Lond.* 1647
6665 Surenhusii Theologi Hebræi —— —— *Amst.* 1717
6666 Stella Clericorum, *lit. quadrat.* —— *sine Loco aut Anno.*
6667 Quodlibetica Decisio perpulcra & devota vii Doloribus Christi fere Virginis Mariæ, ac communi & saluberrima Confraternitate desuper instituta —— —— *Antv. sine Anno.*
6668 P. Massonus de Certitudine Salutis *Salmurii* 1657
6669 De Revelatione facta ab Angelo Beato Merbodio in Carcere, *cum fig.* *Basil.* 1504
6670 Henrici viii. Opuscula —— *Lond. apud Pynson.* 1521
6671 Panis Quotidiani de Tempore, scilicet, Pars Hyemalis & Æstivalis, per Hieron. de Villa Vitis, *lit. quadrat.* *sine Loco aut Anno.*
6672 Clerici Fidelis Servi Subdito Infideli Responsio, una cum Errorum & Calumniarum quarundam Examine quæ continentur in vii. Libro

Libro de Viſibili Eccleſiæ Monarchia, a Nic. Sandero conſcripta *Lond.* 1573

6673 Epiſtola Pauli ad Galatas, item vi primaria Capita Chriſtianæ Religionis, Arab. & Lat. Authore Rutghero Speybopardiano *Heidelbergæ* 1683

6674 Tractatus brevis & utilis de Originali Peccato. Editus a Fratre Egidio Romano, Ordinis Fratrum Heremitarum Sancti Auguſtini. Impreſſus & finitus *Oxonie*, a Nativitate Domini 1479

This Book is a very great Rarity, repreſented to be the firſt that was printed at *Oxford*, in a Catalogue of the firſt printed Books at the End of *Pancirollus*, but it may be the Second or Third. That Title above, taken from the *Colophon*, at the End, is printed with red Ink; and there is nothing more of that Colour throughout the Book, but a little Daſh of an Ornament at the Beginning of the firſt Letter. The Work is divided into ſix Chapters; but the firſt Letter of every Chapter is left out, which ſhould be a Capital. It is printed on a good thick Paper, with a ſhort, ſtrong, legible Letter, much like the *German* Caſt; has Signatures at Bottom, which I think is ſomewhat earlier than *Caxton* had them; but no Words of Direction there, or Numbers of the Pages at Top. Moreover, this Printer uſed ſeveral Marks and Letters of Abbreviation, and ſeveral combined Letters; few Stops, and they commonly ill ſhapen Points. This Copy has had many Marginal Obſervations written in it, by ſome former Owner; and the late noble Poſſeſſor of it has, to preſerve it as well as could be from the Violations of Ignorance, beſtowed a rich Binding upon it, of *Morocco* Leather, beautifully embelliſhed with Gold.

6675 Chailletus de Origine Poteſtatum —— *Salmurii* 1660

6676 Theodoretus in Pentateuchum Græce —— *Pariſ.* 1558

6677 Joan. Boverius de Duplici Teſtamento ſeu de Fœdere Legali & Evangelico —— —— —— —— *Sedani* 1634

6678 Abel d'Argent de Summo Controverſ. circa Religionem Judice *Sedani* 1630

6679 Lud. Heraldus de Obedientia & Poteſtate nec non de Voto Obedientiæ Monaſticæ —— —— *ib.* 1623

6680 Steph. Gauſſenus de Verbo Dei —— *Salmurii* 1665

6681 Pet. Jens Examen Philoſ. vi Definitionis Ethicæ B. Spinozæ *Dordretchti* 1697

6682 Wagenſeilii Tela ignea Satanæ, hoc eſt, arcani & horribilis Judæorum adverſus Chriſtum Deum & Chriſt. Religionem Lib. Anecdota, 2 vol. —— *Aldorfii Noricorum* 1681

6683 Ant. Van Dale Diſſertat. ſuper Ariſtea de lxx Interpretibus, cui ipſius prætenſi Ariſteæ Textus ſubjungitur *Amſt.* 1705

6684 Novum Teſtamentum Lithuanice —— 1701

6685 Proceſſionale ad Uſum Sarum —— —— *Lond.* 1555

6686 Auguſtinus de Dignitate Sacerdotum, *cor. Turc. deaurat. ſine Loco aut Anno.*

Ariſtotelis de Virtutibus Dicta VII Sapientium, Geo. Hermonymo Interp. —— —— *ſine Loco aut Anno.*

Petri de Oſoma Comment. in Symbolum Quicunque vult ſalvus eſſe —— *Pariſ. per M. Udalricum, ſine Anno.*

6687 Braunius de Vestitu Sacerdotum Hebræorum, 2 Vol. *cum fig. Amst.* 1680

6688 Appellatio ad Fratres Exteros, in qua Controvers. Status inter Hierarchios & Nonconformes Anglicos proponitur *Lond.* 1690

6689 S. de Besombes de primo Opere Diei Sexti *Salmurii* 1654

6690 Mich. Carve de Summo Judice Controversiarum *Sedani* 1630

6691 Pet. Allex de Ultimo Judicio ——— *Salmurii* 1660

6692 Psalterium cum Hymnis in Usum Sarum & Eborac. *Paris.* 1516

6693 Oratio Dominica plus C Linguis, Versionibus, aut Characteribus reddita & expressa —— ——— *Lond.* 1700

6694 De Vita & Moribus Sacerdotum Opusculum, *Paris. apud Colinæum* 1520

6695 Vitringæ & Rhenferdii de X Viris otiosis ad Sacra necessaria Vet. Synagogæ curanda deputatis Lib. ——— *Francqueræ* 1687

6696 Ziegræ Dissertatio de Serpentibus ignitis Populo Israelitico in Deserto divinitus immissis ex Num. Cap. XXI. —— *Jenæ* 1732

6697 Tho. Jamesii restitutus innumeris pæne Locis Gregorius M. ex variis MSS. collatis ——— ——— *Genevæ* 1625

6698 Jo. Laur. Mosheim Vindiciæ antiquæ Christianorum Disciplinæ adversus Joh. Tolandum —— —— *Kilonii* 1720

6699 Guil. Outrami de Sacrificiis Lib. II. —— *Lond.* 1677

6700 S. Gregorii Nysseni Antistitis de Virginitate Liber, gr. Lat. Interp. Joh. Livineio ——— *Antv. apud Plantin.* 1574
——————— Comment. duplex in Psalmorum Inscriptiones, gr. & lat. a Jac. Gretsero —— —— *Ingolstadii* 1600

6701 Religio Sociniana seu Catechesis Racoviana Major refutata, Authore Nic. Arnoldo *Amst.* 1654

6702 Ven. Bedæ Opera Theologica & Historica, Cura Hen. Whartoni *Lond.* 1693

6703 S. Gregorii XL Omeliæ de diversis Lectionibus Evangelii *Paris.* 1491
——————— Curæ Pastoralis Libri ——————— *ib.*
——————— De Vita & Miraculis Patrum Italicorum de Æternitate Animarum — —— —— *ib.*
S. Augustinus de VII Abusionum Gradibus *ib. sine Anno.*
S. Ysidorus de Summo Bono ——— *Lovaniæ* 1486

6704 M. Antonii Dominicy de Sudario Capitis Christi Lib. *Cadurci* 1640

6705 Joan. Chr. Rube Problema Juridicum, anHæresis sit Crimen *Halæ* 1727

6706 Ant. Peresius de Connexione Sanctificationis cum Justificatione *Podiolauri* 1674

6707 S. Hieronymi Stridonensis de illust. Ecclesiæ Doctoribus ad sua usque Tempora Libellus —— —— *Helmæstadii* 1611

6708 Officia propria Sanctorum & aliarum Festivitatum Ord. Salvatoris, vulgo S. Brigittæ, Rom. Breviario accommodata *Ulyssipone* 1690

6709 Fausti Socini Disputatio de Statu primo Hominis ante Lapsum *Racoviæ* 1610

6710 P. Codurci de Sanctorum Justificatione Diatriba.

6711 Theses de rite gubernanda Christi Ecclesia ——— 1595

6712 La Dichiaratione della Liturgia Armena fatta in Ital' dal Giov. Agop *Venetia* 1690

6713 A. Rocca de S. Crucis Particula in Apostolico Sacrario asservata *Romæ* 1609

6714 Steph. Winton. Episc. adversus M. Bucerum *Lovanii* 1554

6715 Max-

6715 Maximi Monachi Enchiridion Græce —— *Venet.*
6716 Creccelius de Origine & Fundatione Monasticorum Ordinum *Francof.* 1614
6717 Jo. Jacobi Grynæi Analysis in Pauli Epist. ad Galatas *Basileæ* 1583
6718 Erasmi Apologia —— —— —— *Lovanii* 1520
6719 { Tho. de Aquino de Modo Confitendi & de Puritate Conscientiæ *sine Loco aut Anno.*
{ Tractatus brevis Dom. Bonaventuræ de Modo se præparandi ad celebrandum Missam —— *sine Loco aut Anno.*
6720 Laur. Gambaræ Rerum Sacrarum Liber, cum Argumentis Jac. Pacti & *fig.* —— *Antv. ex Officina Chr. Plantini* 1577
6721 Apocalypsis Luce & Veritate neutiquam destituta II Tractat. Tabulisque exhibita, Authore Joan. Chr. Seitz *Amst.* 1721
6722 Incomincia la Repræsentatione di Abraam & di Ysaac.
6723 N. Chartarii Theatrum Ethnico-Idololatricum Politico-Historicum, *cum* LXXXVIII. *fig.* —— —— *Moguntiæ* 1699
6724 Joan. Olearius de Stylo Novi Testamenti —— *Suobaci* 1690
6725 Grynæi Hypomnemata in Malachiam Prophetam *Basil.* 1583
6726 De Veritate, Natura, atq; Substantia Corporis & Sanguinis Christi in Eucharistia Diallacticon —— —— 1688
6727 Jac. Usserii Chronologia Sacra —— *Oxon.* 1660
6728 Laur. de Bures de Descensu Christi ad Inferos *Sedani* 1631
6729 Sam. Reyherus de Crucifixi Jesu Titulis Puniendorum Superdictionibus nec non Exaltationis Hora —— *Kiliæ Holsat.* 1694
6730 Heures de nostre Dame mise en Ryme, avec plusieurs Chantz Royaulz & *fig. doree sur la tranche* —— *a Paris* 1527
6731 Breve Compendio de gli piu illust. Padri nella Santita della Vita, Dignita, Uffici, e Lettere ch' ha prodotto la Prov. del Regno di Nap. dell' Ord. de Predic. per Theodoro Valle da Piperno *in Napoli* 1651
6732 Provinciale omnium Eccles. extractum ex Libro Cancellariæ Apostolicæ —— —— —— *Paris.* 1518
6733 P. Tarzalii Dissertatio de Vocatione Gentium & Conversione Judæorum —— —— *Oxon.*
6734 Alberti Magni Tractat. qui appellatur Paradisus Animæ, tractans de Virtutibus Animæ veris & perfectis *Coloniæ* 1498
6735 Bulla Clementis Papæ VII. super Loco & Modo Electionis Rom. Pontif. si contigisset Sanctitatem ejus ab Humanis extra Urbem decedere *Romæ*
6736 Oratio Dominica in diversas omnium fere Gentium Linguas versa et propriis cujusque Linguæ Charact. expressa, Editore Joan. Chamberlaynio —— —— —— *Amst.* 1715
6737 Postilla Evangeliorum & Epistolarum —— *S. Germani* 1499
6738 Orientalis Ecclesiæ Doctrina Græce.
6739 Psalterium & Novum Testamentum Russice 1692
6740 Peizerii Exercitat. super Vers. 12, 13, & 14. Cap. v. Epist. D. Pauli ad Rom. quibus inducuntur primi Homines ante Adamum conditi 1655
6741 Expositio Hymnorum in Usum Sarum *sine Loco aut Anno.*
6742 Discordant. S. Doctorum, Sybillarum de Christo Vaticinia, *cum fig.* varia Judæorum & Gentilium de Christo Testimonia, Centones Probæ Falconiæ de utriusque Testamenti Hist. ex Carmin. Virgilii selecta —— —— *Venet. sine Anno.*

6743 Ton-

6743 Tonstalli Opus contra impios Blasphematores Dei Predestinationis *Antv.* 1555

6744 Collectio Precum ex Liturgiis Græce.

6745 Gab. Philadelph. Metropol. de Sacris Mysteriis Græce; Liturgiæ Chrysost. & Basilii M. Græce; Preces in Memoriam Stultiani Paphlagon. Græce.

6746 Pimander Mercurii Trismegisti Liber de Sapientia & Potestate Dei; Asclepius ejusdem Mercurii Liber de Voluntate Divina; item Crater Hermetis a Lazarello Septempedano ——— *Paris.* 1505

6747 E. Du Pin de Antiq; Eccles. Disciplina Dissertat. Hist *C. Agripp.* 1691

6748 F. Foris Otrokocsi Clavis Prophetiarum & Typorum Scripturæ Sacræ *Tymaviæ* 1795

6749 Speculum Christiani, *cor. Turc. deaurat. Lond. per Will. de Macklinia ad Instantiam nec non Expensas Hen. Vrankenbergh Mercatoris sine Anno.*

6750 Basilius Magnus de Honore erga Parent. Græce, *cum Notis MS. lin. rub. Paris.* 1611

6751 Joan. Chrysostomi de Orando Deo Orat. II. Græce, *cum Notis MS. lin. rub.* —— —— —— —— *ib.* 1638

6752 Dan. Castel de Necessitate Baptismi ——— *Sedani* 1631

6753 Hæc, Deo favente, disputanda proponit August. Mutius *Patavii* 1558

6754 Horologium æternæ Sapientiæ *lit. quadrat, sine Loco aut Anno.*

6755 Joan. Gersonus de Præceptis Decalogi, de Confessione, & de Arte Moriendi, *cor. Turc. deaurat. Edit. antiq. sine Anno aut Loco.*

6756 Boetius de Disciplina Scholarum cum notabili Commento *Davent.* 1492

6757 Missale Parvum pro Sacerdotibus in Anglia, Scotia, & Ibernia itinerant. ——— —— 1626

6758 Minucii Felicis Octavius cum Notis, &c. Jac. Ouzelii *L. Bat.* 1652

6759 Metaphrasis Libri Psalmorum Græcis Versibus contexta, per Jac. Duportum —— *Cantab. apud Field* 1666

6760 Modus Baptizandi, Preces, & Benedictiones quibus Ecclesia Ethiopum utitur, *cum Notis MS.* — — *Rom.* 1549

6761 Eusebius de Vita & Morte S. Hieronymi, *lit. quadrat.* 1486

6762 Geo. Gentii Historia Judaica ——— *Amst.* 1680

6763 Jac. Gretseri Summula Casuum Conscientiæ de Sacramentis, *cor. Turc.* —— —— *Ingolstadii* 1611
—— Disputat. Matrimoniales II. — *ib.* 1611
—— Tonsura Gordoniana ——— *ib.* 1611

6764 Manual del Cavallero, por Erasmo —— *Sevilla* 1527

6765 Liber Precum Publicarum Ecclesiæ Anglicanæ *Lond. sine Anno.*

6766 Catechismus sive prima Institutio, Disciplinaque Pietatis Christianæ Latine explicata, Alexandro Noello Auctore *Lond.* 1571

6767 T. Alethei Discursus Politicus de Polygamia —— *ib.* 1682

6768 Clichtovei de Doctrina Moriendi Opusculum *Paris. ex Officina Sim. Colinæi* 1520

6769 Alphonsi de Vargas Relatio de Stratagematis & Sophismatis Politicis Soc. Jesu, ad Monach. Orbis Terrarum sibi conficiendam 1665

6770 Novum Testamentum Turcice redditum, Opera Gul. Seaman *Oxon.* 1666

6771 Synonyma Ysidori de Homine & Ratione, cum Colloquio Peccatoris & Crucifixi —— —— *Antv.* 1487

6772 Liber Curæ Pastoralis Divi Gregorii *Paris. per Udalricum Gerin* 1498

6773 Vera

6773 Vera Immanuelis Generatio ex Virgine Viro desponsata secundum Prophetiam Jesaiæ, Auctore Chr. Meyer, Heb. & Lat. *Amst.* 1723

6774 Prosper de Vita Contemplativa atque Actuali, sive de Norma Eccles. *sine Loco* 1487

6775 Clichtoveus de Vita & Moribus Sacerdotum *Paris. ex Officina Hen. Stephani* 1519

6776 Disputatio & Excusatio Dom. Joan. Eccii adverss. Criminationes F. Martini Lutheri —— *sine Loco aut Anno.*

6777 Acta F. Martini Lutheri August. apud D. Legatum Aplicum Augustæ *Rom.* 1518

6778 Appellatio F. Martini Lutheri ad Concilium —— *ib.* 1519

6779
- Discursus Epist. Politico-Theol. de Statu Reipublicæ Christianæ degenerat. tum de reformandis Moribus & Abusibus Ecclesiæ, cum Christ. Gall. Regis Francisci I. & Card. Sadoleti Epist. *fol. deaurat.* —— —— *Francof.* 1610
- Politicæ Christianæ vel potius Sophisticæ Rob. Bellarmini ad Pios & Sapientes —— —— *Ambergæ* 1614
- Kelleri Scitum Catholicor. de Tyranni Internecione adverss. inimicas Calvin. Ministri Calumnias in Soc. Jesu jactatas *Monachii* 1611
- Les Estats d'Espagne tenuz a Tolede l'An. 1560, par le Mandement du Roy Philippes II. —— *Paris* 1622

6780 Discorsi Morali intorno alla Venuta del Messia, *cor. Turc. deaurat. fol. deaurat.* —— —— *Ferrara* 1664.

6781 Joan. Kepplerus de vero Anno, quo Æternus Dei Filius humanam Naturam in Utero B. Virginis Mariæ assumpsit *Francof.* 1614.

6782 S. Juliani Prognosticon futuri Sæculi —— *Lipsiæ* 1536

6783 De Laude Monasticæ Religionis Opusculum *Paris. apudHen. Steph.* 1500

6784
- Lud. Ferrarienss. Sermones, *Edit. antiq.* *sine Anno aut Loco.*
- Ant. Lollii Geminianensis Oratio Passionis Dominicæ, contra cervicosam Judæorum Perfidiam —— *sine Loco aut Anno.*

6785 Trigautius de Christiana Expeditione apud Sinas *Aug. Vind.* 1615

6786 Disputatio & Excusatio Martini Lutheri adversus Criminationes Joh. Eccii —— —— —— *Rom.* 1519

6787 Quatuor Evangelia Malaice —— *Oxon.* 1677

6788 Thadæi Perusini Augustin. Concio ad SS. Concilium Tridentinum, *lin. rub.* —— —— *Brixiæ* 1563

6789 Pet. Nannii Alcmariani in Cantica Canticorum Paraphrases & Scholia, *cor. Turc. deaurat. fol. deaurat. lin. rub.* *Lovanii* 1554

6790 P. Maurocenus de Generatione Christi —— *Patavii* 1473

6791
- Baculus Pastoralis ad dirigendos in Viam Pacis Pedes Visitantium & Visitatorum —— *Paris. per Udalricum Gering* 1508
- Regulæ Cancellariæ Apostol. cum earum notabili subtilissima Glosa *sine Anno aut Loco.*

6792 Motus proprius Pii Papæ IV. super Paroch. ac al. Eccles. Curat. Collationibus, nec non Juramento & Fidejussione præstand. de Residendo, *lin. rub.* —— *Brixiæ* 1563

6793 Compendium Hist. eorum quæ Muhammedani de Christo & præcipuis aliquot Religionis Christianæ Capitibus tradiderunt, Auctore Levino Warnero —— *L. Bat.* 1643

6794 F. Torrensis de sola Lectione Legis & Prophetarum Judæis, cum Mosaico Ritu & Cultu, permittenda —— *Rom.* 1555

6795 Pet. Morcati Sermo habitus Tridentina Dominica IV. post Pentecostem, *lin. rub.* —— —— —— —— *Ripæ* 1562

6796 Dei

6796 Dei incarnati Vindiciæ, contra varias execrabilis Hæretici Fausti Socini Blasphemias, ac pernicioss. Hallucinationes *Lond.* 1693

6797 Pet. Fontidonii Concio habita ad SS. Synodum Trident. Dominica S. Trinitat. xxiv Maii 1562, *lin. rub.* *Brixiæ* 1562

6798 Psalterium Græce Charactere Sclavonico sive Illyrico *Venet.* 1551

6799 Hymnorum cum Notis Opusculum in Usum Sarum *Antv.* 1541

6800 Severi Alexandrini, de Ritibus Baptismi & Sacræ Synaxis apud Syros Christianos receptis, Liber, Arab. & Lat. *Antv. ap. Plantin.* 1572

6801 Sacra Institutio Baptizandi, Matrimonium celebrandi, Infirmos ungendi, Mortuos sepeliendi, ac alii nonnulli Ritus Ecclesiast. in Usum Sarum ——— —— *Duaci* 1604

6802 { D. Joan. Chrysostomi Divina Missa Græce —— *Venet.*
{ Nonni Paraphrasis Gr. Evan. S. Johannis- ——— *ib.*

6803 Echantillon de la Doctrine, que les Jesuites enseignent aus Sauvages du Nouveau Monde, examinee par Ezechiel Carre *Baston.* 1690

6804 Adriani Isagoge Sacrarum Literarum, & antiquiss. Græcorum in Prophetas Fragmenta, Græce ——— *Aug. Vind.* 1602

6805 Minucii Felicis Octavius & C. Cypriani de Idolor. Vanitate, cum Observat. Nic. Rigaltii, *cor. Turc. deaurat. lin. rub. fol. deaurat.* *Paris.* 1643

6806 Cædmonis Monachi Paraphrasis Poetica Genesios, ac præcip. Sacra Hist. abhinc Annos MLXX. Anglo-Saxon. conscripta, & edita a T. Junio, *interfol. cum Notis MS. Guil. Griffithii* *Amst.* 1655

6807 Disputatio Theologica inauguralis de Virga Aaronis florida *Kilon.* 1674.

6808 Nic. Serarii, Joh. Drusii, & Jos. Scaligeri, de iii Judæorum Sectis Syntagma, 2 vol. ——— *Delphis* 1703

6809 Joan. Bapt. Burgos Concio Evangelica ad Patres Concilii Trident. habita Dominica iii. Adventus Dom. Anno 1562, *lin. rub. Patav.* 1563

6810 Commodiani Instructiones, adversus Gentium Deos, pro Christiana Disciplina ——— —— *Tulli Leucorum* 1650

6811 Seraph. Caballi, de Christo Judice lætis Animis expectando, Oratio *Romæ* 1562

6812 Calvino-Prædicantium Ungarorum Genius malus *Viennæ* 1620

6813 Fr. Forerii Sermo ad S. Concilium Trident. a Portugalliæ Rege missi, *lin. rub.* ——— ——— *Brixiæ* 1562

6814 Vita Adæ & Evæ, *lit. quadrat. Edit. antiq.* *sine Anno aut Loco.*

6815 De Mysterio S. Trinitatis Concio Doct. Oronsuspe Navarri Olitensis, habita in S. Synodo Trident. Dom. S. Trinitat. 6 Junii 1563, *lin. rub.* ——— ——— *Patav.* 1563

6816 Rob. Furnieri Concio de Christo Puero, circumciso, & Jesu vocato, *lin. rub.* ——— ——— *Brixiæ* 1563

6817 Ordine & Ceremonie della Partenza del S. Sacramento di Roma *Rom.* 1598

6818 Condemnatio Doctrinalis Mart. Lutheri per quosdam Magistros Lovan. & Colon. facta, cum Responsione Lutheriana ad eandem Condemnationem ——— —— *Vittenbergæ* 1520

6819 Catalogus Legatorum, Patrum, Oratorum, Theologorum qui, a Principio usque in hodiernum Diem, ad SS. Oecumen. Trident. Synod. convenerunt —— —— *Brixiæ* 1563

6820 Discursa contra a heretica Perfidia do Judaismo, por Vicente da Costa Mattos ——— —— *Lisboa* 1620

6821 Contemplationes Idiotæ de Amore Divino, de Virgine Maria, de vera

vera Patientia, de continuo Conflictu Carnis & Animæ, de Innocentia perdita, & de Morte *Paris. apud Hen. Steph.* 1519

6822 Philosophia S. Scripturæ Interpres, Exercitatio Paradoxa *Eleutheropoli* 1666

6823 Boetius de Disciplina Scholarium cum Commento *Daventriæ* 1496

6824 Manuale ad Usum Sarum —— —— *Antv.* 1543

6825 Geo. de Chelmica Lutomiershi Exercitat. Theol. ad Epist. ad Heb. xv, de Christo Pontifice & Apostolo —— *Franeq.* 1680

6826 Acta Constantiensis Concilii in Lucem eruderat. per Emman. a Schelstrate —— —— *Antv.* 1683

6827 Pentateuchus Mosis Arabice, *cum Notis MS.* *L. Bat.* 1622

6828 D. Blondellus de Johanna Papissa —— *Groningæ* 1658

6829 Seneca de Formula Honestæ Vitæ vel de IV Virtutibus Cardinalibus *Delf.* 1497

*6829 Expositio Hymnorum & Sequentiarum in Usum Sarum 1498

6830 Matth. Sutlivii de Presbyterio ejusque nova in Ecclesia Christiana Politeia —— —— *Lond.* 1591

6831 La Expositione del Pater Noster composta, per Frater Girolamo da Ferrara —— —— *Firenze* 1495

6832 Heurs de nostre Dame en Ryme, avec pleusieurs Chantz Royaulz *& fig. doree sur la tranche* —— *Paris sans Date.*

6833 { Tractatus de Expositione Missæ editus, a Guil. de Gouda *Daventriæ* 1488
{ Formula Vivendi Canonicorum —— *sine Loco aut Anno.*

6834 Hottingeri Exercitationes Anti-Morinianæ de Pentateucho Samaritano, ejusque Udentica Authentica —— —— *Tiguri* 1644

6835 Modus Baptizandi, Preces, & Benedictiones quibus Ecclesia Æthiopum utitur —— —— *Bruxellæ* 1559

6836 Joh. Milneri Conjectanea in Isa. ix. 1, 2. item in Parallela quædam Vet. ac N. Test. —— —— *Lond.* 1673

6837 De Concione quadam apud Regem & Optimates, super futuro Statu Regni per Filium Regis —— *Antv.* 1496

6838 Ant. Mancinelli de Parentum Cura in Liberos, & de Filiorum erga Parentes Obedientia, Honore, & Pietate —— *Rom.* 1511

6839 Cyrilli Confessio Christianæ Fidei Græce —— *Genevæ* 1633

6840 Hymnorum cum Notis Opusculum in Usum Sarum *Lond.* 1555

6841 Procopii Gazæi in Libros Regum & Paralipomenon Scholia, Joan. Meursius Græce edidit & Lat. Interp. adjecit *L. Bat.* 1620

6842 Sam. Maresii Refutatio Fabulæ Præ-Adamiticæ *Groningæ* 1656

6843 Bullæ Papisticæ ante Biennium contra Sereniss. Angliæ, &c. Reginam Elizabetham, & contra inclytum Angliæ Regnum promulgatæ, Refutatio, orthodoxæque Reg. & universi Regni Angliæ Defensio Hen. Bullingeri —— —— *Lond.* 1571

6844 Historia Martyrum Angliæ —— —— 1550

6845 Lamentationum Jeremiæ Prophetæ Paraphrasis Poetica, Joan. Ruxelio Authore —— —— *Cadomi* 1568

6846 S. Augustinus de Vita Christiana, *Edit. antiq.* *sine Anno aut Loco.*

6847 Arn. Bootius de Textus Hebraici Vet. Testamenti Certitudine & Authentica —— —— *Paris.* 1650

6848 Menasseh Ben Israel Conciliator, sive de Convenientia Locorum S. Scripturæ quæ pugnare inter se videntur *Amst.* 1633

6849 Dan. Tossanus de S. Spirituum Veneratione *Heidelb.* 1587

6850 F. Gomari Investigatio Sententiæ & Originis Sabbati *Groningæ* 1628
6851 Pia & Catholica Christiani Hominis Institutio *Lond.* 1544
6852 Seneca de quatuor Virtutibus Cardinalibus optimo Commento illust. *Impress Lond. per Winandum de Worde* 1529
6853 An. Osiandri Confessio de Justificatione *Francof.* 1552
6854 Catechismus seu Doctrina Christiana Latino-Hibernica, per Modum Dialogi inter Magistrum & Discipulum, explicata per Theob. Stapleton ——— ——— *Brux.* 1639
6855 Arnobii Disputat. adversus Gentes Lib. vii. & Minucii Felicis Octav. *Rom.* 1583
6856 D. Tossanus de Jure Vocationis & Missionis Ministrorum Evangelorum ——— ——— *Heidelb.* 1587
6857 Testimonia S. Patrum quibus explicat. jam diu multumque agitata ab Hæresiophilis Quæstio, an Mali & Indigni sumant verum Corpus & Sang. Christi in Eucharistia, collecta per Mart. Rolandum *Tubingæ* 1561
6858 In Anathematismum cui Gregorius xiii. Prin. Gebhardum Truchsium Archiepisc. Colon. damnavit nuper Leon. Waramondi Admonitio *L. Bat.* 1583
6859 Los Psalmos de David in Lengua Espanola en varias Rimas compuestos por D Abenatar Melo *Franquaforte Anho de* 5386
6860 Speculum Christianum *Lond. per Will. de Macklinia sine Anno.*
6861 Pet. le Seur de Tribus in Cœlo Testibus ——— *L. Bat.* 1693
6862 Novum Testamentum Arabice, *cum Notis MS.*
6863 Davidis Psalmi aliquot Latino Carmine expressi *ex Officina Hen. Steph.* 1556
6864 L'Histoire de l'Ancien Tobie & de son Fils *S. Omer.* 1658
6865 Scoti Paracleses contra Dan. Tilen. de Episc. Ecclesiæ Regimine, *cum Notis MS.* ——— ——— ——— 1622
6866 Joan. Chrysostomus de Providentia Dei utili ad Modum ut nullis jam Vitæ hujus Casibus adversus dici quis poterit, *cum Notis MS.* *Alostæ.* 1487
6867 S. Augustinus de Vita Beata, de Honestate Mulierum, & S. Berhardus de Honestate Vitæ, *Edit. antiq.* ——— *sine Anno aut Loco.*
6868 Jac. Heerebrandus contra abominandum Missæ Pontificiæ Sacrificium *Tubingæ* 1579
6869 Albertus Magnus de Virtutibus Animæ veris & perfectis *Antv.* 1489
6870 Confessionale Dom. Anthonini ——— *Florent.* 1487
6871 Vita D. N. Jesu Christi, per Barth. Riccium, *foliis deaurat. Romæ apud Zanettum* 1609
6872 Processionale in Usum Sarum, *cor. Russico* ——— *Lond.* 1555
6873 Supplicatio ad Imp. &c. super Causis general. Concilii convocandi contra Paulum V. ——— ——— *ib.* 1613
6874 { Molmannus de Literis Eliæ ad Joramum Regem Judæ *Rostochii* 1670
{ Hen. Haner de Ritu Benedictionis Sacerdotalis *Jenæ* 1671
6875 Ab. Calovii Discussio novæ Chronologiæ Biblicæ Chr. Ravii *Witt.* 1670
6876 Joh. P. Willemer de Cherubinis ——— *Giessæ Catorum* 1672
6877 Theod. Dassovius de Ritibus Mesusæ ——— *Wittenb.* 1674
6878 ——— de Resurrectione Mortuorum ——— *Giessæ* 1673
6879 Mich. Meyer de Masora sive Critica Sacra Ebræorum *Witteb.* 1670
6880 Joan. M. Goebelius de ii Christi Testibus ——— 1674
6881 E. Jacquet de Origine & Termino Sabbathi *Norib.* 1641

6882 Jo.

6882 Jo. Chr. Renger de Not. Marginal. S. Cod. Ebræi Maſoreticis, & quidam ſuper Geneſin & Exodum — *Wittenb.* 1674
6883 Mich. Tarchaniotæ Marulli Hymnorum Naturalium Lib. *Flor.* 1497
6884 Confeſſio Fidei Eccleſiæ Scoticanæ ——— 1638
6885 Ænigmatis R. Abr. Ben Hezræ Explicatio, per David. Cohen. de Lara ——— ——— *L. Bat.* 1658
6886 Joan. Dan. Reinhardus de Lingua Vernacula Jeſu Chriſti *Jenæ* 1670
6887 Holſatus de Paradiſo terreſtri ——— *Kilonii* 1668
6888 Diſſertat. Hiſt. Theol. de Chiliaſmi Apocalyptici Hom. ſuperſtit. ac fanaticorum Commento ——— ——— *Argent.* 1674
6889 La Vie de Jeſu Chriſt, *en Lettres Gothiques* *Poictier* 1526
6890 Rob. Pontani Chron. de Sabbatariorum Annorum Periodis *Lond.* 1619
6891 Williatus de Vocatione Judæorum ——— *Cantab.* 1590
6892 Elrodius de Religione Ethnica Muhammedana & Judaica *Kilonii.*
6893 Guil. Carſtaers de Morte & Vita ſpirituali *Ultrajecti* 1669
6894 Edm. Grindalli Concio funebris in Obitum Aug. Memoriæ Ferdinandi Cæſaris ——— *Lond. apud Dayum* 1564
6895 Jani Alexandri Ferrarii Euclides Catholicus ——— *ib.* 1673
6896 Chr. Helvicus de Chaldaicis Biblior. Paraphraſibus *Gieſſæ* 1612
6897 Dan. Tileni Conſideratio Sententiæ Jac. Arminii de Prædeſtinat. Gratia Dei, & libero Arbitrio Hominis *Francof.* 1612
6898 R. Crakenthorp de Providentia Dei Tractatus *Cantab.* 1623
6899 Admonitio ad Orbis Terræ Principes qui ſe ſuoſque ſalvos volunt *Lond.* 1587
6900 Joh. Cunradus Dieterichus de Uſu, Abuſu, & Neglectu Lectionis Script. Secular. & Antiq. ——— *Hafniæ* 1638
6901 Adverſus latrocinantes & raptorias Cohortes Ruſticorum M. Lutheri Reſponſio Joh. Cochlæi ——— ——— *Colon.* 1525
6902 Tho. Playferi Concio de Miſericordia Dei in differenda Ira *Lond.* 1607
6903 Specimen Calumniarum atque heterodoxarum Opinionum ex Remonſt. Apologia excerptarum ——— *L. Bat.* 1630
6904 S. Sacerdotii Defenſio, contra Lutherum, per Joan. Roffenſ. Epiſc. *Colon.* 1525
6905 Innocentii III. P. Max. de Officio Miſſæ & Sacramento Altaris Liber *Pariſ.* 1517
6906 Clichtoveus de Doctrina Moriendi *ib. ap. Colinæum* 1520
6907 Expoſitio Hymnorum ——— ——— *Pariſ.* 1492
6908 A. Littleton Voces omnes N. Teſt. primigeniæ Hexametris Verſibus comprehenſæ ——— ——— *Lond.* 1658
6909 Edv. Fox Opus eximium de vera Differentia Regiæ Poteſtatis & Eccleſiaſticæ ——— ——— *Lond.* 1534
6910 Ordo Baptizandi & Sepeliendi juxta Ritum Patriarch. Eccleſiæ Venet. *Venet. apud Juntas* 1592
6911 Jeſuitarum Pontif. Rom. Emiſſarios falſo & fruſtra negare Papam Joan. VIII. fuiſſe Mulierem ——— 1588
6912 Profana Sectæ Jeſuiticæ Vanitas, Dialogus —— *Amberg.* 1611

Divinity, Eccleſiaſtical Hiſtory, and Controverſy. QUARTO.

6913 THE Medytacyons of Saynt Barnard; which, for very Favour and charytable Love of all ſuche Perſones as have not

Underſtondinge in Latyn, hath be tranſlatyd fro Latyn into Englyſhe by a devoute Student of the Unyverſyte of Cambrydge, and hath put it to be enprynted at Weſtmeſter, by *Wynkyn de Worde the* ix*th of March* 1496

The Tranſlator tells us, in his Preface, that, after he had haſtily finiſhed, and before he had duly corrected his ſaid Traſlation, ſeveral devout Perſons had got Copies of it, and they were diſperſed againſt his Will; therefore he now put it more diligently corrected and ordered to the Printer; and, that Readers might be advertiſed to lay aſide the uncorrected Tranſlation, he ſhews the Difference between them; that was divided into 25 Chapters, this but into 18, *&c.* There is a Wooden Print in the Frontiſpiece, repreſenting a religious Man in a Hood, a Croſs in one Hand, and a Book in the other; probably, intended to ſignify the Author.

6914 Quatuor Sermones —— *Finitum Weſtmonaſterio, Anno* 1496

This is an *Engliſh* Book, with that Title; and is not very diſtinctly divided into four Sermons; but the two firſt ſeem to be comprehended under certain Topics, by which we are inſtructed how to attain the Knowledge of God: As the Articles of the Lord's Prayer, Creed, and Commandments; the ſeven Sacraments, the ſeven Deeds of Mercy, the ſeven deadly Sins, and the nine Torments of Hell. The Third Sermon, beginning p. 31, treats of the three Parts of Penance, Contrition, Confeſſion, and Satisfaction. And that, which ſeems to be the laſt Sermon, is called *The General Sentence*, or Church Curſes, which were read to the Congregation, Quarterly; ſome of which are ſingularly obſervable; ending, very particularly, againſt the With-holding of *Tythes*. After which follows the *Modus Fulminandi Sententiam* in *Latin*; wherein all the Violators of any Articles, mentioned in the ſaid general Sentence, are excommunicated, anathematiſed, given up to the Devil, and damned by *Holy Church*, to all Intents and Purpoſes; wherever they are, or in whatever doing; unleſs they repent, and make Satisfaction; after which Sentence, the Lights were put out, *ad Terrorem*, and all the Bells ſet a Jangling. Then follow the *Bedes*, or Orders of Prayer, on the *Sunday*; with the Titles of ſeveral Prayers more, to be ſaid; and ends with a general Collect in *Latin*. Who the Preacher of theſe Sermons was, appears not; and, though *Wynkyn de Worde* is not mentioned to be the Printer, it ſeems viſible enough that he was; as well by his Type, as his Cuſtom alſo in other Books, which bear his Name, of Regiſtring, at the End of them, the Number of Signatures, or Sheets they conſiſt of.

6915 *Liber qui Feſtivalis appellatur finitum & completum in Weſtmonaſterio, Anno Domini* 1496

There is one, if not more Editions of this Book in this Catalogue. This was printed by *Wynkyn de Worde*, though his Name is not expreſſed. It conſiſts of ſhort Sermons, or Diſcourſes, on the principal Feaſts throughout the Year, interlarded with Hiſtorical Narratives out of the *Legenda Aurea*

Aurea; that the Clerkes, who excuſed themſelves for Defaute of Bokys, might have this to teach their Paryſhens the ſaid Feſtes, and ſhew them what the holy Sayntes ſuffered and diden for Goddys Sake, *&c.* Mr. *Hearne*, in his ſecond Volume of *Robert* of *Glouceſter*'s *Chron.* obſerves, "That this "Book conſiſts of a Courſe of Homilies, in which are "many odd Stories: That it goes by no other Name than "*Feſtivall*, among curious Men, who are very inquſitive "after Copies of it." It may be further obſerved, that ſome of thoſe odd Stories are ſuch, that the *Roman Catholicks* themſelves are now aſhamed of them. There are ſome MS. Notes in this Copy, expoſing the Follies and Frauds in ſeveral Parts of the Doctrine therein contained.

6916 *Memorare Noviſſima*, *&c.* Or the Booke named Cordyall, which treateth of the four laſt Thinges that ben to come; tranſlated out of Frenſhe into our maternal Tonge, by the noble and vertuouſe Lord Anthonie, Erle of Ryvyres, *&c.* Enprynted atte *Weſtmyſtre*, *Anno* V.t's.

There is a *Folio* Edition of this Book (before deſcribed in this Catalogue) which was printed by *Caxton*. This ſmaller Edition was not of his Printing, as is erroneouſly lettered on the Back, but of *Wynkyn de Worde*'s, as appears by the Form of the Letter, and his Regiſter of the Signatures at the End. When he printed it, may, perhaps, be conjectured, from that obſcure Manner of expreſſing it above cited, where he mentions it to be *Anno* V.t's, which may be either the 5th Year in the laſt Decade of that Century in which he began to print, and then it is 1495, or the 5th Year after the Death of his Maſter *Caxton*, who firſt printed the Book, and ſo it will be 1496. This is a beautiful Copy, bound in *Morocco*, and finely gilt. It has two wooden Prints at the Beginning and End, repreſenting the Horrors of deadly Sin, and the Story of *Dives* and *Lazarus*.

6917 *Mons Perfectionis:* Otherwyſe called in Englyſh, The Hille of Perfectyon. Emprynted by *Rycharde Pynſon*, in the XIII. Yere of our Soverayne Lorde, Kinge *Henry* the VII.

This very ſcarce Book has the Print of a Biſhop in the Frontiſpiece; and, in the *Latin* Title which is at the Top of the firſt Page, this Diſcourſe is called an Exhortation made to the *Carthuſians*, and other religious Perſons; and the Author of it is expreſſed to be, The reverend Father in *Chriſt John Alkok*, Biſhop of *Ely*. This Biſhop was a Man of great Eminence in his Time, for Piety, Learning, Charity, and public Spirit. Biſhop *Bale*, who very rarely commends the religious Perſons of that Age, ſays of him, among other ſuperlative Praiſes, *That no Man in* England *was in higher Repute for his Holineſs*. And Dr. *Fuller*, in his *Hiſtory of Cambridge*, ſays, *That a whole Volume may be written of him.* He was born at *Beverly*, bred at *Cambridge*; was Dean of *Weſtminſter*; Biſhop of *Rocheſter*, in 1471; Keeper of the Great Seal, in 1473; Biſhop of *Worceſter*, in 1476; and Preſident of *Wales*; was tranſlated to *Ely*, in 1486, and, the ſame Year, made Lord Chancellor of *England*. He built a Chapel

Chapel at *Beverly*, and a Chantry for the Souls of his Parents; and turned St. *Radegund*'s old polluted Nunnery at *Cambridge*, into a new Foundation, called *Jeſus* Colledge, in 1496, which was about a Year before he publiſhed this Book. See more of him in *Rymer*, Vol. xii. Biſhop *Godwin*, *Fuller*'s Worthies, *Dugdale*'s *Origines Jurid.* the *Britiſh* Librarian, *&c.* As to the Purport of this Treatiſe, we ſhall only hint in general, that the Flowers of Moral and *Chriſtian Perfection*, which, growing out of that *Hill*, or exalted Summit of Religion; ſuch as, "The delycate Roſes of *Charity*; "the beuteous Lylyes of *Chaſtyty*, in Body and Soule; the "odoriferous Vyolettes of all *Obedyence* and *Humylite*; with "Herbes and Floures Sanatyf, to remedy al Sekenes, Hevynes, "and Malencoly," are here chiefly and forceably recommended to the ſaid religious Perſons above-named. The Diſcourſe is written in a clear Style, for thoſe Times; adorned with apt Similitudes, and enforced with many religious and hiſtorical Examples. The Author ſet forth ſome other Tracts in Print; ſuch as, *The Spouſage of a Virgin to* Chriſt, *&c.* But they are alſo very rare to meet with, if not quite deſtroyed; and, having arrived to a good old Age, he died *October* 1ſt, *Anno* 1500, and, perhaps, of the great Plague, which at that Time raged in *England*; and might be acceſſary to the End of both the Archbiſhops, who alſo died in that Year.

6918 The Contemplacyon of Synners. Emprented at *Weſtmynſter*, by *W. de Worde*, the X Daye of July, the Yere of our Lorde 1499

This is a very ſcarce Book and compoſed in an uncommon Manner. Here are ſeven different Topics, or Meditations, divided, according to the ſeven Days of the Week; conſiſting of brief Sentences, becauſe the Life of Man is ſhort, drawn out of the Scriptures, Moral Philoſophers, Fathers and Doctors of the Church; all in *Latin*; that it may appear more authentic, with the Author's Name quoted to each Sentence: And then follows a Paraphraſtical Tranſlation thereof, or a Kind of Concordance, in *Engliſh* Verſe. Every Meditation has a wooden Print prefixed to it, adapted to its Subject. The Firſt, for *Monday*, ſets forth the Vanity of this wretched World: The Figure (as deſcribed in the Table of Contents) a Globe in the Sea; betokening continual Peril and Trouble: But in this Copy it is, A Peaſant with a Spade in one Hand, and Whip in the other. The Second, for *Tueſday*, is, The State of Innocence, with the Picture of *Adam* and *Eve* in *Paradiſe*. The Third diſplays the State of deadly Sin, with the Figures of Death, *&c.* in three Skeletons, terrifying three Gallants on Horſeback, and an old Hermit pointing to a Crucifix between them. The Fourth, A Remembrance of the General Doom, with a Print of the final Puniſhment and Reward of the Departed, according to their Deſerts in this Life. The Fifth, The Paſſion of our Saviour; with a Print thereof. The Sixth, Hell-Torments, with a Figure of them. The Seventh is, The Joys of Heaven; which with its Print ends the Week's Meditations. There is alſo,

at the Beginning and End, a Print of a Bishop sitting, and giving a Book to, or receiving it from a Priest on his Knees. And in the Prologue it appears more particularly, that at the Request of *Richard* (*Fox*) Bishop of *Durham*, and Lord Privy-Seal of *England*, this Book was compiled and finished; and that he, desiring greatly all Vertue to encrease, and Vice to be exiled, caused it to be printed.

6919 A lytel Treatyse, intytuled or named, The Lucydary good and profitable for every well disposed Person, *black Letter by William Caxton.*

6920 The Myrrour of the Chyrche, made by Saynt Austyn of Abyndon, *black Letter* —— —— *printed by Peter Treveris.*

6921 The Comforte agaynst Trybulacyon, *black Letter printed by Wynkyn de Worde.*

6922 A Book, intituled, a Matere spekynge of a Place that is named the Abbaye of the Holy Ghost, that shall be founded or grounded in a clene Conscyence, in whiche Abbaye shall dwelle xxix Ladyes ghostly, by Jn. Alcock, Bishop of Ely, Eng. Lat. *black Letter* —— —— —— —— —— —— *ib.*

6923 A ryght prouffytable Treatyse compendyously drawen out of many and dyverse Wrytynges of holy Men, by Johan Gerson, *black Letter.*

6924 Parable of the wycked Mammon, with an Exposicyon thereupon, *black Letter.*

6925 The Rosary of our Savyour Jesu, *black Letter printed by Richard Pynson.*

6926 Sermon of the excedynge great Mercy of God, by Erasmus, *bl. Letter printed by Tho. Berthelet.*

6927 *Exornatorium Curatorum*, *black Letter printed by Wynkyn de Worde.*

6928 *Orologium Sapientiæ*: Prouffytes of Trebulacyon, and the Rule of St. Benet, *black Letter, all printed by Caxton, bound together, gilt and marbled on the Leaves.*

6929 A Mornynge Remembrance at the Moneth mynde of the noble Prynces Margarete Countesse of Rychemonde, Moder unto King Henry the VII. *black Letter, printed by Wynkyn de Worde.*

6930 The Martiloge in Englysshe after the Use of the Chirche of Salisbury, and as it is redde in Syon, with Addicyons, *black Letter printed by Wynkyn de Worde* 1526

6931 The Rule of Saynt-Augustyne, both in Latin and Englisth, with two Exposicyons and also the same Rule again, onely in Englisshe, *black Letter* —— —— —— —— *ib.*

6932 Rycharde Rolle Hermyte of Hampull in his Contemplacyons of the Drede and Love of God, *black Letter* —— —— *ib.*

6933 The Myracles of our blessyd Lady, *black Letter, printed in Caxton's House, by Wynkyn de Worde.*

6934 The most excellent Treatise of the thre Kynges of Colen, *black Letter, bound in red Morocco, gilt on the Leaves* —— *ib.*

6935 The Following of Christ, by Tho. a Kempis, *black Letter* —— *ib.*

6936 Treatise concernynge the fruytful Saynges of David the Kynge in vii penytencyall Psalmes. Devyded in vii Sermons, was made and compyled by Johan Fysher, Bishop of Rochester, *black Letter ib.* 1509

6937 Ny-

6937 Nychodemus's Goſpell, *black Letter, bound in red Morocco gilt on the Leaves* —— —— *printed by Wynkyn de Worde* 1511

6938 A devoute Boke compylyd by Mr. Walter Hylton to a devoute Man in temperall Eſtate, *black Letter printed by R. Pynſon* 1516

6939 —— The ſame —— —— *ib.* 1516
The Legende of England, *black Letter* —— —— *ib.* 1516

6940 *Mons Perfectionis*, otherwiſe in Englyſhe the Hylle of Perfeccyon, *black Letter* —— —— *printed by Wynkyn de Worde* 1511

6941 A notable Treatyſe and ſul neceſſarye to all Cryſten Men for to know, and is named the Ordynary of Cryſtens or Cryſten Men, *black Letter, bound in red Morocco* —— —— *ib.* 1506

6942 *Scala Perfectionis, black Letter.*

6943 A lytell Treatyſe of the dyenge Creature enfected with Sykenes uncurable with many ſorrowfull Complaintes, *black Letter ib.* 1507

6944 The Feſtivall, *black Letter* —— —— —— —— *ib.* 1508

6945 Sermon, preached at St Poule, by John, Biſhop of Rocheſter, *black Letter* —— —— —— —— —— *ib.* 1509

6946 The Cherche of the evyll Men and Women, whereof Lucyfer is Heed, and the Members is all the Players, Diſſolute, and Synners reproved, *black Letter* —— —— 1511
The Parliament of Devylles, *black Letter printed by Wynkyn de Worde* 1509

Devout Treatiſe upon the Pater-noſter, turned in Engliſh out of the Latin of Eraſmus, by a yong, vertuous, lerned Gentlewoman of xix Yere of Age, *black Letter printed by Tho. Berthelet.*
The Rote or Myrour of Conſolacyon and Conforte, *black Letter printed by Wynkyn de Worde* 1509

6948 Treatyſe called the Fruyte of Redemption, *black Letter ib.* 1517

6949 Life of our Lorde Jeſu Chriſt, after Bonaventure, *bl. Letter ib.* 1525

6950 A gooſtly Pamphlete or Mater compendyouſly extract of holy Scripture and Doctours of the Chyrche called the Ymage of Love, *black Letter* —— —— —— *ib.* 1525

6951 A lytell Treatyſe in Englyſhe, called the Expoſycyon of *Miſerere mei Deus*, tranſlated by me P. Buſhe, Preeſt and Bonehome of Edyndon, *black Letter* —— —— —— —— *ib.* 1501

6952 The Myrrour of Golde for the ſynful Soule, *black Letter ib.* 1526

6953 Parable of the wycked Mammon, with an Expoſicyon thereupon, *black Leteer, printed at Malborow, in the Lande of Heſſe, by Hans Luft* 1528

6954 Booke of Common-Prayer noted, *ruled with red Lines, gilt on the Leaves, and bound in red Morocco printed by R. Grafton* 1550

6955 The Boke called the Pype or Tonne of the Lyfe of Perfection, *black Letter* —— —— *printed by Robert Redman* 1533

6956 The Dyetary of ghoſtly Helthe, *black Letter printed by Wynkyn de Worde* 1532

6957 A Werke for Houſholders, or for them that have Gydynge or Governaunce of any Company, gadred and ſet forth by a profeſſed Brother of Syon, Rych. Whitforde, *black Letter ib.* 1533

6958 Newe Teſtament yet once again corrected, by W. Tindale, whereunto is added a neceſſary Table, *black Letter, bd. in red Morocco* 1536

6959 A breſe Comedy, or Enterlude of Johan Baptyſte's Preachynge in the Wylderneſſe, by Johan Bale, *black Letter* —— —— 1538

6960 A brefe Comedy or Enterlude concernynge the Temptacyon of our Lord and Saver, by John Bale, *black Letter* ——— 1538

6961 Neceſſary Doctrine and Erudition for any Chriſten Man, ſette furthe by the Kynge's Majeſtie of Englande, *black Letter by Tho. Berthelet* 1543

6962 The Primer, ſet forth by the Kynge's Majeſtie and his Clergie, *bound in red Morocco* ——— —— ——— ——— —— 1545

6963 Declaration of ſuch true Articles as Geo. Joye hath gone about to confute as falſe, *black Letter* ——— ——— ——— 1546

6964 Injunctions given by the moſte excellent Prince Edward VI *black Letter* —— ——— —— —— *printed by Grafton* 1547

6965 Monument of Matrons, conteining ſeven ſeveral Lamps of Virginity, or diſtinct Treatiſes, by Tho. Bentley, *black Letter without Date.*

6966 Forme and Maner of makyng and conſecratyng of Archbiſhops, Biſhops, Prieſtes, and Deacons, *black Letter* ——— —— 1549

This Mr. *Collier* had not ſeen, when he ventured to cenſure the Biſhop of *Sarum*, and thereby fell under his Lordſhip's Correction.

6967 Pſalter, or Pſalmes of David, after the Tranſlacion of the great Byble, printed as it ſhall be ſonge in Churches, *black Letter* — 1549

6968 New Teſtament in Englyſhe and in Lat. of Eraſmus's Tranſlation, *black Letter* —— ——— ——— —— ——— 1548

6969 Godly Confeſſion and Proteſtation of the Chriſtian Faith made and ſet furth by Jn. Hooper, *black Letter printed by John Daye.*

6970 New Teſtament, *black Letter printed at Worceſter by Jn. Oſwen* 1550

6971 Catechiſme, that is to ſay, ane commone and catholic Inſtructioun of the Chriſten People, on Materis of our Cath. Faith and Religion quhilk na gud Chriſten Man or Woman ſold miſknow, ſet forth by the maiſt Rev. Father in God John, Archbiſhop of St. Androus, *black Letter, bound in red Morocco* ——— 1551

6972 Profitable and neceſſarye Doctryne, with certaine Homelies adjoyned thereunto, ſet forth by Ed. Grindall, Biſhop of London, *black Letter* —— —— —— —— —— *printed by Jn. Cawood* 1555

6973 Ane compend. Tractive conforme to the Scripturis of almychtie God, Reſſoun, and Authorite, declaring the nerreſt and onlie Way, to eſtabliſhe the Conſcience of ane Chriſtiane Man, by Mr. Quintine Kennedy, *black Letter* —— —— —— —— —— — 1553

6974 The whole Bible, by Coverdale, *dedicated to Edward the VIth, large Paper* ——— ——— ——— — *printed by R. Jugge* 1553

The Character of this Bible, and the Form of the Points, ſeem to be foreign; it is called in the Title, *The whole Bible*, probably, becauſe the Apocryphal Books, omitted in the former Edition, are inſerted in this.

6975 The Bible, *gilt on the Leaves, and bound in blue Turkey printed by R. Grafton* 1553

This is an Edition of the Great Bible.

6976 Shorte Treatiſe in Meter upon the CXXIX Pſalm, *black Letter* 1556

6977 Traictiſe declayringe and plainly proving the Marriage of Prieſts unlawfull by Tho. Martin, *black Letter* ——— — *without Date.*

This *Tho. Martin* having been a Layman, and twice married, had a Diſpenſation granted him by Q. *Elizabeth*, when Dean of *Durham.*

6978 Bp. Watſon's Sermons, *black Letter* ——— *printed in June* 1558

6979 The Bible, conteyned in the Olde and New Teſtament, tranſlated according to the Ebrue and Greek, with moſt profitable Annot. *&c. Geneva by Rowland Haile* 1560

6980 The New Teſtament, *dedicated to Edward VI. with Cuts printed by R Jugge* 1566

This is *Tyndale*'s Tranſlation, but his Name is not mentioned; the Dedication being written in the Name of the Printer. In the Title-Page, is the Picture of King *Edward* VI. and underneath theſe Lines:

Unio quem præcepit emi Servator Ieſus
Hic ſitus eſt, debet non aliunde peti.

The Pearl which *Chriſt* commaunded to be bought
Is here to be founde, not els to be ſought.

6981 The Primer in Engl. and Lat. ſet out along, after the Uſe of Sarum, *black Letter* —— —— —— —— —— 1557

6982 New Teſtament in Welch, *black Letter, bound in red Morocco* 1567

6983 Homelies appointed by the Q. Majeſty, 2 vol. in one, *bl. Letter* 1563

6984 Ane brief Gathering of the halie Signes, Sacrifices, and Sacraments *Edinb.* 1565

6985 Homelies appointed by the Q. Majeſty, 2 vol. in one *bl. Letter* 1569

6986 The Goſpels in Saxon and Engliſh, *bl. Letter printed by J. Daye* 1572

6987 Full and plaine Declarat. of Eccleſiaſt. Diſcipline owt off the Word off God, and off the Declininge off the Ch. of Engl. from the ſame, *black Letter* —— —— —— —— 1574

6988 Calender of Scripture, by Wm. Patten, *bound in blue Turky, gilt on the Leaves* —— —— —— *printed by R. Jugge* 1575

6989 The Droomme of Doomeſday, by Geo. Gaſcoigne, *bl. Letter* 1576

6990 Of the Ende of this Worlde, and ſecond Comming of Chriſt, by Tho. Rogers —— —— —— —— 1578

6991 Chriſt's Sermon made on the Way to Emmaus, ſet downe in a Dialogue, by D. Urbane, *black Letter, gilt on the Leaves* 1578

6992 Newyeare's Gift dedicated to the Pope's Holineſs and all Cath. addicted to the See of Rome. *In this Book is a Compariſon between Chriſt and the Pope* —— —— —— —— 1579

6993 The Doome, warning all Men to the Judgment, by Bateman, *with Cuts, black Letter* —— —— —— —— 1581

6994 Heptameron of Civil Diſcourſes, containing the Chriſtmaſſe Exerciſe of ſundrie well courted Gentlemen and Gentlewomen, by G. Whetſtone, *black Letter* —— —— —— —— 1582

6995 Booke of Pſalms by Sternhold, Whitingham, and Hopkins, *black Letter* —— —— —— *printed by J. Day* 1583

6996 The Recantations as they were ſeverallie pronounced, by Wm. Tedder and Ant. Tyrrel, ſometime two Seminarie Prieſts, *black Letter* —— —— —— —— —— 1588

6997 Moſt neceſſarie Treatiſe, declaring the Begining and Ending of all Poperie, or the Popiſh Kingdome, *black Letter, Cuts* 1588

6998 Deliberat Anſwer to a raſh Offer which a Popiſh Antichriſtian Cath. made to a learned Proteſtant, by Rob. Crowley, *bl. Letter* 1588

6999 Martin's Months Minde, that is, a certaine Report and true Deſcription of the Death, and Funeralls, of olde Mar. Marre Prelate 1589

7000 Returne of the renowned Caval. Paſquill of England, from the other Side the Seas —— —— —— —— —— 1589
7001 Collect. of certaine Letters and Conferences, lately paſſed betwixt certain Preachers and two Priſoners in the Fleet —— 1590
7002 Booke of Chriſtian Prayers, collected out of the ancient Writers and beſt Learned in our Time, *black Letter*, *Cuts* —— 1590
7003 Short View of the Perſian Monarchie, and of Daniel's Weekes, by Beroaldus —— —— —— —— —— 1590
7004 Paſquill's Apologie —— —— —— —— —— 1590
*7004 { Treatiſe of Eccleſiaſtical Diſcipline, by Sutcliffe —— —— 1591
Biſhop of London his Legacie, or certaine Motives of Dr. King, late Biſhop of London, for his Change of Religion — 1624
7005 Defence of the Article, Chriſt deſcended into Hell, by A. Hyll 1592
7006 Fruitfull Leſſons, upon the Paſſion, Buriall, Reſurrection, Aſcenſion, and of the Sending of the Holy Ghoſt, by M. Coverdale — 1593
7007 Holy Bible and Teſtament, 3 vol. *interleaved with MS. Notes printed by Barker* 1595
7008 Comparaiſon betweene the auncient Fayth of the Romans, and the new Romiſh Religion, by Fran. Bunny —— —— —— 1595
7009 Triumphs over Death, or a conſolatorie Epiſtle, for afflicted Minds, in the Affects of dying Friends —— —— —— 1596
7010 Hedgerow of Buſhes, Brambles, and Briers, or a Field full of Tares, Thiſtles, and Time —— —— —— —— 1598
7011 Juſt Defence of ſlandered Prieſtes, by Colleton —— —— 1602
7012 Anſwer of the Vice-Chancellor, &c. of Oxford, to the humble Petition of the Miniſters of the Church of England, deſiring Reformation —— —— —— —— —— —— — 1603
7013 Replie unto a certaine Libell, lately ſett forth by F. Parſons, entituled. A Manifeſtation of the great Folly and bad Spirit of certaine in England, calling themſelves Secular Prieſtes —— —— 1603
7014 Anſwer unto certaine Objections and Reaſons againſt the Deſcenſion of Chriſt into Hell —— —— 1604
7015 Catholike's Supplicat. to the King for Tolerat. of Cath. Religion in England —— —— 1603
7016 Reformat. of a Cath. deformed, by M. W. Perkins 1604
7017 The Picture of a Puritaine, or a Relat. of the Practiſes of the Anabaptiſts —— —— 1605
7018 Obedience or Eccleſiaſticall Union, by W. Wilks 1605
7019 Poſitions lately held by Card. Perron, learnedly anſwered, by D. Tillenus —— —— —— 1606
7020 Subverſion of R. Parſon's Treatiſe, of the three Converſions of Enggland —— —— —— 1606
7021 The Bible-bearer, by A. N. —— —— 1607
7022 Converſion and Declarat. of N. Gaultier, late Curate of St. Michel —— —— 1606
7023 Short Treatiſe, againſt the Orders of the Begging Friers, by Wicliffe —— —— —— 1608
7024 Diſpute upon the Queſt. of Kneeling, in the Act of Receiving 1608
7025 Collection of Funeral Sermons, between 1608, & 1729, uniformly bound in 4 vol.
7026 Faithfull Shepheard, amended and enlarged, by Bernard 1609
7027 Anſwer to Downame's Sermon, defending the hon. Function of Biſhops —— —— —— 1609

7028 Holy Faſt of Lent, defended againſt all its Prophaners 1677
7029 Anſ. to a Diſcourſe, concerning the Period of Humane Life 1677
7030 The fabulous Foundation of Popedome, by Rich. Bernard 1619
7031 Ant. de Dominis his Shiftings in Religion, by Bp. Neil 1624
7032 True Relation of the State of the Engl. Colledges, Seminaries, and Cloyſters, in all Forraine Parts, by Owen —— 1626
7033 Relation of all the Chriſtians in the World —— 1631
7034 Hiſtory of the Inquiſition, by Father Paul —— 1639
7035 Grant of the Benevolence of Contribution to his Majeſty, by the Province of Canterbury —— —— 1640
7036 Genealog. of all Popiſh Monks, Friers, and Jeſuites by Owen 1646
7037 Proteſtants Anſwer to the Queſtion, Where was your Church before Luther —— —— —— —— 1670
7038 Papiſt miſrepreſented and repreſented compleat, with all the Anſwers and Replies.
7039 Relation of the cruel Sufferings of Cath. Evans, and Sar. Chevers, in the Inquiſition at Malta —— 1662
7040 Account of the Growth of Popery and Arbitrary Government in England —— —— —— 1677
7041 The four Goſpels, and the Acts of the Apoſtles, in the Malayan Tongue —— —— —— 1677
7042 Reformed Catholick, or the true Proteſtant —— 1679
7043 Popery; or the Principles and Poſitions, approved by the Church of Rome (when really believed and practiſed) are very dangerous to all —— —— —— 1679
7044 Legacy of the Bp. of Hereford, or a ſhort Determinat. of all Controverſies with the Papiſts, by God's holy Word 1679
7045 Church of Rome no ſafe Guide, by Owen —— 1679
7046 Papiſts no Catholicks, and Popery no Chriſtianity 1679
7047 Account of ſeveral obſervable Speeches of Mrs Lucy Perrot 1679
7048 Conferences betwixt a Papiſt and a Jew, and a Proteſtant and a Jew —— —— —— —— 1679
7049 Farewel to Popery, in a Letter to Dr. Nicholas 1679
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7283 New Teſtament, Lat. and Engl. tranſlated by Jn. Hollybuſhe, *black Letter.*

7284 Doctrine of the Scriptures concerning the middle State of Souls.

7285 Total Defeat of the Proteſtant Rule of Faith, by A. Pulton.

7286 A Concent of Scripture, by H. Broughton, *with Cuts.*

7287 The whole Pſalter, tranſlated into Metre, *black Letter printed by Jn. Daye.*

7288 The Pope's Curſe, being an Excommunication of the Ch. of Rome, againſt the Hereticks in England.

7289 The Survey of the Earth, in its general Vileneſs and Debauch, by Hickeringill.

7290 A Sermon had at Paulis, by the Commandment of the moſt Rev. Father in God, my Lorde Legate, and ſayd by Jn. the Byſhop of Rocheſter, *black Letter* —— *printed by Berthelet.*

7291 Plaine Perceval the Peace-maker of England, *black Letter.*

7292 Advertiſements partly for due Order in the publique Adminiſtration of Common-prayers, by Q. Elizabeth, *black Letter.*

7293 The Prymer in Engliſh and Lat. *black Letter, ruled with red Lines, gilt on the Leaves, and bound in red Turky printed by Redman.*

7294 The Anſwere and Judgmente of Jn. Calvin, touching the Book of Engl. after he had peruſed the ſame.

7295 The Seduction of Arthington, by Hacket, eſpeciallie with ſome Tokens of his unfained Repentance, by the ſaid H. Arthington.

7296 Pappe with an Hatchet; *alias* a Figge for my God-ſonne, or Cracke me this, written by one that dares call a Dog a Dog.

*7291 Hundred ſeveral Flowers ſpringing one from another, declaring the Difference between Heaven and Earth.

*7292 The Law and the Goſpel reconciled, with a brief Catalogue of the Antimonian Doctrine, by H. Burton.

*7293 Oh read over D. Jn. Bridges, for it is a worthy Worke, *black Letter.*

*7294 Reply to a blaſphemous Libel of the Papiſts, ſet upon Poſts againſt God, and the whole State, *black Letter.*

*7295 An Almond for a Parrot, or Cutbert Curry-knaves Almes, fit for the Knave Martin, and the reſt of theſe impudent Beggers, *black Letter, imprinted by the Aſſignees of Signior Somebody.*

*7296 Freſh

*7296 Freſh Bit of Mutton, for thoſe Fleſhly-minded Canibals that cannot endure Pottage —— —— —— —— 1462
7297 The Primitive Practiſe for preſerving Truth, by Sir Sim. D'Ewes.
7298 Have with you to Saffron-walden.

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7303 Anſwer to a ſeditious and ſcandalous Pamphlet, entituled the Tryal of Wm. Pen and Wm. Mead —— —— —— 1671
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7306 Spirit of the Quakers tried, according to that Diſcovery it hath made of itſelf in their great Prophet, Geo. Fox. —— 1672
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Treatiſes, wrote by Fifth-Monarchy-Men and other Hereticks.
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